

# **Pointillism**

Fall, 2009



**Lesson Plan Title:** Pointillism

**Grade Level:** 1-2

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## **Objectives:**

1. (Domain 1: Artistic perception) Students will learn the basic elements of art such as color, dots and form.
2. (Domain 2: Creative Expression) Students will learn the basic technique of pointillism using Q-tips and water colors.
3. (Domain 3: Historical and Cultural Context of the Visual Arts) Students will learn the historical background of pointillism and its creator Georges-Pierre Seurat.
4. (Domain 4: Aesthetic Valuing) Students will learn the value of pointillism and they will be able to discuss and critique their own work as well as their peers' work.
5. (Domain 5: Connections, Relationships, and Application) This lesson could be integrated into a science lesson on light and color as well as into a history lesson on the neo-impressionist movement.

## **Students Materials:**

1. Half sheets of 9x11 Water color paper
2. Water colors
3. Q-tips
4. Newspaper
5. Water/water trays
6. Index cards
7. pencils

**Teacher Materials:**

1. Examples of pointillism artwork by Georges-Pierre Seurat and other artists
2. Slide show of procedures
3. Our examples

**Vocabulary:**

1. Pointillism
2. Georges-Pierre Seurat
3. Neo-impressionism
4. Impressionism

**Procedures:**

1. Introduction- Discuss what pointillism is with a picture of Georges-Pierre Seurat's work on the projector. Point out that it is made of tiny dots of color. Compare it to impressionism which uses short choppy brush strokes. Explain that pointillism is neo-impressionism.
2. Show a slide show of examples of pointillism works.
3. Show a slide show of the steps of how to make a pointillism painting and show our own works.
4. Model the pointillism technique using Q-tips and water color paint on water color paper.
5. Students should think of an idea of what to paint
6. Tell students to use at least two colors to fill each space. (example: don't use one shade of green for all your grass)
7. Have students begin their painting using one Q-tip for each color.
8. Students will use Q-tips and water color paint to make small dots to cover their page making the desired image.
9. When finished write your name, class and a brief explanation of your artwork on an index card.
10. Closure – Hang up student work and have students talk about their artwork.

**Visual Procedures:**

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**Step 1**

**Step 2**

**Step 3**

**Step 4**

**Assessments, Suggestions and/or Comments:**

*Assessment: Did students correctly use the pointillism technique to create a discernable image?  
Did they participate in the discussion?*