

**NAME**

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**THE CRITIQUES**

- Participation in the contact critique
- Participation in the print critique
- Evidence of effort and improvement after critiques

MISSING	INADEQUATE	ADEQUATE	EFFECTIVE

**THE CONTACT SHEETS**

- Correct file name and format (.pdf)
- Quantity of exposures
- Evidence of visual exploration
- Overall technical execution

MISSING	INADEQUATE	ADEQUATE	EFFECTIVE

Other exposures that are interesting ideas or options

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**THE .PSD FILE**

- Correct file name
- Correct file format (.psd with layers)
- Effective use of BW adjustment layer
- Appropriate exposure (as seen in histogram)
- Resized (6" in shortest dimension, resample "off")

MISSING	INADEQUATE	ADEQUATE	EFFECTIVE

**THE PRINT**

- Relevance of your final subject for project
- Getting close enough to abstract
- A clear point of focus
- Correct orientation
- Use of framing
- Use of vantage point
- An engaging and effective image

MISSING	INADEQUATE	ADEQUATE	EFFECTIVE

**Final score considering the overall quantity and quality of all work**

*Please note: each main category is worth approximately 25% of the whole  
A score of 75% indicates that you successfully met the basic requirements for the project*

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**OTHER FEEDBACK**

- Revise before semester's end
- Come talk to me
- Shoot more!
- Get out, explore more!
- Steady your camera / use faster shutter speeds

- Work in stronger light (outdoors, daylight)
- Don't use your flash
- Use manual focus
- Resize image with "resample off" to preserve resolution
- BW adjustments too aggressive: artifacts created