

Cultural Concepts: Human Social Evolution (SOSC 303)

Instructor:	Kevin F. Weherly	Semester:	Spring 2017
Office:	MLIB 142 (ask at the front desk)	Course:	SOSC 303 (Sections 70 and 72)
Office Hours:	By appointment (M-F, 8 AM - 5 PM)	Title:	Cultural Concepts
Campus E-mail:	kweherly@csuchico.edu	Date and Time:	Wednesday 7:00 PM - 9:50 PM
Phone (ITSS):	530-898-5987	New Location:	MLIB 045

Course Description

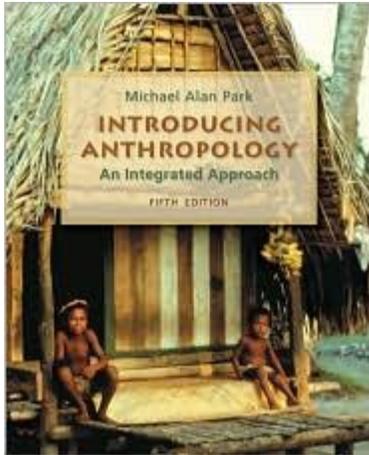
This is an exploration of the fundamental concepts of human biological, social and cultural evolution. It is a comparative study of adaptation, social organization, religious and other ideological systems in contemporary non-Western societies. With a multidisciplinary approach, the course covers the biological basis of human social behavior, fossil evidence for human evolution, and relevant ethnographic and archaeological evidence of human social evolution. This course is required for Liberal Studies majors. This is an approved Global Cultures course (Formerly SOSC 103). Required internet use - access required.

Six Goals for Students of Anthropology

1. Understand from an anthropological perspective the phenomenon of culture as it differentiates human life from other life forms. Understand the roles of human biology and cultural processes in human behavior and evolution.
2. Develop an ability to critically address ethical and moral issues of diversity, power, equality, and survival from an anthropological perspective.
3. Know substantive data and theoretical perspectives in the sub-disciplines of anthropology. Know the history of anthropological theory and be conversant in major issues in each area.
4. Be familiar with the forms of anthropological literature and basic data sources. Know how to access, interpret, evaluate, and apply such information, using a range of sources and information technologies.
5. Grasp the methodologies of the sub-disciplines of anthropology. Be able to apply appropriate methods when conducting anthropological research.
6. Be able to present and communicate the results of anthropological research.

Required Text

Course information will be based upon a foundation of anthropological information from "Introducing Anthropology" by Michael Alan Park (**I will be using the 5th Edition, but the 6th edition will be acceptable**). Students are required to purchase a text and be current on all reading assignments *before* attending lecture. Although the textbook will serve as a foundation for lecture material, I will augment the course with current information from a wide range of sources (e.g. Internet, news, academic journals, videos, etc.). It is my hope that this approach will result in a superior method of introducing anthropology and current topics of interest.



Title: Introducing Anthropology: An Integrated Approach (Paperback)

Author: Michael Alan Park

Paperback: 448 pages

Publisher: McGraw-Hill Humanities/Social Sciences/Languages; **5th edition**
(July 27, 2010)

Language: English

ISBN-10: 0078116953

ISBN-13: 978-0078116957

Please note: I will be using the 5th Edition, but the 6th edition will be acceptable.

Online Course Resources

- **CSU, Chico Portal:** <http://www.csuchico.edu> (select "PORTAL" at the top of the page).

The CSU, Chico Portal is the primary way to access online course materials. Select "**Sign In**". Locate "**My Course Resources**" and select "**Access Blackboard Learn**". A list of your Bb Learn courses will be generated on the right. Select "**Spring 2017 - 172X-SOSC303-70-1820**". You will now be in the Blackboard Learning System portion of the course.

- **Blackboard Learn**

Blackboard Learn will be the source for the majority of course information. The class syllabus, notes, assignments, quizzes, E-mail, discussion groups and more will be found in Blackboard Learn. It is very important that you become familiar with Blackboard Learn.

- **Zoom**

Zoom is used for online lectures. This course is comprised of two sections: 70 and 72.

Section 70 is for students who attend lecture locally. The local classroom/studio holds up to 49 students. These students will sit at desks in the same room as the lecturer. The local students can communicate with the lecturer by raising their hand. Classroom microphones will allow online students to hear what the local students are saying.

Section 72 is for online students. Online students attend lecture and interact with the lecturer and other students through the *Zoom* interface. *Zoom* can be accessed in Blackboard Learn by selecting **Zoom (online lecture)** link on the text menu to the left side of the course menu. Online students can get the attention of the lecturer by selecting the *raised hand* icon in *Zoom* and then typing their question in the chat window. Thus, the local and online students can communicate with the lecturer and other students during the lecture.

Course Requirements

Class participation is important. Reading assignments, writing assignments, online assignments and deadlines not included in the syllabus may be announced in class. Students will be personally responsible for all class notes and announcements. Dates for the quizzes, activities and the final exam are listed below, and the instructor will announce them in class.

- **Quizzes (see *Assessments* on the course menu)**

Quizzes will cover material presented in lecture, material presented online, class discussions and reading assignments. The quizzes may contain a variety of formats, including but not limited to true/false, multiple choice, matching and essay questions. A quiz will be administered each week.

- **Final Exam (see *Assessments* on the course menu)**

The final exam will be comprehensive, and may contain a variety of formats, including but not limited to true/false, multiple choice, matching and essay questions.

Writing Requirements

The writing requirement for this course will be met through three essay / fieldwork activities and one student discovery. Activity topics will be discussed throughout the semester. Students will be personally responsible for all assignments and deadlines.

- **Essay / Fieldwork Activities**

- **Essay activities** are considered serious exercises - your essays should be thoughtful and thorough. Topics will include *the uniqueness of humans*, *material culture* and *the impact of culture on one's worldview*. Proper use of English will be considered when evaluating your essays. Minimum and maximum word counts will be enforced. You will post your essays in Blackboard Learn.
- **Fieldwork activities** are considered serious exercises - you will be assigned tasks, such as conducting interviews or making observations and reporting your findings in Blackboard Learn.

- **Student Discovery**

Each student will be required to contribute to the course by posting one "student discovery." *Student Discoveries* are articles/discoveries found by you that relate to the information you are learning in class.

Class Participation

- **Weekly Comments (see *Discussions* on course menu)**

Students are required to participate by posting their comments weekly regarding the lecture, course materials or student discoveries. Student comments should be thoughtful and attempt to show an understanding of the information discussed. A comment of "No comment" or that is off topic will not qualify for credit.

Course Evaluation

Course grades are A, B, C, D and F with plus and minus modifiers. The semester grade will be based on the total composite score attained through quizzes, activities, a comprehensive final exam and class participation.

Assignments	
Class Participation - Weekly Comments (each worth 1 point)	15 points
Fifteen Weekly Quizzes (each worth 5 points)	75 points
Activity One (Essay / Fieldwork) [due February 7]	10 points
Activity Two (Essay / Fieldwork) [due February 28]	20 points
Activity Three (Essay / Fieldwork) [due April 11]	50 points
Student Discovery [due between January 25 and May 2]	5 points
Comprehensive Final Exam [due May 17]	25 points
Total Points Possible	200 points

Letter Grades in this Course are in Accordance with CSU Academic Policy

A: *Superior Work* - A level of achievement so outstanding that it is normally attained by relatively few students.

B: *Very Good Work* - A high level of achievement clearly better than adequate competence in the subject matter, but not as good as the unusual, superior achievement of students earning an A.

C: *Adequate Work* - A level of achievement indicating adequate competence in the subject matter. This level will usually be met by a majority of students in the course.

D: *Minimally Acceptable Work* - A level of achievement which meets the minimum requirements of the course.

F: *Unacceptable Work* - A level of achievement that fails to meet the minimum requirements of the course.

Grading Scale (Points for +/- grades will be determined at the end of the semester.)	
Letter Grade	Points Required (%)
A	190 points (95%)
B	170 points (85%)
C	150 points (75%)
D	130 points (65%)
F	Below 130 points

The Functions of Grading

Underlying the rationale for grades is the theme of communication. Grades communicate one or more of the following functions:

- To recognize that classroom instructors have the right and responsibility to provide careful evaluation of student performance and the responsibility for timely assignment of appropriate grades;
- To recognize performance in a particular course;
- To act as a basis of screening for other courses or programs (including graduate school);
- To inform you of your level of achievement in a specific course;
- To stimulate you to learn;
- To inform prospective employers and others of your achievement.

Special Notes

- The class meets for a three-hour session once a week, which is physically and mentally challenging. Missing one class is the equivalent to missing a week's worth of class.
- Please be sure to schedule adequate time to attend and participate in this course. This includes time for attending lecture, for reading assignments before they are to be discussed in class, to complete written assignments, and for preparing for and taking quizzes. I recommend that you take the course only if able to devote adequate time to the class and its requirements; take the course at a later time if you are unable to do so now - know your limitations.
- Lecture notes or reviews of lectures will not be given during office hours.
- Late assignments will not be accepted (except for documented serious and compelling reasons) and there will be no "extra-credit" or "make-up" assignments.
- Unacceptable work may be returned to the student to be resubmitted within one week (25% of possible points will be deducted before it is graded). No points will be awarded if resubmission deadline is missed.
- Please become familiar with the syllabus; important dates, assignments and quizzes will be listed.
- Please familiarize yourself with the [CSU, Chico Academic Integrity Information](http://www.csuchico.edu/sjd/integrity.shtml) (<http://www.csuchico.edu/sjd/integrity.shtml>):
 - [Avoiding Plagiarism](#) (PDF)
 - ["Cheating"](#) (PDF)
 - [Classroom Disruption](#) (PDF)
 - [How to Cite Your Sources](#) (PPT)
 - [Unauthorized Collaboration](#) (PDF)
 - A simple rule to follow would be that unless I explicitly tell you otherwise, all work on all assignments must be solely your own and completed without any assistance from someone else.
- Incompletes will only be considered for [serious and compelling reasons](#) and must be discussed as early as possible with the instructor.
- If necessary, follow formal guidelines to drop this course. Do not assume that you will be dropped from this course if you stop attending.
- Students with any learning disabilities should contact the [Accessibility Resource Center](#) (Student Services Center 170) regarding their services. Their telephone number is 530-898-5959. If you have a learning disability that will affect your classroom performance (on examinations, taking notes, etc.) you should discuss the situation privately with the instructor.

Schedule

Week	Date	Topic
1	Jan 25	<ul style="list-style-type: none"> • Introduction: review of syllabus, course requirements, course objectives and course assignments (including <i>Weekly Comments</i> and the <i>Student Discovery</i>). • Chapter 1 - Doing Anthropology: Defining the Discipline (pp. 3 to 20) <ul style="list-style-type: none"> ○ <i>Preface</i> (xvii to xxii) ○ <i>To My Readers</i> (xxiii to xxvi)
		<ul style="list-style-type: none"> • Assignment(s): <ul style="list-style-type: none"> ○ Pre-assessment Quiz – due January 31 (by 10:00 PM). ○ Videos (Zero, One and Two) ○ Quiz One (Q1) and Discussion Post (W1) - due January 31 (by 10:00 PM). ○ Introductions (Discussions Posting) - due January 31 (by 10:00 PM).
2	Feb 1	<ul style="list-style-type: none"> • Chapter 2 - How Anthropology Works: Methods of Inquiry (pp. 21 to 36) <ul style="list-style-type: none"> ○ Defining Science (Audio clips or text) ○ <i>Judgment Day: Intelligent Design on Trial</i> (Briefing Packet for Educators) ○ <i>Judgment Day: Intelligent Design on Trial</i> (Video Part I, Chapters 1 through 6)
		<ul style="list-style-type: none"> • Assignment(s): <ul style="list-style-type: none"> ○ Quiz Two (Q2) and Discussion Post (W2) - due February 7 (by 10:00 PM). ○ Activity One (A1) – due February 7 (by 10:00 PM).
3	Feb 8	<ul style="list-style-type: none"> • Chapter 3 - Themes of Anthropology: Evolution (pp. 37 to 64) <ul style="list-style-type: none"> ○ <i>Judgment Day: Intelligent Design on Trial</i> (Briefing Packet for Educators) ○ <i>Judgment Day: Intelligent Design on Trial</i> (Video Part II, Chapters 7 through 12)
		<ul style="list-style-type: none"> • Assignment(s): <ul style="list-style-type: none"> ○ Quiz Three (Q3) and Discussion Post (W3) - due February 14 (by 10:00 PM).
4	Feb 15	<ul style="list-style-type: none"> • Chapter 4 - Themes of Anthropology: Culture (pp. 65 to 96) <ul style="list-style-type: none"> ○ Article - <i>Body Ritual among the Nacirema</i>- Class Discussion ○ Video - <i>Ants</i> (Optional but will be discussed in class) ○ Video - <i>Man and His Culture</i> (1954) ○ Video - <i>Elementary class lesson</i> (GRAPHIC WARNING)
		<ul style="list-style-type: none"> • Assignment(s): <ul style="list-style-type: none"> ○ Quiz Four (Q4) and Discussion Post (W4) – due February 21 (by 10:00 PM). ○ Activity Two (A2) - due February 28 (by 10:00 PM).
5	Feb 22	<ul style="list-style-type: none"> • Chapter 5 - Our Place In Nature: Humans as Primates (pp. 99 to 119)
		<ul style="list-style-type: none"> • Assignment(s): <ul style="list-style-type: none"> ○ Quiz Five (Q5) and Discussion Post (W5) – due February 28 (by 10:00 PM).
6	Mar 1	<ul style="list-style-type: none"> • Chapter 6 - Evolution: The Large-Brained Primate (121 to 159)
		<ul style="list-style-type: none"> • Assignment(s): <ul style="list-style-type: none"> ○ Quiz Six (Q6) and Discussion Post (W6) – due March 7 (by 10:00 PM).
7	Mar 8	<ul style="list-style-type: none"> • Chapter 7 - Reproduction: The Sexual Primate (pp. 161 to 185) <ul style="list-style-type: none"> ○ Video - <i>The Last Great Ape</i> ○ Video - <i>Sex on the Brain</i> ○ Video - <i>Fat Fiancés</i> (Optional but will be discussed in class)
		<ul style="list-style-type: none"> • Assignment(s): <ul style="list-style-type: none"> ○ Quiz Seven (Q7) and Discussion Post (W7) – due March 21 (by 10:00 PM).
Spring Break – March 13 through March 17 – No Class		

8	Mar 22	<ul style="list-style-type: none"> • Chapter 8 - Human Variation: Biological Diversity and Race (pp. 187 to 215) <ul style="list-style-type: none"> ○ Article - <i>Mixed Blood</i> - Class Discussion ○ Video - <i>Introduction - The Genographic Project</i> ○ Video - <i>National Geographic - The Genographic Project</i> ○ Video - <i>Journey of Man - A Genetic Odyssey</i> (Optional but will be discussed)
		<ul style="list-style-type: none"> • Assignment(s): <ul style="list-style-type: none"> ○ Quiz Eight (Q8) and Discussion Post (W8) – due March 28 (by 10:00 PM). ○ Activity Three (A3) - due April 11 (by 10:00 PM).
9	Mar 29	<ul style="list-style-type: none"> • Chapter 9 - Food: Getting It, Growing It, Eating It, and Passing It Around (pp. 219 to 258) <ul style="list-style-type: none"> ○ Article - <i>Eating Christmas in the Kalahari</i>
		<ul style="list-style-type: none"> • Assignment(s): <ul style="list-style-type: none"> ○ Quiz Nine (Q9) and Discussion Post (W9) – due April 4 (by 10:00 PM).
10	Apr 5	<ul style="list-style-type: none"> • Chapter 10 - Nature of the Group: Arranging Our Families and Organizing Our People (pp. 259 to 279)
		<ul style="list-style-type: none"> • Assignment(s): <ul style="list-style-type: none"> ○ Quiz Ten (Q10) and Discussion Post (W10) – due April 11 (by 10:00 PM).
11	Apr 12	<ul style="list-style-type: none"> • Chapter 11 - Communication: Sharing What We Need to Know (pp. 281 to 304) <ul style="list-style-type: none"> ○ Video – <i>An Anthropological Introduction to the Internet</i>
		<ul style="list-style-type: none"> • Assignment(s): <ul style="list-style-type: none"> ○ Quiz Eleven (Q11) and Discussion Post (W11) – due April 18 (by 10:00 PM).
12	Apr 19	<ul style="list-style-type: none"> • Chapter 12 - Maintenance of Order: Making the Worldview Real (pp. 305 to 328)
		<ul style="list-style-type: none"> • Assignment(s): <ul style="list-style-type: none"> ○ Special Discussion Posting (W12) – due April 25 (by 10:00 PM). ○ Quiz Twelve (Q12) – due April 25 (by 10:00 PM).
13	Apr 26	<ul style="list-style-type: none"> • Chapter 13 - Culture Change: Theories and Processes (pp. 329 to 344)
		<ul style="list-style-type: none"> • Assignment(s): <ul style="list-style-type: none"> ○ Quiz Thirteen (Q13) and Discussion Post (W13) – due May 2 (by 10:00 PM). ○ Student Discovery (SD) – May 2 (by 10:00 PM).
14	May 3	<ul style="list-style-type: none"> • Chapter 14 - The Evolution of Our Behavior: Pigs, Wars, Killer Proteins, and Sorcerers (pp. 345 to 373)
		<ul style="list-style-type: none"> • Assignment(s): <ul style="list-style-type: none"> ○ Quiz Fourteen (Q14) and Discussion Post (W14) – due May 9 (by 10:00 PM).
15	May 10	<ul style="list-style-type: none"> • Chapter 15 - Anthropology in Today's World: Problems and Contributions (pp. 375 to 391)
		<ul style="list-style-type: none"> • Assignment(s): <ul style="list-style-type: none"> ○ Quiz Fifteen (Q15) and Discussion Post (W15) – due May 16 (by 10:00 PM). • <i>Recommend completed by Friday, May 12.</i>
16	May 17	<ul style="list-style-type: none"> • Comprehensive Online Final Exam due Wednesday, May 17, by 10:00 PM. • Note: No lecture for sections 70 or 72.

Last revised January 17, 2017.