

NAME

--

THE CRITIQUES

- Participation in the contact critique
- Participation in the print critique
- Evidence of effort and improvement after critiques

MISSING	INADEQUATE	ADEQUATE	EFFECTIVE

THE CONTACT SHEETS

- Correct file name and format (.pdf)
- Quantity of exposures
- Evidence of visual exploration
- Overall technical execution

MISSING	INADEQUATE	ADEQUATE	EFFECTIVE

Other exposures that are interesting ideas or options

--

THE .PSD FILES

- Correct file name
- Correct file format (.psd with layers)
- Appropriate exposure (as seen in histogram)
- Effective use of BW adjustment layer
- Effective use of a curve adjustment layer
- Resized (6" in shortest dimension, resample "off")

IMAGE "A"

M	I	A	E

IMAGE "B"

M	I	A	E

THE PRINTS

- Relevance of your final subject for project
- A clear point of focus
- Use of depth of field **or** shutter speed
- Use of framing
- Use of vantage point
- An engaging and effective image

IMAGE "A"

M	I	A	E

IMAGE "B"

M	I	A	E

GESTALT

- Effectiveness of the two when seen together

MISSING	INADEQUATE	ADEQUATE	EFFECTIVE

Final score considering the overall quantity and quality of all work

Please note: each main category is worth approximately 25% of the whole

A score of 75% indicates that you successfully met the basic requirements for the project

--

OTHER FEEDBACK

- Revise before semester's end
- Come talk to me
- Shoot more!
- Get out, explore more!
- Steady your camera / use faster shutter speeds
- Work in stronger light (outdoors, daylight)
- Don't use your flash
- Use manual focus

- Resize image with "resample off" to preserve resolution
- BW adjustments too aggressive: artifacts created
- Too many points on your curve
- Curves too wiggly
- White point problems with curve
- Black point problems with curve
- Duplicate or extra curve adjustment layers
- Unnecessary adjustment layers