

Art 494: Development of Adolescent' Art (9-12th)
Mid-term Research Paper: Current issues in ArtEd
Fall, 2010

- Length:** Title (Cover) page (1 page including Title, Name, Course title, and others), **Abstract** (1 page), **Main Body** (min. 2,000 words, double spaced, Time/12 point font, 1 inch margins), plus **Reference** and **Visual information** (e.g. Figure 1,2,...)
- Due:** - **Outline due** (& Brief Description each category: 500-1,000 words): **Tue., November 2**
- **Final paper (including the outline) to class: No later than Thursday, December 2**
- **Final revised paper: No later than Tuesday, December 14 (Final exam day)**
(The electric version to "Discussion" on PORTAL: No later than Sun., 12/12)
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An Example of Research Paper Outline:

*Following is an example of how to develop your research paper, but not limited. How to organize the paper will be depending on the topic that you will select. Please make sure that this is not an art history paper, rather art educational paper.

- I. **Introduction:** for example, explain how the particular cultural & social issue (e.g. visual pop-culture, social justice, censorship, and so on) and/or art movement/style is significant [in the area of art education now](#).
- II. **Cultural and Social Backgrounds of the particular issue (and/or art movement):**

[For example](#)
 - A. **Development:** Time line of cultural/social context and basic artistic influences
 - B. **Purpose of art:** The intentions and purposes
- III. **Body:** describe and analyze his/her use of the following in the three works ([if you would like to talk about the style of artworks/movement along with the issue that you concern](#)):

[For example ...](#)
 - A. **Style**
 - B. **Visual structures and organization**
 - C. **Subject matter**
 - D. **Materials and processes**
- IV. **Conclusion:** Why and/or how is it important to teach the issue or art movement/style (in Secondary school? (e.g. What innovations or new ideas did the cultural & [social art/issue](#) bring to the modern art world? What other cultures and/or artists have been influenced by the cultural & [social artwork and/or movement](#)?)
- V. **Reference (Bibliography):** You must reference the following:

*At least **three art articles** found in the 494 Course packet or other resources at the slide library of Ayres 205 (e.g. art/arted journals and/or online journals - *but not from Wikipedia).

*At least **one book** found in the ArtEd collection bookshelf at the Slide Library, University Library, or other Libraries.

VI. Visual Information (e.g. Figure 1,2,3,....)

- Follow the writing style of *APA* (American Psychology Association), *5th Edition* <<http://owl.english.purdue.edu/owl/resource/560/01/>> to develop this research paper.
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Lesson plan: Based on the research, create a lesson plan and related samples of artworks for secondly grades as we do in class (including Domains/Sub-Domains in the objectives plus the brief summary of cultural/historical backgrounds). ***The due date of the lesson plan is your assigned presentation date (make 15 copies for peers by then)**