

Pilobolus

Pilobolus (*crystallinus*) is a phototropic zygomycete—a sun-loving fungus that grows in barnyards and pastures. It's a feisty thing—only 1/4 inch tall—that can throw its spores nearly eight feet, right over a cow. It is also a highly unusual dance company, now beginning its 39th year of evolution. Pilobolus, the arts organism, germinated in the fertile soil of a Dartmouth College dance class in 1971. What emerged was a collaborative choreographic process and unique weight-sharing approach to partnering that gave the young company a nontraditional but powerful new set of skills with which to make dances.

Pilobolus is based in Washington Depot, Connecticut and performs for stage and television audiences all over the world. Pilobolus works appear in the repertoires of major dance companies—the Joffrey, Feld, Ohio, Arizona, and Aspen/Santa Fe Ballets in the U.S., the Ballet National de Nancy et de Lorraine and the Ballet du Rhin in France, and Italy's Verona Ballet—and the company has recently begun a series of major creative collaborations, including new productions with the famed writer and illustrator, Maurice Sendak; the Israeli choreographic team, Inbal Pinto and Avshalom Pollak; and the remarkable American puppeteer, Basil Twist.


Pilobolus has received a number of prestigious honors, including the Berlin Critic's Prize, the Brandeis Award, the New England Theatre Conference Prize, and a Primetime Emmy Award for outstanding achievement in cultural programming. In June 2000 Pilobolus received the Samuel H. Scripps American Dance Festival Award for lifetime achievement in choreography, and in 2004 the company was featured on CBS "60 Minutes." In 2007 Robby Barnett, Michael Tracy, and Jonathan Wolken received the Kenneth and Harle Montgomery Endowment Fellowship from Dartmouth College.

The physical vocabularies of Pilobolus works are not drawn from traditions of codified dance movement but are invented, emerging from intense periods of improvisation and creative play. This process has been the source of much interest, in response to which the company inaugurated the Pilobolus Institute, an educational outreach program using the art of choreography as a model for creative thinking in any field. The Institute offers sustained programs for both children and adults around the country, as well as a series of leadership workshops for corporations and business schools.

In 2007, the company created and presented six acclaimed performances during the 79th Annual Academy Awards, as well as producing a series of original segments for the *Oprah Winfrey Show*. PCS has also produced two books for national distribution, *Twisted Yoga & The Human Alphabet*, and releases an annual calendar of dance photography in collaboration with a number of noted American photographers.

Our 2009-10 season marks the middle of Pilobolus' 39th year. The company has continued to grow, expanding and refining its unusual collaborative methods to produce a body of over 100 choreographic works, and while it has become a stable and influential force in the world of dance, Pilobolus remains as protean and surprising as ever.



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PRESENTS
PILOBOLUS
WILDLY CREATIVE & PHYSICALLY DARING DANCE

NOV. 8, 2009 • 7:30 p.m. • LAXSON AUDITORIUM



MetLife Foundation is the Official Tour Sponsor of Pilobolus.
This performance is supported, in part, by the Western States Arts Federation and the National Endowment for the Arts.

WWW.CHICOPERFORMANCES.COM

PILOBOLUS

Artistic Directors

Robby Barnett Michael Tracy Jonathan Wolken

Dancers

Winston Dynamite Brown Matt Del Rosario Eriko Jimbo
Jun Kuribayashi Nile Russell Annika Sheaff Christopher Whitney

Dance Captain

Jun Kuribayashi

Executive Director

Itamar Kubovy

General Manager

Susan Mandlar

Production Stage Manager

Kristin Helrich

Lighting Supervisor

Shane Mongar & David M. Chapman

Composer

Paul Sullivan

Costume Designers

Kitty Daily & Liz Prince

Director of Marketing/Development Associate

Kristin MacDonald

Associate Producer

Lily Binns

Rehearsal Director

Renée Jaworski

Dance Captian

Jun Kuribayashi

Agent

IMG Aritists

Pilobolus

Email: info@pilobolus.org

PILOBOLUS

REDLINE (2009)

Choreographed by: Jonathan Wolken in collaboration with Matt Del Rosario, Andrew Herro, Jeffrey Huang, Jun Kuribayashi, Jenny Mendez, Annika Sheaff, and Christopher Whitney.

Performed by: Winston Dynamite Brown, Matt Del Rosario, Eriko Jimbo, Jun Kuribayashi, Annika Sheaff, and Christopher Whitney.

Music: Battles, DJ Champion, Autechre.

REDLINE is the fifth in a series of new works generously commissioned by Dartmouth College. Creation of this work was also made possible in part by a gift from Darcy and Treacy Beyer. It was premiered at the Broward Center in Ft. Lauderdale FL on January 16, 2009.

GNOMEN (1997)

Choreographed by: Robby Barnett and Jonathan Wolken in collaboration with Matt Kent, Gaspard Louis, Trebien Pollard, and Mark Santillano.

Performed by: Matt Del Rosario, Jun Kuribayashi, Nile Russell, Christopher Whitney.

Music: Paul Sullivan.

Throat Singing: Matt Kent.

This piece is dedicated to the memory of our friend and colleague, Jim Blanc. It was made possible in part by contributions from his family and friends as well as by a commission from the American Dance Festival with support from the Connecticut Commission on the Arts, the National Endowment for the Arts and the Philip Morris Companies, Inc., New Production Fund.

WALKLYNDON (1971)

Choreographed by: Robby Barnett, Lee Harris, Moses Pendleton, and Jonathan Wolken.

Performed by: Winston Dynamite Brown, Matt Del Rosario, Eriko Jimbo, Nile Russell, Annika Sheaff, and Christopher Whitney.

Intermission

DUET (2009) Not Yet Titled

Choreographed by: Jonathan Wolken in collaboration with Eriko Jimbo, Jenny Mendez, Christopher Whitney.

Performed by: Eriko Jimbo and Christopher Whitney.

DAY TWO (1980)

Directed by: Moses Pendleton.

Choreographed by: Daniel Ezralow, Robert Faust, Jamey Hampton, Carol Parker, Moses Pendleton, Peter Pucci, Cynthia Quinn, and Michael Tracy.

Performed by: 6 of the following: Winston Dynamite Brown, Matt Del Rosario, Eriko Jimbo, Jun Kuribayashi, Nile Russell, Annika Sheaff, Christopher Whitney.

Music: Brian Eno, David Byrne, and the Talking Heads.