Shojo Manga! Girl Power!

The world-wide phenomenon of Japanese pop culture is presented at CSU, Chico through art exhibitions, workshops, music, film, and symposia October 26 through December 7, 2005. From Japan and the U.S., internationally recognized scholars, critics, and curators of Japanese manga (comics) and mangaka (cartoonists) explore the significance of gender and visual literacy in lectures and panel discussions. These events are free and open to the public.

Oct. 26-Nov. 18 • University Art Gallery
Art Exhibition
Reception • Oct. 27
Shojo Manga Power! Girl Comics from Japan

Nov. 7-Dec. 14 • Janet Turner Print Museum
Tradition/Innovation:
Ukiyo, Shin Hanga and Sosaku Hanga Japanese Prints

Nov. 8-Dec. 14 • Humanities Center Gallery
Shojo Manga Power! Girl Comics from Japan

Nov. 10 • Bell Memorial Union • 5 p.m.
Opening Symposium
Reception for Opening Symposium and Exhibition • 7-9 p.m.
The Power of Japanese Visual Pop Culture:
Manga and Comic Markets
Guest speakers:
Brent Wilson, professor, Pennsylvania State University
Trina Robbins, girl comics writer and researcher
Frederik Schodt, manga researcher, writer, and translator

Nov. 11 • University Art Gallery & Humanities Center Gallery • 1-2 p.m.
Exhibition Tour with Masami Toku,
Curator and director of Shojo Manga! Girl Power!

Nov. 11 • Humanities Center Gallery • 2-3 p.m.
Lecture
The World of Shojo Manga
Tomoko Yamada, curator Kawasaki City Museum

Nov. 11 • Humanities Center • 3-5 p.m.
Colloquium
The Power of Manga in Visual (Pop) Culture and Society:

Nov. 12 • Humanities Center • 10 a.m.-Noon
Colloquium
The Power of Manga in Visual (Pop) Culture and Society:

Dec. 6 • Ayres 106 • 7:30 p.m.
Japanese Animé and Lecture
Howl's Moving Castle (2005), Hayao Miyazaki, director
"The Role of Girls in Miyazaki's Films," Marc Hairston,
University of Texas, Dallas

Dec. 7 • PAC 134 • 7:30 p.m.
Closing Symposium
The Power of Girl Comics: What Can Shojo Manga Tell You?
Guest speakers:
Keiko Takemiya, Shojo manga artist and professor, Kyoto Deika University;
Yukari Fujimoto, Shojo manga researcher and editor of Chikuma Shobo, Ltd.

The exhibition and symposium are funded by the Japan Foundation with support from the Humanities Center, the Art Department, and the College of Humanities and Fine Arts.