BA in Art
Options in:
- Art Education
- Art History
- Art Studio
- Interior Design

BFA in Art
Options in:
- Art Studio
- Electronic Arts
- Interior Design

Minor in Art History
Minor in Art Studio
Single Subject Teaching Credential in Art
MA in Art
MFA in Art

The Bachelor of Arts degree offers emphases in: ceramics, computer-based art, drawing, glass design, painting, photography, printmaking, sculpture, and weaving/fibers. Painting and drawing courses may be combined for a single emphasis for the BFA degree.

The Bachelor of Fine Arts emphasis areas include: ceramics/glass design, printmaking, drawing, painting, and sculpture

Faculty
Department of Art and Art History faculty members are a dedicated group of artists and scholars deeply involved with art, both student work and their own work. As teachers, they pride themselves on maintaining high standards that employ both well-tested and innovative methods. In class and individual critiques, they tend to integrate the investigation of aesthetic, political, historical, and moral issues.

Committed to fostering a sense of community which enables students to be simultaneously nurtured and challenged, faculty make themselves easily accessible—ready to explore ideas and give advice. They encourage students to gain skills in traditional media such as oil painting and watercolor, as well as in new technologies related to photography and computers.

As artists, members of our faculty are nationally known, and some are recognized on the international scene. Our artists, scholars, and designers have won significant public commissions, shown with well-established galleries, received awards for distinguished teaching, written for key journals, and have been speakers and panelists at conferences in the United States and abroad.

In addition, renowned visiting artists, art historians, and critics introduce challenging concepts in special lectures, exhibitions, workshops, and critiques of student work.

Facilities
Art students work in well-equipped labs and studios for ceramics, sculpture, printmaking, weaving, painting and drawing, interior design, and computer-based art. Well-equipped woodshops and welding shops are available (safety training required). The Ira LaTour Visual Resources Center houses a collection of 100,000 slides covering western and non-western art. Library holdings in art (print and non-print) are substantial and are regularly augmented by a generous bequest from the Walter Kohn Art History Endowment. The University Art Gallery, Janet Turner Print Gallery, and Lew D. Oliver Rotunda Gallery mount exciting shows of historical and contemporary art every semester; both the university and the Turner Galleries maintain permanent study collections. Three on-campus galleries frequently display student work, as do many private galleries in the community. On-campus sculpture sites are increasing. The main university library has a large art book collection and computerized catalog.

Career Outlook
Degrees in art, with their emphasis on problem-solving, creativity, imagination, and a strong liberal arts component, lead to a wide variety of career opportunities. CSU, Chico Department of Art and Art History alumni now work as professional studio artists, teachers at levels ranging from grammar school to university, gallery owners, museum curators, travel agents, arts administrators, muralists, medical illustrators, fashion designers, commercial artists, and designers. Interior design graduates often work as residential or contract designers for design companies, architectural firms, or department and furniture stores. They can also work as renderers, set designers, kitchen designers, wholesale market representatives, lighting designers, and historic preservation design specialists. Others are involved with computer graphics, film and video production, art publishing, art restoration, and the design and production of high quality crafts.
THE BACHELOR OF ARTS IN ART

Total Course Requirements for the Bachelor's Degree: 120 units

See "Requirements for the Bachelor's Degree" in The University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

The department has prepared a suggested Four Year Advising Plan to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

General Education Requirements: 48 units

See "General Education Requirements" in The University Catalog and The Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Cultural Diversity Course Requirements: 6 units

See "Cultural Diversity" in The University Catalog. Most courses used to satisfy these requirements may also apply to General Education.

American Institutions Requirement: 6 units

See the "American Institutions Requirement" under "Bachelor's Degree Requirements." This requirement is normally fulfilled by completing HIST 050 and POLS 053. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:

See "Mathematics and Writing Requirements" in The University Catalog. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See The Class Schedule for the designated WP courses for each semester. You must pass ENGL 001 (or its equivalent) with a C- or better before you may register for a WP course.

Completion of the Writing Proficiency course will also satisfy 3 units of the upper-division art history requirement.

Course Requirements for the Major: 60 units

The following courses, or their approved transfer equivalents, are required of all candidates for this degree. Additional required courses, dependent upon a selected option or advising pattern, are outlined following the degree core program requirements.

Students electing to fulfill a second option or degree within the Art Major must complete a minimum of 15 additional upper-division units.

DEGREE CORE PROGRAM: 12 units

4 courses required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 001A</td>
<td>Art History Survey</td>
<td>3.0</td>
<td>FS *</td>
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<tr>
<td>ART 001B</td>
<td>Art History Survey</td>
<td>3.0</td>
<td>FS *</td>
</tr>
<tr>
<td>ART 003A</td>
<td>Basic Drawing</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>ART 015A</td>
<td>Color Theory</td>
<td>3.0</td>
<td></td>
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</table>

Major Option Course Requirements: 48 units

The following courses, or their approved transfer equivalents, are required dependent upon the option chosen. Students must select one of the following options for completion of the major course requirements.

The Senior Project Requirement:

Satisfactory completion of a Senior Project, specific to each student's option (art education, art history, art studio, or interior design) is required for all candidates for the Bachelor of Arts in Art degree. Project requirements vary according to options. Application forms for the Senior Project must be completed no later than the semester prior to planned graduation. Guidelines and forms are available in the department office or on the Web at http://www.csuchico.edu/art.

THE OPTION IN ART EDUCATION: 48 units

Lower-Division Requirements: 21 units

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 003B</td>
<td>Basic Drawing</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>ART 006</td>
<td>Beginning Ceramics</td>
<td>3.0</td>
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<tr>
<td>ART 015B</td>
<td>Design</td>
<td>3.0</td>
<td></td>
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<tr>
<td>ART 033</td>
<td>Beginning Painting</td>
<td>3.0</td>
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<tr>
<td>ART 038</td>
<td>Printmaking</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>ART 058</td>
<td>Introduction to Computer Art</td>
<td>3.0</td>
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</table>

1 course selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ART 035</td>
<td>Introduction to Sculpture</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 036</td>
<td>Beginning Fiber</td>
<td>3.0</td>
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</table>

Upper-Division Requirements: 27 units

Art Studio Courses: 9 units

Students may select for a single emphasis 9 units from one of the following studio course groups to fulfill this requirement. Studio courses at the 200 level may be taken four times for credit; courses at the 300 level may be taken four times for credit. A minimum of 3 units must be at the 200 level.

9 units selected from:

Ceramics Group

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ART 106</td>
<td>Intermed Ceramics: High Fire</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 107</td>
<td>Intermediate Ceramics</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 206</td>
<td>Advanced Ceramics</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 209</td>
<td>Advanced Life Drawing</td>
<td>3.0</td>
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</table>

Drawing Group

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 100</td>
<td>Intermediate Drawing</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 109</td>
<td>Intermediate Life Drawing</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 200</td>
<td>Advanced Drawing</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 209</td>
<td>Advanced Life Drawing</td>
<td>3.0</td>
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</table>

Glass Design Group

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ART 110</td>
<td>Glass Art</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 210</td>
<td>Glass Art</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Painting Group

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ART 103</td>
<td>Intermediate Painting</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 103A</td>
<td>Intermediate Painting: Water Media</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 203</td>
<td>Advanced Painting</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 203A</td>
<td>Advanced Painting: Water Media</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Photography Group

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 191</td>
<td>Intermed Fine Art Photography</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 291</td>
<td>Advanced Fine Art Photography</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Printmaking Group

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 138A</td>
<td>Intermed Printmaking: Intaglio</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 138B</td>
<td>Intermed Print: Silkscreen</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 138C</td>
<td>Intermed Print: Lithography</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 138D</td>
<td>Intermed Printmaking: Relief</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 238</td>
<td>Advanced Printmaking</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Prerequisites: ART 135A, ART 135B, or ART 135C; or equivalent or faculty permission.

Prerequisites: ART 038 or faculty permission.

Prerequisites: ART 038 or faculty permission.

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Prerequisites: ART 038 or faculty permission.
THE OPTION IN ART HISTORICAL STUDIES: 48 units

Lower-Division Requirements: 12 units

4 courses required:

- ART 002A Far Eastern Art Survey 3.0 FS *NW
- ART 002B Survey of African, Amer Indian/Afr 3.0 FS *NW
- ART 003B Basic Drawing 3.0 FS
  Prerequisites: ART 003A or faculty permission.
- ART 015B Design 3.0 FS

Upper-Division Requirements: 36 units

Breadth Requirement: 27 units

Students are required to take three courses from each group with a minimum of 9 units required at the 200 level.

GROUP I:

3 courses selected from:

- ART 243 Medieval Art 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 245A North Renaissance/Mannerist Art 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 252 Greek Art 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 246 Baroque and Rococo Art 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 251 Aesthetics and the Artist 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.

GROUP II:

3 courses selected from:

- ART 242A Pre-Columbian Mexican Art 3.0 Inq
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 242B Meso-American/Colonial Art 3.0 Inq
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 244 Chinese and Japanese Art 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 247 American Indian Art 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 248 African Art 3.0 Inq
  Prerequisites: ART 001A and ART 001B for art majors.

GROUP III:

3 courses selected from:

- ART 170 History of Photography 3.0 FS
- ART 171 Early History of Interiors 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 172 Modern History of Interiors 3.0 FS
- ART 240 American Art History 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 243 Medieval Art 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 251 Aesthetics and the Artist 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 255 California Art 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 271A European Art 1850-1875 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 271B European Art 1850-1900 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 271C European Art 20th Century 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.
Art

Art History Seminar: 3 units
2 courses required:
ART 280 Art Hist: Theory & Res Methods 3.0 FS

Electives Requirement: 6 units
6 units selected from:
Any upper-division ART courses approved in advance by your adviser.

The Option in Art History
Senior Research Project:
Satisfactory completion of this requirement is necessary for all students seeking the BA in Art with an Option in Art History. The student is expected to write a paper demonstrating comprehension of art history as a discipline, understanding of research methodologies, knowledge of the literature, and writing skills. Application forms for the Senior Research Project, Option in Art History, must be completed no later than the semester prior to planned graduation.

THE OPTION IN ART STUDIO: 48 units
Lower-Division Requirements: 15 units
2 courses required:
ART 003B Basic Drawing 3.0 FS
Prerequisites: ART 003A or faculty permission.
ART 015B Design 3.0 FS

1 course selected from:
ART 006 Beginning Ceramics 3.0 FS
ART 035 Introduction to Sculpture 3.0 FS
ART 036 Beginning Fiber 3.0 FS

1 course selected from:
ART 033 Beginning Painting 3.0 FS
ART 038 Printmaking 3.0 FS
ART 059 Introduction to Computer Art
Prerequisites: ART 003A, ART 015A, or faculty permission.
ART 091 Intro to Fine Art Photography 3.0 FS

1 course selected from:
ART 002A Far Eastern Art Survey 3.0 FS *NW
ART 002B Surv of Arts of Amer/Oceania/Afr 3.0 FS *NW

Upper-Division Requirements: 33 units
Art Studio Courses: 18 units
Students may select for a single emphasis 18 units from one of the following studio course groups to fulfill this requirement. Students may elect to pursue a split emphasis of 9 units from one group and 9 units from a second group, for a total of 18 units to fulfill this requirement. Studio courses at the 100-level may be taken two times for credit and 200-level courses four times for credit. A minimum of 6 units must be at the 200 level in either the single emphasis or the combined split emphasis.

18 units selected from:
Ceramics Group
ART 106 Intermed Ceramics: High Fire 3.0 FS
Prerequisites: ART 006 or equivalent experience in low-fire hand-building techniques; ART 003A; ART 015A.
ART 107 Intermediate Ceramics 3.0 FS
Prerequisites: ART 106 or faculty permission.
ART 206 Advanced Ceramics 3.0 FS
Prerequisites: ART 107 or faculty permission.
ART 216 Advanced Glaze Calculation 3.0 Inq
Prerequisites: ART 106.

Computer Art Group
ART 158 Intermediate Electronic Arts 3.0 FS
Prerequisites: ART 003B, ART 015B, ART 036; or faculty permission.
ART 258 Advanced Electronic Arts 3.0 FS
Prerequisites: ART 158 or faculty permission.
ART 259 Intermedia Studio 3.0 FS
Prerequisites: ART 258 and at least one additional 100/200-level art studio course; faculty permission.

Drawing Group
ART 100 Intermediate Drawing 3.0 FS
Prerequisites: ART 003A; ART 003B; ART 015A; or faculty permission.
ART 109 Intermediate Life Drawing 3.0 FS
Prerequisites: ART 003A; ART 003B; or faculty permission.
ART 200 Advanced Drawing 3.0 FS
Prerequisites: ART 100 or faculty permission.
ART 209 Advanced Life Drawing 3.0 FS
Prerequisites: ART 109 or faculty permission.

Glass Design Group
ART 110 Glass Art 3.0 FS
Prerequisites: faculty permission.
ART 210 Glass Art 3.0 FS
Prerequisites: ART 110 or faculty permission.

Fibers Group
ART 136 Intermediate Fiber
Prerequisites: ART 036 or faculty permission.
ART 236 Advanced Fiber
Prerequisites: ART 136 or faculty permission.

Painting Group
ART 103 Intermediate Painting 3.0 FS
Prerequisites: ART 003A; ART 003B; ART 015A; ART 033; or faculty permission.
ART 103A Intermediate Painting: Water Media 3.0 FS
Prerequisites: ART 003A; ART 003B; ART 015A; or faculty permission.
ART 203 Advanced Painting 3.0 FS
Prerequisites: ART 103 or faculty permission.
ART 203A Advanced Painting: Water Media 3.0 FS
Prerequisites: ART 103; ART 103A; or faculty permission.

Photography Group
ART 191 Intermed Fine Art Photography 3.0 FS
Prerequisites: Introductory photography course on the college level, or faculty permission.
ART 291 Advanced Fine Art Photography 3.0 FS
Prerequisites: ART 191.

Printmaking Group
ART 138A Intermed Printmaking: Intaglio 3.0 FS
Prerequisites: ART 036 or faculty permission.
ART 138B Intermed Print: Silkscreen 3.0 FS
Prerequisites: ART 036 or faculty permission.
ART 138C Intermed Print: Lithography 3.0 FS
Prerequisites: ART 036 or faculty permission.
ART 138D Intermed Printmaking: Relief 3.0 FS
Prerequisites: ART 036 or faculty permission.
ART 238 Advanced Printmaking 3.0 FS
Prerequisites: ART 136A, ART 136B, or ART 136C; or equivalent of faculty permission.

Sculpture Group
ART 135A Intermed Sculpture: Mixed Media 3.0 FS
Prerequisites: ART 035 for art majors (sculpture emphasis); or ART 015B for art majors (non-sculpture emphasis); faculty permission for non-majors.
ART 135B Intermed Sculpture: Fire Arts 3.0 FS
Prerequisites: ART 035 for art majors (sculpture emphasis); or ART 015A for art majors (non-sculpture emphasis); faculty permission for non-majors.
ART 135C Intermed Sculpture: The Figure 3.0 FS
Prerequisites: ART 035 for art majors (sculpture emphasis); or ART 015B for art majors (non-sculpture emphasis); faculty permission for non-majors.
ART 135D Intermed Sculpture: Non-Sculpture 3.0 FS
Prerequisites: ART 135A, ART 135B, or ART 135C; or faculty permission.

Studio Seminar Course: 3 units
1 course required:
ART 215 Current Topics Studio-Seminar 3.0 FS
Prerequisites: Upper-division standing in Art or faculty permission.

Art History Courses: 6 units
G R O U P I :
1 course selected from:
ART 243 Medieval Art 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.
ART 245A North Renaissance/Mannerist Art 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.
ART 245B Ital Renaissance/Mannerist Art 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.
ART 246 Baroque and Rococo Art 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.
ART 252 Greek Art 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.
ART 253 Roman Art 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.

G R O U P I I :
1 course selected from:
ART 170 History of Photography 3.0 FS
ART 171 Early History of Interiors 3.0 FS
Prerequisites: ART 001A and ART 001B for art majors.
<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Term</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>ART 172 Modern History of Interiors</td>
<td>3.0</td>
<td>FS</td>
<td>ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for Art majors. Meets Writing Proficiency requirement for the Interior Design option only.</td>
</tr>
<tr>
<td>ART 173 Film &amp; Visual Art</td>
<td>3.0</td>
<td>FS</td>
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<tr>
<td>ART 226 History of Ceramics</td>
<td>3.0</td>
<td>Inq</td>
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<tr>
<td>ART 234 History of Sculpture</td>
<td>3.0</td>
<td>Inq</td>
<td></td>
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<tr>
<td>ART 239 History of Fine Art Printmaking</td>
<td>3.0</td>
<td>Inq</td>
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<tr>
<td>ART 240 American Art History</td>
<td>3.0</td>
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<td>ART 241 International Art: Contemporary</td>
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<td>ART 242 Pre-Columbian Mexican Art</td>
<td>3.0</td>
<td>Inq</td>
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<td>ART 244 Chinese and Japanese Art</td>
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<td>ART 247 American Indian Art</td>
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<tr>
<td>ART 248 African Art</td>
<td>3.0</td>
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</tr>
<tr>
<td>ART 250 Art History Special Problems</td>
<td>3.0</td>
<td>FS</td>
<td>ART 001A and ART 001B for art majors; faculty permission.</td>
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<tr>
<td>ART 255 California Art</td>
<td>3.0</td>
<td>FS</td>
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<tr>
<td>ART 271A European Art: 1800-1850</td>
<td>3.0</td>
<td>FS</td>
<td>ART 001A and ART 001B for art majors.</td>
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<tr>
<td>ART 271B European Art: 1850-1900</td>
<td>3.0</td>
<td>FS</td>
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<tr>
<td>ART 271C European Art: 20th Century</td>
<td>3.0</td>
<td>FS</td>
<td></td>
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<tr>
<td>ART 289 Internship Program in Art</td>
<td>1.0-3.0</td>
<td>FS</td>
<td>ART 289 must be taken for 3 units.</td>
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</table>

**Prerequisites:** ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for Art majors. Meets Writing Proficiency requirement for the Interior Design option only.

**Electives Requirement:** 6 units

**6 units selected from:** Any upper-division ART courses approved in advance by your adviser.

### The Option in Art Studio

**Senior Project:**
Satisfactory completion of this requirement is necessary for all students seeking the BA in Art with an Option in Interior Design. Students are expected to present work demonstrating their practice competencies appropriate to their chosen studio. Students are also, through written statements, expected to demonstrate competencies in critical and historical knowledge related to their chosen subject. Students with split emphases must select a studio project from one of their emphasis areas. Application forms for the Senior Project, Option in Interior Design, must be completed no later than the semester prior to planned graduation.

**THE OPTION IN INTERIOR DESIGN:** 48 units

**Lower-Division Requirements:** 12 units

#### 4 courses required:
- ART 040 Introduction to Interior Design 3.0 FS
- ART 041 Space Planning 3.0 FS
- ART 042 Studio: Design Materials 3.0 FS
- CM 091 Construction Graphics 3.0 FS

#### Upper-Division Requirements:** 36 units

#### 8 courses required:
- ART 141 Computer-Aided Design: Interiors 3.0 FS
- ART 143 Human Factors in Design 3.0 FS
- ART 171 Modern History of Interiors 3.0 FS
- ART 172 Modern History of Interiors 3.0 FS
- ART 174 Rapid Visualization 3.0 FS
- ART 220 Studio in Kitchen & Bath Design 3.0 FS
- ART 289 Internship Program in Art 1.0-3.0 FS

Additional elective courses from the total university offerings. You should consult with an adviser regarding the selection of courses which will provide breadth to your university experience and apply to a supportive second major or minor.

**Grading Requirement:**
All courses taken to fulfill major course requirements must be taken for a letter grade, except those courses specified by the department as Credit/No Credit grading only.

**Advising Requirement:**
Advising is mandatory for all majors in this degree program. Consult your undergraduate adviser for specific information.

**Honors in the Major**
Honors in the Major is a program of independent work in your major. It involves 6 units of honors course work completed over two semesters. Your Honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair. Most importantly, however, the Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the university for submission in professional journals, presentation at conferences, or competition in shows; such experience is valuable for graduate school and later professional life.

Some common features of Honors in the Major program are:
1. You must take 6 units of Honors in the Major course work. At least 3 of these 6 units are independent study (299H) as specified by your department. You must complete each class with a minimum grade of B.
2. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements carefully, as there may be specific courses that must be included in these units.
3. Your cumulative GPA should be at least 3.5 or within the top 5 percent of majors in your department.
4. Your GPA in your major should be at least 3.5 or within the top 5 percent of majors in your department.
5. Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
6. Your honors work culminates with a public presentation of your Honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major adviser for further information.
THE BACHELOR OF FINE ARTS
IN ART

Prerequisites for Admission to the BFA Programs
1. Freshman and sophomore students will follow the Bachelor of Arts Program, completing the Art History Core: ART 001A and ART 001B for 6 units, and the lower-division Foundation Studio requirements: ART 003A, ART 003B, ART 015A, and ART 015B for 12 units. (Requirements are slightly different for those applying to the Option in Interior Design; see below.)
2. Before you apply, all lower-division requirements must be satisfied or in progress.
3. Students transferring from other institutions are reminded that a residency requirement of two semesters is required to earn the BFA degree.
4. A grade point average of at least 3.0 in all art course work is required.

PROGRAM ADMISSION PREREQUISITES: 18 units

**Art History Core: 6 units**
- **2 courses required:**
  - ART 001A Art History Survey 3.0 FS *
  - ART 001B Art History Survey 3.0 FS *
- **Lower-Division Foundation Studio: 12 units**
  - **4 courses required:**
    - ART 003A Basic Drawing 3.0 FS
    - ART 003B Basic Drawing 3.0 FS
    - Prerequisites: ART 003A or faculty permission.
    - ART 015A Color Theory 3.0 FS
    - ART 015B Design 3.0 FS

Application Time Line for BFA Degree Program
1. If eligible, you should apply for admission to the Bachelor of Fine Arts degree program not earlier than the second semester of your sophomore year.
2. You should submit required materials to the BFA Degree Coordinator on or before November 10 (for the spring semester) or April 10 (for the fall semester).
3. You will be notified by letter of your acceptance or denial into the program approximately 10 to 14 days following the BFA degree portfolio review.

Total Course Requirements for the Bachelor's Degree: 132 units

See “Requirements for the Bachelor’s Degree” in The University Catalog for complete details on general education requirements. A minimum of 40 units, including those required for the major, must be upper division.

The department has prepared a suggested Advising Plan to help students meet all graduation requirements as quickly as possible. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

General Education Requirements: 48 units

See “General Education Requirements” in The University Catalog and The Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Select an upper-division Natural Sciences Thematic course, and an upper-division Social Science Thematic course from the same theme. See Program Admission Prerequisites above.

Selecting Studio Courses
Students must select, for a single emphasis, 27 units from one of the following options for completion of the major course requirements.

Students should select courses above which are prerequisites for courses required dependent upon the option chosen. Students must select one of the following options for completion of the major course requirements.

THE OPTION IN ART STUDIO: 66 units

Required Application Materials for the BFA Degree with an Option in Art Studio
1. Prerequisite/application form.
2. Transcripts of all previous college-or university-level course work.
3. You must submit a portfolio of your work to the BFA coordinator. The portfolio will consist of no more than 15 examples of current work. Slides or photographs must be submitted with a separate page describing each slide or photograph in terms of size, media, and the problem it addresses, if any. Consult the Art Department office for slide-labeling requirements. All drawings must be submitted in a portfolio case.
4. A minimum of two information forms completed by art studio faculty for students currently in the BA program in Art; or a minimum of two letters of recommendation for transfer students.
5. A one-page written personal statement about your artistic/professional goals.
6. You are encouraged to submit any additional supporting data, such as records of exhibitions, workshops or special courses, and/or work experience.
7. Work selected for the portfolio should demonstrate a variety of experiences, or understanding of the principles of design and drawing competency.
8. The BFA Selection Committee may request a personal interview.
9. To continue in the BFA Program, you must maintain at least a 3.0 grade point average within the major’s units.

STUDIO REQUIREMENTS: 57 units

3 courses selected from:
- ART 006 Beginning Ceramics 3.0 FS
- ART 033 Beginning Painting 3.0 FS
- ART 035 Introduction to Sculpture 3.0 FS
- ART 036 Beginning Fiber 3.0 FS
- ART 038 Printmaking 3.0 FS
- ART 058 Introduction to Computer Art
  - Prerequisites: ART 003A, ART 015A, or faculty permission.
- ART 091 Intro to Fine Art Photography 3.0 FS

Students should select courses above which are prerequisites for courses required in their selected area of studio emphasis.

Upper-Division Requirements: 48 units

Students must select, for a single emphasis, 27 units from one of the following studio course groups to fulfill this requirement. Studio courses at the 100 level may be taken two times for credit, and 200-level courses four times for credit. A minimum of 12 units must be taken at the 200 level. Painting and drawing courses may be combined for a single emphasis for the BFA degree.
Students with a glass or fiber emphasis, where the course selections allow for only 18 units, may fulfill their additional 9 units by taking ART 199, ART 289, ART 299, or by splitting their emphasis between two disciplines (such as glass and sculpture).

27 units selected from:
- one of the following groups:
  **Ceramics Group**
  - ART 106 Intermed Ceramics: High Fire 3.0 FS
    Prerequisites: ART 006 or equivalent experience in low-fire hand-building techniques; ART 003A; ART 015A.
  - ART 107 Intermediate Ceramics 3.0 FS
    Prerequisites: ART 106 or faculty permission.
  - ART 206 Advanced Ceramics 3.0 FS
    Prerequisites: ART 107 or faculty permission.
  - ART 216 Advanced Glaze Calculation 3.0 Inq
    Prerequisites: ART 106.

**Drawing Group**
- ART 100 Intermediate Drawing 3.0 FS
  Prerequisites: ART 003A; ART 003B; ART 015A; or faculty permission.
- ART 109 Intermediate Life Drawing 3.0 FS
  Prerequisites: ART 003A; ART 003B; or faculty permission.
- ART 200 Intermediate Drawing 3.0 FS
  Prerequisites: ART 100 or faculty permission.
- ART 209 Advanced Life Drawing 3.0 FS
  Prerequisites: ART 109 or faculty permission.

**Glass Design Group**
- ART 110 Glass Art 3.0 FS
  Prerequisites: faculty permission.
- ART 210 Glass Art 3.0 FS
  Prerequisites: ART 110 or faculty permission.

**Fibers Group**
- ART 136 Intermediate Fiber 3.0 FS
  Prerequisites: ART 036 or faculty permission.
- ART 236 Advanced Fiber 3.0 FS
  Prerequisites: ART 136 or faculty permission.

**Painting Group**
- ART 133 Intermediate Painting 3.0 FS
  Prerequisites: ART 003A; ART 003B; ART 015A; ART 033; or faculty permission.
- ART 103A Intermediate Painting; Water Media 3.0 FS
  Prerequisites: ART 003A; ART 003B; ART 015A; or faculty permission.
- ART 203 Advanced Painting 3.0 FS
  Prerequisites: ART 103 or faculty permission.
- ART 203A Advanced Painting; Water Media 3.0 FS
  Prerequisites: ART 103; ART 103A; or faculty permission.

**Printmaking Group**
- ART 136A Intermed Printmaking: Intaglio 3.0 FS
  Prerequisites: ART 038 or faculty permission.
- ART 135B Intermed Print; Silkscreen 3.0 FS
  Prerequisites: ART 038 or faculty permission.
- ART 136B Intermed Printmaking; Relief 3.0 FS
  Prerequisites: ART 038 or faculty permission.
- ART 236 Advanced Printmaking 3.0 FS
  Prerequisites: ART 138A, ART 138B; or ART 138C; or equivalent or faculty permission.

**Sculpture Group**
- ART 135A Intermed Sculpture; Mixed Media 3.0 FS
  Prerequisites: ART 035 for art majors (sculpture emphasis) or ART 015B for art majors (non-sculpture emphasis); faculty permission for non-majors.
- ART 135B Intermed Sculpture; Fire Arts 3.0 FS
  Prerequisites: ART 035 for art majors (sculpture emphasis), or ART 015A for art majors (non-sculpture emphasis); faculty permission for non-majors.
- ART 135C Intermed Sculpture; The Figure 3.0 FS
  Prerequisites: ART 035 for art majors (sculpture emphasis), or ART 015B for art majors (non-sculpture emphasis); faculty permission for non-majors.
- ART 235 Advanced Sculpture 3.0 FS
  Prerequisites: ART 135A, ART 135B, or ART 135C; or faculty permission.

Students may complete the required 27 units in this emphasis with the option of Internship credits (ART 289ABC) or Special Problems (ART 199ABC), to be arranged with the area faculty.

21 units selected from:
- Any upper-division studio Art (ART) courses outside of and in addition to the studio group selected above.

**ART HISTORY REQUIREMENTS: 6 units**

**GROUP I: 3 units**
1 course selected from:
- ART 243 Medieval Art 3.0 FS
  Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.
- ART 245A Northern Renaissance/Mannerist Art 3.0 FS
  Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.
- ART 245B Italian Renaissance/Mannerist Art 3.0 FS
  Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.
- ART 246 Baroque and Rococo Art 3.0 FS
  Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.
- ART 252 Greek Art 3.0 FS
  Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.
- ART 253 Roman Art 3.0 FS
  Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.

**GROUP II: 3 units**
We recommend that you take one of the following art history courses: ART 244 (NW), or ART 248 (NW) to satisfy the Non-Western requirement.

1 course selected from:
- ART 170 History of Photography 3.0 FS
- ART 171 Early History of Interiors 3.0 FS
- ART 172 Modern History of Interiors 3.0 FS
  Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.
- ART 241 International Art; Contemporary 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors; ENGL 001 (or its equivalent) with a grade of C- or higher.
- ART 242A Pre-Columbian Mexican Art 3.0 Inq
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 242B Meso-American/Colonial Art 3.0 Inq
  Prerequisites: ART 001A and ART 001B for art majors.
  This course is the same as CHST 242B which may be substituted.
- ART 244 Chinese and Japanese Art 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 247 American Indian Art 3.0 Inq
  Prerequisites: ART 001A and ART 001B for art majors.
  This course is the same as ART 347 which may be substituted.
- ART 248 African Art 3.0 Inq
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 250 Art History Special Problems 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors; faculty permission.
- ART 251 Aesthetics and the Artist 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 255 California Art 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors; ENGL 001 (or its equivalent) with a grade of C- or higher.
- ART 271A European Art: 1800-1850 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 271B European Art: 1850-1900 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.
- ART 271C European Art: 20th Century 3.0 FS
  Prerequisites: ART 001A and ART 001B for art majors.

**PROFESSIONAL PREPARATION: 3 units**
1 course required:
- ART 262 Professional Aspects in Art 3.0 FS
Culminating Exhibition/Project:
A culminating exhibition is required of all students seeking the BFA degree. You will arrange this with the approval of your committee during your final semester in the BFA degree program.

THE OPTION IN ELECTRONIC ARTS: 66 units
This degree acknowledges the multidisciplinary nature of communication in a time when the experimental nature of art and the rapid development of media technologies intersect to create dynamic opportunities for the production of meaning and experience.

Utilizing the combined strengths of the Department of Art and Art History, the Department of Communication Design, and the Department of Computer Science, students develop the conceptual and technical skills required of fine artists using the diverse and evolving palette of new media. Studio practice integrates electronic media in the context of historical, cultural, and critical studies.

Required Application Materials for the BFA Degree with an Option in Electronic Arts
The application materials are the same as for the Option in Art Studio except that the portfolio required should include examples of electronic work. These may be submitted on Mac CD or NTSC VHS tape.

OPTION CORE: 15 units
5 courses required:
ART 058 Introduction to Computer Art 3.0 FS
Prerequisites: ART 003A, ART 015A, or faculty permission.
ART 091 Intro to Fine Art Photography 3.0 FS
ART 158 Intermediate Electronic Arts 3.0 FS
Prerequisites: ART 038, ART 015B, ART 058; or faculty permission.
ART 258 Advanced Electronic Arts 3.0 FS
Prerequisites: ART 158 or faculty permission.
ART 241 International Art: Contemporary 3.0 FS
Prerequisites: ART 001A and ART 001B for art majors; ENGL 001 (or its equivalent) with a grade of C- or higher.

Technology in Society: 3 units
1 course selected from:
CDES 107 Technology and Communication 3.0 FS
Prerequisites: CDES 100
Note: Prerequisite of CDES 002 will be waived for BFA majors.
CSCI 110 Computer's Impact on Society 3.0 FS
Prerequisites: Junior standing.
CSCI 116H Mind in the Machine-Honors 3.0 SP
Prerequisites: Acceptance into the Honors Program; faculty permission. This course is the same as PSY 116H which may be substituted.
CSCI 122 Machines/Brains/Minds 3.0 FS
Prerequisites: Junior standing; faculty permission. This course is the same as PHIL 122 which may be substituted.
CSCI 123 Lang/Intelligence/Computation 3.0 FS
MATH 151 Women and Science and Technology 3.0 SP
Prerequisites: Completion of the General Education Breadth Area A4 requirement; Mathematical Concepts.

Culminating Exhibition/Project:
A culminating exhibition is required of all students seeking the BFA degree. You will arrange this with the approval of your committee during your final semester in the BFA program.

Advising Pattern Course Requirements: 48 units
The following courses, or their approved transfer equivalents, are required depending upon the advising pattern chosen. Students must select one of the following advising patterns for completion of the major course requirements.

INTERMEDIA STUDIO PATTERN: 48 units
Focused integration of traditional fine art media and electronic media. Specialization within this pattern may include photography/digital imaging, digital painting, digital printmaking, sculpture, installation, public art, and performance works. Conceptual development and studio practice involve integrating vocabularies and production techniques from a diverse palette of artistic methodologies and tools. Intermedia Studio is an interdisciplinary collaboration within the Department of Art and Art History.

Electronic Art Studio: 15 units
15 units required:
ART 158 Intermediate Electronic Arts 3.0 FS
Prerequisites: ART 038, ART 015B, ART 058; or faculty permission.
Repeat for a maximum of 6 units as appropriate.
ART 258 Advanced Electronic Arts 3.0 FS
Prerequisites: ART 158 or faculty permission.
Repeat for a maximum of 12 units as appropriate.
ART 259 Intermedia Studio 3.0 FS
Prerequisites: ART 258 and at least one additional 100/200-level art studio course; faculty permission.
May be repeated to a maximum of 12 units as appropriate.

Studio Electives: 21 units
21 units selected from:
100/200 level Art Studio courses selected with and at the discretion of the BFA committee. Six units may be from focus-related production courses outside of Art, selected with and at the discretion of the BFA committee.

Art History: 3 units
1 course selected from:
ART 170 History of Photography 3.0 FS
ART 173 Film as Visual Art 3.0 FS

Professional Preparation: 3 units
1 course required:
ART 262 Professional Aspects in Art 3.0 FS

MULTIMEDIA STUDIO PATTERN: 48 units
The creation and production of interactive multimedia as fine art. Artists working in multimedia employ the elements of imagery, text, animation, video, sound, and audience participation. Theories of both the fine artist and communication designer are applied to facilitate innovative and alternative forms of expression that shape our experience in the world. Studio practice involves the artist as author, producer, and production specialist. Publishing platforms include CD/DVD and the WWW. Multimedia Studio is a collaboration between the Department of Communication Design and the Department of Art and Art History.

Communication Foundations: 6 units
2 courses selected from:
CDES 003 Writing for Electronic Media 3.0 FS
Prerequisites: ENGL 001
CDES 040 Media Aesthetics 3.0 FS
CDES 065 Foundations of Electronic Media 3.0 FS
CDES 066 Introduction to Audio in Media 3.0 FS
CDES 076 Lighting for Television 3.0 FA
This course is the same as THEA 076 which may be substituted.

Electronic Art Studio: 12 units
12 units required:
ART 158 Intermediate Electronic Arts 3.0 FS
Prerequisites: ART 038, ART 015B, ART 058; or faculty permission.
Repeat for a maximum of 6 units as appropriate.
ART 258 Advanced Electronic Arts 3.0 FS
Prerequisites: ART 158 or faculty permission.
Repeat for a maximum of 12 units as appropriate.

Studio Electives: 24 units
8 courses selected from:
NOTE: A minimum of 2 courses must be selected from Art Electives. Up to 18 units of studio electives may be selected from either the Multimedia Group or Video Group.

Art Electives:
ART 100 Intermediate Drawing 3.0 FS
Prerequisites: ART 003A; ART 003B; ART 015A; or faculty permission.
ART 105 Advanced Life Drawing 3.0 FS
Prerequisites: ART 003A; ART 003B; or faculty permission.
ART 191 Intermed Fine Art Photography 3.0 FS
Prerequisites: Introductory photography course on the college level, or faculty permission.
ART 215 Current Topics Studio-Seminar 3.0 FS
Prerequisites: Upper-division standing in Art or faculty permission.

ART 200 Advanced Drawing 3.0 FS
Prerequisites: ART 100 or faculty permission.

ART 209 Advanced Life Drawing 3.0 FS
Prerequisites: ART 109 or faculty permission.

ART 259 Intermedia Studio 3.0 FS
Prerequisites: ART 258 and at least one additional 100/200-level art studio course; faculty permission.

ART 291 Advanced Fine Art Photography 3.0 FS
Prerequisites: ART 191.

Multimedia Group Electives:

CD ES 212 Advanced WWW Design & Publishing 3.0 FS
Prerequisites: CDES 112
Prerequisites: CD ES 234 Kinetic Typography 3.0 SP
Prerequisites: CD ES 122 and CD ES 186A, or faculty permission.

Note: ART 058, ART 158, or ART 258 fulfill CD ES 122 requirement.

CD ES 270A Intro Multimedia Design & Develop 3.0 FA
Prerequisites: Basic computer literacy; faculty permission.

CD ES 270B Adv Multimedia Design & Develop 3.0 SP
Prerequisites: CD ES 270A.

CSCI 140 3-D Computer Modeling 3.0 SP
Prerequisites: CSCI 110 or faculty permission.

CSCI 145 Web Page Design 3.0 FA
Prerequisites: CSCI 01A or CSCI 15B.

CSCI 240 Computer Animation 3.0 FA
Prerequisites: CSCI 140 and permission of instructor.

CSCI 245 Web Programming Fundamentals 3.0 SP
Prerequisites: CSCI 151.

MUS 103 Intro to Music Technology 3.0 FA

MUS 201A Comp with Electronic Media 3.0 FA
Prerequisites: MUS 001B, MUS 103, MUS 104, faculty permission.

This course is the same as MUS 301A which may be substituted.

MUS 201B Comp with Electronic Media 3.0 SP
Prerequisites: MUS 001B with a minimum grade of C-; faculty permission.

Video Group Electives:

CD ES 065 Foundations of Electronic Media 3.0 FS

CD ES 066 Introduction to Audio in Media 3.0 FS

CD ES 076 Lighting for Television 3.0 FA

This course is the same as THES 076 which may be substituted.

CD ES 168A Field Video Production 3.0 FS
Prerequisites: CD ES 003, CD ES 066, CD ES 092; CD ES 040, CD ES 065 (both with a grade of C or better).

Note: CD ES will allow ART 091 to substitute for CD ES 092 for BFA majors.

CD ES 168B Studio Video Production 3.0 FS
Prerequisites: CD ES 168A.

CD ES 242 Advanced Video Editing 3.0 FS
Prerequisites: CD ES 168A.

Art History: 3 units
1 course selected from:
ART 170 History of Photography 3.0 FS
ART 173 Film as Visual Art 3.0 FS

Professional Preparation: 3 units
1 course required:
ART 262 Professional Aspects in Art 3.0 FS

COMPUTER ANIMATION STUDENT PATTERN: 48 units

3D computer animation. This interdisciplinary pattern incorporates a solid understanding of the science of computer graphics and the visualization skills required of the creative animator. Studio practice integrates traditional and digital imagemaking skills with the conceptualization and production of meaningful pictorial and narrative experiences. The Computer Animation Studio Pattern includes a professional level internship. Computer Animation Studio is a collaboration between the Department of Computer Science and the Department of Art and Art History.

Computer Science Foundations: 3 units
1 course selected from:
CSCI 014 Introduction to Computer Science 3.0 FS
CSCI 015A Introduction to Programming and Algorithms I 3.0 FS
Prerequisites: At least one year of high school algebra and strong computer skills or CSCI 014.

Writing/Storyboard Preparation: 3 units
1 course required:
CD ES 003 Writing for Electronic Media 3.0 FS
Prerequisites: ENGL 001.

Studio: 36 units
8 courses required:
ART 006 Beginning Ceramics 3.0 FS
ART 100 Intermediate Drawing 3.0 FS
Prerequisites: ART 003A; ART 003B, ART 015A; or faculty permission.

ART 109 Intermediate Life Drawing 3.0 FS
Prerequisites: ART 003A; ART 003B; or faculty permission.

ART 156 Intermediate Electronic Arts 3.0 FS
Prerequisites: ART 003B, ART 015B, ART 058; or faculty permission.

Repeat for a maximum of 6 units as appropriate.

ART 191 Intermed Fine Art Photography 3.0 FS
Prerequisites: Introductory photography course on the college level, or faculty permission.

ART 258 Advanced Electronic Arts 3.0 FS
Prerequisites: ART 158 or faculty permission.

Repeat for a maximum of 12 units as appropriate.

CSCI 140 3-D Computer Modeling 3.0 SP
Prerequisites: CSCI 040 or previous computer graphics experience.

CSCI 240 Computer Animation 3.0 FS
Prerequisites: CSCI 040 and CSCI 140 or permission of instructor.

4 courses selected from:

ART 106 Intermed Ceramics: High Fire 3.0 FS
Prerequisites: ART 006 or equivalent experience in low-fire hand-building techniques; ART 003A; ART 015A.

ART 107 Intermediate Ceramics 3.0 FS
Prerequisites: ART 106 or faculty permission.

ART 200 Advanced Life Drawing 3.0 FS
Prerequisites: ART 100 or faculty permission.

ART 206 Advanced Ceramics 3.0 FS
Prerequisites: ART 107 or faculty permission.

ART 209 Advanced Life Drawing 3.0 FS
Prerequisites: ART 109 or faculty permission.

ART 215 Current Topics Studio-Seminar 3.0 FS
Prerequisites: Upper-division standing in Art or faculty permission.

ART 258 Advanced Electronic Arts 3.0 FS
Prerequisites: ART 158 or faculty permission.

ART 258 may be taken more than once for credit and in addition to core.

ART 259 Intermedia Studio 3.0 FS
Prerequisites: ART 258 and at least one additional 100/200-level art studio course; faculty permission.

ART 291 Advanced Fine Art Photography 3.0 FS
Prerequisites: ART 191.

CSCI 241 Advanced Animation Production 3.0 FS
Prerequisites: CSCI 040, CSCI 140, CSCI 240.

CSCI 298 Advanced Topic Computer Science 1.0-3.0 FS
Note: CSCI 298 must be taken for 3 units.

MUS 103 Intro to Music Technology 3.0 FA

MUS 201A Comp with Electronic Media 3.0 FA
Prerequisites: MUS 001B, MUS 103, MUS 104, faculty permission.

This course is the same as MUS 301A which may be substituted.

MUS 201B Comp with Electronic Media 3.0 SP
Prerequisites: MUS 201A with a minimum grade of C-; faculty permission.

Art History: 3 units
1 course required:
ART 173 Film as Visual Art 3.0 FS

Professional Preparation 3 units
3 units selected from:

ART 289 Internship Program in Art 1.0-3.0 FS
CSCI 190 Directed Programming Experience 1.0-3.0 FS
Prerequisites: CSCI 151.

Note: CSCI will waive prerequisite for BFA majors.

THE OPTION IN INTERIOR DESIGN: 66 units

Freshman and sophomore students will follow the BA in Art program, completing part of the Art Department’s core courses (ART 001A, ART 001B, ART 003A, and ART 015A) and three basic interior design courses (ART 040, ART 041, and CM 091). Upon admission to the BFA program, students in the interior design option must complete the lower-division requirements (including ART 003B and ART 015B).

Required Application Materials for the BFA Degree with an Option in Interior Design
1. Prerequisite/application form.
2. Transcripts of all previous college- or university-level course work.
3. Portfolio of work. The portfolio will consist of no more than fifteen examples from the three interior design basic courses (ART 040, ART 041, and CM 091). All drawings, drafting work, and presentation boards must be submitted in a portfolio case.
Electives: 12 units
Consult your adviser for assistance in selecting electives and planning a specific emphasis within the Option in Interior Design.

4 courses selected from:

- ACCT 015 Intro to Financial Accounting 3.0 FS
- ART 006 Beginning Ceramics 3.0 FS
- ART 033 Beginning Painting 3.0 FS
- ART 035 Introduction to Sculpture 3.0 FS
- ART 036 Beginning Fiber 3.0 FS
- ART 038 Printmaking 3.0 FS
- ART 264 Lighting Design and Application 3.0 Inq
- ART 144 Computer-Aided Design: Interiors 3.0 FS

Electives Requirement:
To complete the total units required for the bachelor's degree, select additional elective courses from the total university offerings. You should consult with an adviser regarding the selection of courses which will provide breadth to your university experience and apply to a supportive second major or minor.

Grading Requirement:
All courses taken to fulfill major course requirements must be taken for a letter grade, except those courses specified by the department as Credit/No Credit grading only.

Advising Requirement:
Advising is mandatory for all majors in this degree program. Consult your undergraduate adviser for specific information.

THE MINOR IN ART HISTORY
Course Requirements for the Minor: 21 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

2 courses required:
- ART 001A Art History Survey 3.0 FS *
- ART 001B Art History Survey 3.0 FS *

1 course selected from:
- ART 202A Far Eastern Art Survey 3.0 FS *NW

4 courses selected from:
- ART 174 Human Factors in Design 3.0 FS
- ART 176 Lighting for Interior Design 3.0 FA
- ART 177 Early History of Interiors 3.0 FS
- ART 178 Modern History of Interiors 3.0 FS

ART HISTORY REQUIREMENTS: 9 units
2 courses required:
- ART 144 Principles of Lighting 3.0 FS
- ART 147 Computer-Aided Design: Interiors 3.0 FS

1 course selected from:
- ART 243 Medieval Art 3.0 FS
- ART 244 Chinese and Japanese Art 3.0 FS
- ART 245 North Renaissance/Mannerist Art 3.0 FS
- ART 246 Baroque and Rococo Art 3.0 FS
- ART 247 American Indian Art 3.0 Inq

2 courses selected from:
- ART 001A Art History Survey 3.0 FS *
- ART 001B Art History Survey 3.0 FS *
- ART 002A Far Eastern Art Survey 3.0 FS *NW
- ART 002B Surv of Arts of Amer/Ocean/Arf 3.0 FS *NW
ART 249 African Art 3.0 Inq
Prerequisites: ART 001A and ART 001B for art majors.

ART 250 Art History Special Problems 3.0 FS
Prerequisites: ART 001A and ART 001B for art majors; faculty permission.

ART 251 Aesthetics and the Artist 3.0 FS
Prerequisites: ART 001A and ART 001B for art majors.

ART 252 Greek Art 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.

ART 253 Roman Art 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.

ART 255 California Art 3.0 FS
Prerequisites: ART 001A and ART 001B for art majors; ENGL 001 (or its equivalent) with a grade of C- or higher.

ART 271A European Art: 1800-1850 3.0 FS
Prerequisites: ART 001A and ART 001B for art majors.

ART 271B European Art: 1850-1900 3.0 FS
Prerequisites: ART 001A and ART 001B for art majors.

ART 271C European Art: 20th Century 3.0 FS
Prerequisites: ART 001A and ART 001B for art majors.

THE MINOR IN ART STUDIO

Course Requirements for the Minor: 27 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

4 courses required:

ART 001A Art History Survey 3.0 FS *
ART 001B Art History Survey 3.0 FS *
ART 003A Basic Drawing 3.0 FS
ART 003B Basic Drawing 3.0 FS

Prerequisites: ART 003A or faculty permission.

1 course selected from:

ART 015A Color Theory 3.0 FS
ART 015B Design 3.0 FS

2 courses selected from:

ART 006 Beginning Ceramics 3.0 FS
ART 033 Beginning Painting 3.0 FS
ART 035 Introduction to Sculpture 3.0 FS
ART 036 Beginning Fiber 3.0 FS
ART 038 Printmaking 3.0 FS
ART 058 Introduction to Computer Art 3.0 FS
Prerequisites: ART 003A, ART 015A, or faculty permission.
ART 091 Intro to Fine Art Photography 3.0 FS
Prerequisites: ART 006 or equivalent experience in low-fire hand-building techniques; ART 003A, ART 015A.

Students should carefully select from lower-division courses which may be prerequisites for intended upper-division electives.

2 courses selected from:

ART 100 Intermediate Drawing 3.0 FS
Prerequisites: ART 003A; ART 003B; ART 015A; or faculty permission.
ART 103 Intermediate Painting 3.0 FS
Prerequisites: ART 003A; ART 003B; ART 015A; ART 033; or faculty permission.
ART 103A Intermediate Painting: Water Media 3.0 FS
Prerequisites: ART 003A; ART 003B; ART 015A; ART 033; or faculty permission.
ART 106 Intermediate Ceramics: High Fire 3.0 FS
Prerequisites: ART 006 or equivalent experience in low-fire hand-building techniques; ART 003A, ART 015A.
ART 107 Intermediate Ceramics 3.0 FS
Prerequisites: ART 106 or faculty permission.
ART 109 Intermediate Life Drawing 3.0 FS
Prerequisites: ART 003A; ART 003B; or faculty permission.
ART 110 Glass Art 3.0 FS
Prerequisites: faculty permission.
ART 135A Intermediate Sculpture: Mixed Media 3.0 FS
Prerequisites: ART 035 for art majors (sculpture emphasis) or ART 015B for art majors (non-sculpture); faculty permission for non-majors.
ART 135B Intermediate Sculpture: Fire Arts 3.0 FS
Prerequisites: ART 035 for art majors (sculpture emphasis) or ART 015A for art majors (non-sculpture); faculty permission for non-majors.
ART 135C Intermediate Sculpture: The Figure 3.0 FS
Prerequisites: ART 035 for art majors (sculpture emphasis) or ART 015B for art majors (non-sculpture emphasis); faculty permission for non-majors.
ART 136 Intermediate Fiber 3.0 FS
Prerequisites: ART 036 or faculty permission.
ART 136A Intermediate Printmaking: Intaglio 3.0 FS
Prerequisites: ART 036 or faculty permission.
ART 138B Intermediate Print: Silkscreen 3.0 FS
Prerequisites: ART 038 or faculty permission.

THE SINGLE SUBJECT TEACHING CREDENTIAL IN ART

Course Requirements for the Single Subject Teaching Credential: 54 units

In most majors, candidates for this credential will normally fulfill the single subject matter preparation program by completing the appropriate education option in the major. Any exceptions to this procedure are noted at the end of this section. In addition to the single subject matter preparation program, completion of an additional professional education program is required to qualify for a California teaching credential. Professional education (credential) programs are available through the School of Education. For prerequisites and other admission requirements to professional education programs, see the “Education” chapter of this catalog. All credential candidates recommended by CSU, Chico (under the SB 2042 standards) are authorized to teach all students including English learners in the regular classroom. You may also want to consider qualifying for BCLAD (Bilingual, Cross-cultural, Language, and Academic Development) emphasis and supplementary authorizations in additional subject matter areas as you plan your program.

Your departmental credential adviser is responsible for verifying that the subject matter preparation program has been completed. If you are interested in obtaining a teaching credential, confer with the appropriate credential adviser early in your university career. Department credential advisers can assist you in planning an educational program that meets both major and credential requirements.

Subject matter preparation requirements are governed by legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your departmental credential adviser for current information.

The BA in Art Option in Art Education described above fulfills all requirements for the single subject matter preparation program in art.

With the additional completion of ART 058, ART 207, and ART 208, the BFA with an Option in Art Studio also fulfills all requirements for the single subject matter preparation program in art.

Portfolio Review:

Before candidates for the single subject teaching credential are recommended to the credentials program, they are required to submit an exit portfolio demonstrating breadth and depth of subject matter competence.
THE MASTER OF ARTS
IN ART
Course Requirements for
the Master's Degree: 30 units
Continuous enrollment is required. A maximum of 6 semester units of
transfer credit may be applied toward the degree.
Graduate Time Limit: All requirements for the degree are to be completed
within seven years of the end of the semester of enrollment in the oldest
course applied toward the degree. See "Graduate Education" in The
University Catalog for complete details on general degree requirements.
Prerequisites for
Admission to Conditionally Classified Status:
1. Satisfactory grade point average as specified in "Admission to Master's
Degree Programs" in The University Catalog.
2. Approval by the department and the Office of Graduate Programs.
3. An acceptable baccalaureate (equivalent to CSU, Chico's bachelor's
in Art History) from an accredited institution, or an equivalent approved
by the Office of Graduate Programs.
4. Completion of the Miller Analogies Test with a minimum score of 30,
or departmental permission.
5. Submission of two (2) upper-division art history papers and two (2) let-
ters of recommendation. Complete information on submission dates and
procedures is available from the Art Department's Graduate Coordinator.
6. Submission of a written statement (minimum of 200 words) concerning
personal intent in or philosophy of art.
Prerequisites for Admission to Classified Status:
In addition to any requirements listed above:
Students must have positive recommendations from the faculty in their
area of emphasis and approval of a majority of the art faculty at the time of
the classification review.
Advancement to Candidacy:
In addition to any requirements listed above:
1. Classified graduate standing and completion at the university of at
least 9 units of the proposed program.
2. Formation of the student's graduate advisory committee in consultation
with the Graduate Coordinator.
3. Development of the approved program in consultation with the graduate
advisory committee and the Graduate Coordinator.
Requirements for the MA in Art:
Completion of all requirements as established by the department, the gradu-
ate advisory committee, and the Office of Graduate Programs, to include:
1. Completion of an approved program of 30 units of 200/300-level
courses as follows:
Art History Emphasis: 30 units
6 units required:
ART 280 Art Hist: Theory & Res Methods 3.0 FS
ART 399 Master's Study 1.0-6.0 FS
Prerequisites: Candidate status.
Six units must be selected from each of the three groups.
Group I:
2 courses selected from:
ART 343 Problems in Medieval Art 3.0 FS
ART 345A Prob Renaissance/Mannerist Art 3.0 FS
ART 345B Ital Renais Art 3.0 FS
ART 346 Problems in Baroque/Rococo Art 3.0 FS
ART 352 Problems in Greek Art 3.0 FS
ART 353 Problems in Roman Art 3.0 FS
ART 398 Independent Study 1.0-6.0 FS
Group II:
2 courses selected from:
ART 342A Prob Pre-Columbian Mexican Art 3.0 FS
ART 342B Prob Post-Columbian Mexican Art 3.0 FS
ART 344 Problems in Oriental Art 3.0 FS
ART 347 Problems in American Indian Art 3.0 Inq
This course is the same as ART 247 which may be substituted.
ART 398 Independent Study 1.0-6.0 FS
Group III:
2 courses selected from:
ART 340 Problems in Amer Art History 3.0 FS
ART 341 Problems Intl Art: Contemporary 3.0 FS
ART 351 Aesthetics and the Artist 3.0 FS
ART 371A Prob European Art: 1800-1850 3.0 FS
ART 371B Prob European Art: 1850-1900 3.0 FS
ART 371C Prob European Art: 20th Cent 3.0 FS
ART 398 Independent Study 1.0-6.0 FS
Elective Requirement: 6 units
6 units selected from 200-or 300-level art history or upper-division studio courses.
2. At least 18 of the units required for the degree in 300-level courses.
3. Not more than 9 semester units of transfer and/or extension credit (cor-
respondence courses and U.C. extension course work are not acceptable).
4. Not more than a total of 10 units of Independent Study (398) and project
or thesis (399); not more than a total of 6 units of project or thesis (399).
5. At the time of application, applicants must successfully complete a
written comprehensive qualifying examination which will be evaluated
for content and form.
6. At the end of the graduate student's program, candidates must demon-
strate the ability to write and communicate clearly through completion and
final approval of a written thesis. An appropriate thesis topic shall be agreed
upon by the student and the members of the student's graduate committee.
The form of the thesis is determined by regulations described in A Guide to
Graduate Studies: Policies, Procedures, and Format (current edition). The
thesis, evaluated for both form and content, must be approved prior to the
oral examination.
7. In addition to the thesis, all candidates for the MA degree in Art must
also satisfactorily complete an oral examination.
8. Approval by the department and the Graduate Coordinators Committee
on behalf of the university.
Graduate Literacy Requirement:
Writing proficiency is a graduation requirement.
Art majors will normally demonstrate their writing competence through
their completion of ART 280, Seminar in Art History.
Graduate Grading Requirements:
All courses in the major (with the exceptions of Independent Study-398 and
Master's Study-399) must be taken for a letter grade, except those courses
specified by the department as ABC/No Credit (200-level courses), AB/No
Credit (300-level courses), or Credit/No Credit grading only. A maximum of
10 units combined of ABC/No Credit, AB/No Credit, and Credit/No Credit
grades may be used on the approved program (including 398, 399, and
courses outside the major). While grading standards are determined by indi-
vidual programs and instructors, it is also the policy of the university that
unsatisfactory grades may be given when work fails to reflect achievement
of the high standards, including high writing standards, expected of students
pursuing graduate study.
Students must maintain a 3.0 grade point average in all course work on
the approved master's degree program as well as in all course work
taken subsequent to admission to conditionally classified status.
Graduate Advising Requirement:
Advising is mandatory each semester for all Art majors.
Consult the Graduate Coordinator for specifics.
THE MASTER OF FINE ARTS IN ART

Course Requirements for the Master's Degree: 60 units

Continuous enrollment is required.

Graduate Time Limit: All requirements for the degree are to be completed within seven years of the end of the semester of enrollment in the oldest course applied toward the degree. See “Graduate Education” in The University Catalog for complete details on general degree requirements.

On the approval of the Graduate Coordinator and the student’s graduate committee, up to 18 units of accredited graduate-level course work may be transferred from another institution. Applicants holding an MA in Studio Art from an accredited institution may transfer and count toward the MFA up to 27 units from their previous degree program upon review and recommendation by the Graduate Coordinator and the faculty members in the pattern area of emphasis. The transferred courses must have been taken within the seven-year time limit. No course work from another degree program other than a master’s in studio art may be applied to the MFA requirements.

The MFA in Art offers patterns in ceramics, painting/drawing, glass design, printmaking, and sculpture.

Prerequisites for Admission to Conditionally Classified Status:

1. Satisfactory grade point average as specified in “Admission to Master's Degree Programs” in The University Catalog.
2. Approval by the department and the Office of Graduate Programs.
3. An acceptable baccalaureate (equivalent to CSU, Chico’s bachelor’s in art studio) from an accredited institution, or an equivalent approved by the Office of Graduate Programs. No graduate credit is given for courses taken to make up any undergraduate deficiencies.
4. Submission of a written philosophical statement of intention (two pages, double spaced). The applicant's writing skills in the discipline will be evaluated using this writing sample.
5. Presentation of work represented in 35mm slides, VHS tapes, or CD-ROMs. Complete information on submission dates, department applications, and procedures is available from the department office, the Graduate Coordinator, or the department’s Web site (www.csuchico.edu/art).
6. Three letters of recommendation from individuals qualified to testify to the applicant’s capabilities and readiness to enter graduate study in studio art.
7. Completion of a minimum of 9 units of upper-division course work in the chosen pattern for the master's degree (ceramics, glass design, painting/drawing, printmaking, or sculpture).
8. Positive recommendations from the faculty in the pattern of concentration and approval of a majority of the full faculty at the time of the portfolio review.

Prerequisites for Admission to Classified Status:

In addition to any requirements listed above:
1. Formation of the Graduate Advisory Committee (by the end of the first semester in residency).
2. Development of an approved program in consultation with the Graduate Advisory Committee and the Graduate Coordinator.
3. Positive recommendations from all members of the Graduate Advisory Committee.

Advancement to Candidacy:

In addition to any requirements listed above:
1. Classified graduate standing and completion of at least 75 percent of required course work.
2. Completion of an Advancement to Candidacy Portfolio Evaluation, to be administered by the student's Graduate Advisory Committee, and completion of the final requirement for the Graduate Literacy Requirement. Results of the evaluation are to be filed with the Graduate Coordinator.

Requirements for the MFA in Art:

Completion of all requirements as established by the department, the Graduate Advisory Committee, and the Office of Graduate Programs, to include:
1. Completion of an approved program of 60 units of 200/300-level courses (at least 60 percent of these courses must be at the 300-level) as follows:

Program Requirements: 60 units

9 units required:

<table>
<thead>
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<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Grading</th>
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<tbody>
<tr>
<td>ART 315</td>
<td>Interdisciplinary Grad Studio</td>
<td>3.0</td>
<td>FS</td>
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<tr>
<td>ART 361</td>
<td>Seminar in Contemporary Art</td>
<td>3.0</td>
<td>FS</td>
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</tbody>
</table>

Prerequisites: Graduate standing.

ART 361 must be taken twice.

3 units required:

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<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Grading</th>
</tr>
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<tbody>
<tr>
<td>ART 399</td>
<td>Master's Study</td>
<td>1.0-6.0</td>
<td>FS</td>
</tr>
</tbody>
</table>

Prerequisites: Candidate status.

33 units selected from:

1. Graduate-level art studio courses.
2. Graduate-level art history courses.
3. Graduate-level art courses approved by the Graduate Coordinator.

In addition to any requirements listed above:
1. On the approval of the Graduate Coordinator and the student’s graduate advisory committee, up to 18 units of accredited graduate-level course work may be transferred from another institution. Applicants holding an MA in Studio Art from an accredited institution may transfer and count toward the MFA up to 27 units from their previous degree program upon review and recommendation by the Graduate Coordinator and the faculty members in the pattern area of emphasis. The transferred courses must have been taken within the seven-year time limit. No course work from another degree program other than a master’s in studio art may be applied to the MFA requirements.
2. Not more than a total of 15 units of Independent Study (398) and Project (300); not more than a total of 3 units of project (399).
3. Prior to the required MFA exhibition, candidates are required to pass an oral defense of their project.
4. Candidates must demonstrate the ability to write and communicate clearly by meeting the department’s graduate literacy requirement.

Master's Study:

Completion and approval by the candidate’s Graduate Advisory Committee of a written component and an exhibition of work. The written component, evaluated for both form and content, is intended to articulate an understanding of the candidate’s considered aesthetic stance and not to be simply a catalog and/or descriptive statement of the work. This statement shall demonstrate (1) an understanding of artistic intent; (2) the function of the content of the work; and (3) knowledge about the chosen processes involved and their relationship to intent, content, and the artwork’s elements. Approval must be obtained prior to the graduate exhibition.

Graduate Literacy Requirement:

Writing proficiency is a graduation requirement. Students are required to meet this requirement in two stages. First, students must submit a two-page writing sample as part of the application to the program. This sample is evaluated by the faculty during the portfolio review. If a student’s writing abilities are substandard, a second writing sample must be submitted and reviewed prior to the student’s advancement to classified status. Second, students are required to submit a preliminary exhibition statement and project outline to their graduate committee for approval prior to advancement to candidacy.

Graduate Grading Requirements:

All courses in the major (with the exceptions of Independent Study-398 and Master's Study-399) must be taken for a letter grade, except those courses specified by the department as ABC/No Credit (200-level courses), AB/No Credit (300-level courses), or Credit/No Credit grading only. A maximum of 15 units combined of ABC/No Credit, AB/No Credit, and Credit/No Credit grades may be used on the approved program (including 398, 399, and courses outside the major). While grading standards are determined by individual programs and instructors, it is also the policy of the university that unsatisfactory grades may be given when work fails to reflect achievement of the high standards, including high writing standards, expected of students pursuing graduate study.

Students must earn a grade of B or higher in each course applied to the degree.

Graduate Advising Requirement:

Advising is mandatory each semester for all students. Consult the Graduate Coordinator for specifics.
The Faculty
Michael E. Bishop, 1978, Professor, MFA, CSUSJ.
Cameron G. Crawford, 1995, Assoc Professor, MFA, U of WA.
Marion A. Eppling, 1969, Professor Emeritus, MFA, Otis.
Robert Herbst, 1999, Assistant Professor, MFA, CA Col A/C.
David B. Hoppe, 1985, Professor, MFA, Arizona State Univ.
James A. Kuiper, 1989, Professor, MFA, Mich St U.
Yoshiho L. Kusaba, 1976, Professor, PhD, Indiana U.
Ira Latour, 1968, Professor Emeritus, BA, UC Berkeley.
Matthew Looper, 1998, Assistant Professor, PhD, U Texas.
Manuel F. Lucero, 1968, Professor Emeritus, MA, CSUSJ.
Eileen Macdonald, 2002, Assistant Professor, MFA, So. Il U.
James W. McManus, 1968, Professor, MFA, U of WA.
Vernon C. Patrick, 1972, Professor, MFA, U of WA.
Tom Patton, 2002, Chair, Professor, MFA, U NM.
Michael F. Simmons, 1977, Professor, EdD, Arizona State Univ.
Sheri D. Simons, 1992, Professor, MFA, Cranbrook.
Sharon A. Smith, 1974, Professor, EdD, IL State U.
K.M. VanDerpool, 1981, Professor, MFA, Temple U.
Susan Whitmore, 2001, Assistant Professor, MFA, Ofho St U.

Art Course Offerings
Please see the section on “Course Description Symbols and Terms” in The University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

ART 001A Art History Survey 3.0 Fa/Spr
Survey of the major visual arts of the Ancient World through the Middle Ages. This is an approved General Education course. CAN ART 2.

ART 001B Art History Survey 3.0 Fa/Spr
Survey of the major visual arts of the Renaissance and the Modern World. This is an approved General Education course. CAN ART 4.

ART 002A Far Eastern Art Survey 3.0 Fa/Spr
Survey of the major visual arts of India, China, and Japan from the prehistoric to the nineteenth-century period. An emphasis on the traditional Buddhist, Taoist, and Shinto arts. This is an approved General Education course. This is an approved Non-Western Course.

ART 002B Survey of Arts of the Americas, Oceania, and Africa 3.0 Fa/Spr
A survey of visual arts, including Pre-Columbian, Post-Columbian, Native American, Islamic, and African. These arts will be placed in their historical, social, and religious contexts. This is an approved General Education course. This is an approved Non-Western Course.

ART 003A Basic Drawing 3.0 Fa/Spr
Beginning drawing techniques based on studio disciplines. A variety of approaches and materials will be used. 6.0 hours activity. CAN ART 8.

ART 003B Basic Drawing 3.0 Fa/Spr
Prerequisites: ART 003A or faculty permission. Interpretive drawing techniques with expressive use of graphic media, including color. An introduction to drawing the human body will comprise a major portion of the course. 6.0 hours activity.

ART 004 Art Appreciation 3.0 Fa/Spr
An illustrated lecture course designed to fulfill General Education C-1 requirements in the basic study of visual elements and concepts related to the arts. This is an approved General Education course.

ART 006 Beginning Ceramics 3.0 Fall/Spr
Development of ideas through introduction to handbuilding techniques, using the pinch, coil, slab, and mold methods of construction. Experimentation with a variety of low-fire glazes, and other low-fire surface treatments. 6.0 hours activity. Special fee required; see The Class Schedule. CAN ART 6.

ART 015A Color Theory 3.0 Fa/Spr
A study of the elements and principles of color theory. A foundation course for application in all subsequent art major courses. Emphasis is placed upon color theory and light, and media experience in both two and three dimensions. The computer will also be used in the study of color theory. 6.0 hours activity. Special fee required; see The Class Schedule. CAN ART 22.

ART 015B Design 3.0 Fall/Spr
A study of basic design elements, including point, line, shape, and form, with media experience in both two and three dimensions. The computer will also be used in the study of basic design elements. 6.0 hours activity. Special fee required; see The Class Schedule.

ART 033 Beginning Painting 3.0 Fa/Spr
This course presents basic instruction in the techniques of painting and in the preparation of various supports. Emphasis will be placed on developing appreciation for the painted surface, and on the expressive potential of shape, color, and texture, as they relate to space and composition. Although some painting exercises are directed by the instructor, student self-motivation is expected. Several projects will be developed by the student. 6.0 hours activity. Special fee required; see The Class Schedule. CAN ART 10.

ART 035 Introduction to Sculpture 3.0 Fa/Spr
Introduction to sculpture is a beginning course designed to develop an awareness for historical and contemporary concerns with regard to 3-dimensional space. An emphasis is placed on a review of color theory and 3-dimensional design concepts. Attention is given to personal expression through such materials as clay, plaster, wood, cardboard, handmade paper, etc. 6.0 hours activity. Special fee required; see The Class Schedule. CAN ART 12.

ART 036 Beginning Fiber 3.0 Fa/Spr
An introduction to fiber media utilizing loom and off loom processes. Experimentation with color, pattern, materials, and design in developing flat and three-dimensional forms. 6.0 hours activity. Special fee required; see The Class Schedule.

ART 038 Printmaking 3.0 Fa/Spr
Introduction to basic fine arts printmaking techniques and contemporary styles through lectures, visual aids, and exhibitions. Class activity stresses relief and collotype printing. 6.0 hours activity. Special fee required; see The Class Schedule. CAN ART 20.

ART 040 Introduction to Interior Design 3.0 Fa/Spr
This course will develop skills and artistic judgment with an emphasis on technique, composition, and color. Projects include layout for color board, models, oral and written presentation. Career opportunities and portfolios will be discussed. 2.0 hours lecture; 2.0 hours activity.

ART 041 Space Planning in Residential and Commercial Design 3.0 Fa/Spr
Prerequisites: CM 091. Space planning based on anthropometry for different activities in various living and public spaces. Studio experiences include executing floor plans and elevations in various spaces and making a model. 2.0 hours seminar, 2.0 hours activity.

ART 042 Studio: Design Materials 3.0 Fa/Spr
An examination of design materials focusing on their physical and aesthetic properties, historic application, and the fabrication and presentation of design problems.

ART 058 Introduction to Computer Art 3.0 Fa/Spr
Prerequisites: ART 003A, ART 015A, or faculty permission. This is a foundation computer course for studio artists. The course covers basic instruction using the computer for painting, drawing, image processing, photographic composites, words as art, animation, research, and presentation. Emphasis is on conceptual and creative processes. Art and design principles, aesthetic decision making, and visual effectiveness are addressed. 6.0 hours activity. Special fee required; see The Class Schedule.

ART 091 Introduction to Fine Art Photography 3.0 Fa/Spr
Introduction to the theory and application of photography as a fine art. Basic negative and printmaking skills for the creation of 2-D and 3-D artwork. Primary emphasis on the place of photography in art history, current art theory, and issues in photographic representation. 6.0 hours activity. Special fee required; see The Class Schedule.

ART 100 Intermediate Drawing 3.0 Fa/Spr
Prerequisites: ART 003A; ART 003B; ART 015A; or faculty permission. The exploration of a broad number of media and techniques through a number of structured assignments. The exposure of the drawing student to current technical possibilities which extend and broaden the concept of drawing. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units.

ART 103 Intermediate Painting 3.0 Fa/Spr
Prerequisites: ART 003A; ART 003B; ART 015A; ART 033; or faculty permission. Instruction in the course builds upon techniques acquired in Beginning Painting. Emphasis will be placed upon learning technical skills on developing enough control over painting media to permit exploration of personal modes of expression. Because the assignments are flexible, the student is expected to bring a knowledge of drawing, design, and color to the painting studio. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units.
ART 103A Intermediate Painting: Water Media 3.0 Fa/Spr
Prerequisites: ART 003A; ART 003B; ART 015A; ART 033; or faculty permission.
A maximum of 6.0 units. Special fee required; see The Class Schedule.

ART 106 Intermediate Ceramics: High Fire 3.0 Fa/Spr
Prerequisites: ART 006 or equivalent experience in low-fire hand-building techniques; ART 003A; ART 015A.
Emphasis is on glaze formulation techniques, further investigation of surface enrichment techniques, and kiln firing. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

ART 107 Intermediate Ceramics 3.0 Fa/Spr
Prerequisites: ART 106 or faculty permission.
A maximum of 6.0 units. Special fee required; see The Class Schedule.

ART 109 Intermediate Life Drawing 3.0 Fa/Spr
Prerequisites: ART 003A; ART 003B; or faculty permission.
A maximum of 6.0 units. Special fee required; see The Class Schedule.

ART 110 Intermediate Life Drawing 3.0 Fa/Spr
Prerequisites: ART 106 or faculty permission.
A maximum of 6.0 units. Special fee required; see The Class Schedule.

ART 135A Intermediate Sculpture: Mixed Media 3.0 Fa/Spr
Prerequisites: ART 035 for art majors (sculpture emphasis) or ART 015B for art majors (non-sculpture emphasis); faculty permission for non-majors.
An introduction to glass as a visual art medium, using the techniques of off-hand glass blowing, sheet glass fabrication, and other related techniques. Emphasis is placed on creative thought and technical skills. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

ART 135B Intermediate Sculpture: High Fire 3.0 Fa/Spr
Prerequisites: ART 003A; or faculty permission.
A maximum of 6.0 units. Special fee required; see The Class Schedule.

ART 136 Intermediate Fiber 3.0 Fa/Spr
Prerequisites: ART 036 or faculty permission.
Flat and sculptural applications of hand-manipulated fiber processes, such as papermaking, pleating, felting, fiber construction, etc. Problems in concept and technique which develop both objective and subjective understanding of fiber structures and materials. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

ART 138A Intermediate Printmaking: Intaglio 3.0 Fa/Spr
Prerequisites: ART 038 or faculty permission.
To provide an intensive technical survey of the media as well as a range of creative possibilities. Emphasis is on etching and other intaglio techniques. Students may also work with collotype and other print processes. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

ART 138B Intermediate Printmaking: Silkscreen 3.0 Fa/Spr
Prerequisites: ART 038 or faculty permission.
To provide an intensive technical survey of the media as well as creative possibilities in silkscreen techniques. Students may also work in various relief techniques or combine serigraphy with other print processes. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

ART 138C Intermediate Printmaking: Lithography 3.0 Fa/Spr
Prerequisites: ART 038 or faculty permission.
An intensive technical survey of lithography which explores a range of creative possibilities. Emphasis is on techniques used on stone and aluminum. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

ART 138D Intermediate Printmaking: Relief 3.0 Fa/Spr
Prerequisites: ART 038 or faculty permission.
Provides experiences in creative problem-solving using various relief printmaking techniques involving wood, linoleum, metal, cardboard, paper, plastic, and found objects. Students develop a series of prints which embody creative concepts and demonstrate an understanding of appropriate technical skills. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

ART 141 Intermediate Electronic Arts 3.0 Fa/Spr
Prerequisites: ART 001A and ART 001B for Art majors.
Use of microcomputers for application of computer-aided design (CAD) software to space planning, fixturing, furnishing, detailing, and drawing. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

ART 143 Intermediate Human Factors in Design 3.0 Fa/Spr
Prerequisites: ART 001A and ART 001B for Art majors.
A maximum of 6.0 units. Special fee required; see The Class Schedule.

ART 144 Principles of Lighting 3.0 Fa/Spr
Prerequisites: ART 041, ART 042, CM 091.
Lighting design: basic principles of physics applied to lighting; factors affecting the energy efficiency of light sources; solution of lighting problems related to needs; aesthetic and ambiance considerations and cost; application of lighting principles to interiors, exteriors, and product merchandising.

ART 158 Intermediate Electronic Arts 3.0 Fa/Spr
Prerequisites: ART 003A, ART 015A, ART 038; or faculty permission.
Intermediate studies in electronic arts with focus on digital imagemaking. Emphasis on development of personal aesthetics, technical excellence, and understanding of presentation issues surrounding digital media for both print and virtual platforms. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

ART 170 History of Photography 3.0 Fa/Spr
Prerequisites: ART 001A and ART 001B for Art majors.
The development of photography from roots in classical and medieval discoveries to the present, its role in historical documentation, and its reciprocal influence upon the arts, its contribution to science, and its importance as an extension of human vision. Non-silver processes and fusion of photography with computer and other media will be examined. Ansel Adams, Imogen Cunningham, Alfred Stieglitz, and Edward Weston are among the photographers to be considered.

ART 171 Early History of Interiors, Furnishings, and Architecture 3.0 Fa/Spr
Prerequisites: ART 001A and ART 001B for Art majors.
This survey acquaints students with the language of form and space and stylistic vocabularies related to interiors, furnishings, and architecture from the Egyptians through 18th century European. Some aspects of Asian and Islamic furnishings and decorative arts will be included as influences on European design.

ART 172 Modern History of Interiors, Furnishings, and Architecture 3.0 Fa/Spr
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for Art majors.
Meets Writing Proficiency requirement for the Interior Design option only. Survey of the language of form and space and stylistic vocabularies related to interiors, furnishings, and architecture for 19th and 20th century European and American art from the Colonial period. Styles such as Arts and Crafts, Art Nouveau, Art Deco, Bauhaus, Memphis, and Post Modern will be addressed, and architects and designers such as William Morris, Frank Lloyd Wright, Eileen Gray, and LeCorbusier will be included. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.
ART 172 Film as Visual Art 3.0 Fa/Spr
The visual aspect of film, which would be no film, analysis of film imagery, analysis of aesthetic aspects of montage, examination of relationships between film and major twentieth century art movements, avant-garde and underground film, recent developments, including computer and computer-generated imagery filmmakers such as Maya Deren and Hans Richter will be studied.

ART 174 Rapid Visualization 3.0 Fa/Spr
Methods of visual communication used in design presentation, with emphasis on rapid techniques. 2.0 hours seminar, 2.0 hours activity.

ART 191 Intermediate Fine Art Photography 3.0/4.0 Fa/Spr
Prerequisites: Introductory photography course on the college level, or faculty permission. Concentration on expressive and aesthetic aspects of photography in fine arts. Emphasis on ability to manipulate and compose with light as a most crucial element in the organization of plastic space. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

ART 197 The Avant-Garde in the Twentieth Century: The Visual Arts 3.0 Fa/Spr
Using innovative and often starting methods, nineteenth and twentieth century artists have extended the traditional boundaries of their disciplines. This team-taught, interdisciplinary course explores the nature of the ever-changing avant-garde in art and music, with an emphasis on how artists such as Cage, Cezanne, Duchamp, Glass, Stravinsky, and Warhol have dealt with time/place, time/space, and social commentary. “Happenings,” events that seem to negate the very foundations of traditional art’s disciplines, will be explored. This course is part of the Upper-Division General Education Theme, “Roots and Branches of the Modern.” It is not applicable to course patterns for the major or minor. This is an approved General Education course.

ART 198 Special Topics 1.0-3.0 Fa/Spr
This course is for special topics offered as 198A-C for 1.0 to 3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered. 2.0 hours lecture, 2.0 hours workshop.

ART 199 Special Problems 1.0-3.0 Fa/Spr
This course is an independent study of special problems and is offered as 199A-C for 1.0 to 3.0 units respectively. Credits/No credit grading only.

ART 200 Advanced Drawing 3.0 Fa/Spr
Prerequisites: ART 130 or faculty permission. An exploration in drawing in depth both as an expressive and descriptive medium. A variety of drawing media and any number of personal directions. Recommended for art majors. Six hours of personal direct-grading system will be used. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units.

ART 203 Advanced Painting 3.0 Fa/Spr
Prerequisites: ART 130 or faculty permission. This course stresses the generating of original ideas and encourages students to develop their increasing awareness of personal motivations to produce art. Students will be expected to produce a number of works which begin to demonstrate cohesive content. Students attempting this course are expected to have a highly developed technique of material and should be highly motivated, because assignments are highly personalized. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units.

ART 203A Advanced Painting: Water Media 3.0 Fa/Spr
Prerequisites: ART 103; ART 103A; or faculty permission. Advanced study in watermedia using paper support. Emphasis on development of personal expression. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units.

ART 205 Gallery Production 3.0 Fa/Spr
To provide students with theoretical knowledge and practical experience in the management and display of the fine arts in a gallery setting. This course is an introduction to display design, installation techniques, handling of artworks, curatorial practices, interpretive material, and management strategies. The material is presented in lectures, demonstrations, and as part of gallery exhibition installations. Individual projects, written critiques, and a final exam will also be assigned. 1.0 hour discussion, 4.0 hours activity. You may take this course more than once for a maximum of 6.0 units.

ART 206 Advanced Ceramics 3.0 Fa/Spr
Prerequisites: ART 107 or faculty permission. In-depth study and development, with emphasis on individual ideas and techniques. Concentration on a personal vocabulary of concepts, construction methods, and surface treatments as a means of expression. Discussions of contemporary ceramic issues, and professional procedures for the ceramic artist. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

ART 207 Development of Children’s Art 3.0 Fa/Spr
In the lives of children: art, child development; artistic and aesthetic understanding; creative expression; historical and cultural heritage. 2.0 hours discussion, 2.0 hours activity. Special fee required; see The Class Schedule.

ART 208 Development of Adolescent Art 3.0 Fa/Spr
Cstaff course for students in the Art Education Option. Art in the lives of adolescents: visual literacy; artistic and aesthetic understanding; creative expression; historical and cultural heritage; introduction to the profession and its practices. 2.0 hours lecture, 2.0 hours workshop. Special fee required; see The Class Schedule.

ART 209 Advanced Life Drawing 3.0 Fa/Spr
Prerequisites: ART 109 or faculty permission. Study of human form based upon the human figure using a variety of media. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units.

ART 210 Glass Art 3.0 Fa/Spr
Prerequisites: ART 110 or faculty permission. Further studio practice in design and production of glass, using the techniques of free blowing, casting, fusing, and laminating. Emphasis will be on idea development. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

ART 213 Current Topics Studio-Seminar 3.0 Fa/Spr
Prerequisites: Upper-division standing and faculty permission. Current topics and issues in studio art. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units.

ART 216 Advanced Glaze Calculation 3.0 Inquire
Prerequisites: ART 106. Theory, chemistry, creating low-and high-firing glazes by the empirical formula; further development of testing colorants of metallic oxides and glaze stains. Highly recommended for ceramic emphasis, but not required. This course will not fulfill advanced studio emphasis requirements. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units.

ART 220 Studio in Kitchen and Bath Design 3.0 Fa/Spr
Prerequisites: ART 040; ART 041; ART 042; CM 091. Design kitchens, food preparation areas, and baths incorporating principles of functional space planning, plumbing, and specific human needs. Selection, use, and care of equipment, surface materials, performance, and furnishings, with consideration of aesthetics, performance, and economics. Emphasis on visual and oral presentation. 2.0 hours seminar, 2.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

ART 222 History of Ceramics 3.0 Inquire
Lectures, slides, films, and discussions on ceramics from prehistoric times to present. Highly recommended for ceramics emphasis, but not required.

ART 230 Advanced Studio in Corporate Design 3.0 Fa/Spr
Prerequisites: ART 041. The study of fundamentals in planning professional interiors where no retail business is conducted. Topics include office space where clients confer and consult with professionals. Functional space planning suited to the needs of the non-retail client. 2.0 hours seminar, 2.0 hours activity. You may take this course more than once for a maximum of 12.0 units.

ART 234 History of Sculpture 3.0 Inquire
This course examines the various forms, styles, and functions that sculpture has assumed in cultures ranging from prehistoric times to the present day. Sculptural programs related to the civic and religious architecture of Athens, Rome, and Chartres will be compared with recent sculpture appearing in world expositions and as sponsored by the WPA and the National Endowment for the Arts. The effects of private connoisseurship in shaping artistic directions will be discussed. Challenges to traditional definitions of sculpture by such artists as Beuys, Duchamp, and Hesse will be analyzed. This course is required for emphasis and split-emphasis art majors in sculpture.

ART 235 Advanced Sculpture 3.0 Fa/Spr
Prerequisites: ART 135A, ART 135B, or ART 135C, or faculty permission. Advanced studio sculpture emphasizing individual development and direction. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

ART 236 Advanced Fiber 3.0 Fa/Spr
Prerequisites: ART 136 or faculty permission. Continuation of loom-woven and structural fiber techniques. Exploration of the relationship between the expressive properties of structure and their aesthetic potential for the development of concept and image. Consideration of contemporary ideas and directions in the fibers. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.
ART 238
Advanced Printmaking
3.0 Fa/Spr
Prerequisites: ART 138A, ART 138B, or ART 138C; or equivalent or faculty permission.
Advanced work in any of the media in which the student has a background, including lithography, etching, silkscreen, collography, or relief printing. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

ART 239
History and Techniques of Fine Art Printmaking
3.0 Inquire
A lecture/discussion class dealing with the history of prints and changing techniques. The relationships between needs, techniques, and styles are shown. This course is required for emphasis or split-emphasis in printmaking.

ART 240
American Art History
3.0 Fa/Spr
Prerequisites: ART 001A and ART 001B for art majors; ENGL 001 (or its equivalent) with a grade of C- or higher.
This course investigates the development of American art from the Colonial period to World War II. It concentrates on painting, but also considers sculpture, architecture, photography, as well as decorative and folk arts. Artists to be explored at some depth include Benton, Cole, Henri, Homer, Lawrence, O’Keeffe, Pollack, Rivers, and West. Art will be presented in its social and historical contexts. The roles played by museums, galleries, and art schools, and the influence of collectors and dealers will be examined. Mutual influences between American and European, Non-Western, and Ethnic cultures will be discussed. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

ART 241
International Art: Contemporary
3.0 Fa/Spr
Prerequisites: ART 001A and ART 001B for art majors; ENGL 001 (or its equivalent) with a grade of C- or higher.
This course investigates the manifold and rapid changes in the art world from World War II to the present. Beginning with the late Modernists, Pop Art, Neo-Dada, and the Beat Generation, the course concludes with an examination of today’s pluralistic Post-Formalist styles as practiced by artists such as Beuys, Graves, Holzer, Keiffer, Kosuth, Kruger, Saar, and Stella. Issues to be raised during the analysis of cross-cultural stylistic modes involve gender, ethnicity, the environment, and politics. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

ART 242A
Pre-Columbian Mexican Art
3.0 Inquire
Prerequisites: ART 001A and ART 001B for art majors.
A survey of Pre-Columbian arts and cultures of formative, classical, and post-classical Mexico, including the Olmec “Mother Culture,” Teotihuacan, Zapotec, Mixtec, Classic Gulf Coast, Toltec, Maya, Aztec, their belief systems, and early post-Cortesian codices fusing with European art forms. A survey of sites: La Venta, Palenque, Monte Albán, Tula, and the recently excavated Aztec temples of Huitzinghumbird’s-on-the-Left and Tlaloc, the Rain God.

ART 242B
Meso-American/Colonial Art
3.0 Inquire
Prerequisites: ART 001A and ART 001B for art majors.
A survey of Mexican art and culture from the Cortesian Conquest, the Colonial Period of monastery- and church-building, the Revolution of 1810, the Revolution of 1910, and the painters of the great revolutionary mural movement that followed, Rivera, Orozco, and Siqueiros, to contemporary artists who have tended toward international pluralism. Attention is given to the process of acculturation that produced the modern Mexican peoples, their national character, and their contemporary art. This course is the same as CHST 2426 which may be substituted.

ART 243
Medieval Art
3.0 Fa/Spr
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.
In-depth study of the art and architecture of the Middle Ages, with an emphasis on the Romanesque and Gothic periods in France and England. The course will cover great cathedrals, such as Notre Dame of Paris, Chartres, Amiens, etc., and their sculpture and stained glass decorations. The course will also provide an understanding of the nature of style change and development from the Classical to the Medieval periods. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

ART 244
Chinese and Japanese Art
3.0 Fa/Spr
Prerequisites: ART 001A and ART 001B for art majors.
In-depth study of Chinese and Japanese visual arts (architecture, painting, sculpture, and other fine arts such as ceramics and woodblock prints) from the pre-historic to the nineteenth-century period.

ART 245A
Northern Renaissance and Mannerist Art
3.0 Fa/Spr
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.
An investigation of the arts of Northern Europe and Spain during the fifteenth and sixteenth centuries, with emphasis upon the Netherlands’ development of oil painting. The scriptoria and illuminations of the International Style, the Limbourg Brothers, the Master of Fmale, Van Eyck, Van der Weyden, Van der Goes, Bosch, Schongauer, Grunewald, Durer, Cranach, Charaton, Fouques, Berniuge, Bruegel, Holbein, and the Tudor Mannerist Style; reciprocal influences with the Italian Renaissance of Italy will be covered. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

ART 245B
Italian Renaissance and Mannerist Art
3.0 Fa/Spr
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.
An investigation of form and content in Italian Renaissance and Mannerist painting, sculpture, and architecture between 1400 and 1500. The impact on art of Neoplatonic philosophy, Humanism, Franciscan Catholicism, political intrigues, and the growth of capitalism will be considered, as well as other aspects of the historical context of art. Botticelli, Donatello, Leonardo da Vinci, Michelangelo, and Titian are among the artists to be studied. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

ART 246
Baroque and Rococo Art
3.0 Fa/Spr
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.
An investigation of form and content in seventeenth- and eighteenth-century European painting, printmaking, sculpture, architecture, gardens, and decorative arts. Protestant and Catholic visual languages and patronage will be compared. The impact of art upon exploration and colonial expansion, war, and revolution, as well as developments in education and technology, will be explored, along with influences on European art from the Orient. Some of the artists to be covered are Caravaggio, Bernini, Rembrandt, Gainsborough, Hogarth, and Vigee-Lebrun. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

ART 247
American Indian Art
3.0 Inquire
Prerequisites: ART 001A and ART 001B for art majors.
Investigation of the traditional and contemporary arts and cultures of the American and Eskimo of the continental United States, Canada, and Alaska. Six major culture areas will be examined: the Arctic, Pacific Northwest, California, the Southwest, and Eastern Woodlands, and the Southeast. Artists to be studied. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

ART 248
African Art
3.0 Inquire
Prerequisites: ART 001A and ART 001B for art majors.
An investigation of the arts and cultures of the African continent, with major emphasis upon the Negroid peoples south of the Sahara, the medieval kingdoms of the Sudan and the rain forest cultures and great civilizations of Ife, Benin, and the Congo, the sculpture, painting, body art, architecture, music, dance, belief systems, aural tradition of folklore, and reciprocal influences with other continents will be considered.

ART 250
Art History Special Problems
3.0 Fa/Spr
Prerequisites: ART 001A and ART 001B for art majors; faculty permission.
In-depth investigation of certain special areas of interest in art history based upon particular faculty competencies and student interest.

ART 251
Aesthetics and the Artist
3.0 Fa/Spr
Prerequisites: ART 001A and ART 001B for art majors.
The course content aims at preparing the artist to conceptualize and interpret his/her work. Students compare visual traditions from Western and Non-Western cultures. Writings from Plato to Wittgenstein, Bergson, Lippard, and Krauss will be examined, with the aim of creating a working understanding of artistic traditions.

ART 252
Greek Art
3.0 Fa/Spr
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.
In-depth study of the art and architecture of the Greek world during the Bronze Age, Aegean, Geometric, Archaic, Classical, and Hellenistic periods. An emphasis will be placed upon understanding the development of the Greek artistic concepts, such as idealism and realism, within their cultural and political context. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.
ART 253
Roman Art 3.0 Fa/Spr
Prerequisites: ENGL 101 (or its equivalent) with a grade of C- or higher; ART 001A and ART 001B for art majors.

In-depth study of the art and architecture of the Roman world covering the Etruscan, Republican Early and Late Imperial periods. An emphasis will be placed upon understanding the Roman character of Roman art and architecture, as well as domestic life through the arts as found at Pompeii, Herculanum, etc. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

ART 255
California Art 3.0 Fa/Spr
Prerequisites: ART 001A and ART 001B for art majors; ENGL 001 (or its equivalent) with a grade of C- or higher.

This course investigates the development of California Art from the late eighteenth century to the present. Emphasis will be on painting, with sculpture, architecture, photography, and allied arts also considered. An understanding of California idioms will be developed through the examination of landscape painting, California Impressionism and Post-Impressionism, WA projects, Post-Surrealism, Abstract Expressionism, the Bay Area Figurative Movement, Assemblage, "Kar Kulture," Minimalism, and Performance Art. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

ART 258
Advanced Electronic Arts 3.0 Fa/Spr
Prerequisites: ART 198 or faculty permission.

Advanced concepts in electronic arts, with emphasis on the relationships between content, form, and media, and the development of personal expression. Studio exploration of digital media to create electronic media artworks. Forms may include interactive multimedia using both CD/DVD and Internet technologies, 3D modeling and rendering, animation, sound, and video. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

ART 259
Intermedia Studio 3.0 Fa/Spr
Prerequisites: ART 258 and at least one additional 100/200-level art studio course; faculty permission.

An investigation of transmuting electronic media artworks from the virtual world to the tangible with emphasis on integration of traditional fine art media and electronic media. Explorations may include photography/digital imaging, digital painting, digital printmaking, sculpture, installation, public art, and performance works. Conceptual development and studio practice involve integrative and production techniques from a diverse palette of artistic methodologies and tools. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units.

ART 260
Studio in Commercial Design 3.0 Fa/Spr
Prerequisites: ART 011; ART 043; ART 044; CM 091; Programming, concept development, decision-making, space planning, furniture and equipment selection, and presentation methods applied to commercial design. Building constraints, codes, and costs in planning efficient interiors are addressed. 2.0 hours seminar, 2.0 hours activity. You may take this course more than once for a maximum of 12.0 units.

ART 262
Professional Aspects in Art 3.0 Fa/Spr

This course covers how to write a proposal, how to organize a studio practice as a business, and how to make effective presentations. This seminar/workshop has been designed to help the artist practice in today's professional art world. Students will prepare resumes and portfolios. Practicing professional artists will be invited to discuss selected seminar topics.

ART 264
Lighting Design and Application 3.0 Inquire
Prerequisites: ART 144.

Lighting design process, modeling, interior and exterior lighting calculation and design, lighting quality and aesthetics, daylighting calculations, lighting economics, lighting power and energy analysis, selected applications of light in interior and exterior spaces.

ART 267
Professional Practices and Portfolio in Interior Design 3.0 Fa/Spr
Prerequisites: ART 041, ART 042, CM 091.

Application to Interior Design of business and professional ethics, liabilities, and practices. Topics include establishment of interior design firms, job estimates, trade terminology, assessment of work performed by craftpersons, trade sources, advocacy, and professionalism. Examination and selection of previously completed design projects to compile a professional portfolio presentation. Composition, style, and standards are explored, and oral/visual strategies are developed according to individual student designer skills. 2.0 hours seminar, 2.0 hours activity.

ART 271A
Nineteenth-Century European Art: 1800-1850 3.0 Fa/Spr
Prerequisites: ART 001A and ART 001B for art majors.

An investigation of form and content in European painting, printmaking, sculpture, and architecture during the first half of the nineteenth century. Attitudes toward observation versus invention, and originality versus eclecticism, common to Romantic, Neoclassical, and Realistic artists will be examined. Writings by philosophers, artists, and critics such as Ruskin and Van Gogh, will be analyzed. Issues related to gender and to Non-Western peoples will be discussed. Some of the artists to be covered are Bonheur, Delacroix, Friedrich, Goya, Ingres, and Turner.

ART 271B
Nineteenth-Century European Art: 1850-1900 3.0 Fa/Spr
Prerequisites: ART 001A and ART 001B for art majors.

An investigation of form and content in European painting, printmaking, sculpture, architecture, and decorative arts during the second half of the nineteenth century. Attitudes toward observation versus invention, and originality versus eclecticism, common to Impressionist, Post-Impressionist, Symbolist, and Expressionist artists will be examined. Writings by philosophers, artists, and critics, such as Ruskin and Van Gogh, will be analyzed. Issues related to gender and to Non-Western peoples will be discussed, as well as the effect on art of the Industrial Revolution, wars, and progress in the fields of education and science. Issues related to the Bay Area Figurative Movement, Assemblage, "Kar Kulture, Minimalism, and Performance Art. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

ART 271C
European Art: Twentieth Century 3.0 Fa/Spr
Prerequisites: ART 001A and ART 001B for art majors.

An investigation of the European Avant-Garde of the first half of the century: Modernism, Cubism, Fauvism, Expressionism, Futurism, Constructivism, Dada, Neue Sachlichkeit, the Bauhaus, and Surrealism in painting, sculpture, architecture, and performance art. These movements will be related to music, dance, literature, theater, and to the European social, intellectual, and political ambience of the period up to and including World War II, when key European artists refugees arrived in the United States. Such artists as Marcel Duchamp, Kathe Kolditz, and Pablo Picasso will be considered.

ART 280
Art History: Theory and Research Methods 3.0 Fa/Spr

This seminar investigates the history of the discipline and allows students to develop methodological skills needed for art historical research.

ART 289
Internship Program in Art 1.0-3.0 Fa/Spr
This course is an internship offered as 289A-C, for 1-3 units respectively. You must register directly with a supervising faculty member. Supervised, out-of-classroom art-related work experience within the university (as in galleries and the slide room), and in connection with community programs and businesses (as in museums, galleries, art centers, etc.). Open to art majors and minors at junior and senior levels with a minimum GPA of 2.0 or to graduates with a minimum GPA of 3.0.

ART 291
Advanced Fine Art Photography 3.0 Fa/Spr
Prerequisites: ART 191.

This course provides instruction in the design, construction, and presentation of graphically based artworks. Students produce a self-designed body of gallery-ready artworks over the course of the semester. Topics of art theory and art history are discussed as they relate to student work and the work of historically significant artists. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

ART 298
Special Topics 1.0-3.0 Fa/Spr
This course is for special topics offered as 298A-F for 1.0 to 3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered. .5 hour lecture, 1.0 hour workshop.

ART 299
Special Problems 1.0-3.0 Fa/Spr
This course is an independent study of special problems and is offered as 299A-C for 1.0 to 3.0 units respectively. Credit/no credit grading only. You may take this course more than once for a maximum of 6.0 units.

ART 299H
Honors Project 3.0 Fa/Spr
Prerequisites: Junior standing. An enrolled student must be sponsored by a full-time faculty member in art. GPA of 3.0 or to graduates with a minimum GPA of 2.0. The topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered. .5 hour lecture, 1.0 hour workshop.
ART 303 Graduate Studio in Painting/Drawing 3.0 Fa/Spr
Prerequisites: ART 203
Emphasis on advanced painting, with individual directions intensively studied. Discussions on visual materials and other related aspects will be developed in depth. This course may be taken eight times for credit; 6 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units.

ART 306 Graduate Studio in Ceramics 3.0 Fa/Spr
Prerequisites: Graduate student status and faculty permission.
Emphasis on an experimental approach to clay, with individual directions within the broad spectrum of contemporary art making encouraged. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units.

ART 310 Graduate Studio in Glass Design 3.0 Fa/Spr
Prerequisites: Graduate student status and faculty permission.
Individual graduate problems in glass design. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units.

ART 315 Interdisciplinary Graduate Studio Seminar 3.0 Fa/Spr
Prerequisites: Graduate standing.
Advanced studio practice for graduate students of diverse media specialization. Projects may include both independent works and interdisciplinary collaboration. Emphasis on the development of cross-media vocabulary in the realization of conceptual problems. Course focus varies with instructor. This course may be applied toward the Studio Pattern requirement. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units.

ART 335 Graduate Studio in Sculpture 3.0 Fa/Spr
Prerequisites: ART 235 or faculty permission.
Use of departmental facilities by special arrangement where possible. Students provide their own materials and work storage areas. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Special fee required; see The Class Schedule.

ART 338 Graduate Studio in Printmaking 3.0 Fa/Spr
Prerequisites: ART 238.
Further development in printmaking, stressing individual projects chosen by the student. These may include experimenting with new materials, seeking new uses for traditional processes with new materials. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Special fee required; see The Class Schedule.

ART 340 Problems in American Art History 3.0 Fa/Spr
Research, methods, and problems in American art history.

ART 341 Problems in International Art: Contemporary 3.0 Fa/Spr
Research, methods, and problems in contemporary international art.

ART 342A Problems in Pre-Columbian Mexican Art 3.0 Fa/Spr
Research, methods, and problems in Pre-Columbian Mexican art.

ART 342B Problems in Post-Columbian Mexican Art 3.0 Fa/Spr
Research, methods, and problems in Post-Columbian Mexican art.

ART 343 Problems in Medieval Art 3.0 Fa/Spr
Research, methods, and problems in Medieval art.

ART 344 Problems in Oriental Art 3.0 Fa/Spr
Research, methods, and problems in Oriental art.

ART 345A Problems in Renaissance and Mannerist Art 3.0 Fa/Spr
Research, methods, and problems in Renaissance and Mannerist art.

ART 345B Problems in Italian Renaissance Art 3.0 Fa/Spr
Research, methods, and problems in Italian Renaissance art.

ART 346 Problems in Baroque and Rococo Art 3.0 Fa/Spr
Research, methods, and problems in Baroque and Rococo art.

ART 347 Problems in American Indian Art 3.0 Inquire
This course is the same as ART 247 which may be substituted.

ART 351 Aesthetics and the Artist 3.0 Fa/Spr
An examination of major theories in aesthetics and criticism from ancient Greek to twentieth-century periods. Field trips may be taken.

ART 352 Problems in Greek Art 3.0 Fa/Spr
Research, methods, and problems in Greek art.

ART 353 Problems in Roman Art 3.0 Fa/Spr
Research, methods, and problems in Roman art.

ART 355 Problems in California Art 3.0 Fa/Spr
Research, methods, and problems in California art.

ART 361 Seminar in Contemporary Art 3.0 Fa/Spr
Prerequisites: Graduate standing.
Seminar exploring contemporary art theory, criticism, and art practices. Course content may vary depending upon instructor of record and issues of currency. This course is primarily designed to orient Master of Fine Arts students to professionally significant theory, practice, and criticism. Credit/no credit grading only. You may take this course more than once for a maximum of 6.0 units.

ART 371A Problems in Nineteenth-Century European Art: 1800-1850 3.0 Fa/Spr
Research, methods, and problems in nineteenth-century European art, 1800-1850.

ART 371B Problems in Nineteenth-Century European Art: 1850-1900 3.0 Fa/Spr
Research, methods, and problems in nineteenth-century European art, 1850-1900.

ART 371C Problems in European Art: Twentieth Century 3.0 Fa/Spr
Research, methods, and problems in twentieth-century European art.

ART 389 Graduate Internship 1.0-3.0 Fa/Spr
Prerequisites: Graduate standing. Other prerequisites may be determined by the nature of the proposed internship experience. This course is identified as 389A-C for 1.0-3.0 units respectively. Students must register directly with a supervising faculty member. Activities may include out-of-the-classroom work or teaching assistant experience (e.g., gallery or museum practice or professional studio practice) or work with community programs and businesses.

ART 398 Independent Study 1.0-6.0 Fa/Spr
This course is a graduate level independent study offered as 398A-F for 1.0 to 6.0 units respectively.

ART 399 Master's Study 1.0-6.0 Fa/Spr
Prerequisites: Graduate standing. This course is a master's study offered as either a Master's thesis identified as 399A-F for 1.0 to 6.0 units respectively, or as a Master of Fine Arts project identified as 399G-L for 1.0 to 6.0 units respectively. A thesis is required for the Master of Arts in Art. A terminal project and a written component are required for the Master of Fine Arts.