

CDES 206: Introduction to Photo Communication and Digital Imaging Schedule - Revised January 19, 2010

This is a **tentative** class schedule and is subject to change. I will notify you of any revisions in the schedule on the course web site and in the lecture. Your lab instructor may revise your lab schedule and deadlines as necessary - please consult with your lab instructor on lab-based assignments and deadlines.

Please complete required readings and web resources during their scheduled week. Assigned chapter readings are from the required text.

WEEK • DATE	LECTURE	LAB
01 January 25	<i>Introduction, syllabus review, discussion of course expectations, equipment and supplies, grading, and upcoming content.</i> REQUIRED READINGS: Chapter 1, (<i>Camera</i>) Access and subscribe to the course web site. Print out syllabus and FAQs.	Orientation, further discussion about cameras, camera research, instructor approval of camera.
02 February 1	<i>Digital workflow, basic camera controls, light, exposure, histograms. Modernist Photography.</i> <i>Presentation of Project #1.</i> <i>Demo visual elements.</i> REQUIRED READINGS: <i>Seeing Photographs</i> by London and Upton, <i>Digital Photography</i> by Ciagala	WHAT'S DUE: Bring camera and manual, charged batteries, and thumb drive DEMONSTRATION: Basic camera orientation EXERCISE: Field session, downloading files, sizing images, networking, archiving PROJECT: Project #1 assigned
03 February 8	<i>More on exposure. Shutter, time, and motion. Time and timing in photography.</i> REQUIRED READINGS: Chapter 9 (<i>Seeing Like a Camera</i>) and <i>Writing for Others</i> by Ted Kooser.	WHAT'S DUE: Contact critique #1 DEMONSTRATION: Contact sheet generation (high and low resolution) Basic adjustment layers, BW adjustment layer, making a final print
04 February 15	<i>No Lecture due to Furlough Day</i> REQUIRED READINGS: Chapter 3 (<i>Light & Exposure</i>) Chapter 5 (<i>Image Editing</i>) pgs. 87 - 93	No Labs due to Furlough.
05 February 22	<i>Lenses and depth of field</i> <i>Presentation of Project #2.</i> REQUIRED READINGS: Chapter 2 (<i>Lens</i>)	WHAT'S DUE: Project #1 PROJECT: Project #2 assigned DEMONSTRATION: Curve adjustment layers EXERCISE: Interpreting images with curves
06 March 1	<i>Quiz, Awareness and Perception, photo narratives and storyboards.</i> <i>Interpreting photographs w/curve adj. layers</i> REQUIRED READINGS: Chapter 5 (<i>Image Editing</i>) pgs. 94 - 96	WHAT'S DUE: Contact critique #2 REVIEW: Curves

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07 March 8	<p><i>More on metering, light, and using a flash, mid-term review</i> <i>Presentation of Project #3.</i> <i>Selections and masks for dodging and burning.</i></p> <p>REQUIRED READINGS: Chapter 8 (<i>Lighting</i>)</p>	<p>WHAT'S DUE: PROJECT #2 PROJECT: Project #3 assigned DEMONSTRATION and EXERCISE: Selections, masks, and curves for dodging and burning</p>
08 March 15	<p>SPRING BREAK</p>	<p>SPRING BREAK</p>
09 March 22	<p>MIDTERM EXAM</p> <p>REQUIRED READINGS: <i>Moments in Time</i> from <i>Photography</i> by Henry Horenstein,</p>	<p>WHAT'S DUE: Contact critique #3 DEMONSTRATION and EXERCISE: Review selections, curves, and masks</p>
10 March 29	<p><i>Advanced metering and the Zone System, Color Theory</i></p> <p>REQUIRED READINGS: <i>The Human Element</i> from <i>Understanding Color</i> by Linda Holtzschue, <i>Color</i> by Bruce Fraser</p>	<p>No labs due to Furlough</p>
11 April 5	<p>No Lecture this week due to Furlough Day</p> <p>REQUIRED READINGS: <i>Everyday</i> by Byron Wolfe.</p>	<p>WHAT'S DUE: 2nd Contact critique #3 DEMONSTRATION and EXERCISE: Working with multiple image layers (groups), making a storyboard layout</p>
12 April 12	<p><i>History of Photography, part one.</i> <i>Presentation of Project #4.</i></p> <p>REQUIRED READINGS: <i>A Brief History of Photography</i> and <i>Timothy O'Sullivan</i>, from <i>View Finder: Mark Klett, Photography, and the Re-invention of Landscape</i>, by William Fox, and the <i>Third View</i> web site: http://www.thirdview.org</p>	<p>WHAT'S DUE: Project #3 PROJECT: Project #4 assigned</p>
13 April 19	<p><i>History of Photography, part two.</i> <i>Presentation of Project #5.</i> DEMONSTRATION: Layer masks, creating illustrations REQUIRED READINGS: <i>Why I am not going to buy a computer</i> from <i>What Are People For?</i> by Wendell Berry.</p>	<p>WHAT'S DUE: Contact critique #4 DEMONSTRATION: Color correction using info palette & adjustment layers EXERCISE: Color correction</p>
14 April 26	<p>No Lecture this week due to Furlough Day</p> <p>REQUIRED READINGS: <i>Photo Fakery is Everywhere</i>, Chapter 1 in <i>Photo Fakery</i> by Dino Brugioni.</p>	<p>WHAT'S DUE: Project #4 PROJECT: Project #5 assigned DEMONSTRATION: Lay Masking to create illustrations.</p>

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15 May 3	<i>History of Photography, part three.</i> REQUIRED READINGS: <i>Look Who's Talking</i> by Howard Rheingold from <i>Wired</i> magazine, January 1999.	WHAT'S DUE: Contact critique #5 DEMONSTRATION: Review layer masks, refining your illustrations
16 May 10	<i>Digital Imaging: Legal and Policy Issues. Review Lecture</i>	WHAT'S DUE: Project #5
17 May 17	FINAL EXAM The Final Exam is scheduled for Monday, May 17 at 8:00 pm in PLMS 102.	Final Exam Week. Lab is Closed.