

Examples of Category A

公募A作品例

以下の作品は公募Aに集まった作品例である。多くの優れた、またユニークな作品が小学校5年生と6年生を中心に中学、高校生にいたるまで幅広い年齢層の作品が集まった。

「僕らの回りで今何が起きているか」という主題をもとに、自分の回りで今起きている出来事、感じたことをローカルにまたグローバルな視点で捉え、4コマ「起承転結」の形で作成してある。作品を通して、多くの共通点を見ることができるが、また同時に、国または文化による視点の違い、また表現方法の違いも見ることができる。例えば、それは選択する「テーマ」の違いというものだけでなく、4コマの区切り方であったり、人物の描き方だったり、色の使い方だったりする。

これらの絵を通して、こどもたちの育った環境の違いそのものが、彼らの美意識や思考にも大きく影響を与えていることを知り、ただ驚くばかりである。

私たち大人が想像以上に子供たちは物事を鋭く見つけ、そして深く考えているのである。それをこれらの作品が私たちに教えてくれる。

The following artworks are examples of category A. These excellent and unique artworks are mainly from 5th and 6th graders.

Based on the theme of "what's going on in our world," children chose personal, local, and/or global themes to develop in 4 panels: "Ki, Sho, Ten, and Ketsu (Introduction, Supporting, Transition, and Conclusion)." It is very interesting to see the differences and similarities among them, depending on the country and cultural background. There are not only differences in their selected themes, but also differences in how they divide the four panels, the way of drawing figures, and the usage of colors.

Through one drawing, we can see many things about how the cultural and social backgrounds affect children's aesthetics and minds.

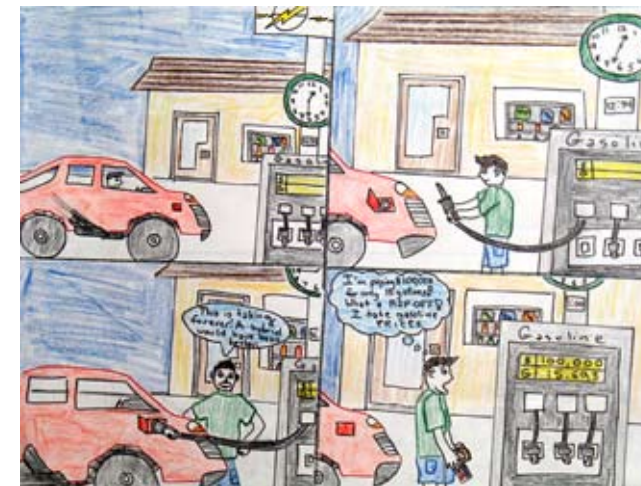
Furthermore, it is impressive how children look at the world more deeply and profoundly than we may expect.



「地球に笑顔を」
ラレッタ ジョンソン
●マリーゴールド小学校6年
●カリフォルニア州チコ市●米国

“Keep Earth Happy”
Laretta Johnson
● Marigold Elementary School, 6th Grade
● Chico CA ● USA ● Colored Pencil

The animals are in a beautiful, natural, happy home and all is good. Then the humans destroy the beautiful nature and build a city in its place. The animals are left without a nice home and are sad. The Earth is crying as the humans destroy the beauty of nature. It is interesting because the Sun and the Earth are both sad. (By Carob Bradlyn)



「ガソリン価格高騰」
コーディ マウア
●マリーゴールド小学校6年●カリフォルニア州チコ市●米国

“High Gasoline Prices”
Cody Moua
● Marigold Elementary School, 6th Grade ● Chico CA ● USA
● Colored Pencil, Pen

This young student uses his own point of view on the absurdity of the current state of the gasoline crisis that has plagued the U.S. since the summer of 2008, when gasoline began to reach the \$5 a gallon mark. He also addresses the state of the future in his interest in expressing the value of hybrid cars, as well as showing an interest in time as the clock hand moves throughout the frames. (By Alexey Ledwith)



「森林破壊」
アレグラ タイラー
●マリーゴールド小学校6年●カリフォルニア州チコ市●米国

“Rainforest Destruction”
Allegra Taylor
● Marigold Elementary School, 6th Grade ● Chico CA ● USA
● Colored Pencil, Pen

A person is walking on a beautiful sunny day when all of a sudden animals come running toward him, scared. The person gets caught up in the rustle of the animals as a bulldozer is cutting down the trees. As the animals finally pass the person who is now knocked on the ground he says, "I hate Rainforest Destruction!" This is a humorous depiction of rainforest destruction. It reminds me of Dr. Seuss's Lorax. (By Carob Bradlyn)



「水域上昇」
エリザベス アップルゲイト
●マリーゴールド小学校6年●カリフォルニア州チコ市●米国

“Untitled”
Elizabeth Applegate
● Marigold Elementary School, 6th Grade ● Chico CA ● USA
● Pencil, Marker, Crayon

This artwork shows one example of how rising tide water due to global warming will affect people near the coastlines of the world. (By Susan Pool)



「無題 (ガソリン代高騰)」
ジョエル ワトソン
●マリーゴールド小学校6年●カリフォルニア州チコ市●米国

“Untitled”
Joel Watson
● Marigold Elementary School, 6th Grade ● Chico CA ● USA
● Colored Pencil

This image is a statement about rising gas prices and the fear it invokes in people, and then it gets worse! (By Susan Pool)