ART 670 GRADUATE STUDIO IN SCULPTURE   SYLLABUS   SP 05
MICHAEL BISHOP
OFFICE: Ayres 114
OFFICE HOURS: TR 5:30p – 7:30p & by appointment
OFFICE PHONE: 898-4353

SCHEDULED MEETING OF CLASS: TR 11:00a – 150p, Ayres 122
FINAL: TBA

Prerequisites: Graduate standing.

Reading Material: Will be in the form of class handouts and selections discussed during the first few weeks of class. I expect each of you to develop a personal reading list that focuses on both the theory and practice of contemporary art from a global perspective. I also expect you to be reading from this list during the semester and discussing the relevance of your reading to your studio work. Please get into the habit of looking through the magazines in the Slid Library, particularly Parkett. The attached Artists list is also to be used as a guide to reading/research material- look them up and read as much as you can about these artists and their work.

Purpose of Course: To further your expertise in your area of concentration of sculpture. This course is the most advanced course offered in the area (except for Master’s Study, 699), and, as such, should be: 1) a showplace for the knowledge and facilities you have so finely honed; 2) an experimental testing ground for new directions (improvements, refinements, totally new directions...as you see fit). In this last regard the class group plays an important role as a sounding board, providing outside stimulation and agitation, of which, you will hopefully get plenty of... and know how to utilize when outside the protective confines of this contemporary monastery.

Assignments: The graduate student is expected to develop and maintain a professional level of competence with regard to work ethics, aesthetic awareness, and clarity of intent in the visual arts. The backbone of this course is the development of your work in the studio. I strongly encourage and advise informal critiques organized by each of you throughout the semester. Each student will be required to present a body of work during the semester to be critiqued by the class. Expect reading assignments and discussions on a weekly basis as well as some studio field trips.

You will each be required to keep a digital folder of all work completed during the semester. Also included in the folder will be a one page concise statement about the work. This folder will be transferred to a CD and turned in at the end of the semester.

Grading: Grades will be awarded according to your individual involvement/participation in the class and the studio. See Grading and Evaluation Criteria.

I RESERVE THE RIGHT TO ALTER THE CONTENT OF THIS COURSE DURING THE SEMESTER.