Fall 2009  
Art493  
Group Lesson Plan & Teaching in Class

*E-mail me the draft of your group lesson plan as the attachment no later than Wednesday, November 18 to get Masami’s feedback to complete and/or revise it before your group teaching.
* Each student needs to make an example of the artwork for the lesson before the date of your group teaching.
* Also make 26 copies of the lesson plan to distribute to all students when you teach.
* Each group has about 45 min. for your group teaching & presentation.

1. Choose an age group who your group to teach from the following:
   
   1) Kindergarten  
   2) 1st and 2nd grades  
   3) 3rd and 4th grades  
   4) 5th and 6th grades  
   5) 7th and 8th grades

2. Presentation Schedule:

   Monday., Nov., 30:  
   1) Group 5 (Kindergarten)  
   2) Group 1 (1st & 2nd G)

   Wednesday, Dec., 2:  
   3) Group 2 (3rd & 4th G)  
   4) Group 4 (3rd & 4th G)

   Monday, Dec., 7  
   5) Group 6 (5th & 6th G)  
   6) Group 3(7th & 8th G)

2. Make an appropriate lesson plan of teaching art to the age group based on the given outline (*lesson plan plus a brief summary of children’s artistic development & cultural and/or historical backgrounds).

   * You need to summarize and add a brief cultural and/or historical background of the lesson and the characteristics of artistic development in the age group based on the textbook (pp.65-123) and/or other resources in your group lesson plan.
Your group teaching should includes:

1) **Introduction**: Discuss/Introduce the characteristics of artistic development in the age group before the teaching (*You need to summarize the characteristics of artistic development in the age group based on the textbook, pp.65-123, and handouts.

2) **Studio activity**

   - **Powerpoint presentation** (e.g. cultural and historical background of the art/artists related to the lesson plan)
   - **Explanation of the activity** (e.g. the purpose of this project, students and teacher's materials)
   - **Demonstration with visual information** (e.g. actual artworks, step-by-step posterboard, etc.)
   - **Closure** (e.g. review, criticism, and cleaning-up)

3. **Copy the final lesson plan** (typed with visual information including a summary of children’s artistic development and a brief cultural and/or historical background) **to distribute to all students in class and send it to my E-mail as attachment. mtoku@csuchico.edu**

4. After the actual lesson in class, revise your lesson plan based on suggestions and opinions from peers and give one copy of revised lesson plan (typed) to the instructor.