Program
BA in English
  Option in General English
  Option in English Education
BA in Linguistics
Minor in Creative Writing
Minor in English
Minor in Linguistics
Undergraduate Certificates in:
  Literary Editing and Publishing
  Technical Writing
Graduate Certificate in Theory and Practice of College Composition
Single Subject Teaching
  Credential in English
MA in English
MFA in Creative Writing
Who Majors in English?
If you like to read, write, and think, English is the major for you. English majors develop a sense of the past, an analytical edge, a grasp of critical thinking, and an appreciation of literature and language. As an English major, you’ll read a wide range of literature, then analyze, discuss, and write about what you read. You’ll learn how poetry, drama, fiction, and argumentative prose work to tell stories, explore emotions, and exploit the resources of language. The major offers a variety of language-based areas: composition/literacy studies, creative writing, editing and publishing, and linguistics.

What Can I Do with an English Degree?
Many lawyers, journalists, writers, and business people prepared for their careers with studies in English. An English major will provide the humanities and communication background sought by thousands of employers.

What About an English Minor?
A minor in English provides an abbreviated version of the major, with elective courses in British and American literature, creative writing, modern literature, film, technical writing, linguistics, and literary editing.
A minor in creative writing gives you an opportunity to study the tradition and craft of poetry, fiction, and drama in writing workshops and modern literature classes.
A minor in linguistics provides a foundation for the study of languages, the human language capacity, the relationship between language, culture, and society; and the acquisition of English as a second language.

Interested in Teaching?
The Single Subject Teaching Credential Pattern offers pre-professional preparation for those considering teaching English and language arts at the junior high and high school levels. Advising is mandatory.

Honors in English
If you perform well in the major courses and are motivated, you may pursue an individual research project with a faculty member whose area of expertise matches the topic you wish to study.

Certificate Programs
Certificate in Literary Editing and Publishing offers training in editing, selection standards, publishing procedures, graphics, printing technologies, and marketing/distribution of literature. Students edit Watershed literary magazine and First Hand, the Literacy Project’s magazine, and serve as interns with various publishers.
Certificate in the Theory and Practice of College Composition offers high school and college composition teachers new approaches to the teaching of writing and theories of rhetoric, linguistics, and composition. Program includes practicums in teaching college-level basic writers, and optional practicums in ESL, literary editing, and secondary teaching.

Internship Program
Internships help students prepare for jobs in business, industry, and government by providing practical experience that sharpens communication skills and establishes contacts in the local business community. Interns work with local newspapers, radio stations, journals, newsletters, publishers, and non-profit associations.

Faculty and Facilities
The English department has a nationally acclaimed faculty with teaching and research specialties in every area of the discipline. The department maintains a computer laboratory and administers the university’s Writing Center. Because class sizes are small and the campus is residential, you have the opportunity to work closely with faculty in courses and on special projects.
THE BACHELOR OF ARTS
IN ENGLISH

Total Course Requirements for the Bachelor's Degree: 120 units
See “Requirements for the Bachelor’s Degree” in The University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

The department has prepared a suggested Four Year Advising Plan to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

General Education Requirements: 48 units
See “General Education Requirements” in The University Catalog and The Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Cultural Diversity Course Requirements: 6 units
See “Cultural Diversity” in The University Catalog. Most courses used to satisfy these requirements may also apply to General Education.

American Institutions Requirement: 6 units
See the “American Institutions Requirement” under “Bachelor’s Degree Requirements.” This requirement is normally fulfilled by completing HIST 050 and POLS 053. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:
See “Mathematics and Writing Requirements” in The University Catalog. Writing proficiency courses (WP) must be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See The Class Schedule for the designated WP courses for each semester. You must pass ENGL 001 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 57-76 units
The following courses, or their approved transfer equivalents, are required of all candidates for this degree. Additional required courses, dependent upon a selected option or advising pattern, are outlined following the degree core program requirements.

Foreign Language Requirement: 8 units
All English majors are required to have one year (or the equivalent) of foreign language study at the college level. This requirement is subject to waiver for students who demonstrate equivalent competence. Students who have taken two years of the same foreign language in high school with a grade of C- or better have fulfilled the requirement.

DEGREE CORE PROGRAM: 19 units
6 courses required:
- ENGL 100 Approaches to Literary Genres 3.0 FS
- ENGL 109 Creative Writing for Majors 4.0 FS
- ENGL 112 Intro: Literacy Studies 3.0 FS
- ENGL 124 Introduction to English Grammar 3.0 FS
- ENGL 156A Survey of British Literature 3.0 FS
- ENGL 175 Rhetoric and Writing 3.0 FS
Prerequisites: ENGL 001.

Major Option Course Requirements: 30-40 units
The following courses, or their approved transfer equivalents, are required dependent upon the option chosen. Students must select one of the following options for completion of the major course requirements.

THE OPTION IN GENERAL ENGLISH: 30 units
1 course required:
- ENGL 156B Survey of British Literature 3.0 FS
1 course selected from:
- ENGL 157A Survey of American Literature 3.0 FS
- ENGL 157B Survey of American Literature 3.0 FS

1 course selected from:
Writing Proficiency Courses
- ENGL 200 Chaucer and His Age 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher, ENGL 100, ENGL 156A.
- ENGL 210 Shakespeare 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher, ENGL 100, ENGL 156A.
- ENGL 215 Milton and His Age 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher, ENGL 100, ENGL 156A.

2 courses selected from:
- ENGL 205 Early British Literature Prerequisites: ENGL 100, ENGL 156A.
- ENGL 216 British Renaissance Literature Prerequisites: ENGL 100, ENGL 156A.
- ENGL 217 17th Century Literature Prerequisites: ENGL 100, ENGL 156A.
- ENGL 218 The Long Eighteenth Century Prerequisites: ENGL 100, ENGL 156A.
- ENGL 219 The Victorian Period Prerequisites: ENGL 100, ENGL 156A.
- ENGL 257A American Literature: Beginning to 1850s Prerequisites: ENGL 100, ENGL 157A.
- ENGL 257B American Literature: 1850s-1945 Prerequisites: ENGL 100, ENGL 157B.

2 courses selected from:
- ENGL 245 Development of British Drama Prerequisites: ENGL 100, ENGL 156A.
- ENGL 255A The British Novel Prerequisites: ENGL 100, ENGL 156A.
- ENGL 255B The British Novel Prerequisites: ENGL 100, ENGL 156A.
- ENGL 256 The American Novel Prerequisites: ENGL 100, ENGL 157A.
- ENGL 265 Study in Major American Authors Prerequisites: ENGL 100; ENGL 157A or ENGL 157B.

9 units selected from:
Any upper-division English (ENGL) courses except ENGL 199.

THE OPTION IN ENGLISH EDUCATION: 39-40 units
The program below fulfills all requirements for the Single Subject Matter Preparation Program in English, which will lead to a California teaching credential. See the Single Subject Matter Teaching Credential section which follows for additional information.

TEACHER PREPARATION OPTION CORE: 24 units
5 courses required:
- ENGL 110 Adv. Comp. for Future Teachers 3.0 FS
Prerequisites: ENGL 001. ENGL 124 recommended.
- ENGL 121 Principles of Language 3.0 FS
Prerequisites: ENGL 157A
- ENGL 210 Shakespeare 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher, ENGL 100, ENGL 156A.
- ENGL 297C Teaching Multicultural Lit 3.0 FS
American Literature: 3 units
1 course selected from:
- ENGL 256 The American Novel Prerequisites: ENGL 100; ENGL 157A.
- ENGL 257B American Literature: 1850s-1945 Prerequisites: ENGL 100, ENGL 157B.
- ENGL 265 Study in Major American Authors Prerequisites: ENGL 100; ENGL 157A or ENGL 157B.
British Literature: 3 units

1 course selected from:

ENGL 205 Early British Literature 3.0 FS
ENGL 216 British Renaissance Literature 3.0 Inq
ENGL 217 17th Century Literature 3.0 F1
ENGL 218 The Long Eighteenth Century 3.0 Inq
ENGL 219A The Romantic Period 3.0 FS
ENGL 219B The Victorian Period 3.0 FS

Genre: 3 units

1 course selected from:

ENGL 228 Modern Poetry 3.0 FS
ENGL 245 Development of British Drama 3.0 Inq
ENGL 248 Modern Drama 3.0 FS
ENGL 255A The British Novel 3.0 FS
ENGL 255B The British Novel 3.0 FS

Language and Literacy Pattern: 15-16 units

1 course required:

ENGL 222 History of the English Language 3.0 FS

1 course selected from:

ENGL 227 Semantics: Language and Meaning 3.0 FA
ENGL 228 Linguistic Approaches to Reading 3.0 SP

1 course selected from:

ENGL 231 Theory/Practice in Tutor Comp 4.0 FS
Prerequisites: Strongly recommended: ENGL 110 and ENGL 175. With permission of instructor, course may be repeated once for credit, but credit will not count toward major.
ENGL 232 Second Language Acquisition 3.0 FS
Prerequisites: ENGL 221.

2 courses required:

ENGL 289 Internship In English 1.0-3.0 FS
Prerequisites: ENGL 289 must be taken for 2 units.
ENGL 294 Literature/Language/Composition 3.0 FS
Prerequisites: ENGL 124, ENGL 175, and ENGL 210.
ENGL 296 Literary Editing 4.0 FA
Prerequisites: ENGL 202 (may be taken concurrently).

Electives Requirement:

To complete the total units required for the bachelor's degree, select additional elective courses from the total university offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your university experience and apply to a supportive second major or minor.

Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade, except those courses specified by the department as Credit/No Credit grading only.

Advising Requirement:

Advising is mandatory for all majors in this degree program. Consult your undergraduate adviser for specific information.

Honors in the Major

Honors in the Major is a program of independent work in your major. It involves 6 units of honors course work completed over two semesters. Your Honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair. Most importantly, however, the Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the university for submission in professional journals, presentation at conferences, or competition in shows; such experience is valuable for graduate school and later professional life.

Some common features of Honors in the Major program are:

1. You must take 6 units of Honors in the Major course work. At least 3 of these 6 units are independent study (299H) as specified by your department. You must complete each class with a minimum grade of B.
2. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements carefully, as there may be specific courses that must be included in these units.
3. Your cumulative GPA should be at least 3.5 or within the top 5 percent of majors in your department.
4. Your GPA in your major should be at least 3.5 or within the top 5 percent of majors in your department.
5. Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
6. Your honors work culminates with a public presentation of your honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major adviser for further information.

Honors in English

To be eligible for Honors in English, students must have completed the following courses with grades that place them in the top 5% of English majors:

2 courses required:

ENGL 100 Approaches to Literary Genres 3.0 FS
ENGL 175 Rhetoric and Writing 3.0 FS
Prerequisites: ENGL 100.

1 course selected from:

ENGL 156A Survey of British Literature 3.0 FS
ENGL 156B Survey of British Literature 3.0 FS
ENGL 157A Survey of American Literature 3.0 FS
ENGL 157B Survey of American Literature 3.0 FS

1 course selected from:

Any 200-level genre or period courses.

Upon recommendation by a faculty member and after an interview, the student will take 6 units of ENGL 299H, Senior Honors Thesis. Grades of B or better in ENGL 299H and in all other courses taken in the major are required to graduate with Honors in English.
THE BACHELOR OF ARTS
IN LINGUISTICS

Total Course Requirements
for the Bachelor's Degree: 120 units
See "Requirements for the Bachelor's Degree" in The University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

The department has prepared a suggested Four Year Advising Plan to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

Please see General Education, Cultural Diversity, American Institutions, and literacy requirements under the BA in English.

Course Requirements for the Major: 30 units
The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

In addition to the courses required for the BA in Linguistics, a minimum of one year of college-level courses in a foreign language is strongly recommended, with a second year strongly encouraged.

DEGREE CORE PROGRAM: 30 units

5 courses required:
ENGL 121 Principles of Language 3.0 FS
ENGL 124 Introduction to English Grammar 3.0 FS
ENGL 224 Syntactic/Morphological Analysis 3.0 FS
Prerequisites: ENGL 121, ENGL 124.
ENGL 226 Phonological Analysis 3.0 FS
Prerequisites: ENGL 201 (or its equivalent) with a grade of C- or higher, ENGL 121, ENGL 124.
ENGL 232 Second Language Acquisition 3.0 FS
Prerequisites: ENGL 121.

5 courses selected from:
ENGL 222 Pedagogical Grammar 3.0 FS
Prerequisites: ENGL 121.
ENGL 223 Historical Linguistics 3.0 Inq
Prerequisites: ENGL 121.
ENGL 225 History of the English Language 3.0 FS
Prerequisites: ENGL 121.
ENGL 227 Semantics: Language and Meaning 3.0 FA
Prerequisites: ENGL 121, Inq.
ENGL 228 Linguistic Approaches to Reading 3.0 SP
Prerequisites: ENGL 121.
ENGL 229 Language in Cross-cult Persp 3.0 Inq
Prerequisites: ENGL 121 or WMST 100.
This course is the same as MCGS 229 which may be substituted.
ENGL 297D Contemporary Linguistic Topics 3.0 S1
Prerequisites: ENGL 121, ENGL 124.

Please see the Electives, Grading, and Advising Requirements under the BA in English.

THE MINOR IN CREATIVE WRITING

A minor in creative writing provides the opportunity to study the tradition and craft of poetry, fiction, and drama in writing workshops and modern literature classes. In writing workshop classes, students critique and revise their creative work and study modern literature from a writer's perspective. The minor prepares students to write creative work independently and to understand their work in the context of contemporary literary practices.

Course Requirements for the Minor: 25-26 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

Writing Course Requirements
1 course required:
ENGL 020 Beginning Creative Writing 4.0 FS*

4 courses selected from:
ENGL 120A Poetry Writing 4.0 FS
Prerequisites: ENGL 020 or ENGL 109.
ENGL 120B Fiction Writing 4.0 FS
Prerequisites: ENGL 020 or ENGL 109.
ENGL 120C Play Writing 4.0 FS
Prerequisites: ENGL 020 or ENGL 109.
ENGL 220A Advanced Poetry Writing 4.0 FS
Prerequisites: ENGL 120A.
ENGL 220B Advanced Fiction Writing 4.0 FS
Prerequisites: ENGL 120B.
ENGL 220C Advanced Play Writing 4.0 Inq
Prerequisites: ENGL 120C.
ENGL 220D From Page to Stage 3.0 FA
Prerequisites: ENGL 120A, ENGL 120B, or ENGL 120C.
ENGL 220E Chapbook Production 4.0 SP
Prerequisites: ENGL 296 or two 200-level courses from the Minor in Creative Writing; or ENGL 320 and ENGL 321.
ENGL 297D Contemporary Linguistic Topics 3.0 S1
Prerequisites: ENGL 121, ENGL 124.

THE MINOR IN ENGLISH

The English minor provides a short version of the major requirements, including a 12-unit core in literary analysis, rhetoric, and surveys of American and British literature.

Course Requirements for the Minor: 21 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

2 courses required:
ENGL 100 Approaches to Literary Genres 3.0 FS
ENGL 175 Rhetoric and Writing 3.0 FS
Prerequisites: ENGL 001.
1 course selected from:
ENGL 156A Survey of British Literature 3.0 FS
ENGL 156B Survey of British Literature 3.0 FS
ENGL 157A Survey of American Literature 3.0 FS
ENGL 157B Survey of American Literature 3.0 FS

9 units selected from:
Any upper-division English (ENGL) courses except 199.

THE MINOR IN LINGUISTICS

A linguistics minor prepares students to analyze the form and function of languages and to think critically about languages and linguistic issues.

Course Requirements for the Minor: 18 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

5 courses required:
ENGL 121 Principles of Language 3.0 FS
ENGL 124 Introduction to English Grammar 3.0 FS
ENGL 224 Syntactic/Morphological Analysis 3.0 FS
Prerequisites: ENGL 221, ENGL 124.
ENGL 226 Phonological Analysis 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher, ENGL 121, ENGL 124.

2 courses selected from:
ENGL 222 Pedagogical Grammar 3.0 FS
Prerequisites: ENGL 121.
ENGL 223 Historical Linguistics 3.0 Inq
Prerequisites: ENGL 121.
ENGL 225 History of the English Language 3.0 FS
Prerequisites: ENGL 121.
ENGL 227 Semantics: Language and Meaning 3.0 FA
Prerequisites: ENGL 121, Inq.
ENGL 228 Linguistic Approaches to Reading 3.0 SP
Prerequisites: ENGL 121.
ENGL 229 Language in Cross-cult Persp 3.0 Inq
Prerequisites: ENGL 121 or WMST 100.
This course is the same as MCGS 229 which may be substituted.
ENGL 297D Contemporary Linguistic Topics 3.0 S1
Prerequisites: ENGL 121, ENGL 124.

Please see the Electives, Gradation, and Advising Requirements under the BA in English.

Note: English majors taking a linguistics minor must complete 15 units in addition to the major requirements.
THE CERTIFICATE IN LITERARY EDITING AND PUBLISHING

This certificate provides training in editing, copyediting, selection procedures and standards, publishing procedures, graphics, printing technologies, and marketing and distributing literature.

Course Requirements for the Certificate: 23-24 units

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

4 courses required:
- CDES 186A Digital Pre-publishing I 3.0 FS
- CDES 023 Visual Communication Concepts 2.0 FS
- ENGL 275 Editing for Publication 3.0 SP
  Prerequisites: ENGL 124 or ENGL 175 (may be taken concurrently).
- ENGL 289 Internship In English 1.0-3.0 FS
  ENGL 289 must be taken for 3 units.

1 course selected from:
- CDES 133A Typography I 3.0 FS
  Prerequisites: CDES 029V, or CDES 186A.
- CDES 183 Print Materials 2.0 FS
  Prerequisites: CDES 080.
- CDES 186A Digital Pre-publishing I 3.0 FS
  Prerequisites: CDES 080, or two 200-level courses from the Minor in Creative Writing.
  or ENGL 320 and ENGL 321.
- CDES 320E Chapbook Production 4.0 SP
  Prerequisites: ENGL 296, or two 200-level courses from the Minor in Creative Writing.
  or ENGL 320 and ENGL 321.

1 course selected from:
- ENGL 175 Rhetoric and Writing 3.0 FS
  Prerequisites: ENGL 001.
- ENGL 235 Writing for Computer Industry 3.0 SP
  Prerequisites: ENGL 230 (may be taken concurrently).

NOTE: A GPA of 2.5 is required for all courses taken for the certificate.

A GPA of 2.5 is required for all courses taken for the certificate.

THE CERTIFICATE IN TECHNICAL WRITING

Course Requirements for the Certificate: 29-30 units

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

2 courses required:
- ENGL 001 Freshman Composition 3.0 FS *
  Prerequisites: English Placement Test.
- CSCI 010 Computer Literacy 3.0 FS

1 course selected from:
- CMST 011 Speech Comm Fundamentals 3.0 FS *
- CMST 012 Small Group Communication 3.0 FS *

5 courses required:
- CD/ES 003 Writing for Electronic Media 3.0 FS
  Prerequisites: ENGL 001.
- ENGL 230 Proposal Writing 3.0 FA
  Prerequisites: ENGL 130 or ENGL 175, faculty permission.
- ENGL 289 Internship In English 1.0-3.0 FS
  NOTE: ENGL 289 must be taken for 3 units.
- CMST 114 Persuasion 3.0 FS
  Prerequisites: CMST 011.
- MGMT 180 Managing People, Bus Proc, & Chg 3.0 FS

1 course selected from:
- CDES 023 Visual Communication Concepts 2.0 FS
- CDES 186A Digital Pre-publishing I 3.0 FS
  Prerequisites: CDES 010, CDES 080, or faculty permission.

1 course selected from:
- ENGL 130 Report Writing 3.0 FS
  Prerequisites: ENGL 001.

All requirements must be completed with a minimum GPA of 2.5.

THE SINGLE SUBJECT TEACHING CREDENTIAL IN ENGLISH

Course Requirements for the Single Subject Teaching Credential: 51-52 units

In most majors, candidates for this credential will normally fulfill the single subject matter preparation program by completing the appropriate education option in the major. Any exceptions to this procedure are noted at the end of this section. In addition to the single subject matter preparation program, completion of an additional professional education program is required to qualify for a California teaching credential. Professional education (credential) programs are available through the School of Education. For prerequisites and other admission requirements to professional education programs, see the “Education” chapter of this catalog. All credential candidates recommended by CSU, Chico (under the SB 2042 standards) are authorized to teach all students including English learners in the regular classroom. You may also want to consider qualifying for BCLAD (Bilingual, Cross-cultural, Language, and Academic Development) emphasis and supplementary authorizations in additional subject matter areas as you plan your program.

Your departmental credential adviser is responsible for verifying that the subject matter preparation program has been completed. If you are interested in obtaining a teaching credential, confer with the appropriate credential adviser early in your university career. Department credential advisers can assist you in planning an educational program that meets both major and credential requirements.

Subject matter preparation requirements are governed by legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your departmental credential adviser for current information.

In addition to completing the Single Subject Matter Preparation Program, students must demonstrate subject-matter competence. See the credentials adviser for more information.

The English Education Option program described above fulfills all requirements for the Single Subject Matter Preparation Program in English, which will lead to a California teaching credential.
THE MASTER OF ARTS IN ENGLISH

Course Requirements for the Master's Degree: 30 units

Continuous enrollment is required. A maximum of 6 semester units of transfer credit may be applied toward the degree.

Graduate Time Limit: All requirements for the degree are to be completed within five years of the end of the semester of enrollment in the oldest course applied toward the degree. See “Graduate Education” in The University Catalog for complete details on general degree requirements.

The Master's program in English is available to students whose undergraduate record qualifies them according to the standards set forth by the Office of Graduate Programs and the Department of English. Students who don't have the equivalent of a major in English must complete the equivalent of a general English minor.

Required:
ENGL 120 or equivalent
ENGL 156AB, unless student has had a good survey of British and American literature in the last two years.

Electives:
One course selected from each of the following areas:
Language: ENGL 121, ENGL 124, ENGL 225, or ENGL 227

Prerequisites for Admission to Conditionally Classified Status:
1. Satisfactory grade point average as specified in “Admission to Master's Degree Programs” in The University Catalog.
2. Approval by the department and the Office of Graduate Programs.
3. An acceptable baccalaureate from an accredited institution, or an equivalent approved by the Office of Graduate Programs.
4. Completion of the Gradate Record Examination, General Test and Subject Test covering Literature in English, with a minimum score of 500 on the verbal portion of the General Test (native English speakers only) and a minimum score of 500 on the Subject Test (all students).
5. Completion of the Test of English as a Foreign Language (TOEFL) with a minimum score of 580 (237 on the computer-based TOEFL) by all applicants who have not attended postsecondary educational institutions for at least three years where English is the principal language of instruction. Further, a score below 50 (18 on the computer-based TOEFL) on any of the three parts of the TOEFL will require that a student enroll in remedial courses appropriate to the area of weakness; the Graduate Adviser will specify the number of semesters of remedial work.
6. Submission, with the application, of a writing sample demonstrating critical and analytical skills.

Prerequisites for Admission to Classified Status:
In addition to any requirements listed above:
1. Completion of a departmentally administered essay assignment, by those required to take TOEFL, during registration week of the first semester. Remedial work in composition will be required for those whose writing is judged inadequate by essay readers, and a student may not be advanced to classified status until an acceptable level of proficiency is reached.
2. Two letters of recommendation, preferably from English department faculty who know the student's work, to the departmental Graduate Coordinator.
3. Completion of ENGL 156A and ENGL 156B, Survey of British Literature, or its equivalent. Students coming to Chico from undergraduate institutions that offer an undergraduate comprehensive examination in literature or a course of the same kind as the Survey of British Literature are requested to submit, when possible, as one of their letters of recommendation, a statement from a faculty member directly involved with that examination or course.
4. A postbaccalaureate grade point average of at least 3.0 in a minimum of 12 departmentally specified units of letter-graded, graduate-level course work.
5. Completion of departmental literacy requirement.

Advancement to Candidacy:
In addition to any requirements listed above:
1. Classified graduate standing and completion at the university of at least 9 units of the proposed program.
2. Fulfillment of the foreign language requirement (see below).
3. Formation of the graduate advisory (thesis) committee in consultation with the Graduate Coordinator.
4. Development of an approved program in consultation with the Graduate Coordinator. Such a program will include:
   (a) A statement of aims.
   (b) An outline of course units to be earned in pursuit of these aims.
   (c) A description of the nature of the culminating activity.

Requirements for the MA Degree in English:
Completion of all requirements as established by the department graduate committee, the graduate advisory (thesis) committee, and the Office of Graduate Programs, to include:
1. Completion of an approved program consisting of 30 units of 200/300-level courses as follows:
   (a) At least 24 units of 300-level courses in the discipline of English, including
      ENGL 301 Intro to Graduate Research 3.0 FS
      ENGL 375 Contemp Theory & Textual Crit 3.0 FS
   (b) Twelve units selected from one of the following patterns (specific courses for each pattern will be chosen in consultation with the Graduate Coordinator):

   LITERATURE PATTERN
   Strongly recommended:
      ENGL 372 Seminar in Literary Criticism 3.0 FS
      ENGL 392 Special Topics in English 3.0 FS
   The remaining electives may be selected from any 300-level literature courses.

   LANGUAGE AND LITERACY PATTERN
   1 course required from:
      ENGL 352 Theories of Literacy 3.0 SP
   3 courses selected from:
      ENGL 322 Writing in the Profession 3.0 FA
      ENGL 326 Topics Contemporary Linguistics 3.0 FS
      ENGL 332 Adv Theory 2nd Lang Acquisition 3.0 Inq
      Prerequisites: ENGL 232
      ENGL 380 Teaching Composition 3.0 SP
      Prerequisites: ENGL 231
      ENGL 391 Comp Prog Design/Development 3.0 F1
      ENGL 392 Special Topics in English 3.0 FS
      NOTE: ENGL 290, Northern California Writing Project, may be substituted for 6 units from among ENGL 322, ENGL 326, ENGL 332, ENGL 380, ENGL 391, and ENGL 392.

   CREATIVE WRITING PATTERN
      ENGL 220A Advanced Poetry Writing 4.0 FA
      Prerequisites: ENGL 120A.
      ENGL 220B Advanced Fiction Writing 4.0 FS
      Prerequisites: ENGL 120B.
      ENGL 220C Advanced Play Writing 4.0 Inq
      Prerequisites: ENGL 120C.
      ENGL 220D From Page to Stage 3.0 FA
      Prerequisites: ENGL 120A, ENGL 120B, or ENGL 120C.

3. Completion of ENGL 156A and ENGL 156B, Survey of British Literature, or its equivalent. Students coming to Chico from undergraduate institutions that offer an undergraduate comprehensive examination in literature or a course of the same kind as the Survey of British Literature are requested to submit, when possible, as one of their letters of recommendation, a statement from a faculty member directly involved with that examination or course.
ENGL 320 Writer's Workshop 3.0 FS
Prerequisites: Equivalent of the Minor in Creative Writing or approval of the instructor; submission of a portfolio of original writing to the instructor at least one week prior to the beginning of the semester for evaluation by the creative writing committee.

ENGL 321 Course Form and Creative Process 3.0 SF
Prerequisites: ENGL 220A, ENGL 220B, or ENGL 220C.

ENGL 389 Internship in Literary Arts 1.0-4.0 FS
Prerequisites: Undergraduate Creative Writing minor, ENGL 320, or submission of portfolio of recent writing and permission of the creative writing faculty. Faculty permission.

3 units selected from:
A graduate-level course in modern or contemporary literature.
ENGL 238 Modern Poetry 3.0 FS
ENGL 248 Modern Drama 3.0 FS
ENGL 258 Modern Novel 3.0 FS
(c) No 200-level course that is a prerequisite for a 300-level course (e.g., ENGL 231 or ENGL 232) can be used as part of the 30-unit graduate program.
(d) Not more than 6 semester units of transfer and/or extension credit (correspondence courses and U.C. extension course work are not acceptable).
(e) Not more than 15 units taken before admission to classified status.
(f) ENGL 389T (Internship in Teaching College English) may also be used as an elective in the MA program. Permission of program coordinator and instructor of record needed.
(g) Normally not more than a total of 6 units of Independent Study (398) and Master's Thesis (399) or Master's Project (399).

NOTE: ENGL 398 must be taken for a letter grade.

2. Completion and approval by the Graduate Coordinator of an acceptable culminating activity. The English Department graduate committee will recommend the master's degree to candidates who have satisfactorily completed one of the following:
(a) A written thesis prepared according to the standards established in A Guide to Graduate Studies: Policies, Procedures, and Format; available from the Office of Graduate Programs. The thesis will present a scholarly critical study or a sustained creative effort.
(b) A terminal project equivalent in scope to the thesis or seminar papers and appropriate to the candidate's focus of study or special competence.

3. Approval by the departmental graduate committee and the Graduate Coordinators Committee on behalf of the faculty of the university.

Graduate Literacy Requirement:
Writing proficiency is a graduation requirement. English degree candidates will demonstrate writing competence through two examples of their writing which have been submitted as assigned work. These must be presented to the Graduate Coordinator by the instructor(s) who assigned them, together with a written statement of higher opinion of the papers' authenticity. The papers may not represent work done in connection with the thesis or terminal project, and at least one sample must demonstrate documentation of research according to the latest edition of the MLA Handbook style standards. This requirement must be met before the student is advanced to classified status.

Foreign Language Requirement:
Prior to advancement to candidacy, students must fulfill a foreign language requirement in one of the following ways:
1. Show evidence of completion, within the last five years, of the equivalent of two years of foreign language study at the college/university level with a grade of B or better; or
2. Show evidence of completion, within the last five years, of an upper-division foreign language literature course taught in the language with a grade of B or better;
3. Demonstrate a reading knowledge of a foreign language through a departmentally authorized examination.

NOTE: Appropriate accommodations will be made for the deaf or hearing impaired. Units earned in language courses will not be counted toward the 30 units required for the Master of Arts in English. The language taken must reflect the major literary language. International students from non-English-speaking countries will be exempt from this language requirement.

Graduate Grading Requirements:
All courses in the major (with the exceptions of Independent Study-398 and Master's Study-399) must be taken for a letter grade, except those courses specified by the department as ABC/No Credit (200-level courses), AB/No Credit (300-level courses), or Credit/No Credit grading only. A maximum of 10 units combined of ABC/No Credit, AB/No Credit, and Credit/No Credit grades may be used on the approved program (including 398, 399, and courses outside the major). While grading standards are determined by individual programs and instructors, it is also the policy of the university that unsatisfactory grades may be given when work fails to reflect achievement of the high standards, including high writing standards, expected of students pursuing graduate study.

Students must maintain a 3.0 grade point average in all course work on the approved master's degree program as well as in all course work taken subsequent to admission to conditionally classified status.

Graduate Advising Requirement:
Advising is mandatory each semester for all English majors. Consult the Graduate Coordinator for specifics.

THE MASTER OF FINE ARTS IN CREATIVE WRITING

Admissions to the Master of Fine Arts in Creative Writing are currently suspended, and the future of the program is under review. Please contact the department or the Office of Graduate Programs to learn the current status of the program.

Course Requirements for the Master's Degree: 50 semester units

The MFA in Creative Writing is offered by a consortium of California State University campuses, including Chico, Hayward, Los Angeles, Northridge, and San Luis Obispo. A minimum of three summers of enrollment at a consortium campus is required in a continuous enrollment once the program is begun. Continuous enrollment is defined as enrollment in consecutive summer sessions; "adjunct enrollment" is required for any summer when the candidate does not enroll in courses.

A maximum of 18 semester units of transfer credit from a non-consortium campus may be applied toward the degree. All resident credit taken at consortium campuses is considered "in residence" for this program.

Graduate Time Limit: All requirements for the degree are to be completed within seven years of the end of the semester of enrollment in the oldest course applied toward the degree. See "Graduate Education" in The University Catalog for complete details on general degree requirements.

The Master of Fine Arts in Creative Writing program is available to students whose undergraduate record qualifies them according to the standards set forth by the Office of Graduate Programs and the Department of English

Prerequisites for Admission to Conditionally Classified Status:
1. Satisfactory grade point average as specified in "Admission to Master's Degree Programs" in the University Catalog.
2. Approval by the MFA screening committee and the Office of Graduate Programs.
3. An acceptable baccalaureate from an accredited institution, or an equivalent approved by the Office of Graduate Programs.
4. Completion of the Test of English as a Foreign Language (TOEFL) with a minimum score of 237 (580 on the paper-based test) by all applicants who have not attended post-secondary educational institutions for at least three years where English is the principal language of instruction. Further, a score below 23 for the listening and 24 for the structure and reading sections of the TOEFL (or 58 for any section on the paper-based test) will require that a student enroll in remedial courses appropriate to the area of weakness; the Graduate Coordinator will specify the number of semesters of remedial work.
5. Submission of a portfolio of recent original writing (from the last three years), a critical essay about the work of an author in the genre of the applicant's major interest, and a brief statement of the applicant's reasons for wishing to obtain an MFA in Creative Writing.

Prerequisites for Admission to Classified Status:
In addition to any requirements listed above:
1. Two letters of recommendation from faculty or professionals familiar with the applicant's writing.
2. Completion of the graduate literacy requirement.
3. Completion of the aptitude portion of the Graduate Record Examination, with a minimum score of 500 on the verbal portion of the exam.
4. Fulfillment of any requirements prescribed as a result of evaluation.
THE CERTIFICATE IN THE THEORY AND PRACTICE OF COLLEGE COMPOSITION

The Department of English offers a post-baccalaureate certificate program in the Theory and Practice of College Composition.

Prerequisites:
1. An acceptable BA or BS from an accredited institution.
2. Admission to the Office of Graduate Programs.
3. ENGL 175 or an equivalent course (this deficiency may be made up during the first semester of certificate work).

Course Requirements for the Certificate: 22-23 units
The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

4 courses required:

- ENGL 231 Theory/Practice in Tutor Comp 4.0 FS
- Prerequisites: Strongly recommended: ENGL 110 and ENGL 175. With permission of instructor, course may be repeated once for credit, but credit will not count toward major.
- ENGL 326 Topics Contemporary Linguistics 3.0 FS
- ENGL 352 Theories of Literacy 3.0 SP
- ENGL 380 Teaching Composition 3.0 SP
- Prerequisites: ENGL 231

1 course selected from:

- ENGL 224 Syntactic/Morphological Analysis Prerequisites: ENGL 121, ENGL 124. 3.0 FS
- ENGL 228 Linguistic Approaches to Reading 3.0 SP
- Prerequisites: ENGL 121

1 course selected from:

- ENGL 322 Writing in the Profession Prerequisites: ENGL 232. 3.0 FA
- ENGL 332 Adv Theory 2nd Lang Acquisition Prerequisites: ENGL 232. 3.0 Inq

1 course selected from:

- ENGL 232 Second Language Acquisition Prerequisites: ENGL 121. 3.0 FS
- ENGL 294 Literature/Language/Composition Prerequisites: ENGL 124, ENGL 175, and ENGL 210. 3.0 FS
- ENGL 296 Literary Editing 4.0 FA
- Prerequisites: ENGL 020 (may be taken concurrently).

Additional Requirement:
A maximum of 6 units of transfer credit may be allowed in the certificate program. A grade-point average of 3.0 must be earned for courses required for the certificate program. At least a C must be earned in each course in the certificate program before the certificate is awarded.

Students accepted into the MA program in English may also complete the certificate if they so desire. In this case, courses counted toward the MA may also be counted toward the certificate.

Teachers who have completed English 290 (Northern California Writing Project, invitational) may substitute these 6 units for ENGL 231 and ENGL 294 in the core and one additional required course.

The Faculty
Lois E. Bueler, 1982, Professor, PhD, U Colorado.
Matthew Brown, 2002, Assist Professor, PhD, Brandeis U.
Carol E. Burr, 1970, Professor, PhD, Case W Res.
Robert S. Burton, 1984, Professor, PhD, Indiana U.
Tracy Butts, 2001, Assist Professor, PhD, U Georgia.
Jeanne E. Clark, 2000, Assist Professor, PhD, Arizona State Univ.
Robert G. Davidson, 2002, Assist Professor, PhD, Purdue U.
Margaret A. DuFon, 2000, Assist Professor, PhD, U Hawaii.
Paul S. Eggers, 2000, Assist Professor, PhD, U Nebraska.
Lynn H. Elliott, 1972, Chair, Professor, PhD, UCSB.
Christian Fosen, 2001, Assist Professor, PhD, Univ South Carolina.
Thomas A. Fox, 1986, Professor, PhD, Indiana U.
R. Mark Hall, 2001, Assist Professor, PhD, U North Carolina.
Karen C. Hatch, 1976, Professor Emerita, PhD, U Denver.
Herbert P. Hogue, 1971, Professor Emeritus, PhD, U of WA.
Roger W. Kaye, 1978, Assoc Professor, PhD, Stanford U.
Peter Kittie, 1998, Assist Professor, PhD, U Oregon.
Andrea Lerner, 1991, Professor, PhD, U Arizona.
Frank F. Li, 1993, Assoc Professor, PhD, SUNY Buffalo.
David Martins, 2000, Assist Professor, PhD, MIT Tech U.
Sarah E. Newton, 1971, Professor Emerita, PhD, UC Davis.
English Course Offerings

Please see the section on "Course Description Symbols and Terms" in The University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

ENGL 001 Freshman Composition 3.0 Fa/Spr
Prerequisites: English Placement Test.
Instruction and practice in writing university-level expository prose. This is an approved General Education course. CAN ENGL 2.

ENGL 001A Writing Workshop 1.0 Fa/Spr
Prerequisites: EPT Score: 141 or lower.
The Writing Workshop is a series of small-group activities focused on understanding and strengthening writing processes. Workshop topics include literacy practices, writing tools, and portfolio preparation. 2.0 hours activity. This course is designated remedial and does not count as credit toward the bachelor's degree, although the units may be applied to financial aid eligibility. This course is designated remedial and does not count as credit toward the bachelor's degree, although the units may be applied to financial aid eligibility. This course is designed to help students sharpen their skills in thinking and writing and to practice and so enhance the connection between the two. This is an approved General Education course.

ENGL 001H Honors English Composition 3.0 Fall
Prerequisites: Acceptance into the Honors Program.
As an introductory writing requirement for Honors students, this course is designed to help students sharpen their skills in thinking and writing and to practice and so enhance the connection between the two. This is an approved General Education course.

ENGL 020 Beginning Creative Writing 4.0 Fa/Spr
Workshop for beginning writers of poetry, fiction, and drama. 3.0 hours discussion, 2.0 hours workshop. This is an approved General Education course. CAN ENGL 6.

ENGL 052 World Literature 3.0 Fa/Spr
Study of non-western literature from a variety of cultures, with European materials included for contrastive analysis. This is an approved General Education course. This is an approved Non-Western Course.

ENGL 055 The Medieval Mind 3.0 Fa/Spr
A study of the European Middle Ages, including literature, religion, and technology. This is an approved General Education course.

ENGL 056A African American Literature 3.0 Fall
Introduction to African American literature, using a range of materials from past and present that may include slave and neo-slave narratives, oratory and sermons, poems, plays, and novels, songs and spirituals. This is an approved General Education course. This is an approved Ethnic Course. Formerly ENGL 053.

ENGL 056B American Indian Literature 3.0 Fa/Spr
Study of the oral and written literature of the American Indian and of related historical and critical materials. This is an approved General Education course. This is an approved Ethnic Course. Formerly ENGL 058.

ENGL 056C Asian American Literature 3.0 Fa/Spr
An introduction to various traditions and issues of the Asian American experience in literature. The course explores both early and contemporary novels, poems, and plays by writers of different genders, ethnicities, and cultures. This is an approved General Education course. This is an approved Ethnic Course. Formerly ENGL 059.

ENGL 056D Chicano/Latino/a Literature 3.0 Fa/Spr
Survey of Chicano/Latino/a literature and of related historical and critical materials. This is an approved General Education course. This is an approved Ethnic Course.

ENGL 070 Introduction to Literature 3.0 Fa/Spr
An introduction to the study of literature, including short stories, novels, plays, and poems. This is an approved General Education course.

ENGL 100 Approaches to Literary Genres 3.0 Fa/Spr
The course focuses on developing analytical approaches to literary genres, primarily short stories, novels, poems, and plays. Required of English majors by end of junior year in preparation for upper-division course work.

ENGL 101 Reading Literature 3.0 Fa/Spr
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher.
Basic concepts involved in the study of literature, interpretation and criticism of literary works, and suggestions for helping others understand and appreciate literature. Required of multiple-subject credential candidates.

ENGL 102 Literature of the Child 3.0 Fall
A study of the many ways in which the child and childhood are dealt with in literary works. Texts for study will be drawn from Western and non-Western works including memoir, fiction, poetry, film, autobiography, books for children and for young adults, essays, and plays. This is an approved General Education course.

ENGL 109 Creative Writing for Majors 4.0 Fa/Spr
Introduction to the writing of poetry, fiction, and drama; to the critical assessment of student and literary works; and to creative writing pedagogy. 3.0 hours discussion, 2.0 hours workshop.

ENGL 110 Advanced Composition for Future Teachers 3.0 Fa/Spr
Prerequisites: ENGL 001, ENGL 124 recommended.
Advanced practice in writing using writing in the classroom for single- and multiple-subject credential candidates.

ENGL 111 Creative Nonfiction 4.0 Spring
Prerequisites: ENGL 001.
Students read and write fact-based prose (i.e., nonfiction) that acknowledges the presence and creative imagination of the writer. Course may include memoirs, personal essays, literary journalism, biographies, nature writing, bellistic essays, film criticism, and travel writing. This course includes a weekly activity session. 3.0 hours discussion, 2.0 hours workshop.

ENGL 112 Introduction to Literary Studies 3.0 Fa/Spr
An introduction to the study of public and scholarly literary, and its applications in economic systems, schooling, religion, and technology. Required of English majors by the end of the junior year in preparation for upper-division work in English.

ENGL 120A Poetry Writing 4.0 Fa/Spr
Prerequisites: ENGL 020 or ENGL 109.
Instruction in the writing of poetry at an intermediate level. 3.0 hours discussion, 2.0 hours workshop. You may take this course more than once for a maximum of 8.0 units.

ENGL 120B Fiction Writing 4.0 Fa/Spr
Prerequisites: ENGL 020 or ENGL 109.
Instruction in the writing of fiction at an intermediate level. 3.0 hours discussion, 2.0 hours workshop. You may take this course more than once for a maximum of 8.0 units.

ENGL 120C Play Writing 4.0 Fa/Spr
Prerequisites: ENGL 020 or ENGL 109.
Instruction in the writing of drama at the intermediate level. 3.0 hours discussion, 2.0 hours workshop. You may take this course more than once for a maximum of 8.0 units.

ENGL 121 Principles of Language 3.0 Fa/Spr
An introduction to linguistics. Topics include language acquisition, language structure, language variation, and languages of the world. This course is required for CLA and BCLAD credentials as well as credential programs beginning in the fall of 2003 under SB 2042 standards.

ENGL 124 Introduction to English Grammar 3.0 Fa/Spr
An introduction to the descriptive grammar of English. Students learn to use basic syntactic terms to analyze spoken and written English, distinguishing between descriptive and prescriptive grammar. Required of English majors by the end of the junior year in preparation for upper-division course work in English.
ENGL 130 Introduction to Technical Writing 3.0 Fa/Spr
Prerequisites: ENGL 001.
A study of technical writing and presentation skills in business and scientific environments, including audience analyses, writing processes, genres of technical and business discourse, visual communication, collaboration, professional communication, clear and correct expression. Students write and revise several documents and give oral reports.

ENGL 137 Introduction to Film 3.0 Fall
Introduction to film as a narrative art form, with emphasis on key works and major directors from various periods of international and American film history and on major critical and theoretical concepts. 3.0 hours laboratory, 2.0 hours lecture.

ENGL 138 Survey of American Film 3.0 Spring
Study and criticism of selected American films, with emphasis on their literary sources, their illustration of various literary conventions, and their use of language. 3.0 hours laboratory, 2.0 hours lecture.

ENGL 153 Multicultural Literature: Issues and Themes 3.0 Fa/Spr
An intensive survey of major issues and themes in non-Western literature. Students examine the interconnections between works of Western cultures and works from the literatures of Africa, Asia, the Middle East, and Latin America. This is an approved General Education course. This is an approved Ethnic Course.

ENGL 154 Classical Literature 3.0 Fa/Spr
An introduction to the literature of ancient Greece and Rome. This is an approved General Education course.

ENGL 155 The Bible as Literature 3.0 Inquire
Study of the literary types and qualities of the English Bible and their impact upon British and American literature and language.

ENGL 156A Survey of British Literature 3.0 Fa/Spr
A survey of British literature from Beowulf to mid-1700s.

ENGL 156B Survey of British Literature 3.0 Fa/Spr
A survey of British literature from mid-1700s to the twentieth century.

ENGL 157A Survey of American Literature 3.0 Fa/Spr
A survey of American literature from its beginnings to the 1850s.

ENGL 157B Survey of American Literature 3.0 Fa/Spr
A survey of American literature from the 1850s to 1945.

ENGL 160 Women Writers 3.0 Fa/Spr
An exploration of the thematic and stylistic elements of literature by women. Readings include autobiography, diary, journal, short story, novel, drama, poetry, and criticism by women from different cultures and periods. May also be taken for Women's Studies credit. This is an approved General Education course.

ENGL 161 Themes in American Film 3.0 Fall
A study of modern themes in selected American films. 3.0 hours laboratory, 2.0 hours lecture.

ENGL 162 Modern Individual in the World Cinema 3.0 Fa/Spr
A survey of major films and directors of the international cinema, with special focus on views of the human condition in the modern age. 3.0 hours laboratory, 2.0 hours lecture.

ENGL 165 Modernism in Film 3.0 Fa/Spr
A chronological study of film movements, e.g., science fiction, futurism, and film noir, as they influence and respond to Modernist movements, e.g., Freudianism, Darwinism, and Existentialism. 2.0 hours lecture, 3.0 hours laboratory. This is an approved General Education course.

ENGL 170 American Ethnic and Regional Writers 3.0 Fa/Spr
An interdisciplinary study of the culture and literature — oral and written — of an American ethnic group or groups, with emphasis on ties to particular regions and traditions. This is an approved General Education course. This is an approved Ethnic Course.

ENGL 175 Rhetoric and Writing 3.0 Fa/Spr
Prerequisites: ENGL 001.
Practice in writing and revising prose that informs and persuades effectively, based on a study of classical and modern rhetorical principles. Open to all students; required of all English majors, including credential candidates, who should take it by the end of their junior year in preparation for upper-division coursework in English.

ENGL 185 Great Books 3.0 Fa/Spr
The study of novels, poetry, and drama selected from the world's great literature. Historical, thematic, and formal approaches shape the analysis of these works. This is an approved General Education course.

ENGL 187 Modernism 3.0 Fa/Spr
An intensive survey of major modernist movements as reflected in key examples of fiction, poetry, drama and film in the history of modern culture. This is an approved General Education course.

ENGL 196 Introduction to Literary Editing and Publishing in America 4.0 Spring
History of editing, acquisition of basic editorial skills, and study of the publishing process. Class publishes First Hand. 3.0 hours discussion, 2.0 hours workshop.

ENGL 198 Special Topics 1.0-3.0 Fa/Spr
This course is for special topics offered as 198A-C for 1.0 to 3.0 units respectively. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered.

ENGL 198H Special Topics/Honors 1.0-3.0 Fa/Spr
This course is for special topics offered as 198A-C for 1.0 to 3.0 units respectively. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. This is an approved General Education course.

ENGL 199 Special Problems 1.0-3.0 Fa/Spr
This course is an independent study of special problems and is offered as 199A-C for 1.0 to 3.0 units respectively. You must register directly with a supervising faculty member. Credit/no credit grading only.

ENGL 200 Chaucer and His Age 3.0 Fa/Spr
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ENGL 100, ENGL 156A.
A study of the Canterbury Tales and other works by the major poet of the English Middle Ages. The study of Middle English and of medieval society, its values and beliefs as mirrored in Chaucer’s works. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

ENGL 205 Early British Literature 3.0 Fa/Spr
Prerequisites: ENGL 100, ENGL 156A.
Study of British art and culture as revealed in its literature, such as battle poems, morality plays, and Arthurian romances.

ENGL 210 Shakespeare 3.0 Fa/Spr
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ENGL 100, ENGL 156A.
An introduction to Shakespeare’s principal plays, his art, his age, and his critics, designed especially for English majors. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

ENGL 215 Milton and His Age 3.0 Fa/Spr
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; ENGL 100, ENGL 156A.
A study of Paradise Lost and other works of Milton in the context of the English Revolution. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

ENGL 216 British Renaissance Literature 3.0 Inquire
Prerequisites: ENGL 100, ENGL 156A.
A study of the literature and culture of Tudor England, emphasizing the prose and poetry of such figures as More, Skelton, Wyatt, Sidney, Spenser and Marlowe.

ENGL 217 Seventeenth-Century Literature 3.0 ddFall
Prerequisites: ENGL 100, ENGL 156A.
A study of the literature and culture of seventeenth-century England, emphasizing the drama, poetry, and prose of such authors as Webster, Jonson, Herrick, Donne, Herbert, Taylor, Bunyan, and Milton.

ENGL 218 The Long Eighteenth Century 3.0 Inquire
Prerequisites: ENGL 100, ENGL 156A.
The literature and intellectual currents of Restoration and eighteenth-century Britain, including works by such authors as Dryden, Addison, Steele, Pope, Swift, Hume, Sterne, Goldsmith, and Johnson.

ENGL 219A The Romantic Period 3.0 Fa/Spr
Prerequisites: ENGL 100, ENGL 156A.
A study of the literary and intellectual currents of the Romantic period, including major essayists and critics, and the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats.

ENGL 219B The Victorian Period 3.0 Fa/Spr
Prerequisites: ENGL 100, ENGL 156A.
The poetry and prose of Tennyson, Browning, Arnold, Hopkins, and others. Attention to important essayists and critics and to the significance of the Victorian scene for our times.
ENGL 220A Advanced Poetry Writing 4.0 Fall
Prerequisites: ENGL 120A.
Instruction in the writing of poetry at an advanced level. 3.0 hours discussion, 2.0 hours workshop. You may take this course more than once for a maximum of 8.0 units.

ENGL 220B Advanced Fiction Writing 4.0 Fa/Spr
Prerequisites: ENGL 120B.
Instruction in the writing of fiction at an advanced level. 3.0 hours discussion, 2.0 hours workshop. You may take this course more than once for a maximum of 8.0 units.

ENGL 220C Advanced Play Writing 4.0 Inquire
Prerequisites: ENGL 120C.
Instruction in the writing of drama at an advanced level. 3.0 hours discussion, 2.0 hours workshop. You may take this course more than once for a maximum of 8.0 units.

ENGL 220D From Page to Stage 3.0 Fall
Prerequisites: ENGL 120A, ENGL 120B, or ENGL 120C.
This class is for advanced creative writing students (poetry, fiction, playwriting) interested in translating their written work to a performance for an audience.

ENGL 220E Chapbook Production 4.0 Spring
Prerequisites: ENGL 296 or two 200-level courses from the Minor in Creative Writing; or ENGL 320 and ENGL 321.
This course involves students in the process of chapbook production, from advertising, solicitation, judging and selecting manuscripts, through all stages of book production. The resulting chapbook is published by CSU, Chico and Flume Press. 3.0 hours discussion, 2.0 hours workshop.

ENGL 222 Pedagogical Grammar 3.0 Fa/Spr
Prerequisites: ENGL 122.
This course emphasizes both the grammatical content needed to teach non-native speakers and various integrated approaches to teaching grammar.

ENGL 223 Historical Linguistics 3.0 Inquire
Prerequisites: ENGL 123.
Methods of investigating and reconstructing the history of languages (including those for which no significant earlier written record exists). Examining and evaluating the linguistic evidence for its insights into the earlier culture, migration patterns, and linguistic contacts of the speakers.

ENGL 224 Syntactic and Morphological Analysis 3.0 Fa/Spr
Prerequisites: ENGL 223, ENGL 124.
Study of syntax and morphology, focusing on similarities and differences among languages from the viewpoint of both form and function.

ENGL 225 History of the English Language 3.0 Fa/Spr
Prerequisites: ENGL 224 or its equivalent.
The development of the English language from its earliest origins to the present. Fundamental rules of language change in syntax, morphology, and phonology, with application to examples from Old, Middle, Early Modern, and contemporary English.

ENGL 226 Phonological Analysis 3.0 Fa/Spr
Prerequisites: ENGL 225 or its equivalent with a grade of C- or higher, ENGL 121, ENGL 124.
Study of world's sound systems as well as the relevant phonetics and morphology with an emphasis on English and second language acquisition. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

ENGL 227 Semantics: Language and Meaning 3.0 Fall
A comprehensive exploration of semantics, including theories of meaning, relationship between semantics and conceptual structure, semantics and cognition in language acquisition, and the relationship between meaning and use.

ENGL 228 Linguistic Approaches to Reading 3.0 Spring
Prerequisites: ENGL 121.
An examination of recent psycholinguistic theory and research in the field of reading as a language process providing practical experience in reading instruction.

ENGL 229 Language and Gender in Cross-Cultural Perspectives 3.0 Inquire
Prerequisites: ENGL 121 or WMST 100.
This course explores recent theories and applications associated with the relationships among language, gender, and sexuality. The course includes a focus on the intersection of linguistic gender with class and ethnicity by drawing on research in linguistic anthropology and sociolinguistics. There will be an examination of gendered speech, writing, and sign from a variety of the world's languages.

ENGL 230 Proposal Writing 3.0 Fall
Prerequisites: ENGL 130 or ENGL 175; faculty permission.
Advanced study of proposal writing in non-profit and governmental environments, including audience analyses, project planning, preparing formal proposals, oral presentations, collaboration, professional responsibility, clear and correct expression. Students write and revise the standard components of formal proposals and give oral reports.

ENGL 231 Theory and Practice in Tutoring Composition 4.0 Fa/Spr
Prerequisites: Strongly recommended: ENGL 110 and ENGL 175.
With permission of instructor, course may be repeated once for credit, but credit will not count toward major.
Training and experience in the tutoring of students in composition. 3.0 hours seminar, 3.0 hours laboratory. You may take this course more than once for a maximum of 8.0 units.

ENGL 232 Theory and Practice of Second Language Acquisition 3.0 Fa/Spr
Prerequisites: ENGL 121.
Introduction to major issues in second language acquisition and teaching. Includes 3.0 hours field experience with second language learner(s). This course is required for CLAD and BCLAD credentials as well as professional programs beginning in the fall of 2003 under SB 2042 standards. 2.0 hours seminar, 3.0 hours laboratory.

ENGL 235 Writing for Computer Industry 3.0 Spring
Prerequisites: ENGL 230 (may be taken concurrently).
Study and practice in developing computer system documentation. The course includes development cycles, documentation management and maintenance, information organization and design, and quality assurance and usability testing.

ENGL 238 Modern Poetry 3.0 Fa/Spr
Study of twentieth-century British, American, Continental, and Latin American poetry.

ENGL 245 Development of British Drama 3.0 Inquire
Prerequisites: ENGL 100, ENGL 156A.
The beginnings of British drama to the closing of the theatres, with emphasis on Renaissance drama, exclusive of Shakespeare.

ENGL 248 Modern Drama 3.0 Fa/Spr
British, Continental, and American drama from Ibsen to the present. Topics vary from semester to semester.

ENGL 252 Comparative Literature 3.0 Fa/Spr
Comparative study of major genres, themes, and literary figures in literature. Specific national literatures to vary from semester to semester.

ENGL 255A The British Novel 3.0 Fa/Spr
Prerequisites: ENGL 100, ENGL 156A.
A study of Victorian novels including such authors as Defoe, Richardson, Fielding, Sterne, Burney, Austen, and Scott.

ENGL 255B The British Novel 3.0 Fa/Spr
Prerequisites: ENGL 100, ENGL 156A.
A study of Victorian novels including such authors as Thackeray, the Brontës, Dickens, Gaskell, Eliot, Trollope, and Hardy.

ENGL 256 The American Novel 3.0 Fa/Spr
Prerequisites: ENGL 100, ENGL 157A.
A critical and historical study of the American novel from its beginnings through the nineteenth century; Cooper, Melville, Hawthorne, Twain, James, and others.

ENGL 257A American Literature: Beginning to 1850s 3.0 Fa/Spr
Prerequisites: ENGL 100; ENGL 157A.
An in-depth study of major themes, authors, and works from the beginnings of American literature through Romanticism. Topics vary from semester to semester.

ENGL 257B American Literature: 1850s-1945 3.0 Fa/Spr
Prerequisites: ENGL 100, ENGL 157B.
An in-depth study of major themes, authors, and works from Realism through Modernism. Topics vary from semester to semester.

ENGL 257C American Literature: 1945-Present 3.0 Fa/Spr
Prerequisites: ENGL 100, ENGL 157B.
An in-depth study of themes, authors, and works from World War II to the present. Topics vary from semester to semester.

ENGL 258 The Modern Novel 3.0 Fa/Spr
British, American, Continental, and Latin American novels in the twentieth century.

ENGL 265 Studies in Major American Authors 3.0 Fa/Spr
Prerequisites: ENGL 100; ENGL 157A or ENGL 157B.
An intensive study of major authors in American literature. Course focuses on one or two authors such as Hawthorne, Melville, Twain, James, Dickinson, Faulkner, Morrison, and Oates. Consult The Class Schedule.
ENGL 275  Editing Manuscripts for Publication  3.0 Spring
Prerequisites: ENGL 124 or ENGL 175 (may be taken concurrently).
Lecture/discussion with some practical application in copyediting
manuscripts for publication. Students will copyedit manuscripts.

ENGL 289  Internship in English  1.0-3.0 Fa/Spr
This course is an internship offered as 289A-C, for 1-3 units respectively.
You must register directly with a supervising faculty member. Supervised,
out-of-classroom work experience in English-related activities in the uni-
versity, community, and businesses. No more than 3 units may be applied
to the major.

ENGL 292  American Multicultural Literature  3.0 Inquire
A study of American multicultural literature, popular culture,
and critical theory.
This course is the same as MCGS 292 which may be substituted.

ENGL 293  World Literature Written in English  3.0 Inquire
The study of modern world literature written English. Works vary from
semester to semester and focus on one region or culture (such as
India, Africa, or the Caribbean), or several regions or cultures.

ENGL 294  Literature, Language, and Composition  3.0 Fa/Spr
A Synthesis
Prerequisites: ENGL 124, ENGL 175, and ENGL 210.
A capstone course focusing on connections among literature, language,
and composition required of all single-subject credential candidates.
To be taken during the senior year.

ENGL 296  Literary Editing  4.0 Fall
Study of and workshop in the editing of literary magazines, manuscripts,
and other literary materials. Practice in selection, evaluation, copy edit-
ning, and production. Class publishes Watershed. 3.0 hours discussion,
2.0 hours workshop.

ENGL 297A  American Literary Topics  3.0 Fa/Spr
Seminar examination of writers and themes in American literature.
Consult The Class Schedule for specific topics.

ENGL 297B  British Literary Topics  3.0 Fa/Spr
Seminar examination of writers or themes in British literature.
Consult The Class Schedule for specific topics.

ENGL 297C  Teaching Multicultural Literature  3.0 Fa/Spr
An examination of multicultural literature with particular attention paid
to the teaching of multicultural literature in the secondary and post-secondary
classroom. This course is required for the single-subject credential in English.

ENGL 297D  Contemporary Linguistic Topics  3.0 OddSprg
An exploration of special topics in contemporary linguistics, including,
but not limited to, sociolinguistics, historical linguistics, discourse analy-
sis, stylistics, phonology, and morphology. You may take this course
more than once for a maximum of 6.0 units.

ENGL 298  Special Topics  1.0-3.0 Fa/Spr
This course is for special topics offered as 298A-C for 1.0 to 3.0 units re-
spectively. Typically the topic is offered on a one-time-only basis and
may vary from term to term and be different for different sections. See
The Class Schedule for the specific topic being offered.

ENGL 299H  Honors Senior Thesis  6.0 Fa/Spr
Prerequisites: ENGL 100; ENGL 175; 3 units selected from ENGL 156AB or
ENGL 157AB; 3 units of 200-level genre or period course with grades that place
student in top 5%; interview, faculty permission.
Six-unit Honors senior thesis — independent study involving substantial
research, extended critical analysis, and public presentation. Grade of B
or higher required for Honors credit. These units are in addition to those
required for the major in English.

ENGL 301  Introduction to Graduate Research  3.0 Fa/Spr
Seminar in Bibliography and Methods of Research
Required of all MA candidates. Scholarly resources and techniques
(including the new library technology) for the study of critical scholarship
in literature and language. Course to include close examination of the
types of criticism appearing in selected scholarly journals.

ENGL 310A  British Medieval Literature  3.0 Fa/Spr
ENGL 310B  Renaissance British Literature  3.0 Fa/Spr
ENGL 310C  17th-Century British Literature  3.0 Fa/Spr
ENGL 310D  Restoration and 18th-Century British Literature  3.0 Fa/Spr
ENGL 310E  British Romantic Literature  3.0 Fa/Spr
ENGL 310F  British Victorian Literature  3.0 Fa/Spr
ENGL 310G  20th-Century British and Continental Literature  3.0 Fa/Spr
ENGL 310I  American Literature: Beginnings to 1865  3.0 Inquire
ENGL 310J  American Literature: 1865-1920  3.0 Fa/Spr
ENGL 310K  American Literature: 1920 to Present  3.0 Fa/Spr
ENGL 320  Writer's Workshop  3.0 Fa/Spr
Prerequisites: Equivalent of the minor in Creative Writing or approval of the instructor.
submission of a portfolio of original writing to the instructor at least one week prior to
the beginning of the semester for evaluation by the creative writing committee.
This course is for advanced graduate students who are independently
writing poetry, fiction, creative nonfiction, or drama. Course emphasis is
on reading, discussing, and critiquing students' manuscripts in progress.
You may take this course more than once for a maximum of 6.0 units.

ENGL 320E  Chapbook Production  4.0 Spring
Prerequisites: ENGL 296; or two 200-level courses from the Minor in Creative Writing
or ENGL 320 and ENGL 321.
This course involves students in the entire process of chapbook production,
from advertising, solicitation, judging and selecting manuscripts, through all
stages of book production. The resulting chapbook is published by CSU,
Chico and Flume Press. 3.0 hours discussion, 2.0 hours workshop. You may
take this course more than once for a maximum of 8.0 units.

ENGL 321  Form and Creative Process  3.0 Spring
Prerequisites: ENGL 220A, ENGL 220B, or ENGL 220C.
Class focus will include studies in theory and forms of poetry, fiction,
creative non-fiction, and drama. You may take this course more than
once for a maximum of 6.0 units.

ENGL 322  Writing in the Profession  3.0 Fall
Writing in the profession of English studies. Students will write, share
their work with colleagues, and discuss the art and craft of writing. The
central text will be the students' own writings, supplemented by other
prose models and readings about writing.

ENGL 326  Topics in Contemporary Linguistics  3.0 Fa/Spr
Advanced and intensive study of contemporary linguistic theory. Topics
vary from semester to semester. You may take this course more than
once for a maximum of 6.0 units.

ENGL 332  Advanced Theories of Second Language Acquisition  3.0 Inquire
Prerequisites: ENGL 232.
Exploration of the major theories of second language acquisition.

ENGL 352  Theories of Literacy  3.0 Spring
Intensive study of contemporary literacy theory and practice;
the cultural and individual bases of the development of literacy.

ENGL 372  Seminar in Literary Criticism  3.0 Fa/Spr
Advanced and intensive study of the major literary critics from Aristotle
to modern times.

ENGL 375  Contemporary Theory and Textual Criticism  3.0 Fa/Spr
The study of contemporary approaches to the reading and interpreting of
texts.

ENGL 380  Teaching Composition  3.0 Spring
Prerequisites: ENGL 231.
Weekly seminar in the theory and practice of teaching composition and
supervised teaching of English composition. Required of all prospective
teaching associates. 2.0 hours seminar, 3.0 hours laboratory.

ENGL 389  Internship in Literary Arts  1.0-4.0 Fa/Spr
Prerequisites: Undergraduate Creative Writing minor, ENGL 320, or submission
of portfolio of recent writing and permission of the creative writing faculty; faculty
permission.
This course is offered as ENGL 389A-D for 1.0 to 4.0 units respectively.
Graduate students will apply their studies in the literary arts to design
and carry out a project with a group or organization in the community at
large. Projects must be approved by the Creative Writing Coordinator
and the creative writing faculty mentor. Recommended for graduate stu-
dents currently writing a creative thesis for the M.A. in English. Credit/no
credit grading only.
ENGL 389T Internship in Teaching College English 3.0 Fa/Spr
Prerequisites: ENGL 231 or ENGL 232 for ESL; supervised classroom experience in teaching ESL, literature, and creative writing. Students must be in MA program in English and have permission of program coordinator and instructor of record. Credit/no credit grading only.

ENGL 391 Composition Program 3.0 OddFall
Design and Development
Intensive study of the current theories and administrative practices which structure composition program development.

ENGL 392 Special Topics in English 3.0 Fa/Spr
Current issues in the study of literature, critical theory, composition, and linguistics. Specific topics vary from semester to semester. You may take this course more than once for a maximum of 9.0 units.

ENGL 397A Seminar in American Literature 3.0 Fa/Spr
Intensive study of a single writer, a small group of writers, a genre, a theme, or a problem relating to American literature. Topics vary from semester to semester.

ENGL 397B Seminar in British Literature 3.0 Fa/Spr
Intensive study of a single writer, a small group of writers, a genre, a theme, or a problem relating to British literature. Topics vary from semester to semester.

ENGL 397C Themes, Genres, or Problems in Literature 3.0 Fa/Spr
Intensive study of a literary theme, genre, or problem. Focus on a single writer or small group of writers.

ENGL 397D Comparative Literature 3.0 Inquire
Intensive study of a single writer, a small group of writers, a genre, a theme, or a problem relating to comparative literature. Topics vary from semester to semester.

ENGL 398 Independent Study 1.0-3.0 Fa/Spr
This course is a graduate level independent study offered as 398A-C for 1.0 to 3.0 units respectively. You must register directly with a supervising faculty member.

ENGL 399 Master's Study 1.0-6.0 Fa/Spr
This course is a master's study offered as either a Master's Thesis, identified as 399A-F for 1.0 to 6.0 units respectively, or as a Master's Project, identified as 399G-L for 1.0 to 6.0 units respectively. You must register directly with a supervising faculty member. Master's Thesis developed in consultation with Graduate Adviser.