

The document contains a list of many of the books I've used while assembling lectures. There are also web sites, articles, and movies that pertain in one way or another to photography. This is a growing and ever-changing list.

BOOKS

Caponigro, Paul, *Seasons*, ISBN# 0-8212-1703-8

Collins, Billy, *Nine Horses: Poems*, ISBN # 0375503811

Evans, Walker, *The Hungry Eye*, Harry N. Abrams, ISBN# 0-8109-3259-8

Fox, William, *View Finder: Mark Klett, Photography, and the Reinvention of Landscape*, University of New Mexico Press, ISBN: 0-8263-2219-0

Frank, Robert, *The Americans*, Scalo Verlag Ac; ISBN: 3931141802

Haas, Robert, ed., *The Essential Haiku*, ISBN: 0880013516

Jussim, Estelle and Kayafas, Gus, *Stopping Time: The Photographs of Harold Edgerton*, Harry N. Abrams, Inc., ISBN# 0-8109-1514-6

Klett, Mark, *Revealing Territory*, ISBN # 0-8263-1320-5

Klett, Mark, et. al., *Second View: The Rephotographic Survey Project*, ISBN # 0-8263-1239-X

Klett, Bajakian, Fox, Marshall, Ueshina, and Wolfe, *Third Views, Second Sights: A Rephotographic Survey of the American West*, book and DVD-ROM, Museum of New Mexico Press, ISBN# 0-89013-432-4

Kenna, Michael, *Night Walk*, ISBN# 0163-7916

Lartigue, Jacques Henri, *Jacques Henri Lartigue, Photographer*, Bulfinch Press, ISBN# 0-8212-2549-9

Leibovitz, Annie, *Photographs: Annie Leibovitz 1970-1990*, Harper Collins Publishers, ISBN# 0-06-016608-8

Loengard, John, *Pictures Under Discussion*, Amphoto, ISBN# 0-8174-5539-6

Morgan, Barbara, *Barbara Morgan*, Morgan & Morgan, Inc., ISBN# 0-87100-034-2

Newman, Arnold, *Five Decades*, Harcourt Brace Jovanovich, ISBN# 0-15-607937-2

Nixon, Nicholas, *Family Pictures*, Smithsonian Institution Press, ISBN# 1-56098-049-4

Phillips, Sandra, et. al., *Crossing the Frontier: Photographs of the Developing West to the Present*. ISBN # 0-8118-1420-3

Parker, Olivia, *Anima Motrix*, ISBN # 0163-7916

Selgado, Sebastiao, *An Uncertain Grace*, ISBN# 0-89381-440-7

Sheldon & Reynolds, *Motion and Document Sequence and Time: Eadweard Muybridge and Contemporary American Photography*, Addison Gallery of American Art, ISBN# 1-879886-31-6

Solnit, Rebecca, *River of Shadows: Eadweard Muybridge and the Technological Wild West*, Penguin, ISBN: 0670031763

WEB SITES

The Third View Project:

<http://www.thirdview.org>

Photography newsgroups:

<http://aleph0.clarku.edu/~bmarcus/newsgroups.html>

The Grove Dictionary of Art:

<http://www.groveart.com/tdaonline/index.asp>

Zone Zero - contemporary photography:

<http://www.zonezero.com/>

The Meriam Library, CSU, Chico:

<http://www.csuchico.edu/library/>

An online collection of historical Northern California images. Search for "photographs"

The George Eastman House: <http://www.geh.org/>

The National Museum of Art: <http://www.nmaa.si.edu/>

The National Archives: <http://www.nara.gov/nara/searchnail.html>

The Library of Congress: <http://lcweb.loc.gov/>

Grand Illusions - a site with optical illusions, scientific toys, and visual effects: <http://www.grand-illusions.com/>

Byron's personal web site: <http://byronwolfe.com>

OTHER MEDIA

An eclectic collection of media that, in some way, relate to ideas and representation in photography and cinematography.

Memento, 2000. Written and directed by Christopher Nolan.

The Civil War, 1990. Written and directed by Ken Burns.

Coming to Light: Edward S. Curtis and the North American Indians, 2000. Written and directed by Anne Makepeace.

Smoke, 1995. Directed by Wayne Wang, written by Paul Aster.

Le Fabuleux destin d'Amélie Poulin, 2001. Written by Guillaume Laurant and Jean-Pierre Jeunet, directed by Jean-Pierre Jeunet.

Zelig, 1983. Written and directed by Woody Allen.

Unstrung Heroes, 1995. Directed by Diane Keaton, written by Franz Lidz.

Wag the Dog, 1997. Directed by Barry Levinson.

The X-Files, Tithonus, 1999. Written by Vince Gilligan, directed by Michael Watkins.