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EDUCATION

Princeton University (Ph.D. in Philosophy, 1999)
University of Kings College, Halifax, N.S. (B.A. Honors in Philosophy, 1993)

ACADEMIC APPOINTMENTS

Professor, Philosophy Department, California State University, Chico (2010-present)
Associate Professor, Philosophy Department, California State University, Chico (2006-2010)
External Faculty Fellow, Stanford Humanities Center (2006-2007)
Assistant Professor, Philosophy Department, California State University, Chico (2001-2006)
Lecturer, California State University, Chico (2000-2001)
Visiting Instructor, University of California, Davis (1999-2000)
Visiting Professor, Georgetown University (1998-1999)

BOOKS

Philosophy

On Loyalty. New York: Routledge, 2012

Love's Vision. Princeton: Princeton University Press, 2011

Friendship and Agent-Relative Morality. New York: Garland, 2001

Poetry

Syllabus of Errors. Princeton: Princeton University Press, 2015
• Named one of the ten best poetry books of 2015 by David Orr, *New York Times*.

At Lake Scugog. Princeton: Princeton University Press, 2011

Tom Thomson in Purgatory. MARGIE / Intuit House Poetry Series, 2006
• Recipient of the National Book Critics Circle Award for poetry.
• Canadian edition: Toronto: Exile Editions, 2008

Poetry chapbooks:

Trout Quintet (Chapbook). Hit and Run Press, 2015

The Solipsist. (Chapbook) Bear Star Press, 2008

AWARDS

Theodore Roethke Prize (*Poetry Northwest*), 2014

John L. Simon Guggenheim Foundation Fellowship, 2013

Stanley P. Young Fellowship in Poetry. Bread Loaf Writers' Conference, 2012

Outstanding Professor Award. California State University, Chico. 2009-2010

Poets Prize, nomination. For *Tom Thomson in Purgatory*. 2007

National Book Critics Circle Award in poetry. For *Tom Thomson in Purgatory*, 2006

Stanford Humanities Center, External Faculty Fellowship, 2006-07

Robert E. Lee & Ruth I. Wilson Poetry Book Award for *Tom Thomson in Purgatory*. 2005

ACADEMIC PHILOSOPHY ARTICLES (BOOKS AND JOURNALS)

"Love and Romance." In Adrienne Martin, ed., *The Routledge Handbook of Love in Philosophy*. Under contract with Routledge.

"Love as Something in Between." In *The Oxford Handbook of Love*, ed. Christopher Grau. Under contract with Oxford University Press.

"The Disenchanted Landscape of Melville's *Clarel*." In Thomas Nurmi and Corey McCall, ed., *Melville Among the Philosophers*. Under contract with Lexington Press, forthcoming 2017.

"Love: The Vision View." In *Love, Reason and Morality*, ed. Katrien Schaubroeck and Esther Kroeker. New York: Routledge, 2016.

"Sketches of Landscapes': On Philosophical Poems." *Cogent Arts & Humanities* vol. 3 issue 1, 2016.

"This Endless Space Between the Words': The Limits of Love in Spike Jonzes's *Her*." *Midwest Studies in Philosophy*, vol. 39, 2015.

"The Importance of Whom We Care About." In *Love, Reason and Will: Kierkegaard After Frankfurt*, ed. Anthony Rudd and John Davenport. Bloomsbury, 2015.

"That Ain't Legal Either': Rules, Virtue and Authenticity in *The Big Lebowski*." (Co-authored with Robert Jones.) In Peter Fosl, ed., *The Big Lebowski and Philosophy: Keeping Your Mind Limber with Abiding Wisdom*. Wiley, 2012.

"Like a Picture or a Bump on the Head': Vision, Cognition, and the Language of Poetry." *Midwest Studies in Philosophy*, vol. 33, 2009.

"Miserably Ever After: Forgetting, Denying and Affirming Love in *Eternal Sunshine of the Spotless Mind*." In Christopher Grau, ed., *Eternal Sunshine of the Spotless Mind (Philosophers on Film)*. Routledge, 2009.

"Multiplicity: A Study of Cloning and Personal Identity." (Co-authored with Becky White.) In Sandra S. Shapshay, ed., *Bioethics Through Film*. Johns Hopkins University Press, 2009.

"The Psychology of Exclusivity." *Les ateliers de l'éthique* 3:1, Spring 2008.

- “Terrorism, War, & the Killing of the Innocent.” *Ethical Theory & Moral Practice* 10:4, 2007.
- “Creating Cosmopolitans: The Case for Literature.” (Co-authored with Sharon Barrios.) *Studies in Philosophy and Education* 25:5, 2006.
- “Morally Admirable Immorality.” *American Philosophical Quarterly* 43:2, April 2006.
- “Love.” In Alan Soble, ed., *Sex from Plato to Paglia: A Philosophical Encyclopedia*. Westport, Conn. Greenwood Press, 2006.
- Commentary on Becky White, “Whose Life Is It Anyway?” *Teaching Ethics* 7:1, Fall 2006.
- “Why is Instrumental Rationality Rational?” *Canadian Journal of Philosophy* 35:2, June 2005.
- Reprinted in Kieran Setiya, ed., *Internal Reasons: Contemporary Reasons* (MIT Press, 2011).
 - Reprinted in 40th Anniversary issue of *Canadian Journal of Philosophy* (<http://explore.tandfonline.com/page/ah/canadian-journal-of-philosophy>).
- “Meaningless Happiness and Meaningful Suffering.” *The Southern Journal of Philosophy* 42:3, 2004.
- “You’re Just His Doctor, I’m His Boss: An Ethicist’s Analysis.” In B. White and J. Zimbelman, ed., *Moral Dilemmas in Community Health Care: Cases and Commentaries*. Pearson Publishing, 2004.
- “Beauty, Evil, and *The English Patient*.” (Co-authored with Sharon Barrios.) *Philosophy and Literature* 28:1, April 2004.
- “Goldstick on the ‘Two-Hats’ Problem.” *Utilitas* 15:3, Nov. 2003.
- “Impartiality.” Stanford Encyclopedia of Philosophy. (<http://plato.stanford.edu/>) Posted March 2002; revised 2011.
- “Friendship Without Partiality?” *Ratio* 13:1, March 2000.

POEMS

In Anthologies

- Some Men. *In Best Canadian Poetry in English*, Jacob Mooney, ed., 2015.
- On the Origins of Things. *In Poem-a-Day: 365 Poems for Every Occasion*. Academy of American Poets, 2015.
- The Product. *In 99 Poems for the 99 Percent*, Dean Rader, ed., 2014.
- Charlie Brown *In Best of Walrus Poetry*, The Walrus, 2013.
- Rosencrantz and Guildenstern Are Dead, Ruined by Reading the Cantos of Ezra Pound. *In The Cento: A Collection of Collage Poems*, Theresa Wellford, ed.: Red Hen Press, 2011.

In journals and other periodicals

- Andre Gregory Said, Desire, The Collapse of the Wave Function. *Pitchfork*, forthcoming 2016.
- Silence and Residue of Waters. *The American Journal of Poetry*, Issue 3, forthcoming 2017.
- Passing Hands, When Evening Comes, Commentary Track. *Plume*, forthcoming 2016.
- Never. *LA Review*, forthcoming 2016.
- The Poem You Will Not Live to Write. *Miramar*, forthcoming in Issue 4, 2016.
- Field of Dead Sunflowers, Willem Dafoe’s Face. *The American Journal of Poetry*, Issue 1, 2016.
- Ceremony, What I Try. *Two-Thirds North*, 2016.
- Unnecessities. *NewPoetry*, November 3, 2015.

On Blindness. *Washington Square* Vol. 15, Winter/Spring 2015.

Oriole, Fireworks, Lament. *Okey-Panky*, April 13, 2015.

The Black-Capped Chickadees of Martha's Vineyard. *Copper Nickel* Vol. 20, Spring 2015.

On Birdsong. *Narrative Magazine*, Poem of the Week, October 27, 2014.

Vertigo (for Amber). *Zyzzzyva*, Issue 101, Fall 2014.

Status Update. *LUX*, vol. 2, 2014.

Some Men. *NewPoetry*, August 2014.

Cutting Room. *Rattle* 43, Spring 2014.

The Apples, Critique of Judgment. *New England Review*, Vol. 35 No. 1, 2014.

Tamara. *Rattle*, February 2014.

Past Imperfect. *Tin House*, February 2014.

Homer. *Poetry*, February 2014.

Syllabus of Errors, Ars Poetica. *Birmingham Poetry Review*, February 2014.

To the Interstices. *Bodega Magazine*, Issue 8, 2013.

Fall of Fearing, By Oxcart from the Territories, Ceaseless Wanderings. *The Literary Review*, Vol. 56 no. 2, Fall 2013.

The Horseshoe Crab. *Clade Song* 3, 2013.

Photograph, Polaroid Model 1000 Onestep Circa 1978. *Poetry Northwest*, Vol. 8 issue 1, 2013.

Laden With Bright Packages, Going Viral. *The Laurel Review*, 2013.

The New Joys, Not Enough. *Connotation Press: An Online Artifact*. January 2013.

My GPS Speaks. *Poetry Northwest Online*, January 2013.

Inventory, Bone. *Poetry Northwest*, Vol. 7 No. 2,, Autumn-Winter 2012/2013.

The Recognizable, Poem Beginning with a Line by C. Dale Young. *Plume*, Issue 13, 2012.

My Book. *The New Yorker*, December 17, 2012.

Lovers of the Damned. *The Moth*, Issue 9, 2012.

When You Lift the Avocado to Your Mouth. *The Believer*, June 2012.

My Doctor. *Empirical Magazine*, 2012.

Want, Two Hearts, Nostalgia, The Hunter. *Exile: A Literary Quarterly*. 2012.

Little Love Song, Lullaby for the Small Dark Animals, Song for the Distance Between Us, How Will the Reader Know, Cartography. *Arroyo Review*, 2012.

The Product. *99 Poems for the 99 Percent*, Nov. 21, 2011.

Second Wind, Death by Landscape. *Zyzzzyva*, 2011.

Charlie Brown. *The Walrus*, 2011.

My Life's Calling, Garden of Craters, "soaked in the fluids of the body ...", Prayer to the Gods of Times Square, Descending. *Exile*, 34:2, 2011.

On the Origins of Things. Poets.org poem of the day, February 8, 2011.

Remembered Summer. *Granta* (online), 2010.

Tom Thomson in Tumult, Tom Thomson in Terror, Lobsters. *Pleiades*, Vol. 30 No. 2, Summer 2010.

His Master's Voice, The Back of the Book. *MARGIE*, Volume 8, Fall 2009.

Love Poem, Train. *McSweeney's*, Number 33, Fall 2009.

Meme, I, Self and Eye. *Indiana Review*, 2009.

The Investigators. *Antique Children*, November 2009.

Peephole. *The Walrus*, November 2009.

At Lake Scugog. *The New Yorker*, July 27, 2009.

- Gate. *McSweeney's*, Number 31, Spring 2009.
- Tom Thomson in Disguise, Tom Thomson in the Morning. *ARC Poetry Magazine* 62, Summer 2009.
- Tom Thomson in Reruns, Stain. *Hayden's Ferry Review* 44, Spring / Summer 2009.
- Vietnam is For Lovers, The Other Vietnam Memorial. *MARGIE*, Volume 7, Fall 2008.
- Regret. *The Walrus*, December 2008.
- Tom Thomson in Transit. *Geist*, Fall 2008.
- Tom Thomson in Space. *The Believer*, November 2008.
- In the Lobby of the Chancellor Hotel. *The Pinch*, Vol. 28 No. 2, Fall 2008.
- Cadden Bay, Archipelago, [a dream of being rock]. *The Fiddlehead*, No. 236, Summer 2008.
- Penguins. *Pleiades* 28:2, Summer 2008. Republished on *Poetry Daily*, August 20, 2008.
- The Solipsist. *Poetry*, January 2008. Republished with introductory essay in the *Washington Post Online* "Poet's Choice" column, August 2, 2009.
- Advisory, Carrying a Balance. *The Believer*, Issue 50, January 2008.
- Tom Thomson in Flight, Tom Thomson Indoors. *Margie*, Volume 6, Fall 2007.
- Mockingbird and Whippoorwill. *Poetry Daily*, July 29, 2007.
- Tom Thomson Inhospitable, Tom Thomson Indisposed, Tom Thomson in Orbit. *Margie*, Volume 5, 2006.
- Tom Thomson in Limbo (1), Tom Thomson in Limbo (2), Tom Thomson in Limbo (3), Tom Thomson in Limbo (4). *Exile Quarterly*, 2006.
- Tom Thomson in Medias Res, Tom Thomson in Pain, Tom Thomson in Process, Tom Thomson in Despair. *The Nashwaak Review* Vol. 16-17, 2005.
- Tom Thomson in Denial, Tom Thomson in Peril. *Margie*, Volume 4, 2005.
- Tom Thomson in Transit, Tom Thomson in His Library, Tom Thomson in Retrospect. *The New Quarterly*, 94, Spring 2005.
- Tom Thomson in Contempt of Court, Tom Thomson in Disgrace. *The Fiddlehead*, No. 223, Spring 2005.
- Tom Thomson in a Brand New Suit, Tom Thomson Intermittently, Tom Thomson in Hipwaders, Tom Thomson in a Religious Quandary. *Margie*, Volume 3, 2004.
- After. *Rattle*, Issue 22, Vol. 10 No. 2, Winter 2000.
- Tom Thomson in Bed, Tom Thomson in the Morning. *PRISM International*, Vol. 43 No. 1, 2004.
- How to Get There. *Margie*, Volume 2, 2003.
- Tom Thomson in Stereo, Tom Thomson in Flanders Fields, Tom Thomson in Doubt, Tom Thomson in His Office, Thursday Afternoon. *Konundrum Engine*, 2003.
- Tom Thomson in Love, Tom Thomson in Hiding, Tom Thomson in Between Women, Tom Thomson Intoxicated, Tom Thomson in Crisis. *Margie*, Volume 1, 2002.
- Glass. *Cider Press Review*, Vol. 2, 2001.
- Fireflies, Epistemology. *The Distillery*, Volume 7, No. 2, 2000.
- The Errand, Trout Quintet. *Ploughshares*, Spring 2000.
- River, Spring Forward, Fall Back. *The Antigone Review*, Issue 117, 1999.
- From the Boy Scout Manual. *The Malahat Review*, Vol. 125, Winter 1998.
- The Turtle. *Press*, Issue 6, 1998.
- Dog, A Desert. *The Fiddlehead*, No. 190, Winter 1996.

Three Poems. *The Antigone Review*, Issue 99, 1994.
Tobekobekon. *The Malahat Review*, Vol. 105, Winter 1993.

ESSAYS

- “Trapped in My Rib-Cage Something Throes and Aches!” John Berryman At 100.” *Kenyon Review*, December 2015.
- “In Defence of Clutter.” *Barnes and Noble Review*, September 1, 2015.
- “Just to Watch Them is to Feel Again: Film and Poetry, Time and Image.” *Poetry Northwest*, Summer-Fall 2015. (Republished as *Poetry Daily’s* prose feature, August 31, 2015)
- “Stardust in Antarctica: A Conversation With Jynne Dilling Martin.” *Barnes and Noble Review*, February 16, 2015.
- “Some Version of the Same River: Rephotographing Ishi.” *BOOM: A Journal of California*, Fall 2014.
- “Godless but Good.” *Aeon Magazine*, February 18, 2013.
- “Star-Crossed.” *The Walrus*, 2010.
- “Gary Snyder’s ‘Four Poems for Robin.’” Poetry Foundation website, 2010.
- “Richard Dawkins.” (Interviewed by Troy Jollimore.) *The Believer*, No. 56, September 2008.
- “Beach Reading: The Pleasures of Robert Hass’s Criticism.” Poetry Foundation website, 2008.
- “Dark Matters.” *St. Louis Magazine*, 2007.
- “My Mind’s Not Right.” (On Robert Lowell’s “Skunk Hour.”) Poetry Foundation website, 2007.

REVIEWS (ACADEMIC JOURNALS)

- John Gibson, ed. *The Philosophy of Poetry*. *Estetika* 53:1 (2016), pp. 100-110.
- Eric Silverman, *The Prudence of Love: How Possessing the Virtue of Love Benefits the Possessor*. *Essays in Philosophy* 13:1 Article 25 (2012), pp. 383-90.
- Simon Keller, *The Limits of Loyalty*. *Philosophy in Review* 29:3 (2009), pp. 194-96.

REVIEWS (POPULAR MEDIA)

- Review of Alexander Nehamas, *On Friendship*. *Barnes and Noble Review*, July 15, 2016.
- Review of Annie Dillard, *The Abundance: Narrative Essays Old and New*. *Barnes and Noble Review*, March 15, 2016.
- Review of Langdon Hammer, *James Merrill: Life and Art*. *Barnes and Noble Review*, May 19, 2015.
- Review of Thomas McGuane, *Crow Fair*. *Chicago Tribune*, March 19, 2015.
- Review of Charles Baxter, *There’s Something That I Want You to Do*. *Chicago Tribune*, February 5, 2015.
- Review of Bernard Bailyn *Sometimes an Art: Nine Essays on History*. *Barnes and Noble Review*, January 28, 2015.

- Review of Karen Armstrong, *Fields of Blood: Religion and the History of Violence*. Chicago Tribune, December 18, 2014.
- Review of James Booth, *Philip Larkin: Life, Art and Love*. Barnes and Noble Review, December 3, 2014.
- Review of Simon Blackburn, *Mirror, Mirror*. TPM: The Philosophers' Magazine. Winter 2014.
- Review of Ha Jin, *A Map of Betrayal*. Chicago Tribune, November 20, 2014.
- Review of Garrett Keizer, *Getting Schooled: The Reeducation of an American Teacher*, and Lewis Buzbee, *Blackboard: A Personal History of the Classroom*. Chicago Tribune, August 15, 2014.
- Review of Joseph Epstein, *A Literary Education*. Chicago Tribune, July 11, 2014.
- "Graduation Roundup: Kurt Vonnegut, *If This Isn't Nice, What Is?*; George Saunders, *Congratulations By the Way*; Charles Murray, *The Curmudgeon's Guide to Getting Ahead: Dos and Don'ts of Right Behavior*. Chicago Tribune, May 2, 2014.
- Review of Barbara Ehrenreich, *Living With a Wild God*. Chicago Tribune, April 4, 2014.
- Review of W.G. Sebald, *A Place in the Country*. Barnes and Noble Review, March 26, 2014.
- Review of Richard Powers, *Orfeo*. Chicago Tribune, January 9, 2014.
- Review of August Kleinzahler, *The Hotel Oneira*. Washington Post, December 31, 2013.
- Review of Nick Laird, *Go Giants: Poems*. Washington Post, December 24, 2013.
- Review of Russell Banks, *A Permanent Member of the Family*. Chicago Tribune, December 5, 2013.
- Review of Dara Horn, *A Guide for the Perplexed*. Barnes and Noble Review, October 11, 2013.
- Review of Jonathan Lethem, *Dissident Gardens*. Chicago Tribune, September 15, 2013.
- Review of Marc Edmundson, *Why Teach?* Chicago Tribune, August 23, 2013.
- Review of Stephen Burt, *Belmont*. San Francisco Chronicle, July 19, 2013.
- Review of Colum McCann, *Transatlantic*. Chicago Tribune, May 31, 2013.
- Review of Yvonne Sherratt, *Hitler's Philosophers*. Boston Globe, May 31, 2013.
- Review of Christian Wiman, *My Bright Abyss: Meditation of a Modern Believer*. Chicago Tribune, May 17, 2013.
- Review of Daniel Dennett, *Intuition Pumps and Other Tools for Thinking*. Boston Globe, May 5, 2013.
- Review of Christian Caryl, *Strange Rebels: 1979 and the Birth of the 21st Century*. Chicago Tribune, May 3, 2013.
- Review of Albert Camus, *Algerian Chronicles*. Barnes and Noble Review, June 13, 2013.
- Review of Peggy Riley, *Amity and Sorrow*. Chicago Tribune, April 26, 2013.
- Review of Adam Phillips, *Missing Out: In Praise of the Unlived Life*. Barnes and Noble Review, Feb. 19, 2013.
- Review of Ron Rash, *Nothing Gold Can Stay*. Chicago Tribune, February 15, 2013.
- "Looking for Answers about why Art Moves Us So." Review of Michael Trimble, *Why Humans Love to Cry*, and Stephen Davies, *The Artful Species*. Boston Globe, January 19, 2013.
- Review of Lawrence Wright, *Going Clear: Scientology, Hollywood, and the Prison of Belief*. Chicago Tribune / Los Angeles Times, January 11, 2013.
- Review of Colm Toibin, *The Testament of Mary*. Chicago Tribune, December 7, 2012.
- Review of Ian McEwan, *Sweet Tooth*. Chicago Tribune, November 11, 2012.
- Review of David Thomson, *The Big Screen*. Barnes and Noble Review, October 16, 2012.
- Review of Mark Helprin, *In Sunlight and In Shadow*. Chicago Tribune, October 6, 2012.
- "Great Poets of the D.C. Area." Review of poetry collections by Michael Collier, Stanley Plumly. Jane Shore, and Lucille Clifton. Washington Post, August 7, 2012.
- Review of Maureen McLane, *My Poets*. Washington Post, August 7, 2012.

- Review of Jim Holt, *Why Does the World Exist?* Barnes and Noble Review, July 25, 2012.
- Review of Carlin Romano, *America the Philosophical*. *Wilson Quarterly*, Summer 2012.
- Review of Susan Sontag. *As Consciousness Is Harnessed to Flesh: Journals and Notebooks, 1964-1980*. Barnes and Noble Review, May 24, 2012.
- Review of Peter Carey, *The Chemistry of Tears*. *San Francisco Chronicle*, May 20, 2012.
- Review of poetry collections by Tracey K. Smith, Ron Padgett, and Forrest Gander (2012 Pulitzer Prize finalists in poetry.) *Washington Post*, April 17, 2012.
- Review of Claude Lanzmann, *The Patagonian Hare*. Barnes and Noble Review, April 10, 2012.
- Review of Dario Maestriperi, *Games Primates Play*, and Justin Long, *Darwin's Devices*. *Boston Globe*, April 1, 2012.
- Review of William Gass, *Life Sentences*. Barnes and Noble Review, January 17, 2012.
- "Transatlantic Poet." Review of Aidan Wasley, *The Age of Auden: Postwar Poetry and the American Scene*. *Wilson Quarterly*, Winter 2011.
- Review of Timothy D. Wilson, *Redirect: The Surprising New Science of Psychological Change*, and Michael S. Gazzaniga, *Who's in Charge: Free Will and the Science of the Brain*. November 27, 2011.
- Review of Don DeLillo, *The Angel Esmeralda*. *Washington Post*, November 28, 2011.
- Review of Michael Ondaatje, *The Cat's Table*. *San Francisco Chronicle*, October 16, 2011.
- Review of Stephen Greenblatt, *The Swerve: How the World Became Modern*. Barnes and Noble Review, October 4, 2011.
- Review of Mary Gabriel, *Love and Capital: Karl and Jenny Marx and the Birth of a Revolution*. Barnes and Noble Review, September 12, 2011.
- "Where the West Went Wrong." Review of Hubert Dreyfus and Sean Dorrance Kelly, *All Things Shining*, *TPM: The Philosophers' Magazine*, Fall 2011.
- Review of Michael Longley, *A Hundred Doors*. *Washington Post*, August 19, 2011.
- Review of Lisa Appignanesi, *All About Love*. *Washington Post*, July 29, 2011.
- "Our Love-Hate Thing With Violence in Art." Review of Maggie Nelson, *The Art of Cruelty*. *Boston Globe*, July 24, 2011.
- Review of Bruce Duffy, *Disaster Was My God*. *San Francisco Chronicle*, July 24, 2011.
- Review of Rachel Shtier, *The Steal: A Cultural History of Shoplifting*. Barnes and Noble Review, July 8, 2011.
- Review of Eric Felten, *Loyalty: The Vexing Virtue*. Barnes and Noble Review, June 3, 2011.
- "Brits Both Flat and Round." Review of Julian Barnes, *Pulse*. *Boston Globe*, May 8, 2011.
- Review of Robert Pinsky, *Selected Poems*. *Washington Post*, April 12, 2011.
- Review of Francis Fukuyama, *The Origins of Political Order: From Prehuman Times to the French Revolution*. Barnes and Noble Review, April 12, 2011.
- Review of Carl Phillips, *Double Shadow: Poems*. *Chicago Tribune*, March 7, 2011.
- Review of Maud Lavin, *Push Comes to Shove: New Images of Aggressive Women*. *Chicago Tribune*, March 7, 2011.
- Review of Bettany Hughes, *The Hemlock Cup: Athens and the Search for the Good Life*. Barnes and Noble Review, February 11, 2011.
- Review of John Casey, *Compass Rose*. *Los Angeles Times*, December 5, 2010.
- Review of Yiyun Li, *Gold Boy Emerald Girl*. *Washington Post*, November 25, 2010.
- Review of Christian Wiman, *Every Riven Thing: Poems*. *Chicago Tribune*, November 16, 2010.
- "O Say, Can't You See?" Review of Bruce Ackerman, *The Decline and Fall of the American Republic* and Chris Hedges, *Death of the Liberal Class*. *Boston Globe*, November 14, 2010.
- Review of Paul Auster, *Sunset Park*. *San Francisco Chronicle*, November 14, 2010.

- Review of Brady Udall, *The Lonely Polygamist*. Chicago Tribune, October 25, 2010.
- Review of Sam Harris, *The Moral Landscape: How Science Can Determine Human Values*. Barnes and Noble Review, October 22, 2010.
- Review of Gina Welch, *In the Land of Believers: An Outsider's Extraordinary Journey into the Heart of the Evangelical Church*. Chicago Tribune, October 13, 2010.
- Review of Adam Phillips, *On Balance*. Los Angeles Times, October 3, 2010.
- Review of Kwame Anthony Appiah, *The Honor Code: How Moral Revolutions Happen*. Barnes and Noble Review, September 28, 2010.
- Review of Seamus Heaney, *Human Chain*. Washington Post, September 21, 2010.
- Review of Jonathan Franzen, *Freedom*. Chicago Tribune, September 20, 2010.
- "What Are We Fighting For?" Review of Eliza Griswold, *The Tenth Parallel: Dispatches from the Fault Line Between Christianity and Islam*. Boston Globe, September 12, 2010.
- Review of Julia Glass, *The Widower's Tale*. San Francisco Chronicle, September 12, 2010.
- Review of Michael Chabon, *Manhood for Amateurs: The Pleasure and Regrets of a Husband, Father, and Son*. Chicago Tribune, September 7, 2010.
- Review of Gary Shteyngart, *Super Sad True Love Story*. Los Angeles Times, July 25, 2010.
- "On Markets and Morality." Review of Debra Satz, *Why Some Things Should Not Be For Sale: The Moral Limits of Markets*. Truthdig.com, July 22, 2010.
- Review of Angus Trumble, *The Finger: A Handbook*. Washington Post, May 16, 2010.
- Review of Martha Nussbaum, *Not for Profit: Why Democracy Needs the Humanities*. Truthdig.com, April 21, 2010.
- "Know-How." Review of H.L. Hix, *Incident Light*. Boston Review, March/April 2010.
- Review of James Schuyler, *Other Flowers: Uncollected Poems*. Los Angeles Times, March 14, 2010.
- Review of John Banville, *The Infinities*. Washington Post, March 6, 2010.
- Review of Joshua Ferris, *The Unnamed*. Chicago Tribune, February 8, 2010.
- Review of William Boyd, *Ordinary Thunderstorms*. Los Angeles Times, February 7, 2010.
- Review of Karen Armstrong, *The Case for God*. Truthdig, December 4, 2009.
- Review of Alice Munro, *Too Much Happiness: Stories*. Los Angeles Times, November 8, 2009.
- Review of Kazuo Ishiguro, *Nocturnes: Five Stories of Music and Nightfall*. Los Angeles Times, September 20, 2009.
- Review of Robert Wright, *The Evolution of God*. Truthdig.com, June 19, 2009.
- Review of Micklethwait and Wooldridge, *God is Back*. Truthdig.com, April 2, 2009.
- Review of Steven Johnson, *The Invention of Air*. San Francisco Chronicle, January 9, 2009.
- "Witty Poetry Remembers the Dead—And Their Food." Review of Kevin Young, *Dear Darkness: Poems*. San Francisco Chronicle Book Review, August 31, 2008.
- "Greer Returns with *Story of a Marriage*." San Francisco Chronicle Book Review, May 18, 2008.
- Review of Martin Amis, *The Second Plane: September 11: Terror and Boredom*. Truthdig, April 24, 2008.
- "Ashbery's *Notes from the Air* Delivers, Despite Himself." San Francisco Chronicle, December 2, 2007.
- "Are You There, God? Didn't Think So." Review of Christopher Hitchens, *God is Not Great: How Religion Poisons Everything*. San Francisco Chronicle Book Review, May 13, 2007.
- "Hey Kids! Madison Avenue Wants You!" Review of Benjamin Barber, *Consumed: How Markets Corrupt Children, Infantilize Adults, and Swallow Citizens Whole*. San Francisco Chronicle Book Review, April 1, 2007.

- “Poet’s Truths Evolve Through Collection of Works.” Review of W. S. Di Piero, *Chinese Apples: New and Selected Poems*. San Francisco Chronicle Book Review, March 4, 2007.
- “Hubris of Empire.” Review of Chalmers Johnson, *Nemesis: The Last Days of the American Republic*. San Francisco Chronicle Book Review, February 11, 2007.
- “Better Living Without God?” Review of Richard Dawkins, *The God Delusion*, and E.O. Wilson, *The Creation: An Appeal to Save Life on Earth*. San Francisco Chronicle Book Review, October 15, 2006.
- “The Straight Dope on LSD Guru Timothy Leary.” Review of Robert Greenfield, *Timothy Leary: A Biography*. San Francisco Chronicle Book Review, July 9, 2006.
- “Anatomy of a Meal.” Review of Michael Pollan, *The Omnivore’s Dilemma: A Natural History of Four Meals*. San Francisco Chronicle Book Review, April 9, 2006.
- “How ‘Go Ask Alice’ Became ‘Just Say No.’” Review of Philip Jenkins, *Decade of Nightmares: The End of the Sixties and the Making of Eighties America*. San Francisco Chronicle Book Review, March 12, 2006.
- “Desire for Religion Grows Out of Human Experience.” Review of Daniel Dennett, *Breaking the Spell: Religion as a Natural Phenomenon*. SF Chronicle Book Review, February 5, 2006.
- “Contradictions Make the Philosopher.” Review of Leo Damrosch, *Jean-Jacques Rousseau: Restless Genius*. San Francisco Chronicle Book Review, November 13, 2005.
- “How to Mock Business Without Really Trying.” Review of Corinne Maier, *Bonjour Laziness*. San Francisco Chronicle Book Review, June 5, 2005.
- “Think You Know Kafka? Think Again.” Review of Roberto Calasso, *K*. San Francisco Chronicle Book Review, February 20, 2005.
- “How Societies Commit Suicide.” Review of Jared Diamond, *Collapse: How Societies Choose to Fail or Succeed*. San Francisco Chronicle Book Review, January 9, 2005.
- “Thinking About the Mind.” Review of John Searle, *Mind: A Brief Introduction*. San Francisco Chronicle Book Review, December 19, 2004.
- “The Ground From Which a Poem Forms.” Review of Helen Vendler, *Poets Thinking*. San Francisco Chronicle Book Review, October 10, 2004.
- “Snyder Faces Loss Head-On.” Review of Gary Snyder, *Danger on Peaks*. San Francisco Chronicle Book Review, September 5, 2004.
- “Poets’ New Ideas Seem Awfully Familiar.” Review of Jeff Clark, *Music and Suicide*, and Lawrence Ferlinghetti, *Americus: Book I*. San Francisco Chronicle Book Review, May 30, 2004.
- “A Case for Inserting Morality Into the Law.” Review of Thane Rosenbaum, *The Myth of Moral Justice: Why Our Legal System Fails to do What’s Right*. San Francisco Chronicle Book Review, May 2, 2004.
- “Circling Spiritual Issues.” Review of Karen Armstrong, *The Spiral Staircase: My Climb Out of Darkness*. San Francisco Chronicle Book Review, March 14, 2004.
- “Measuring Out the Days of Carl Jung, Bit by Bit.” Review of Dierdre Bair, *Jung: A Biography*. San Francisco Chronicle Book Review, December 7, 2003.
- Review of E.L. Doctorow, *Reporting the Universe*. San Francisco Chronicle Book Review (Reviews in Brief), June 3, 2003.
- “Belly, Lungs, Liver and All.” Review of *The Inferno of Dante Alighieri*, translated by Ciaran Carson. San Francisco Chronicle Book Review, March 2, 2003.
- Review of Marcus Danesi, *The Puzzle Instinct*. San Francisco Chronicle Book Review (Reviews in Brief), December 15, 2002.

- “The Shallow Behaviour of a Deep Thinker.” Review of Ray Monk, *Bertrand Russell: The Ghost of Madness*. National Post (Canada), March 2001.
- Review of Robert Buckman, *Can We Be Good Without God?* National Post (Canada), December 9, 2000.
- “Freedom of Association.” Review of Paul Muldoon, *To Ireland, I*. Boston Book Review, September 2000.
- “Is This Art, or What?” Review of Arthur Danto, *The Madonna of the Future: Essays in a Pluralistic Art World*. Boston Book Review, July/August 2000.
- “A History Free from Frameworks.” Review of Jacques Barzun, *From Dawn to Decadence: 500 Years of Cultural History*. National Post (Canada), July 2000.
- “Attack of the Woolly Metaphysics.” Review of Jed Perl, *Eyewitness: Reports from an Art World in Crisis*. Boston Book Review, May 2000.
- “The Truth About Truth.” Review of Richard Rorty, *Philosophy and Social Hope*. Boston Book Review, April 2000.
- “Songs of Ourselves.” Review of Robert Pinsky and Maggie Dietz, ed., *Americans’ Favorite Poems: The Favorite Poem Project Anthology*. Boston Book Review, March 2000.
- “What Do You Do With A Monster?” Review of Umberto Eco, *Kant and the Platypus*. Boston Book Review, December 1999.
- “An Act of Folly.” Review of *Lives of the Poets* by Michael Schmidt. Boston Book Review, November 1999.
- “Shams and Delusions.” Review of Wendy Kaminer, *Sleeping With Extra-Terrestrials*. Boston Book Review, October 1999.
- “The Real Bird.” Review of Michael Longley, *Selected Poems*. Boston Book Review, September 1999.
- “A Restoration Drama.” Review of C.K. Williams, *Repair*. Boston Book Review, June 1999.

TALKS

Invited Talks

- Conference, “The Moral Demands of Relationships,” Center for Advanced Study, Ludwig-Maximilian-University, Munich. February 2017.
- Houston Distinguished Visiting Professor, University of Houston. March 2016.
- “How to Love for Reasons Without Being Unreasonably Reasonable.” “Love and the Good” Conference, Pardubice, Czech Republic. September 26, 2015.
- “The Importance of Whom We Care About.” Cardiff University, Wales. March 12, 2014.
- “The Importance of Whom We Care About.” University of Sheffield, March 14, 2014.
- “The Importance of Whom We Care About.” Queens University, Belfast, March 19, 2014.
- “Epistemic Partiality in Personal Relationships.” Epistemology Workshop, University of California, Riverside. October 21, 2013.
- “Educating the Imagination.” Presidential Colloquium, Clemson University. October 24, 2012.
- “Two Philosophical Poets.” (With John Koethe) Seattle Arts and Lectures, April 4, 2012.
- “Love’s Understandings.” “The Lovefest” (with Barbara Herman and Gabriel Richardson Lear). University of Pittsburgh. March 17, 2012.
- “How Blind is Love?” Colorado College, Colorado Springs, CO. April 4, 2011.

- “The Virtues of Epistemic Partiality.” The Leonard Lecture Series, University of Nevada, Reno, March 29, 2010.
- “Love’s Blindness.” Dalhousie University, Halifax, N.S., Canada, September 7, 2007.
- “The Psychology of Exclusivity.” Centre de recherche en éthique, Université de Montréal, June 2007.

Other Presentations, Panels, and Invited Events

- Visiting Poet in Residence, Humanities House, Stanford University. November 2015.
- “Poetry and Political Activism.” With Brenda Hillman, Peter Campion, and Jasper Bernes. Marin Poetry Center, San Rafael, CA. January 15, 2009.
- Commentary on Michael Thompson and Candace Vogler, “The Philosophy of Philippa Foot.” American Philosophical Association, Pacific Division, Annual Meeting. San Francisco, CA, April 2007.
- “Loving the Good, or just Good Loving? The Role of Reason(s) in Love.” Stanford Humanities Center, Stanford University, January 30, 2007.
- Comment on Shelley Wilcox, “Immigrant Admissions and Global Relations of Harm.” Center for Practical and Professional Ethics, California State University, Sacramento. October 23, 2006.
- Commentary on Edward Kleist, “Imagination and Values: An Exercise in Moral Mapping.” American Philosophical Association, Eastern Division, Annual Meeting. New York City, NY, December 2005.
- “Friendship as an Ethically Ideal Relationship.” 2nd Annual Intersegmental Interdisciplinary Philosophy Conference. Cosumnes River Conference (Sacramento, CA), November 5, 2004.
- “Second-Order Desert and the Problem of Moral Luck.” American Philosophical Association, Pacific Division, Annual Meeting. Pasadena, CA, March 2004.
- “Cosmopolitanism & Democracy.” (Co-authored with Sharon Barrios.) American Political Science Association Meeting, Philadelphia, August 2003. (Unable to attend.)
- “Literature and the Education of Citizens.” (Co-authored with Sharon Barrios.) American Political Science Association Meeting, Boston, MA, August 2002.
- Commentary on Talbot M. Brewer, “Savoring Time: Desire, Reflection, and Wholehearted Activity.” APA Pacific Division Meeting, March 2002.
- “Loyalty, Character, and Evil: Reflections on *The English Patient*.” (Co-authored with Sharon Barrios.) American Political Science Association Annual Meeting, San Francisco, CA, August 2001.

At California State University, Chico

- “Translating the Alien.” CSU Chico Humanities Center, October 9, 2013.
- “Not an Ivory Tower: Reflections on Reflecting for a Living.” The Outstanding Professor Lecture: California State University, Chico, April 22, 2010.
- “Teaching Evolution in the Classroom.” CSU Chico Center for Applied and Professional Ethics, March 2006.
- “February House: The Writers of 7, Middagh Street.” (With Fitz Smith.) CSU Chico Humanities Center, March 2006.

- “An Ecstasy of Fumbling: Poetry and War in the Twentieth Century.” (With Fitz Smith.) CSU Chico Humanities Center, December 2004.
- “Some Contemporary Irish Poets.” (With Fitz Smith.) CSU Chico Humanities Center, December 2003.
- “The Gun Control Debate.” CSU Chico Center for Applied and Professional Ethics, February 2003.
- “Ethical Issues Surrounding Human Cloning.” CSU Chico Center for Applied and Professional Ethics, November 2001.
- “Tolerance in the Classroom.” Center for Applied and Professional Ethics, December 2000.
- “Agent-Centered Morality.” Simon Fraser University, February 1999.
- “Non-Egoistic Agent-Relativity.” Georgetown University, October 1998.
- “Consequentialism and Friendship.” Mellon Graduate Fellows Seminar, Center for Human Values, Princeton University, October 1997.

Interviews

How We Write: The Varieties of Writing Experience. Hilton Obenzinger, 2015. Contains several excerpts from an interview conducted at Stanford University.

“The Poetry Show.” KUSP, Santa Cruz, CA. August 9, 2015. Interviewed by Dennis Morton.

“Digital Human” (BBC Radio 4), Series 3 Episode 3. Broadcast April 15, 2013.

“Philosophy Talk.” KALW, San Francisco. “Love’s Blindness.” Recorded at Mill Valley Public Library, December 2, 2011. Broadcast date: April 22, 2012.

“New Books in Philosophy.” (New Books Network Podcast.) October 2011.

“The Poetry Show.” KUSP, Santa Cruz, CA. August 14, 2011. Interviewed by Dennis Morton.

“Philosophy Talk.” KALW, San Francisco, CA. July 18, 2010. Topic: loyalty.

Voices of Reason: Conversations with Richard Dawkins, Episode 3. DVD: Upper Branch Productions, 2008.

“Main Street.” CBC Radio, Halifax, Nova Scotia, Canada. Interviewed with Stephen Marche. January 18, 2008.

“Nancy’s Bookshelf.” KCHO, Chico, CA. October 2007. Interviewed by Nancy Wiegman.

“Philosophy Talk.” KALW, San Francisco, CA. Recording date: June 20, 2007. Broadcast date: September 30, 2007. (Recorded before a live audience at Powell’s City of Books, Portland, OR.)

“The Poetry Show.” KUSP, Santa Cruz, CA. May 28, 2007. Interviewed by Dennis Morton.

“Entitled Opinions.” KZSU, Stanford, CA. May 8, 2007. Interviewed by Robert Harrison.

“Authors on the Air.” WGNU, St. Louis, MO. April 27, 2007. (Interviewed with Bob Nazarene, MARGIE/ Intuit House publisher.)

“Analysis: The News from Here.” BBC London. Topic: media impartiality. March 25, 2004. (One of several contributors.)

Podcasts:

“He Wasn’t Always Such a Confessional Guy.” (On Robert Lowell’s “Skunk Hour.”) The Poetry Foundation / alt.NRP: Poetry Off the Shelf # 82. September 26, 2007.

Grants

John Simon Guggenheim Fellowship, for poetry. 2013-2014. (\$48,000)

CSU Chico Internal Research Grant, to finish *At Lake Scugog*. Spring 2009. (One 3-unit course release.)

Canada Council Grant for Individual Artists, to participate in the Vancouver International Writers Festival. 2008. (\$500).

President’s Scholar Grant, to bring Professor Elaine Scarry to CSU Chico as a guest of the Humanities Center. Office of the President, CSU Chico. 2008. (\$5000)

President’s Scholar Grant, to bring Witold Rybczynski to CSU Chico as a guest of the Humanities Center. Office of the President, CSU Chico. 2006. (\$4000)

CSU Chico Summer Scholars Stipend (Summer 2005): \$4000.

President’s Scholar Grant, to bring Professor Martha Nussbaum to CSU Chico as a guest of the Humanities Center. Office of the President, CSU Chico. 2005. (\$4000)

CSU Chico College of HFA Grant to the Department of Philosophy, to host Professor Samuel Scheffler. (Grant application co-written with Wai-hung Wong.) 2005. (\$1500)

University Studies Abroad Consortium Faculty International Development Award. Summer 2004. (Approximately \$2000).

CSU Chico Summer Scholars Stipend. Summer 2001. (\$4000).

University Center for Human Values, Andrew M. Mellon Graduate Prize Fellowship (Princeton University, 1997-98).

Princeton University Summer Stipend in the Humanities and Social Sciences (1997).

Princeton University Graduate Fellowship. (Tuition + \$11,000/year) 1993-97.

TEACHING EXPERIENCE

University courses:

1. California State University, Chico

Fall 2000-present (Lecturer / Assistant / Associate / Full Professor)

Philosophy courses

PHIL 383 (Philosophy and film): Fall 2003, Spring 2004, Fall 2011

PHIL 360 (Theory of knowledge): Spring 2001, Fall 2001, Spring 2002

PHIL 341 (Justice & human rights): Fall 2000, Fall 2001, Spring 2003, Fall 2003,
Spring 2005. Fall 2010
PHIL 333 (Contemporary moral theory): Spring 2002, Fall 2002, Spring 2004, Spring 2005, Spring
2006, Spring 2008, Spring 2009
PHIL 329 (Environmental ethics): Summer 2011, January 2011
PHIL 327 (Biomedical ethics): Fall 2000, Spring 2001, Summer 2003, Summer 2010, January 2011
PHIL 322 (Science & human values): Fall 2004, Spring 2005
PHIL 203I (Science & Religion): Spring 2016
PHIL 190 (Special topics: Loyalty as an ethical issue): Spring 2004
PHIL 108 (Philosophical methods): Fall 2008, Fall 2011, Fall 2015
PHIL 104 (The Good Life): Summer 2000, Spring 2002, Fall 2002, Spring 2003, Fall 2003, Fall
2004, Fall 2005, Spring 2008, Fall 2008, Fall 2009, Spring 2010, Fall 2010, Spring 2011, Fall
2011, Spring 2012, Fall 2012, Fall 2015, Spring 2016
PHIL 102 (Logic & critical thinking): Fall 2000, Spring 2002
PHIL 101H (Introduction to philosophy, honors): Spring 2006, Fall 2007, Spring 2009, Spring 2010,
Spring 2012

Honors program courses:

HNRS 329L (Science and Human Values): Fall 2008, Fall 2014, Fall 2015
HNRS 249 (Seminar with an outstanding professor – Topic: philosophy in film and literature):
Spring 2011
HNRS 203I (Seminar in Virtue): Spring 2015, Spring 2016
HNRS 110H (The concept of beauty): Fall 2012

Poetry workshops:

ENGL 620 (Graduate seminar in creative writing): Fall 2012
ENGL 420 (Advanced poetry writing): Spring 2009
ENGL 320 (Poetry writing): Fall 2007, Fall 2009
ENGL 220 (Introduction to creative writing): Fall 2010

2. University of California, Davis

Fall 1999-Spring 2000 (Visiting Lecturer)

PHIL 214 (Graduate Seminar: Practical Reasoning), Spring 2000
PHIL 172 (History: Locke and Berkeley), Fall 1999
PHIL 118 (American Political Thought), Spring 2000
PHIL 116 (Ethical Theories), Winter 2000
PHIL 21 (Introduction to Ancient Philosophy), Fall 1999
PHIL 1 (General Introduction to Philosophy), Fall 1999

3. Georgetown University

Fall 1998-Spring 1999 (Visiting Lecturer / Visiting Assistant Professor)

Introduction to Moral Philosophy, Fall 1998 and Spring, 1999
Political Philosophy: Loyalty, Nationalism, and Patriotism, Spring 1999

4. Princeton University

1995-1996 (Ph.D. Candidate)

Introduction to Moral Philosophy, Spring 1996 (Teaching Assistant)
Philosophy and Literature, Spring 1995 (Teaching Assistant)

Poetry workshops:

Modesto Poetry Festival, Modesto-Stanislaus Poetry Center, Modesto, CA. February 6, 2016.

Taught two workshops.

Stanford University, Humanities House. Reading/workshop, November 2015.

Wordspring writing conference. Butte Community College, Butte County, CA. April 25, 2015.

Wordfire writing conference. Butte Community College, Butte County, CA. April 28, 2012.

Bread Loaf Writers Conference: afternoon craft workshop. August, 2012.

St Louis Poetry Center, October 6, 2007.

OTHER PROFESSIONAL EXPERIENCE

Editorial / review

Final judge, Littoral Press Broadside Contest. 2016.

Associate Editor, *Cogent Arts and Humanities*, 2015-present.

Advisory Editor. MARGIE: The Journal of American Poetry. 2007-2010.

Manuscript reviewer (articles) for *American Philosophical Quarterly*, *British Journal of Aesthetics*, *Canadian Journal of Philosophy*, *Ethical Theory and Moral Practice*, *Ethics*, *European Journal of Philosophy*, *Journal of Aesthetics and Art Criticism*, *Journal of Ethics*, *Journal of Moral Philosophy*, *Mind*, *Nous*, *Philosophical Papers*, *Philosophical Quarterly*, *Philosophical Review*, *Philosophical Studies*, *Res Philosophica*, *Social Theory and Practice*, *Southern Journal of Philosophy*, *Studies in Philosophy and Education*, *Utilitas*.

Manuscript reviewer (books) for Princeton University Press, Oxford University Press, University of Chicago Press

Proposal reviewer for Broadview Press, Oxford University Press.

UNIVERSITY SERVICE

Philosophy Department Hiring Committee, Chair (2015-16)
Director, CSU Chico Humanities Center (Fall 2005 – Spring 2009 and Fall 2014-Spring 2015)
CSU Chico Humanities Center Advisory Board (2000-2005, 2009-present)
Philosophy Department Visiting Speaker Committee (2010-present)
Retention, Tenure and Promotion Committee (2011-present)
Student Judicial Affairs Faculty Grievance Committee (2007-present)
Center for Applied and Professional Ethics Advisory Board (2000 – 2010)
Philosophy Department Library Chair (2002-2005, 2008-2010)
Student Aid Financial Committee (2004-2006)
Philosophy Department Undergraduate Advisor (2004-2005)
Philosophy Department Curriculum Committee (2002-2004)
Chair, Philosophy Department Search Committee (Fall 2003)
Faculty Judge, Philosophy Department Writing Contest (2005, 2007, 2008, 2010)
Faculty Advisor to Phi Sigma Tau (Philosophy Honors Society) (2001-2003)
Volunteer Faculty Judge, CSU Chico Ethics Bowl (2001, 2002, 2003, 2004, 2008, 2010, 2011)

PROFESSIONAL AFFILIATIONS

American Philosophical Association
National Book Critics Circle
Academy of American Poets
Association of Writers and Writing Programs