Program
BA in Anthropology
Minor in Anthropology
Certificate in Cultural Anthropology
Certificate in Cultural Resource Management
Certificate in Forensic Identification
Certificate in Museum Studies
MA in Anthropology
Option in: Museum Studies

Why Major in Anthropology?
There is perhaps no single field of study that can better prepare students to cope with the challenges of the new millennium than anthropology. Confronted with increasing global population, rapid technological change, rising tides of nationalism, and economic globalization, many look to the future as an unknown frontier. Anthropology provides understanding and answers predicated on a century of exploring the development of human nature, society and culture. It is the only social science which has sought to understand both human biological and cultural variation in the past and in the present. Encompassing a wide range of subjects spanning cultural and linguistic anthropology, physical anthropology, archaeology and museum studies, anthropology is a unique department among the many that study humanity.

The BA, MA and Honors programs in anthropology have been developed to provide the student with a broad perspective on human biological and cultural development. This is achieved through coursework in human biology and evolution, archaeology and prehistory, linguistics, folklore, and contemporary peoples in Western and non-Western cultures. Considerable emphasis is placed as well on the acquisition of practical methodologies and analytical skills unique to the discipline.

If you seek a major that will not only open up significant employment opportunities but also provide a sense of meaning and purpose in your life, you are advised to consider majoring in anthropology. It leads to a more sophisticated, historically and scientifically grounded understanding of the relationship of human beings to the natural world, past and present. Anthropology majors develop an awareness gained through instruction and practical experiences of how culture shapes and reshapes our understanding of human problems and possibilities. Anthropology students are perhaps most distinguished by the realization that there are a multiplicity of ways of engaging in the human experience, each equally valid.

What Can You Do with an Anthropology Degree?
Anthropology is an eminently practical major for those seeking a liberal education leading to a broad spectrum of career opportunities. Beyond the more traditional teaching and research trajectories, anthropology majors may select a course of study to suit them equally well for examining the social impacts of a new federal program, or another, placing them on a remote hillside searching for ancient artifacts. Anthropology majors are finding positions in business, public and private agencies, education, museums, and public health programs. The Department of Anthropology offers four applied anthropology certificate programs.

Certificate Programs
The Cultural/Heritage Resource Management Certificate program prepares individuals for careers in the conservation, preservation and management of heritage resources located on public and private lands. Emphasis is placed upon acquisition of archaeological field skills and knowledge of federal and state requirements. Employment opportunities are plentiful.

The Certificate in Forensic Identification fosters student interest in applying scientific knowledge and skills of the physical anthropologist to legal issues (i.e., in an area of the forensic sciences). This program promotes both the development of important methods such as human skeletal identification and assessment in collaborative involvement with local law enforcement agencies.

The Certificate in Museum Studies prepares individuals for careers in municipal, county, and historical society museums, and state and federal interpretive centers. Emphasis is placed upon curatorial research and the design, preparation, and installation of exhibits.

The Cultural Anthropology Certificate program prepares individuals for careers in public and private businesses such as multinational corporations or federal agencies. Emphasis is placed upon identifying culturally related problem areas, preparing research designs, collecting and analyzing data, and recommending policy.

Come visit the Department of Anthropology to learn more about the faculty and our facilities. You have an invitation to discover anthropology.
THE BACHELOR OF ARTS IN ANTHROPOLOGY

Total Course Requirements for the Bachelor's Degree: 120 units
See "Requirements for the Bachelor's Degree" in The University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

The department has prepared a suggested Four Year Advising Plan to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

General Education Requirements: 48 units
See "General Education Requirements" in The University Catalog and The Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Cultural Diversity Course Requirements: 6 units
See "Cultural Diversity" in The University Catalog. Most courses used to satisfy these requirements may also apply to General Education.

American Institutions Requirement: 6 units
See the "American Institutions Requirement" under "Bachelor's Degree Requirements." This requirement is normally fulfilled by completing HIST 050 and POLS 055. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:
See "Mathematics and Writing Requirements" in The University Catalog. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See The Class Schedule for the designated WP courses for each semester. You must pass ENGL 001 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 40-42 units
The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

DEGREE CORE COURSES: 19 units
5 courses required:

ANTH 101 Physical Anthropology 4.0 FA
ANTH 102 Archaeology 4.0 FA
ANTH 103 Cultural Anthropology 3.0 FS
ANTH 104 Language and Culture 3.0 FS
ANTH 285 Formal Methods for Anthropology 3.0 SP

1 course selected from:

ANTH 296 History of Theory/Method Anth 3.0 FS
ANTH 296H Hist of Theory/Methods-Honors 3.0 FA
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ANTH 100, acceptance into the Honors Program.

METHODS COURSES: 6-8 units
2 courses selected from:

ANTH 180 Field Archaeology 4.0 F1
ANTH 278 Zooarchaeology: Vertebrate 3.0 SP
Prerequisites: ANTH 012 or 102.

ANTH 279 Zooarchaeology & Field Ecology 3.0 SM
Prerequisites: ANTH 012 or ANTH 100, permission of instructor. This course is the same as BIOL 279 which may be substituted.

ANTH 280 Advanced Field Archaeology 4.0 F1
Prerequisites: ANTH 180.

ANTH 281 Human Identification 3.0 SP
Prerequisites: ANTH 101.

ANTH 282 Laboratory Methods Archaeology 3.0 S2
Prerequisites: ANTH 012 or ANTH 100.

ANTH 283 Field Methods in Ethnography 3.0 FA
Prerequisites: ANTH 103.

ANTH 284 Archaeological Site Surveying 3.0 F2
Prerequisites: ANTH 100.

ANTH 288A Exhibit Research and Design 3.0 SP
PRANTH 288B Exhibit Installation 3.0 FA

ANTH 295 Proseminar in Applied Anthro 3.0 FA
Prerequisites: ANTH 103.

FIELDS OF ANTHROPOLOGY: 6 units
Select one course from any two of the following four subfields of Anthropology.

2 courses selected from:

Physical Anthropology
ANTH 211 Human Origins 3.0 Inq
Prerequisites: ANTH 011, ANTH 100, or ANTH 101.

ANTH 212 Human Variation 3.0 Inq
Prerequisites: ANTH 011, ANTH 100, or ANTH 101.

ANTH 214 Human Growth and Development 3.0 Inq
Prerequisites: ANTH 011, ANTH 100, or ANTH 101.

ANTH 215 Forensic Anthropology 3.0 Inq
Prerequisites: ANTH 011, ANTH 100, ANTH 101, or ANTH 111.

Archaeology
ANTH 220 Origins of Early Civilization 3.0 Inq

ANTH 221 Archaeology of North America 3.0 Inq

ANTH 222 Ancient Civilizations MEx/Peru 3.0 Inq

ANTH 223 Human Behavioral Ecology 3.0 Inq

ANTH 224 Cali Archaeology & Prehistory 3.0 Inq
Prerequisites: ANTH 012 or ANTH 102, or permission of instructor.

ANTH 225 Historical Archaeology 3.0 Inq
Prerequisites: ANTH 012 or ANTH 102, or permission of instructor.

ANTH 287 Heritage Resource Planning 3.0 Inq

ANTH 231 Cosmos and Cosmology 3.0 FA

ANTH 232 Anthropology of Religion 3.0 Inq
Prerequisites: ANTH 103 or R S 200 or instructor's permission.

ANTH 235 Medical Anthropology 3.0 Inq

ANTH 237 Anthropology/Development Issues 3.0 Inq

ANTH 241 Anthropology of Power 3.0 Inq

ANTH 243 Visual Anthropology 3.0 Inq

ANTH 245 Folklore 3.0 FA
Prerequisites: ANTH 103.

ANTH 251 Ethnoarchaeology 3.0 SP
Prerequisites: ANTH 103.

ANTH 294 Proseminar in Anthropology 3.0 Inq

Museum Studies
ANTH 205 Museum Administration 3.0 FA

ANTH 244 Material Culture Studies 3.0 Inq

ANTH 261 Museum Collections Management 3.0 FA

ANTH 265 Conserv of Arch/Ethno Resources 3.0 Inq
Prerequisites: Permission of instructor.

ELECTIVES: 9 units
3 courses selected from:

Any upper-division Anthropology (ANTH) courses selected in consultation with your adviser.

Electives Requirement:
To complete the total units required for the bachelor's degree, select additional elective courses from the total university offerings. You should consult with an adviser regarding the selection of courses which will provide breadth to your university experience and apply to a supportive second major or minor.

Grading Requirement:
All courses taken to fulfill major course requirements must be taken for a letter grade, except those courses specified by the department as Credit/No Credit grading only.

Advising Requirement:
Advising is mandatory for all majors in this degree program. Consult your undergraduate adviser for specific information.
**Honors in the Major**

Honors in the Major is a program of independent work in your major. It involves 6 units of honors course work completed over two semesters.

Your Honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair. Most importantly, however, the Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the university for submission in professional journals, presentation at conferences, or competition in shows; such experience is valuable for graduate school and later professional life.

Some common features of Honors in the Major program are:

1. You must take 6 units of Honors in the Major course work. At least 3 of these 6 units are independent study (299H) as specified by your department. You must complete each class with a minimum grade of B.
2. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements carefully, as there may be specific courses that must be included in these units.
3. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major.
4. Your GPA in your major should be at least 3.5 or within the top 5 percent of majors in your department.
5. Your cumulative GPA should be at least 3.5 or within the top 5 percent of majors in your department.
6. Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
7. Your Honors work culminates with a public presentation of your Honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major adviser for further information.

**THE MINOR IN ANTHROPOLOGY**

**Course Requirements for the Minor: 18-19 units**

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

2 courses selected from:

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<th>Code</th>
<th>Title</th>
<th>Units</th>
<th>Semester</th>
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</thead>
<tbody>
<tr>
<td>ANTH</td>
<td>Physical Anthropology</td>
<td>4.0</td>
<td>FA</td>
</tr>
<tr>
<td>ANTH</td>
<td>Archaeology</td>
<td>3.0</td>
<td>FA</td>
</tr>
<tr>
<td>ANTH</td>
<td>Cultural Anthropology</td>
<td>3.0</td>
<td>FS</td>
</tr>
</tbody>
</table>

4 courses selected from:

Any upper-division Anthropology (ANTH) courses for a minimum of 12 units.

**THE CERTIFICATE IN CULTURAL ANTHROPOLOGY**

**Course Requirements for the Certificate: 24 units**

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

7 courses required:

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<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
<th>Semester</th>
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</thead>
<tbody>
<tr>
<td>ANTH</td>
<td>Medical Anthropology</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>ANTH</td>
<td>Anthropology/Development Issues</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>ANTH</td>
<td>Ethnolinguistics</td>
<td>3.0</td>
<td>SP</td>
</tr>
<tr>
<td>ANTH</td>
<td>Field Methods in Ethnography</td>
<td>3.0</td>
<td>FA</td>
</tr>
<tr>
<td>ANTH</td>
<td>Formal Methods for Anthropology</td>
<td>3.0</td>
<td>SP</td>
</tr>
<tr>
<td>ANTH</td>
<td>Applied Cultural Anth Internship</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>ANTH</td>
<td>Proseminar in Applied Anthro</td>
<td>3.0</td>
<td>FA</td>
</tr>
</tbody>
</table>

1 course selected from:

Any Anthropology (ANTH) courses totaling at least three units and selected in consultation with and having prior approval of the certificate coordinator.

A 2.5 GPA is required for all courses taken for the certificate.

**THE CERTIFICATE IN CULTURAL RESOURCE MANAGEMENT**

**Course Requirements for the Certificate: 21-22 units**

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

4 courses required:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH</td>
<td>Archaeology</td>
<td>3.0</td>
<td>FA</td>
</tr>
<tr>
<td>ANTH</td>
<td>Laboratory Methods Archaeology</td>
<td>3.0</td>
<td>S2</td>
</tr>
<tr>
<td>ANTH</td>
<td>Aboriginal Resource Planning</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>ANTH</td>
<td>Cultural Resource Mgmt Internship</td>
<td>3.0</td>
<td>FS</td>
</tr>
</tbody>
</table>

1 course selected from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
<th>Semester</th>
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</thead>
<tbody>
<tr>
<td>GEO</td>
<td>Community and Rural Planning</td>
<td>3.0</td>
<td>FA</td>
</tr>
<tr>
<td>GEO</td>
<td>Environmental Impact Analysis</td>
<td>3.0</td>
<td>FS</td>
</tr>
</tbody>
</table>

1 course selected from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH</td>
<td>North American Indians</td>
<td>3.0</td>
<td>FS Eth</td>
</tr>
<tr>
<td>ANTH</td>
<td>California Indians</td>
<td>3.0</td>
<td>FA Eth</td>
</tr>
<tr>
<td>ANTH</td>
<td>Archaeology of North America</td>
<td>3.0</td>
<td>Inq</td>
</tr>
</tbody>
</table>

1 course selected from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH</td>
<td>Physical Anthropology</td>
<td>3.0</td>
<td>FA</td>
</tr>
<tr>
<td>ANTH</td>
<td>Field Archaeology</td>
<td>4.0</td>
<td>F1</td>
</tr>
<tr>
<td>ANTH</td>
<td>Field Methods in Ethnography</td>
<td>3.0</td>
<td>FA</td>
</tr>
<tr>
<td>ANTH</td>
<td>Archaeological Site Surveying</td>
<td>3.0</td>
<td>F2</td>
</tr>
</tbody>
</table>

Elective courses should be selected with the prior approval of the certificate coordinator.

**Special Requirement:**

Candidates for the certificate must prepare and have accepted an Archaeological Environmental Impact Report (EIR) by a federal, state, or private agency.

A 2.5 GPA is required for all courses taken for the certificate.

**THE CERTIFICATE IN FORENSIC IDENTIFICATION**

**Course Requirements to Program:**

Students wishing to pursue a career in one of the forensic sciences should consult advisers in anthropology, biology, or chemistry. Entry level employment in criminalistics commonly requires a major in one of the physical or natural sciences (including a year of general Chemistry and a course in Quantitative Analysis). Graduate programs in criminalistics commonly require a major in one of the physical or natural sciences.

**Prerequisites to Program:**

Candidates for the certificate must have completed a Bachelor’s degree or must complete the Bachelor’s degree concurrently with the certificate.

**Course Requirements for the Certificate: 27-38 units**

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

**CORE PROGRAM: 12 units**

4 courses required:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
<th>Semester</th>
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</thead>
<tbody>
<tr>
<td>ANTH</td>
<td>Survey Forensic Science</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>ANTH</td>
<td>Forensic Science Internship</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: ANTH 111 and the consent of the certificate coordinator.</td>
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</table>

This course must be taken twice for a total of 6 units.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
<th>Semester</th>
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<tbody>
<tr>
<td>ENGL</td>
<td>Report Writing</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: ENGL 001.</td>
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</table>

**METHODS AND TECHNIQUES: 12-23 units**

These courses must be selected from outside the student’s major department and chosen with the prior approval of the certificate coordinator. A specific program of courses may be required depending upon the student’s major and previous preparation.

12-23 units selected from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH</td>
<td>Physical Anthropology</td>
<td>4.0</td>
<td>FA</td>
</tr>
<tr>
<td>ANTH</td>
<td>Field Archaeology</td>
<td>4.0</td>
<td>F1</td>
</tr>
<tr>
<td>ANTH</td>
<td>Human Identification</td>
<td>3.0</td>
<td>SP</td>
</tr>
<tr>
<td>Prerequisites: ANTH 101.</td>
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</tbody>
</table>
**Anthropology**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 009</td>
<td>General Botany</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: BIOL 006B or faculty permission.</td>
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<tr>
<td>BIOL 010</td>
<td>General Zoology</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: BIOL 006B or faculty permission.</td>
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Note: BIOL 009, BIOL 010 are listed here as prerequisites to many upper-division Biology courses but do not count toward the minimum 12 required methods and techniques units for the certificate.

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Type</th>
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</thead>
<tbody>
<tr>
<td>BIOL 123</td>
<td>Microtechnique</td>
<td>2.0</td>
<td>Inq</td>
</tr>
<tr>
<td>Prerequisites: BIOL 006B.</td>
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</tr>
<tr>
<td>BIOL 203</td>
<td>Histology</td>
<td>4.0</td>
<td>S1</td>
</tr>
<tr>
<td>Prerequisites: BIOL 006B, BIOL 010.</td>
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</tr>
<tr>
<td>BIOL 208</td>
<td>Hematology</td>
<td>3.0</td>
<td>S1</td>
</tr>
<tr>
<td>Prerequisites: BIOL 006B. Recommended: BIOL 212 and CHEM 070.</td>
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</tr>
<tr>
<td>BIOL 295</td>
<td>Electron Microscopy</td>
<td>2.0</td>
<td>SP</td>
</tr>
<tr>
<td>Prerequisites: PHYS 002A, PHYS 002B.</td>
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</tr>
<tr>
<td>BIOL 395</td>
<td>Elect Microscope Operation Lab</td>
<td>2.0</td>
<td>SP</td>
</tr>
<tr>
<td>Prerequisites: May be taken concurrently with BIOL 295 and faculty permission.</td>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Type</th>
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<tbody>
<tr>
<td>CHEM 037</td>
<td>General Chemistry</td>
<td>4.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: Second-year high school algebra; one year high school chemistry or CHEM 016. (One year of high school physics and one year of high school mathematics past Algebra II are recommended.)</td>
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<tr>
<td>CHEM 038</td>
<td>General Chemistry</td>
<td>4.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: CHEM 037.</td>
<td></td>
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</tr>
<tr>
<td>CHEM 070</td>
<td>Organic Chemistry</td>
<td>4.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: CHEM 038.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>CHEM 105</td>
<td>Quantitative Analysis</td>
<td>4.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: CHEM 038.</td>
<td></td>
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<tr>
<td>CHEM 170</td>
<td>Organic Chemistry</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: CHEM 070.</td>
<td></td>
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<tr>
<td>CHEM 170L</td>
<td>Organic Chem Laboratory</td>
<td>1.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: CHEM 170 may be taken as a prerequisite or concurrently with CHEM 170L.</td>
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**LEGAL SYSTEMS: 3 units**

Select a course with the prior approval of the certificate coordinator.

1 course selected from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Type</th>
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<tbody>
<tr>
<td>PHIL 238</td>
<td>Jurisprudence/Philosophy of Law</td>
<td>3.0</td>
<td>FA</td>
</tr>
<tr>
<td>This course is the same as POLS 238 which may be substituted.</td>
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<tr>
<td>POLS 050</td>
<td>Intro to Criminal Justice</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>This course is the same as PHIL 238 which may be substituted.</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>POLS 238</td>
<td>Jurisprudence/Philosophy of Law</td>
<td>3.0</td>
<td>FA</td>
</tr>
<tr>
<td>This course is the same as PHIL 238 which may be substituted.</td>
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**Professional Standards:**

The forensic certificate signifies readiness to begin professional work in an area requiring trust and high ethical standards. Students are expected to meet the ethical and professional standards set by the agencies with which they may serve as an intern. Should it be determined that students do not meet such standards, they may be disqualified from fulfilling the internship component of the certificate and thus prevented from completing the certificate.

An overall GPA of 2.5 is required for the entire program.

**THE CERTIFICATE IN MUSEUM STUDIES**

**Course Requirements for the Certificate: 26-28 units**

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

**MUSEUM CORE: 11-13 units**

1 course required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Type</th>
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</thead>
<tbody>
<tr>
<td>ANTH 205</td>
<td>Museum Administration</td>
<td>3.0</td>
<td>FA</td>
</tr>
<tr>
<td>Conservancy</td>
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</table>

**Conservation**

1 course selected from:

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 261</td>
<td>Museum Collections Management</td>
<td>3.0</td>
<td>FA</td>
</tr>
<tr>
<td>BIOL 007</td>
<td>Museum Techniques</td>
<td>2.0</td>
<td>Inq</td>
</tr>
<tr>
<td>Prerequisites: Previous biological course work is recommended.</td>
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</table>

**Exhibit Design and Interpretation**

1 course selected from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 288A</td>
<td>Exhibit Research and Design</td>
<td>3.0</td>
<td>SP</td>
</tr>
<tr>
<td>ART 143</td>
<td>Human Factors in Design</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>RECR 244</td>
<td>Environmental Interpretation</td>
<td>4.0</td>
<td>SP</td>
</tr>
<tr>
<td>Prerequisites: Upper-division standing; a basic oral communication course such as CMST 011; or faculty permission.</td>
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</table>

**BREADTH COURSES: 11-12 units**

4 courses selected from:

Select four courses from three of the following four clusters, choosing no more than two courses from a single cluster.

**Graphic Communications**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 015A</td>
<td>Color Theory</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>ART 015B</td>
<td>Design</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>CDES 023</td>
<td>Visual Communication Concepts</td>
<td>2.0</td>
<td>FS</td>
</tr>
<tr>
<td>CDES 107</td>
<td>Technology and Communication</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: CDES 002.</td>
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**Museum Finances and Operations**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Type</th>
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</thead>
<tbody>
<tr>
<td>ACCT 015</td>
<td>Intro to Financial Accounting</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>ACCT 129</td>
<td>Not-for-Profit Accounting</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>MGMT 180</td>
<td>Managing People, Bus Proc, &amp; Chg</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>MGMT 181</td>
<td>Recreation Budget/Finance Mgmt</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: RECR 010; one course chosen from RECR 020, RECR 040, RECR 050, or RECR 060; successful completion of computer literacy requirement; or faculty permission.</td>
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<tr>
<td>MGMT 280</td>
<td>Management of Recreation/Parks</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; successful completion of computer literacy requirement; or faculty permission.</td>
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**Data Collection**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 283</td>
<td>Field Methods in Ethnography</td>
<td>3.0</td>
<td>FA</td>
</tr>
<tr>
<td>HIST 292</td>
<td>Archival Research Seminar</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>RECR 200</td>
<td>Leisure Science</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: RECR 010; one course chosen from RECR 020, RECR 040, RECR 050, or RECR 060; successful completion of computer literacy requirement; or faculty permission.</td>
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**INTERNSHIP: 3 units**

1 course selected from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 289B</td>
<td>Museum Studies Internship</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: faculty permission.</td>
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<tr>
<td>ART 289</td>
<td>Internship Program in Art</td>
<td>1.0-3.0</td>
<td>FS</td>
</tr>
<tr>
<td>HIST 289</td>
<td>History Internship</td>
<td>1.0-3.0</td>
<td>FS</td>
</tr>
<tr>
<td>MGMT 189</td>
<td>Internship</td>
<td>1.0-3.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: Faculty permission.</td>
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**NOTE:** The selected internship course must be taken for 3 units. An overall GPA of 2.5 is required for the entire program.
THE MASTER OF ARTS IN ANTHROPOLOGY

Course Requirements for the Master's Degree: 30 units

Continuous enrollment is required. A maximum of 9 semester units of transfer credit may be applied toward the degree. Graduate programs and courses are designed to ensure that all requirements for the degree are completed within five years of the end of the semester of enrollment in the oldest course applied toward the degree. See “Graduate Education” in The University Catalog for complete details on general degree requirements.

A Museum Studies option is available under the MA in Anthropology. See “Requirements for the MA Degree in Anthropology” for specific information.

Prerequisites for Admission to Conditionally Classified Status:
1. Satisfactory grade point average as specified in “Admission to Master’s Degree Programs” in The University Catalog.
2. Approval by the department and the Office of Graduate Programs.
3. An acceptable baccalaureate from an accredited institution, or an equivalent approved by the Office of Graduate Programs. If the applicant's previous work is deficient in Anthropology, the applicant will be required to take courses prescribed by the graduate committee.
4. Letters of recommendation from at least two faculty members familiar with the applicant's studies or professional persons with whom the applicant has worked.
5. Brief autobiographical sketch and statement of your goals in Anthropology.
6. A combined score of at least 1000 on the verbal and quantitative portions of the Graduate Record Examination (GRE).

Prerequisites for Admission to Classified Status:
In addition to any requirements listed above:

Demonstration of strength in the broad range of modern Anthropology in all of its subfields. This will normally be accomplished by successfully completing ANTH 101, ANTH 102, ANTH 103, ANTH 104, ANTH 285, and ANTH 296 (or their equivalents) with a grade of B or better or by passing the challenge examinations for these courses at an acceptable level.

Advancement to Candidacy:
In addition to any requirements listed above:
1. Classified graduate standing and completion at the university of at least 9 units of the proposed program.
2. Removal of all unit and course deficiencies.
3. Formation of the graduate advisory committee by the end of the semester in which classified status is granted. The committee shall consist of two voting members who are tenured or tenure-track faculty in the CSU, Chico Department of Anthropology.
4. Development of an approved program in consultation with the graduate advisory committee.
5. Successful completion of the Candidacy Examination by enrolling in ANTH 301 and writing three assigned papers, including one on sociocultural anthropology and two on two other areas selected by the student from physical anthropology, archaeology, linguistics, and museology. This examination will be used to fulfill the literacy requirement.

Requirements for the MA Degree in Anthropology:
Completion of all requirements as established by the department graduate committee, the graduate advisory committee, and the Office of Graduate Programs, to include:

1. Completion of an approved program consisting of 30 units of 200/300-level courses as follows. (NOTE: Museum Studies option candidates will complete the prescribed course work listed below.)
   (a) At least 21 units in the discipline of Anthropology.
   (b) At least 18 of the units required for the degree in 300-level courses.
   (c) At least 18 units in graduate courses, to include ANTH 300; 9 units from ANTH 301, ANTH 302, and ANTH 303; an additional 3 units from any of the above graduate seminars except ANTH 300; ANTH 398, and ANTH 399.
   (d) Not more than 9 semester units of transfer and/or extension credit (correspondence courses and U.C. extension course work are not acceptable).
   (e) At least 9 units completed after advancement to candidacy.
   (f) Not more than 15 units taken before admission to classified status.
   (g) Not more than 4 units of Independent Study (398); 1 to 3 units of Thesis (399).

2. Completion and final approval of a research thesis of adequate scope and depth, which must be approved by the graduate advisory committee. Graduate students must submit the final version of the thesis to the Graduate Coordinator no later than the end of the eighth week of the semester in which they intend to graduate.
3. Satisfactory completion of a comprehensive final oral examination in the field of study. All candidates are required to take an oral examination of two hours' duration. The examination will cover the student's course work and area of specialization. In addition, the candidate is expected to be prepared to defend the thesis.
4. Approval by the department graduate committee and the Graduate Coordinators Committee on behalf of the faculty of the university.

THE OPTION IN MUSEUM STUDIES

21 units required:
ANTH 205 Museum Administration 3.0 FA
ANTH 261 Museum Collections Management 3.0 FA
ANTH 288A Exhibit Research and Design 3.0 SP
ANTH 288B Exhibit Installation 3.0 FA
ANTH 305 Seminar in Museum Studies 3.0 Inq
ANTH 389A Intern: Exhibit Research/Design 3.0 FS
Prerequisites: ANTH 288B; consent of Museum Studies Coordinator.

Students may use any course from the ANTH 389A-ANTH 389E series to fulfill this requirement.
ANTH 398 Independent Study 1.0-3.0 FS
ANTH 399 Master’s Study 1.0-3.0 FS

6 units selected from:
ANTH 300 Core Seminar in Anthropology 3.0 FA
ANTH 301 Seminar in Physical Anthro 3.0 FA
ANTH 302 Seminar in Archaeology 3.0 SP
ANTH 303 Seminar in Cultural Anthro 3.0 SP
NOTE: ANTH 301, ANTH 302, or ANTH 303 may be replaced by an equivalent graduate seminar from another discipline in consultation with the Museum Studies Coordinator.

Students must select an additional 3 units of graduate seminar in Anthropology or other appropriate discipline in consultation with the Museum Studies Coordinator.

Graduate Literacy Requirement:
Writing proficiency is a graduation requirement. Anthropology Master's degree students will demonstrate their writing competence on the Candidacy Examination (see “Advancement to Candidacy” above). Students who do not meet departmental expectations will be required to seek help with their writing and demonstrate adequate improvement before they can proceed toward the degree.

Graduate Grading Requirements:
All courses in the major (with the exceptions of Independent Study -398 and Master's Study -399) must be taken for a letter grade, except those courses specified by the department as AB/C/No Credit (200-level courses), AB/No Credit (300-level courses), or Credit/No Credit grading only. A maximum of 10 units combined of AB/C/No Credit, AB/No Credit, and Credit/No Credit grades may be used on the approved program (including 398, 399, and courses outside the major). While grading standards are determined by individual programs and instructors, it is also the policy of the university that unsatisfactory grades may be given when work fails to reflect achievement of the high standards, including high writing standards, expected of students pursuing graduate study.

Students must maintain a 3.0 grade point average in all course work on the approved master’s degree program as well as in all course work taken subsequent to admission to conditionally classified status.

Graduate Advising Requirement:
Advising is mandatory each semester for all Anthropology majors. Consult the Graduate Coordinator for specifics.
Anthropology Course Offerings

Please see the section on “Course Description Symbols and Terms” in The University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

ANTH 011 Survey of Physical Anthropology 3.0 Fa/Spr
The qualities of being human are explored through the investigation of evolutionary principles, non-human primates, human fossil record, and living peoples. The biological origin, evolution, and variation of human-kind are explored. Lower division General Education Breadth Area B2, Natural Sciences-Life Forms. 2.0 hours lecture, 3.0 hours laboratory. This is an approved General Education course.

ANTH 012 Society, Time, and Archaeology 3.0 Fa/Spr
Significant events in mankind’s prehistoric cultural development and their relevance to the present. Human antiquity; the acquisition of culture during the Paleolithic; the beginning of early civilization. Introduction to the methods of archaeology and human paleontology. This is an approved General Education course. CAN ANTH 6.

ANTH 013 Human Cultural Diversity 3.0 Fa/Spr
The course explores culture as the basis for understanding the human experience, including an examination of cross-cultural diversity. This is an approved General Education course. This is an approved Non-Western Course. CAN ANTH 4.

ANTH 013H Honors in Human Cultural Diversity 3.0 Fa/Spr
Prerequisites: Acceptance into the Honors Program. The phenomenon of culture and its profound role in structuring the individual’s experience of reality. The range of diversity in human socio-cultural institutions. Some explanations for similarities and differences in human cultures. Exploration of the contemporary relevance of anthropological perspectives, data, and methods. This is an approved General Education course. This is an approved Non-Western Course.

ANTH 016 Power and Scarcity: The Anthropology of Change 3.0 Fa/Spr
A comparative analysis of the interaction of economic and political forces in societies of the non-western world. The diversity with which various cultures address scarcity, the distribution of goods and power. Transition from traditional economic and political institutions over time, and the impact of these changes on the values, attitudes, and lifestyles on developing urban populations. This is an approved General Education course. This is an approved Non-Western Course.

ANTH 040 Magic, Witchcraft, and Religion 3.0 Fa/Spr
A cross-cultural examination of religions and world views. This is an approved General Education course. This is an approved Non-Western Course.

ANTH 080 Field Archaeology 4.0 OddFall
See ANTH 180. 1.0 hour lecture, 9.0 hours supervision.

ANTH 098 Special Topics 1.0-3.0 Fa/Spr
This course is for special topics offered as 098A-C for 1.0 to 3.0 units respectively. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered.

ANTH 100 Principles of Physical Anthropology 3.0 Inquire
The quality of “humanness” explored through the investigation of the non-human primates and human fossils. Humanity’s present and potential future place in nature. Integrates biological, historical, and ecological considerations.

ANTH 101 Physical Anthropology 4.0 Fall
Biological evolution and variation in humans, mankind’s place in nature, origin, and antiquity as represented in the fossil record; recent studies of non-human primates; the beginnings of culture. 3.0 hours lecture, 3.0 hours laboratory.

ANTH 102 Archaeology 3.0 Fall
Case study examination of fundamental concepts, methods, and changing theoretical orientations of archaeology. Archaeology in the contemporary world, and archaeology as a profession.

ANTH 103 Cultural Anthropology 3.0 Fa/Spr
Case study examination of fundamental concepts, methods, and changing theoretical orientations of cultural anthropology.

ANTH 104 Language and Culture 3.0 Fa/Spr
Language as a symbolic communication; structural, comparative, and sociolinguistics; analysis of English and non-western language data.

ANTH 111 Survey of Forensic Science 3.0 Fa/Spr
A survey of the relationship between science and society by noting the history and nature of the role of the expert witness and the forensic scientist in aiding to resolve various legal issues.

ANTH 112 Cataclysmic Events in Human Prehistory 3.0 Fa/Spr
Through selected case studies, this course examines a series of cataclysmic events, ranging from volcanic eruptions and droughts to massacres and societal collapse, which illustrate that change, even cataclysmic change, is and has long been part of the human experience. The theoretical perspectives which anchor this inquiry into cataclysmic events of the human past are evolutionary, anthropological, and archaeological. This is an approved General Education course.

ANTH 134 Body, Self, and Emotion 3.0 Inquire
Examines the categories of “body” and “self” cross-culturally, the emergence of “sexuality” as a sphere of personal definition, and the varied constructions of self and emotion in America and cross-culturally.

ANTH 138 Culture and Tourism 3.0 Inquire
Examines the nature of tourism as a socio-economic force, involving individuals as well as groups, assesses the types of tourists and their motivations for travel; and the types of the target communities and the available destination activities. Case studies illustrate the positive and negative impacts of tourism as an agent of culture change. A survey of the extensive literature assesses the current status of knowledge, the areas and topics in which further research is needed, and the methodology and models currently being used in tourist studies. Formerly ANTH 238.

ANTH 139 Cultural Images of Women 3.0 Inquire
This cross-cultural study of women emphasizes changing constructions of gender and gender relations from the Paleolithic period to the rise of the state. This is an approved Non-Western Course. Formerly ANTH 239. This course is the same as WMST 139 which may be substituted.

ANTH 161 North American Indians 3.0 Fa/Spr
Survey of Native North American cultures with emphasis on U.S. tribes, their cultural rituals, and institutions. Brief examination of pre-history. The focus is on historical and contemporary people. This is an approved General Education course. This is an approved Ethnics Course. This course is the same as AIST 161 which may be substituted.

ANTH 162 California Indians 3.0 Fall
Native peoples of California, their origin, prehistory, languages, culture, and interaction with Europeans. Selected case studies, with special emphasis on the local area. This is an approved Ethnics Course. Formerly ANTH 262.

ANTH 163 Arctic Cultures 3.0 Inquire
Native peoples of the Arctic, range of material and social culture, problems of acculturation and stress, current policies of various governments in the economic and social development of the Far North.

ANTH 167 Mesoamerican Indians 3.0 Fall
Case studies on the impact of European contact, post-Conquest changes in indigenous cultures and traditions, culminating in a cultural synthesis which persists. Present-day indigenous communities, problems of acculturation, and their relationship to national cultures.

ANTH 168 Indigenous People of Latin America 3.0 Spring
Study of the Native peoples of South America, Mexico, and Central America from European contact to the present. The course emphasizes contemporary ethnography and interaction of indigenous people with colonialism and the modern nation-state.

ANTH 171 Cultures of Asia 3.0 Fa/Spr
An introduction to the people and cultures of Asia, emphasizing India, China, Japan, Southeast Asia, and the Pacific. The course employs a multimedia approach to learning. This is an approved General Education course. This is an approved Non-Western Course. This course is the same as ASST 100 which may be substituted.
ANTH 173 Pacific Cultures 3.0 Inquire
Case studies of peoples of Australia, Melanesia, Micronesia, and Polynesia. Analysis of origins of indigenous peoples and cultures. Discussion of traditional cultures in this ecologically diverse area.

ANTH 176 African Cultures 3.0 Inquire
Case studies of traditional and contemporary cultures south of the Sahara Desert; focusing on the use of ethnographic data for the functional and ecological analysis of changing African societies.

ANTH 180 Field Archaeology 4.0 Odd Fall
Archaeological survey and excavation; research aims and strategies; archaeological mapping, photography, and recording. 1.0 hour lecture, 9.0 hours supervision.

ANTH 198 Special Topics 1.0-3.0 Fa/Spr
This course is for special topics offered as 198A-C for 1.0 to 3.0 units respectively. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered.

ANTH 199 Special Problems 1.0-3.0 Fa/Spr
This course is an independent study of special problems and is offered as 199A-C for 1.0 to 3.0 units respectively. Credit/no credit grading only.

ANTH 205 Museum Administration 3.0 Fall
The principles of museum administration, including staffing, finances, educational programs, and ethics.

ANTH 211 Human Origins 3.0 Inquire
Prerequisites: ANTH 011, ANTH 100, or ANTH 101.
Evolution of the human being as a biological entity and as a culture-bearing primate. Emphasis is placed upon ecological principles and problems as they relate to the fossil record.

ANTH 212 Human Variation 3.0 Inquire
Prerequisites: ANTH 011, ANTH 100, or ANTH 101.
The nature of human biological variation and an examination of its genetic and cultural basis.

ANTH 214 Human Growth and Development 3.0 Inquire
The individual from prenatal period through growth and sexual maturation to old age and death. Special emphasis upon the cross-cultural and holistic approaches to the study of people and their role in human evolution.

ANTH 215 Forensic Anthropology 3.0 Inquire
Prerequisites: ANTH 011, ANTH 100, or ANTH 111.
Anthropological principles and knowledge applied within the legal system. Topics include the history of the field, biological parameters determined from the skeleton, postmortem interval, and ethics.

ANTH 220 Origins of Early Civilization 3.0 Inquire
An examination of the data and major theories concerning the rise of civilizations, using as case studies early Mesopotamia, Egypt, India, China, Mexico, and Peru. The significance of food production, ecology, writing, and the centralized state in the evolution of complex societies.

ANTH 221 Archaeology of North America 3.0 Inquire
The study of prehistoric North America. An investigation of cultural origins, development, and differentiation based on the analysis of selected archaeological complexes and traditions. Case study examples of contemporary method and theory in American archaeology.

ANTH 222 Ancient Civilizations of Mexico and Peru 3.0 Inquire
A comparative study of the prehistoric cultural traditions of the Mesoamerican and Andean regions. The Aztec, Inca, Maya, and their predecessors viewed as case studies in cultural evolution in the New World.

ANTH 223 Human Behavioral Ecology 3.0 Inquire
This course serves as an introduction to the evolutionary processes influencing human behavior grounded in the paleoanthropological study of foraging peoples and an examination of cross-cultural patterns in human behavior. Emphasis will be placed on an evolutionary ecological perspective where aspects of human adaptation are viewed as the result of long-term survival strategies.

ANTH 224 California Archaeology and Prehistory 3.0 Inquire
Prerequisites: ANTH 012 or ANTH 102, or permission of instructor.
This course provides an overview and examination of the historical development of California archaeology in California. Topics include archaeological method and theory, cultural chronologies, regional and temporal patterns in the archaeological record, important sites and their potential links to native peoples in California. Controversial issues and contributions to modern archaeology are also considered.

ANTH 225 Historical Archaeology 3.0 Inquire
Prerequisites: ANTH 012 or ANTH 102, or permission of instructor.
This course examines the method and theory of American historical archaeology as it specifically relates to the broader study of American material culture and sociocultural experiences in North America from the period of European exploration to the recent past through archaeological and documentary evidence.

ANTH 231 Cosmos and Cosmology 3.0 Fall
Mythic narratives of stars and creators; the construction of the universe by various people in many cultures through 5000 years of time; solar and lunar calendars and their communciation; navigation by the stars; moral imperatives known to be written in the stars; celestial coordinates; naked-eye observations; all these are considered from a variety of cultural perspectives from the ancient Egyptians and Babylonians through European megalithic builders to Meso-American and South American cultures to contemporary Native Americans. Seminar format.

ANTH 232 Anthropology of Religion 3.0 Inquire
Prerequisites: ANTH 103 or RS 220 or instructor’s permission.
This course examines the contemporary theoretical underpinnings of the anthropology of religion, considering especially performative, gendered, psychological, semiotic, and political aspects of religion in cross-cultural perspective.

ANTH 235 Medical Anthropology 3.0 Inquire
Surveys the relationships among disease, curing, culture, and environment. Topics include problems of adapting modern medicines to diverse cultures; explication of the social and cultural correlates of physical and mental health and disease; nutritional implications of culture change; anthropology contributions to health-policy decisions and makers in non-Western countries.

ANTH 237 Anthropology and Development Issues 3.0 Inquire
Comparative examination of the positive and negative effects of national and international development on tribal and peasant populations around the world. Anthropological case studies are used to consider theories of development and underdevelopment and problems associated with world development.

ANTH 241 Anthropology of Power 3.0 Inquire
This course explores social control and governance in non-Western societies through a careful examination of different kinds of power: influence, authority, coercion, and prestige. These analytical categories are then employed in the investigation of selected anthropological case studies.

ANTH 243 Visual Anthropology 3.0 Inquire
The study of culture through visual means: photographs (both ground and aerial), ethnographic films and videotapes, maps and mapping. Analysis and production of materials.

ANTH 244 Material Culture Studies 3.0 Inquire
This course introduces students to material culture studies, broadly defined as the study of human-made artifacts or objects that reflect the beliefs, ideas, attitudes, and assumptions of a particular culture or society at a given point in time. This course investigates the rich potential of things and their interpretation from an anthropological perspective.

ANTH 245 Folklore 3.0 Fall
Prerequisites: ANTH 103.
Introduction to study of folklore, with emphasis on theoretical underpinnings of discipline. Both oral and material cultural traditions will be considered, along with genres of folklore from various cultures around the world.

ANTH 251 Ethnolinguistics 3.0 Spring
Prerequisites: ANTH 101.
Contemporary applications of anthropological linguistics. Variable topic, with focus on current applied problems and methodologies (e.g., language and ethnic identity; intercultural communication; gender and language; classroom communicative styles; occupational argons; archaeolinguistics; folk taxonomies; language maintenance and shift; discourse analysis). Includes collection and analysis of relevant data.

ANTH 261 Museum Collections Management 3.0 Fall
Offers practical training in collections management techniques, including registration methods, curatorial practices, and the care, preservation, and conservation of museum specimens. 6.0 hours activity.

ANTH 265 Conservation of Archaeological and Ethnographic Resources 3.0 Inquire
Prerequisites: Permission of instructor.
This course serves as an introduction to the method and theory of preserving objects for the purposes of exhibit, research, and for posterity. The course is structured in a seminar/laboratory format designed to familiarize students with the chemicals, equipment, and procedures used in treating artifacts. The course covers conservation ethics and guidelines, deterioration processes, and the conservation of organic and inorganic materials.
ANTH 278 Zooarchaeology: Vertebrate Identification and Analysis 3.0 Spring
Prerequisites: ANTH 012 or 012.
Zooarchaeology involves the identification and interpretation of animal remains from archaeological sites. Topics covered include the nature of the archaeofaunal record, units of quantification, taphonomy, the selective utilization of animals and subsistence strategies. A variety of case studies will also be reviewed. Laboratory activity centers around the identification of archaeofaunal remains from selected locations in California. 2.0 hours lecture, 3.0 hours laboratory.

ANTH 279 Zooarchaeology and Field Ecology 3.0 Summer
Prerequisites: ANTH 012 or ANTH 012; permission of instructor required.
An intensive field-based introduction to identification techniques and interpretive procedures used in the analysis of animal remains from archaeological sites. Ecological principles will be explored through field observations. A laboratory component will involve the identification of vertebrate osteological remains from sites in Northern California and the Great Basin. This course is the same as BIOL 279 which may be substituted.

ANTH 280 Advanced Field Archaeology 4.0 OddFall
Prerequisites: ANTH 180.
Advanced individual training in archaeological fieldwork, including organization of projects, supervision of field crews, use of specialized field techniques, and procedures for the analysis of field data. 1.0 hour lecture, 9.0 hours supervision. You may take this course more than once for a maximum of 6.0 units.

ANTH 281 Human Identification 3.0 Spring
Prerequisites: ANTH 012.
Physical anthropological methods and techniques, such as anthropometry, dermatoglyphics, osteology, and paleopathology as applied to problems of human identification. Credit for repeating this course depends upon your taking it from a different instructor each time. 2.0 hours lecture, 3.0 hours laboratory. You may take this course more than once for a maximum of 6.0 units.

ANTH 282 Laboratory Methods in Archaeology 3.0 EvnSprg
Independent supervised training in the methods of data description, interpretation, and presentation. Methods of describing, classifying, analyzing, and illustrating archaeological finds, and the preparation of reports for publications. 6.0 hours activity.

ANTH 283 Field Methods in Ethnography 3.0 Fall
Prerequisites: ANTH 103.
This course presents theories and methods of ethnography as well as the ethics of ethnographic fieldwork. Students conduct supervised ethnographic research and present their results both orally and in written format. 6.0 hours activity.

ANTH 284 Archaeological Site Surveying 3.0 EvnSprg
Methods and techniques of locating archaeological and historical cultural resources in the field. Proper site recordation by means of photographs, drawings, maps, and appropriately filled-out site survey forms for cultural resource management purposes. You may take this course more than once for a maximum of 6.0 units.

ANTH 285 Formal Methods for Anthropology 3.0 Spring
A survey of selected mathematical and logical methods and models of relevance to various problems in anthropology. Emphasis is placed on the analysis of anthropological data.

ANTH 287 Heritage Resource Planning 3.0 Inquire
The social and institutional frameworks, legislative bases, procedures, and practices of prehistoric and cultural resource management taught by means of case studies of legislative documents, management studies, and environmental impact reports. The investigation of selected resources and preparation of appropriate descriptive, evaluative, and management reports.

ANTH 288A Exhibit Research and Design 3.0 Spring
Methods and techniques for the research and design of museum exhibits. Visits to museums. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units.

ANTH 288B Exhibit Installation 3.0 Fall
Preparation and installation of displays in the Museum of Anthropology. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units.

ANTH 289A Cultural Resource Management Internship 3.0 Fa/Spr
Prerequisites: faculty permission. See description below.

ANTH 289B Museum Studies Internship 3.0 Fa/Spr
Prerequisites: faculty permission. See description below.

ANTH 289C Applied Cultural Anthropology Internship 3.0 Fa/Spr
Prerequisites: Approval of Internship Coordinator, faculty permission. See description below.

ANTH 289D Forensic Science Internship 3.0 Fa/Spr
Prerequisites: ANTH 111 and the consent of the certificate coordinator. See description below.

ANTH 289E Ethnographic Lab Internship 3.0 Fa/Spr
Prerequisites: Faculty permission.
This course is an internship offered as ANTH 289A-ANTH 289E: (A) Cultural Resource Management; (B) Museum Studies; (C) Applied Cultural; (D) Forensic Science; and (E) Ethnographic Lab. Work experience in the community or region designed for each student.

ANTH 294 Proseminar in Anthropology 3.0 Inquire
Analysis of a selected topic of current anthropological concern. Check with department for specific topic to be covered in any semester. You may take this course more than once for a maximum of 6.0 units.

ANTH 295 Proseminar in Applied Anthropology 3.0 Fall
Applications of sociocultural anthropology to the understanding and resolution of contemporary social problems. Seminar format.

ANTH 296 Proseminar in the History of Theory and Method in Anthropology 3.0 Fa/Spr
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ANTH 103.
Investigation of the history of the development of theory and method in anthropological thought and practice from the nineteenth century to the present. Seminar format. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

ANTH 296H Proseminar in the History of Theory and Methods in Anthropology-Honors 3.0 Fall
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ANTH 103, acceptance into the Honors Program.
This investigation of the history and theory of anthropological thought of the last century is directed to individual research interests and problem development for the honors thesis. Seminar format. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

ANTH 297 Anthropology Forum 1.0 Fa/Spr
Examines current developments in theory and research in the entire field of anthropology through a series of presentations by a wide variety of individuals who are actively involved at the forefronts of anthropological knowledge. Credit/no credit grading only. You may take this course more than once for a maximum of 6.0 units.

ANTH 298 Special Topics 1.0-3.0 Fa/Spr
This course is for special topics offered as 298A-C for 1.0 to 3.0 units respectively. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered.

ANTH 299H Honors in Anthropology 3.0 Spring
Prerequisites: ANTH 296H and faculty permission.
Independent study resulting in a piece of scholarly or creative work involving substantial research to be completed and publicly presented. The course must be taken during the second semester of your senior year subsequent to successful completion of ANTH 296H. This course is not available to graduate students.

ANTH 300 Core Seminar in Anthropology 3.0 Fall
A critical examination of the basic foundation literature in the subdisciplines of anthropology.

ANTH 301 Seminar in Physical Anthropology 3.0 Fall
A critical examination of selected theories and methods in physical anthropology, and/or the generation of new theories and methods pertinent to selected problems in physical anthropology. You may take this course more than once for a maximum of 6.0 units.

ANTH 302 Seminar in Archaeology 3.0 Spring
A critical examination of selected theories and methods in archaeology, and/or the generation of new theories and methods pertinent to selected problems in archaeology. You may take this course more than once for a maximum of 6.0 units.

ANTH 303 Seminar in Cultural Anthropology 3.0 Spring
A critical examination of selected theories and methods in cultural anthropology, and/or the generation of new theories and methods pertinent to selected problems in cultural anthropology. You may take this course more than once for a maximum of 6.0 units.

ANTH 305 Seminar in Museum Studies 3.0 Inquire
A critical examination of selected theories and methods in museology and/or the generation of new theories and methods pertinent to selected problems in the museum field. You may take this course more than once for a maximum of 6.0 units.
ANTH 389A Internship Exhibit Research and Design 3.0 Fa/Spr
Prerequisites: ANTH 289B; consent of Museum Studies Coordinator.
See description below.

ANTH 389B Internship in Museum Management 3.0 Fa/Spr
Prerequisites: ANTH 289B; consent of Museum Studies Coordinator.
See description below.

ANTH 389C Internship in Curatorial Practices 3.0 Fa/Spr
Prerequisites: ANTH 289B; consent of Museum Studies Coordinator.
See description below.

ANTH 389D Internship in Museum Education 3.0 Fa/Spr
Prerequisites: ANTH 289B; consent of Museum Studies Coordinator.
See description below.

ANTH 389E Internship in Museum Conservation 3.0 Fa/Spr
Prerequisites: ANTH 289B; consent of Museum Studies Coordinator.
ANTH 389A-ANTH 389E: Work experience in off-campus museum
designed for each student.

ANTH 397 Supervised College Teaching 2.0 Fa/Spr
in Anthropology
Prerequisites: faculty permission.
Weekly seminars and supervision for those students who plan to prepare
themselves for a career in college teaching of anthropology. This course
is acceptable for credit toward the Master of Arts in Anthropology.

ANTH 398 Independent Study 1.0-3.0 Fa/Spr
This course is a graduate level independent study offered as 398A-F for
1.0 to 6.0 units respectively.

ANTH 399 Master’s Study 1.0-3.0 Fa/Spr
This course is a master’s study offered as a Master’s Thesis and identified
as 399A-C for 1.0 to 3.0 units respectively. You must register directly
with a supervising faculty member.