

CDES 206: Introduction to Photo Communication and Digital Imaging Schedule - Revised October 19, 2009

Please complete assigned readings and web resources during their scheduled week. I will notify you of any changes in the lecture schedule on the course web site and in the lecture. Your lab instructors may revise your lab schedule and deadlines as necessary - please consult with your instructor on lab-based assignments.

Assigned Chapter readings are from the required text. **As indicated in lecture, electronic reserve readings have been suspended until further notice.**

WEEK • DATE	LECTURE	LAB
01 August 24	<p><i>Introduction, syllabus review, discussion of course expectations, equipment and supplies, grading, and upcoming content.</i></p> <p>REQUIRED READINGS: Chapter 1, (<i>Camera</i>) Access and subscribe to the course web site. Print out syllabus and FAQs.</p>	Orientation, further discussion about cameras, camera research, instructor approval of camera.
02 August 31	<p><i>Digital workflow, basic camera controls, light, exposure, histograms. Modernist Photography.</i> <i>Presentation of Project #1.</i> <i>Demo visual elements.</i></p> <p>REQUIRED READINGS: <i>Seeing Photographs</i> by London and Upton, <i>Digital Photography</i> by Ciagala</p>	<p>WHAT'S DUE: Bring camera and manual, charged batteries, and thumb drive DEMONSTRATION: Basic camera orientation EXERCISE: Field session, downloading files, sizing images, networking, archiving PROJECT: Project #1 assigned</p>
03 September 7	<p><i>LABOR DAY: No lecture</i></p> <p>REQUIRED READINGS: Chapter 9 (<i>Seeing Like a Camera</i>) and <i>Writing for Others</i> by Ted Kooser.</p>	TBA
04 September 14	<p><i>More on exposure. Shutter, time, and motion. Time and timing in photography.</i></p> <p>REQUIRED READINGS: Chapter 3 (<i>Light & Exposure</i>) Chapter 5 (<i>Image Editing</i>) pgs. 87 - 93</p>	<p>WHAT'S DUE: Contact critique #1 DEMONSTRATION: Contact sheet generation (high and low resolution) Basic adjustment layers, BW adjustment layer, making a final print</p>
05 September 21	<p><i>Lenses and depth of field</i> <i>Presentation of Project #2.</i></p> <p>REQUIRED READINGS: Chapter 2 (<i>Lens</i>)</p>	<p>WHAT'S DUE: Project #1 PROJECT: Project #2 assigned</p>
06 September 28	<p><i>Quiz, Awareness and Perception, photo narratives and storyboards.</i> <i>Interpreting photographs w/curve adj. layers</i></p> <p>REQUIRED READINGS: Chapter 5 (<i>Image Editing</i>) pgs. 94 - 96</p>	<p>WHAT'S DUE: Contact critique #2 DEMONSTRATION: Curve adjustment layers EXERCISE: Interpreting images with curves</p>

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07 October 5	<p><i>More on metering, light, and using a flash, mid-term review</i> <i>Presentation of Project #3.</i> <i>Selections and masks for dodging and burning.</i></p> <p>REQUIRED READINGS: Chapter 8 (<i>Lighting</i>)</p>	<p>WHAT'S DUE: PROJECT #2 PROJECT: Project #3 assigned DEMONSTRATION and EXERCISE: Selections, masks, and curves for dodging and burning</p>
08 October 12	<p>MIDTERM EXAM</p> <p>REQUIRED READINGS: <i>Moments in Time</i> from <i>Photography</i> by Henry Horenstein,</p>	<p>WHAT'S DUE: Contact critique #3 DEMONSTRATION and EXERCISE: Review selections, curves, and masks</p>
09 October 19	<p>No Lecture this week due to Furlough</p> <p>REQUIRED READINGS: <i>Everyday</i> by Byron Wolfe.</p>	<p>WHAT'S DUE: 2nd Contact critique #3 DEMONSTRATION and EXERCISE: Working with multiple image layers (groups), making a storyboard layout</p>
10 October 26	<p><i>Advanced metering and the Zone System</i> <i>Presentation of Project #4.</i> <i>Layer masks for photo illustrations, color correction</i></p> <p>REQUIRED READINGS: <i>The Human Element</i> from <i>Understanding Color</i> by Linda Holtzschue, <i>Color</i> by Bruce Fraser</p>	<p>WHAT'S DUE: Project #3 PROJECT: Project #4 assigned</p>
11 November 2	<p>No Lecture this week due to Furlough.</p> <p>REQUIRED READINGS: <i>Photo Fakery is Everywhere</i>, Chapter 1 in <i>Photo Fakery</i> by Dino Brugioni.</p>	<p>WHAT'S DUE: Contact critique #4 DEMONSTRATION: Color correction using info palette & adjustment layers EXERCISE: Color correction PRINT CHALLENGE</p>
12 November 9	<p><i>History of Photography, part one.</i></p> <p>REQUIRED READINGS: <i>A Brief History of Photography and Timothy O'Sullivan</i>, from <i>View Finder: Mark Klett, Photography, and the Re-invention of Landscape</i>, by William Fox, and the <i>Third View</i> web site: http://www.thirdview.org</p>	<p>No Labs this week due to Veterans Day and Furlough</p>
13 November 16	<p><i>History of Photography, part two.</i> <i>Presentation of Project #5.</i> DEMONSTRATION: Layer masks, creating illustrations REQUIRED READINGS: <i>Why I am not going to buy a computer</i> from <i>What Are People For?</i> by Wendell Berry.</p>	<p>WHAT'S DUE: Project #4 PROJECT: Project #5 assigned EXERCISE: Making a photo illustration: field trip to PLMS courtyard area</p>
14 November 23	<p>THANKSGIVING BREAK</p>	<p>THANKSGIVING BREAK</p>

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15 November 30	<p><i>History of Photography, part three.</i></p> <p>REQUIRED READINGS: <i>Look Who's Talking</i> by Howard Rheingold from <i>Wired</i> magazine, January 1999.</p>	<p>WHAT'S DUE: Contact critique #5</p> <p>DEMONSTRATION: Review layer masks, refining your illustrations</p>
16 December 7	<p><i>Digital Imaging: Legal and Policy Issues. Review Lecture</i></p>	<p>WHAT'S DUE: Project #5</p>
17 December 14	<p>FINAL EXAM</p> <p>The Final Exam is scheduled for Monday, December 14th at 2:00 pm in PLMS 102.</p>	<p>Final Exam Week. Lab is Closed.</p>