

CDES 206: Introduction to Photo Communication and Digital Imaging Schedule - January 22, 2012

Please complete assigned readings and web resources during their scheduled week. You will be notified of any changes in the lecture schedule on the course web site and in lecture. Schedules and deadlines may be revised if necessary.

Assigned chapter readings are from the required text. Online readings can be accessed via their hyperlinks below.

| WEEK DATE | LECTURE | LAB |
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| WEEK 01 January 23 | <p><i>Introduction, syllabus review, discussion of course expectations, equipment and supplies, grading, and upcoming content</i></p> <p>Please access and subscribe to the course web site.</p> <p>Read and review the syllabus and FAQs.</p> <p>Sign up for the Communication Design mailing list to receive important announcements: http://chicocdg.com/cdes-mailing-list-sign-up</p> <p>REQUIRED READINGS: Chapter 1, <i>Camera</i> and Chapter 2, <i>Lens</i></p> | <p>Orientation, further discussion about cameras, lab procedures, instructor approval of camera.</p> |
| WEEK 02 January 30 | <p><i>Basic camera controls, light, exposure, histograms, shutter, time, and motion.</i></p> <p><i>Modernist Photography and compositional strategies.</i></p> <p>REQUIRED READINGS: Chapter 3, <i>Light and Exposure</i></p> | <p>DEMONSTRATION: Basic camera orientation.</p> <p>EXERCISE: Field session, downloading files, using Bridge, sizing images, networking, archiving</p> <p>PROJECT: Project #1 assigned – Looking Close</p> |
| WEEK 03 February 6 | <p><i>Time and timing in photography.</i></p> <p>REQUIRED READINGS: Chapter 4, <i>The Digital Darkroom</i>, Chapter 9, <i>Seeing Like a Camera</i> and Seeing Photographs by London and Upton.</p> | <p>WHAT'S DUE: Contact critique Project #1</p> <p>DEMONSTRATION: Contact sheet generation (high and low resolution), basic adjustment layers, BW adjustment layer, making work prints</p> |
| WEEK 04 February 13 | <p><i>Digital workflow, lenses, resolution, and bit depth.</i></p> <p><i>Making contact sheets, adjustment layers in photoshop, defined and applied. Work with apertures. Relative exposure.</i></p> <p>REQUIRED READINGS: Chapter 5, <i>Image Editing</i>.</p> | <p>WHAT'S DUE: Work print critique Project #1</p> <p>REVIEW: Basic adjustment layers, BW adjustment layer, making a final print</p> |
| WEEK 05 February 20 | <p><i>Lens and depth of field</i></p> <p>REQUIRED READINGS: Chapter 6, <i>Printing and Display</i> and Chapter 7, <i>Organizing and Storing</i>.</p> | <p>WHAT'S DUE: Project #1 – Looking Close</p> <p>PROJECT: Project #2 assigned : Same Person, Same Place</p> <p>DISCUSSION: aperture/D.O.F. and shutter speeds/ capturing motion</p> |
| WEEK 06 February 27 | <p><i>Quiz, The Zone System, ISO, and flash-fill</i></p> <p>REQUIRED READING: Chapter 8 <i>Lighting</i>.</p> | <p>WHAT'S DUE: Contact critique Project #2 – Same Person, Same Place</p> <p>DEMONSTRATION: Curve adjustment layers</p> <p>EXERCISE: Interpreting images with curves</p> |
| WEEK 07 March 5 | <p><i>Interpreting photographs with curve adjustment layers</i></p> <p>MIDTERM EXAM REVIEW</p> <p>REQUIRED READINGS: Chapter 5, <i>Image Editing</i> (again)</p> | <p>WHAT'S DUE: Work print critique Project #2 – Same Person, Same Place</p> <p>REVIEW: Curve adjustment layers</p> |

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| WEEK 08 March 12 | MIDTERM EXAM - covers all material in lectures, readings, and labs. | <p>WHAT'S DUE: Project #2 – <i>Same Person, Same Place</i></p> <p>PROJECT: Project #3 assigned – <i>Haiku / Color Storyboard</i></p> <p>DEMONSTRATION: Color correction using info palette & curve adjustment layers</p> <p>EXERCISE: Tone & Color correction</p> |
| WEEK 09 March 19 | SPRING BREAK | SPRING BREAK |
| WEEK 10 March 26 | <p><i>Color: theory and practice</i></p> <p>REQUIRED WEB RESOURCES: The Human Element from <i>Understanding Color</i> by Linda Holtzschue and Color by Bruce Fraser.</p> | <p>WHAT'S DUE: Contact critique, Project #3 – <i>Haiku / Color Storyboard</i></p> <p>DEMONSTRATION: Hue and saturation adjustments</p> <p>REVIEW: Color correction using curve adjustment layers</p> |
| WEEK 11 April 2 | <p><i>A Brief History of Photography and the Democratic Art</i></p> <p>REQUIRED READINGS: Moments in Time from and Chapter 10, <i>History of Photography</i>.</p> | <p>WHAT'S DUE: Work print, Project #3 – <i>Haiku / Color Storyboard</i></p> <p>REVIEW: Color correction using curve adjustment layers, Hue and saturation adjustments</p> |
| WEEK 12 April 9 | <p><i>Awareness and Perception, photo narratives, Smoke</i></p> <p>REQUIRED READINGS: Everyday by Byron Wolfe and Writing for Others by Ted Kooser.</p> | <p>WHAT'S DUE: Project #3 – <i>Haiku / Color Storyboard</i></p> <p>PROJECT: Project #4 assigned – <i>Seeing and Color</i></p> |
| WEEK 13 April 16 | <p><i>Layer masks for photo illustrations, Veracity in Photography, Muybridge in Central America.</i></p> <p>REQUIRED READINGS: Photo Fakery is Everywhere by Dino Brugioni.</p> | <p>WHAT'S DUE: Contact critique Project #4 – <i>Seeing and Color</i></p> <p>DEMONSTRATION and EXERCISE: selections and masks, curves, hue and saturation</p> |
| WEEK 14 April 23 | <p><i>Time and Space Equations, a discussion of contemporary landscape photography</i></p> <p>REQUIRED READINGS: View Finder: Mark Klett, <i>Photography, and the Re-invention of Landscape</i>, by William Fox, and the Third View web site: http://www.thirdview.org and Klett&Wolfe.com.</p> | <p>WHAT'S DUE: Work print critique Project #4 – <i>Seeing and Color</i></p> <p>REVIEW: Layer masks, tone & color correction, grouping adjustment layers</p> |
| WEEK 15 April 30 | <i>Digital Imaging: Legal and Policy Issues</i> | <p>WHAT'S DUE: Project #4 – <i>Seeing and Color</i></p> <p>DEMONSTRATION: Working with multiple image layers, grouping adjustment layers, making a storyboard layout</p> |
| WEEK 16 May 7 | <p><i>Resizing practices, sharpening, and file delivery practices and Surviving the Promise of Technology</i></p> <p>REQUIRED READINGS: Why I am not going to buy a computer from <i>What Are People For?</i> by Wendell Berry. Look Who's Talking by Howard Rheingold from <i>Wired</i> magazine, January 1999.</p> | <p>DEMONSTRATION: Resizing for the web and more. Process files for final portfolio web page.</p> <p>WHAT'S DUE: Final files and web portfolio</p> |
| WEEK 17 May 14 | FINAL EXAM - a cumulative exam covering material from the lecture, readings, and lab | NO LAB MEETINGS - LAB IS CLOSED |