

Lesson Plan Title: Creative Portrait Prints

Grade Level: 9-12 Proficient

Your name: Lindsay Allinger, Rachael Hawkins, Desiree King, Vanessa Lange, Erica Phillips, Janae Reyher, Jenna Reitz, Charles Van Steyn

Objectives:

1. (Domain 1: Artistic perception 1.5) Students will learn types and process of printmaking as it relates the discipline of art. They will learn how to express themselves through creative images using the printmaking process and understand how the material used by an artist influences their work.

2. (Domain 2: Creative Expression 2.4) Students will learn how to make an original relief print using scratchboard foam and a writing tool to compose a creative self portrait.

3. (Domain 3: Historical and Cultural Context of the Visual Arts 3.2) Students will learn about the history of relief printmaking and its significance to creating a literate world.

4. (Domain 4: Aesthetic Valuing 4.1) Students will learn the concept of metaphorical art and understand how meaning and emotion can be portrayed in art by using creative imagery.

5. (Domain 5: Connections, Relationships, and Application 5.2) Students will integrate printmaking techniques with creative self expression to produce a unique visual representation of themselves. Students work will communicate a universal theme of self portraiture.

Students Materials:

1. Colored construction paper
2. Scratchboard foam
3. Writing instrument

Teacher Materials:

- | | |
|---------------------|-----------------|
| 1. PowerPoint | 5. Rollers |
| 2. Student examples | 6. Sharpie |
| 3. Ink | 7. Paper towels |
| 4. Plexi-sheets | 8. Hand wipes |

Vocabulary:

Abstract- Art is defined as art that has no reference to any figurative reality.

Line- An element of art which refers to the continuous mark made on some surface by a moving point.

Mirror image- An image that has its parts arranged with a reversal of right and left, as it would appear if seen in a mirror.

Relief print- A printing technique in which parts of the printing surface that carry ink are left raised, while the remaining areas are cut away.

Self portrait- a pictorial or literary portrait of oneself, created by one's self.

Procedures:

Introduction

1. Show students PowerPoint and examples.
2. Have students create a sketch.
3. Have them transfer sketch onto scratchboard foam (remember to place it backward so it prints right side up).
4. Students will choose a colored piece of paper that compliments their print.
5. Teachers will roll ink onto student's plate.
6. Students will print and burnish on their choice of colored paper.
7. Prints will be allowed to dry.
8. Students may design another plate of their choice.
9. Display and critique.

Closure

Visual Procedures (Selected):

--	--	--	--

Step 1

Step 2

Step 3

Step 4

Rubric:

Skills achieved	4 points Highly Competent	3 points Competent	2 points Emerging Competence	0-1 point Competence not Evident
Use of materials.				
Use of technique.				
Recognizes and creates expressive art.				
Understands and creates self portrait.				

Assessments, Suggestions and/or Comments