

Art100-2: ART APPRECIATION
Spring, 2010
Course Syllabus

Instructor: Dr. Masami Toku

Class Hours: 5-6:15 p.m. Tuesday & Thursday at Ayres 106

Office Hours: Wednesday (2-5 PM) & Thursday (2-4 PM) or by appointment

Office: Ayres 125 (Phone: 898-6866/ Emergency-Email: mtoku@csuchico.edu)

Art 100 is designed to develop students' appreciation of art including observation, articulation, and critical thinking skills through visual arts. Also, this course is designed to fulfill **General Education C-1 requirements** in the basic study of visual arts, which is to provide student opportunities to develop understanding of human creativity, arts, values, and reasoning. Slide lectures, related readings in the text, films, and museum visits will focus upon visual thinking strategy as a communicative tool. *(*All students must participate in at least 4 relevant public events or art events. The detail will be introduced in class later.)*

Course Objectives:

To find your own answers for the questions, "what is art?" and "what is art for?" based on the following:

- Critical understanding of visual arts in contemporary society.
- Examining the elements, principles, and the universal language of art.
- Examining materials and processes used by artists to critically examine works of art.

Required Textbook available at Bookstore:

Henry M. Sayre. A World of Art. 5th Ed (or other versions)

(Visit the website: www.prenhall.com/sayre)

(This is on reserve at the limited loan desk in the slide library at Ayres #205)

COURSE POLICIES

Attendance:

This course contains a great deal of material that is impossible to make up, so daily attendance is important. Attendance, preparedness and punctuality are considered as a part of your grade. Instead of checking the roll sheet each class, **a writing activity** will be often/randomly required in class to check students' attendance. These activities earn **a maximum of 10 points** each and *there is no make-up for writing activities in class regardless of the reason for your absence.*

If you expect to miss a class period due to special conditions (e.g. religious holy days, participation of university events, and so on), let the instructor know *within the first two weeks of class* for the alternate arrangements for exams and assignments.

** It is student's responsibility to obtain information and/or notes from the instructor and/or other students if a class is missed.*

Class Behavior:

Any class behavior which distracts or undermines an atmosphere conducive to learning - chatting, sleeping, reading newspapers, and leaving class early or arriving late - will not be tolerated. The instructor reserves the right to regard any student behaving this way as absents for the day.

Assessment (Tentative):

- *50 points:** Exam 1 (multiple choice, true or false, matching, and slide identification)
- *50 points:** Exam 2 (multiple choice, true or false, matching, and slide identification)
- *50 points:** Exam 3 (multiple choice, true or false, matching, and slide identification)
- *50 points:** Final/Exam 4 (multiple choice, true or false, matching, and slide identification)
- **50 points:** GE writing assignment and related artwork
- ***100-120pts:** 10-12 weekly review quiz & art activity in class (10 pts X 10-12 = 100 - 120 pts)
(Extra Bonus point activity based on 3-4 relevant public and/or art events)

- **The 3 highest scores out of 4 exams will be selected as your grades!*

(Don't miss exams!: No make-up regardless of the reason! Exams can be made up only when prearranged and accompanied by a letter from your Dean.)

- ***All students must participate in at least 4 relevant public events or art events (The detail will be announced in class and through "Calendar" at WebCT-Portal)*

- Keep an eye on your record since your record will be updated through "My grade" at WebCT (Portal).

Grading Policy (Tentative): *Following is an example based on the previous semester

Total points = 3 highest exams scores (150 pts) + GE writing & Art assignment (50 pts) + 10 weekly quiz/activity (if it's 10 quiz = 10 pts X 10 = 100 pts) = **300 pts**

Your actual points = 3 highest exams scores out of 4 exams + GE writing & Art Assignments + total points of weekly quiz/activity that you participated + **bonus points** = ???

[Your actual total points. (including **bonus pts**) ÷ Total points] × 4 = Your GP (grade point.)

*Your final grade should be as follows:

A: 3.75 – 4.00 GP	(Approximately 94% ≤ 100%),
A-: 3.60 - 3.74 GP	(Approximately 90 ≤ 94 %)
B+: 3.45 - 3.59 GP	(Approximately 86 ≤ 90 %)
B: 3.30 - 3.44 GP	(Approximately 82 ≤ 86 %)
B-: 3.20 - 3.29 GP	(Approximately 80 ≤ 82 %)
C+: 3.05 –3.19 GP	(Approximately 76 ≤ 80 %)
C: 2.90 – 3.04 GP	(Approximately 72 ≤ 76 %)
C-: 2.80 - 2.89 GP	(Approximately 70 ≤ 72 %)
D+: 2.60 – 2.79	(Approximately 65 ≤ 70 %)
D: 2.40 - 2.59 GP	(Approximately 60 ≤ 65 %)
F: under 2.40 GP	(Approximately ≤ 60 %)

* Keep an eye on your record since your record will be updated through "My grade."

Written assignments:

Unless otherwise specified, all papers must be *typed* (1" margins and double-spaced with "Time" font 12), *proofread*, *stapled* (if over 1 page), and professionally presented (follow the instruction carefully!).

**Late work will also result in a reduction of your grade unless you receive approval in advance.*

TENTATIVE SCHEDULE

***All students are required to access the Portal regularly (at least weekly) to get updated information!!!**

***Changes in the schedule will be announced in class and/or through the WebCT-Portal!**

***Please check the updated info and the furlough schedule on the Calendar at the Portal!**

PART I "The Visual World: Understanding the Art You See"

- Week 1:** First day of class: course introduction, discuss syllabus and class requirements and Chapter 1 (A World of Art)
Week 2: Chapter 2 (Developing Visual Literacy) & 3 (The Themes of Art)
Week 3: Chapter 4 (Seeing the Value in Art) & 5 (Line)

PART II "The Formal Elements and their Design: Describing the Art You See"

- Week 4:** Chapter 6 (Space) & 7 (Light & Color)
Week 5: Chapter 8 (Other Formal Elements) & 9 (The Principle of Design)
Week 6: *Exam I* & Guest lecture

PART III "The Fine Arts Media: Learning How Art is Made"

- Week 7:** Chapter 10 (Drawing) & 11 (Printmaking)
Week 8: Chapter 12 (Painting) & 13 (Camera Arts)
Week 9: Chapter 14 (Sculpture) & Chapter 15 (3-D Media)
Week 10: *Exam II* & Guest lecture

PART V "The Visual Record: Placing the Arts in Historical Content"

- Week 11:** Chapter 18 (The Ancient World) & 19 (The Christian era)
Week 12: Chapter 20 (The Renaissance to The Baroque) & 21 (The 18th & 19th C.)
Week 13: Chapter 22 (The 20th Century) & *Exam III*

PART IV "The Visual Arts in Everyday Life: Recognizing the Art of Design"

- Week 14:** Chapter 16 (Architecture) & 17 (Design)
Week 15: Guest lecture and *Reviews for Final*

*****Final Exam: the day of final exam will be noticed later!**