CHAPTER 10

Participials, absolutes, appositives, and so on

relative clauses
progressive participial phrases
past participial phrases

appositive noun phrases
appositive adjectives
absolute phrases; nominative absolutes

adverb clauses

1. "Impressions bombarded her senses, the smell of earth and pine, the delicate shape and movement of aspen leaves, the colors of wildflowers, the songs of birds, the patches of blue that shone through the canopy of branches like pieces of stained glass." (TM 1994:165)
2. "She breathed it in, soaked it in, taking mental notes and processing them through the creative side of her brain." (TM 1994:165)
3. "[Yeager] was the picture of rumpled relaxation, his tan chinos creased from too many wearings without washings in between, his plaid sport shirt looking as though it had been snatched out of the laundry basket without benefit of seeing an iron. His streaked brown hair hadn't known a comb anytime recently." (TH 1992:137)
4. "Small and wiry, he lacked the stature to be physically imposing." (TH 1992:180)
5. "Laurel sat up suddenly, shaking, cold, her skin slick with sweat, her heart pounding." (TH 1993:197)
6. "I have not forgotten that you brought the man Venghenar Barjazid, and of course his son Dinitak, to the Castle as prisoners, though it was twenty years ago." (RS 2001:215)
7. "I have not forgotten that you brought the man Venghenar Barjazid, and of course his son Dinitak, to the Castle as prisoners, though it was twenty years ago." (RS 2001:215)

8. "The case had taken everything out of her—her pride, her self-confidence, her independence." (TH 1993:41)

9. "...the trail they had been following terminated in a rough patch covered with sharp greenish gravel..." (RS 2001:1)

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12. "He hoped over the door and settled easily into driver's seat, his graceful hands smoothing over the leather-wrapped steering wheel." (TH 1993:83)

13. "Huey bounded over the passenger door and sat in the bucket seat, head up, mismatched eyes bright, ears perked, alert, and eager for adventure" (TH 1993:83)

14. "The huge Skandar...yanked the glass away, shifting it to an upper arm and waving it with ponderous playfulness..." (RS 2001:1)

15. "From a treetop somewhere above her, an eagle took wing, its piercing cry cutting across the fabric of the morning like a razor." (TM 1994:166)

16. "Occasional islands of trees broke the monotony of farm fields. Maples, cottonwoods, oaks. Their leaves turned inward, undersides silver as the wind shook them." (TH 1992:2)

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18. "Out of the corner of his eye Thastain saw them coming together to his right and left, forming a loose circle along the ridge, watching, chuckling." (RS 2001:4)

19. "She ran, her lungs burning, the muscles of her legs burning, her eyes burning, her throat burning." (TH 1993:excerpt in back of book)

20. "That has to be what we're looking for," said the Skandar, Sudvik Gorn, standing at the edge of the cliff and pointing down the steep hillside with harsh jabbing motions of his lower left arm. (RS 2001:1)
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22. "He was a wiry, broad-shouldered gray-bearded man, a Ni-moyan: the oldest of the group, a year or two past forty." (RS 2001:5)

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24. "He stepped out of the shadows, into the silvery light, his hands in his pockets, his shoulders sagging" (TH 1993:204)

25. "The hill was covered with a dense coat of tall tawny grass, a sort of grass that had a bright glassy sheen..." (RS 2001:6)

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27. "The warm south wind bent them easily, causing them to ripple like a river of bright gold, running down and down and down the slope." (RS 2001:6)

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29. "He also hears what sounds like subterranean laughter, resonant, slippery." (RS 2001:221)

30. "Twice he falls, and twice he claws his way to his feet, feeling the harsh scratch of bone on bone, the thick rustle of dark blood pushing through narrowed arteries." (RS 2001:221)

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32. "Thastain could make out a sleek short-legged helgibor creeping purposefully through the grass a hundred yards below him, its furry green head lifted for the strike, its arcing fangs already bared." (RS 2001:6)

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35. "Rau’s mouth opened, his eyes widening in the blue mask, his hand reaching swiftly for a pouch on his belt." Ethan of Athos, pp. 101-102.
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37. "A plump unsuspecting vrimmet, the heligibor’s prey, was grazing serenely not far away." (RS 2001:6)
38. "And the longbow the creature wore slung across his back was surely one of Shape-shifter design..." (RS 2001:8)
39. "There still remained concealed within him, somewhere, Dekkeret the boy, only child of the struggling merchant Orvan Pettir and his good wife Taliese, the boy who had roamed the hilly streets of walled Normok with his lively young cousin Sithelle and dreamed of becoming something more than his father had managed to be—a Castle knight, perhaps, who one day would hold some high place in the government..." (RS 2001:209)
40. "There still remained concealed within him, somewhere, Dekkeret the boy, only child of the struggling merchant Orvan Pettir and his good wife Taliese, the boy who had roamed the hilly streets of walled Normok with his lively young cousin Sithelle and dreamed of becoming something more than his father had managed to be—a Castle knight, perhaps, who one day would hold some high place in the government..." (RS 2001:209)
41. "[The sun] came flooding in a brilliant stream into the splendid great bedroom, walled with great blocks of smooth warm-hued granite hung with fine tapestries of cloth of gold, where the Lady Varaile was awakening." (RS 2001:8)
42. "Lorraine looked extremely peeved at the prospect of having to deal with them, her thin lips pressing into a grim white line, penciled brows slashing down above her cat-eye glasses like dark bolts of lightning." (TH 1992:46)
43. "The office was unremarkable. Flat white paint on the walls. One large window that would have given a panoramic view of the outer office had the blinds been raised. Industrial-grade gray carpet. A row of black file cabinets. The usual office paraphernalia, including a personal computer. Diplomas and citations hung in simple black frames on one wall." (TH 1992:47)
44. "There was nothing here of Dane Jantzen the man, no mounted deer heads or bowling trophies or souvenirs from his football days." (TH 1992:47)
45. "[The sun] came flooding in a brilliant stream into the splendid great bedroom, walled with great blocks of smooth warm-hued granite hung with fine tapestries of cloth of gold, where the Lady Varaile was awakening." (RS 2001:8)

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47. "Nor was she the sort of doting mother who blandly accepted any success that came to her son as nothing more than his proper due, inevitable and well deserved." (RS 2001:19)

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50. "Thastain, watching in disbelief, saw their faces grow dark and distorted as all common sense deserted them both, and then they rushed forward, going at each other like madmen, snarling and shoving, and heaving and throwing wild punches." (RS 2001:24)

51. "The voice, breaking into his ruminations this way, startled him more than a little." (RS 2001:210)

52. "Then, as though they are no longer able to sustain interest in any entity as trivial and contemptible as he, they melt away and are gone, leaving only a trailing cloud of tinkling merriment behind them." (RS 2001:221)

53. "Then, as though they are no longer able to sustain interest in any entity as trivial and contemptible as he, they melt away and are gone, leaving only a trailing cloud of tinkling merriment behind them." (RS 2001:221) (a difficult one)

54. "Otherwise he was ordinary, slender and supple but of medium height, features aquiline, hair and neatly trimmed beard a crow's-wing black." (PA 1989:1)

55. "It cast his features in stark relief—a high, wide forehead, sardonically arched brows, an aquiline nose that looked like it might have been broken once or twice in his thirty-some years." (TH1993:18-19)