Program

BA in French
BA in German
BA in Spanish
Minor in French
Minor in German
Minor in Italian
Minor in Spanish
Single Subject Teaching Credentials in French, German, and Spanish

Nowadays one need not travel far to hear another language. Moreover, travel or study abroad or a career with an international company will quickly expose the fallacy of the phrase “Everyone speaks English there; don’t worry!”

The Department of Foreign Languages and Literatures serves a variety of educational goals, including study of the humanities through a foreign language; teacher training for the elementary, secondary, and community college levels; language training for use in other professional areas; and preparation for those who wish to pursue graduate studies. Majoring in a foreign language means studying the language, literature, and culture of the country concerned. In addition, knowledge of a foreign language enhances and deepens people’s understanding of their own culture and language and contributes toward a greater appreciation of other cultures.

The department offers majors and minors in French, German, and Spanish, a minor in Italian, and courses in Japanese and Latin. A new, state-of-the-art, multimedia Computer Laboratory was installed in 1998. The uses and applications of this new technology are limitless and they will greatly enhance the department’s capability to fulfill its mission in teaching and learning.

Students interested in a program of study in other foreign languages such as Arabic, Chinese, Hebrew, Portuguese, and Russian, should refer to the program entitled Self-Instructional Language Program under “International Studies” in The University Catalog.

International Programs

Qualified students have an opportunity to study for a year in one of 16 countries through the California State University International Programs. For example, students studying German can spend a year at one of the German universities located in the Federal State of Baden-Württemberg. CSU, Chico also has an exchange scholarship program with the University of Mainz in Germany and exchange programs with universities in Mexico, Costa Rica, China, Taiwan and Japan. Students also have the option of studying abroad for a semester, year or summer in Italy, France, Spain, and many other countries. In conjunction with the Latin American Studies Program, the Mexico and Costa Rica programs offer 10 weeks of preparatory study in Chico and six weeks of work experience in Mexico and San Jose, Costa Rica. All students have the possibility of participating in the summer International Education Program from Foothill College.

The German program encourages students to take courses, for credit, with the Goethe Institute in Germany. In connection with the Goethe Institute in San Francisco, students enrolled in CSU, Chico German classes are eligible to take an examination that qualifies them for an internationally recognized certificate, called Zertifikat Deutsche als Fremdsprache (ZDaF) and Zentrale Mitelstufenprüfung (ZMP), which is administered locally by the German section of the department.

Career Outlook

A degree in a foreign language, especially in conjunction with a second major, increases employment prospects with such employers as the government, multinational corporations, airlines, shipping companies, wineries, and travel agencies; hospitals, education, technology, and music. Foreign language competency is necessary in different international programs (international relations, international business) and area studies programs (Africa, Asia, Europe, Latin America, Middle East, and Pacific Basin). In California and many other states, Spanish is a very useful adjunct to your education in the fields of social welfare, medicine, elementary and secondary teaching, and other areas of public service.

For students planning to attend graduate school, the knowledge of a foreign language is an important research tool and is a requirement in most disciplines.

Scholarships

The Department offers several scholarships in conjunction with the College of Humanities and Fine Arts. The Italian Program offers two or more scholarships a year for the study of Italian.

Foreign Languages and Literatures

College of Humanities and Fine Arts
Dean: Sarah Blackstone
Department of Foreign Languages and Literatures
Trinity Hall 122
530-898-5388
530-898-4711 (fax)
e-mail: flng@csuchico.edu
http://www.csuchico.edu/flng/
Chair: Eugenio Frongia
Advisers: Assigned by the Chair
THE BACHELOR OF ARTS
IN FRENCH

Total Course Requirements for the Bachelor's Degree: 120 units

See “Requirements for the Bachelor’s Degree” in The University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

The department has prepared a suggested Four Year Advising Plan to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

General Education Requirements: 48 units

See “General Education Requirements” in The University Catalog and The Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Cultural Diversity Course Requirements: 6 units

See “Cultural Diversity” in The University Catalog. Most courses used to satisfy these requirements may also apply to General Education.

American Institutions Requirement: 6 units

See the “American Institutions Requirement” under “Bachelor’s Degree Requirements.” This requirement is normally fulfilled by completing HIST 050 and POLS 053. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:

See “Mathematics and Writing Requirements” in The University Catalog. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See The Class Schedule for the designated WP courses for each semester. You must pass ENGL 001 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 25-41 units

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

This major can be completed with a minimum of 25 upper-division units.

Language Competence Prerequisite: 0-16 units

Only upper-division French courses count toward the French major. The prerequisite for all upper-division French courses is FREN 004 (Fourth Semester French) or its equivalent language competence. Students with little or no previous language preparation or competence must complete some or all of the following courses.

0-4 courses required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 001</td>
<td>First-Semester French</td>
<td>4.0</td>
<td>FS *</td>
</tr>
<tr>
<td>FREN 002</td>
<td>Second-Semester French</td>
<td>4.0</td>
<td>FS *</td>
</tr>
<tr>
<td>FREN 003</td>
<td>Third-Semester French</td>
<td>4.0</td>
<td>FA *</td>
</tr>
<tr>
<td>FREN 004</td>
<td>Fourth-Semester French</td>
<td>4.0</td>
<td>SP *</td>
</tr>
</tbody>
</table>

NOTE: Some or all of these courses may be waived by the Department through demonstrated language competence or high school or community college study. Students with one year of high school French should enroll in FREN 002; two years: FREN 003; three years: FREN 004. Please consult the department for proper level of placement.

Upper-Division Requirements: 25 units

2 courses selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 100A</td>
<td>Composition and Conversation</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>FREN 100B</td>
<td>Composition and Conversation</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>FREN 100C</td>
<td>Composition and Conversation</td>
<td>3.0</td>
<td>Inq</td>
</tr>
</tbody>
</table>

4 courses required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 125</td>
<td>French Culture and Civilization</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>Prerequisites:</td>
<td>FREN 004 or equivalent</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 140A</td>
<td>Survey of French Literature</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>Prerequisites:</td>
<td>FREN 100A, FREN 100B, or FREN 100C.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 140B</td>
<td>Survey of French Literature</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>Prerequisites:</td>
<td>FREN 100A, FREN 100B, or FREN 100C.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 197</td>
<td>Writing Proficiency</td>
<td>1.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites:</td>
<td>ENGL 001 (or its equivalent) with a grade of C- or higher upper-division French literature course.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FREN 197 should be taken concurrently with any other upper-division French (FREN) literature course.

9 units selected from:

Any upper-division French (FREN) courses.

Electives Requirement:

To complete the total units required for the bachelor’s degree, select additional elective courses from the total university offerings. You should consult with an adviser regarding the selection of courses which will provide breadth to your university experience and apply to a supportive second major or minor.

Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade, except those courses specified by the department as Credit/No Credit grading only.

Advising Requirement:

Advising is mandatory for all majors in this degree program. Consult your undergraduate adviser for specific information.

Honors in the Major

Honors in the Major is a program of independent work in your major. It involves 6 units of honors course work completed over two semesters.

Your Honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair. Most importantly, however, the Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the university for submission in professional journals, presentation at conferences, or competition in shows; such experience is valuable for graduate school and later professional life.

Some common features of Honors in the Major program are

1. You must take 6 units of Honors in the Major course work. At least 3 of these 6 units are independent study (Z99H) as specified by your department. You must complete each class with a minimum grade of B.

2. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements carefully, as there may be specific courses that must be included in these units.

3. Your cumulative GPA should be at least 3.5 or within the top 5 percent of majors in your department.

4. Your GPA in your major should be at least 3.5 or within the top 5 percent of majors in your department.

5. Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.

6. Your honors work culminates with a public presentation of your Honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major adviser for further information.
THE MINOR IN FRENCH

Course Requirements for the Minor: 12-28 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

This minor can be completed with a minimum of 12 upper-division units.

Language Competence Prerequisite: 0-16 units
See the Bachelor of Arts in French for the Language Competence Prerequisite.

Upper-Division Requirements: 12 units
2 courses selected from:
- FREN 100A Composition and Conversation 3.0 Inq
  Prerequisites: FREN 004 or equivalent.
- FREN 100B Composition and Conversation 3.0 Inq
  Prerequisites: FREN 004 or equivalent.
- FREN 100C Composition and Conversation 3.0 Inq
  Prerequisites: FREN 004 or equivalent.

1 course selected from:
- FREN 125 French Culture and Civilization 3.0 Inq
  Prerequisites: Six units from FREN 100A, FREN 100B, or FREN 100C.
- FREN 230 French Linguistics 3.0 Inq
  Prerequisites: Six units from FREN 100A, FREN 100B, or FREN 100C.

1 course selected from:
- FREN 140A Survey of French Literature 3.0 Inq
  Prerequisites: Six units from FREN 100A, FREN 100B, or FREN 100C.
- FREN 140B Survey of French Literature 3.0 Inq
  Prerequisites: Six units from FREN 100A, FREN 100B, or FREN 100C.

THE SINGLE SUBJECT TEACHING CREDENTIAL IN FRENCH

Course Requirements for the Single Subject Teaching Credential: 31-47 units
In most majors, candidates for this credential will normally fulfill the single subject matter preparation program by completing the appropriate education option in the major. Any exceptions to this procedure are noted at the end of this section. In addition to the single subject matter preparation program, completion of an additional professional education program is required to qualify for a California teaching credential. All professional education (credential) programs are available through the School of Education. It is the responsibility of the student to consult with the appropriate credential advisor early in your university career. Department credential advisors are authorized to teach all students including English learners in the regular classroom. You may also want to consider qualifying for BCLAD (Bilingual, Cross-cultural, Language, and Academic Development) emphasis and supplementary authorizations in additional subject matter areas as you plan your program.

Your departmental credential advisor is responsible for verifying that the subject matter preparation program has been completed. If you are interested in obtaining a teaching credential, confer with the appropriate credential advisor early in your university career. Department credential advisors can assist you in planning an educational program that meets both major and credential requirements.

Subject matter preparation requirements are governed by legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your departmental credential advisor for current information.

The Single Subject Matter Preparation Program described below meets all requirements for the major in French.

Criteria for Assessment of Subject Matter Competence
To receive department recommendation for the Single Subject Matter Preparation Program, a student must have a minimum 3.0 average in upper-division course work. GPA will be calculated on the upper-division courses which are required for the French major.

Procedure for Assessment of Subject Matter Competence
If the minimum criteria listed above are met, the student's records will be circulated among all French faculty for comment.

After evaluating the faculty recommendations, the Teacher Education Committee will determine the subject matter competence and teaching potential for entering the Professional Education Program.
THE BACHELOR OF ARTS IN GERMAN

Total Course Requirements for the Bachelor’s Degree: 120 units

See “Requirements for the Bachelor’s Degree” in The University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

The department has prepared a suggested Four Year Advising Plan to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

Please see the BA in French for General Education, Cultural Diversity, U.S. History, and Literacy requirements.

Course Requirements for the Major: 25-41 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

This major can be completed with a minimum of 25 upper-division units.

Language Competence Prerequisite: 0-16 units

Only upper-division German courses count toward the German major. The prerequisite for all upper-division German courses is GERM 004 (Fourth semester German) or its equivalent language competence. Students with little or no previous language preparation or competence must complete the following courses.

0-4 courses required:

- **GERM 001** First-Semester German 4.0 FS *
- **GERM 002** Second-Semester German 4.0 FS *
- Prerequisites: GERM 001 or equivalent.
- **GERM 003** Third-Semester German 4.0 FS *
- Prerequisites: GERM 002 or equivalent.
- **GERM 004** Fourth-Semester German 4.0 FS *
- Prerequisites: GERM 003 or equivalent.

NOTE: Some or all of these courses may be waived by the Department of Foreign Languages and Literatures.

Upper-Division Requirements: 25 units

1 course selected from:

- **GERM 140A** Introduction German Literature 3.0 Inq
- Prerequisites: GERM 004 or equivalent.
- **GERM 140B** Introduction German Literature 3.0 Inq
- Prerequisites: GERM 004 or equivalent.

2 courses selected from:

- **GERM 100A** Composition and Conversation 3.0 Inq
- Prerequisites: GERM 004 or equivalent.
- **GERM 100B** Composition and Conversation 3.0 Inq
- Prerequisites: GERM 004 or equivalent.
- **GERM 100C** Composition and Conversation 3.0 Inq
- Prerequisites: GERM 004 or equivalent.

1 course required:

- **GERM 197** Writing Proficiency 1.0 FS
- Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; upper-division standing.

GERM 197 should be taken concurrently with any other upper-division German (GERM) course.

15 units selected from:

Any other upper-division German (GERM) courses, including at least one 200-level course.

Please see the BA in French for elective units, grading, and advising requirements.

THE MINOR IN GERMAN

Course Requirements for the Minor: 12-28 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

This minor can be completed with a minimum of 12 upper-division units.

Language Competence Prerequisite: 0-16 units

Please see the Bachelor of Arts in German for the Language Competence Prerequisite.

Upper-Division Requirements: 12 units

2 courses selected from:

- **GERM 100A** Composition and Conversation 3.0 Inq
- Prerequisites: GERM 004 or equivalent.
- **GERM 100B** Composition and Conversation 3.0 Inq
- Prerequisites: GERM 004 or equivalent.
- **GERM 100C** Composition and Conversation 3.0 Inq
- Prerequisites: GERM 004 or equivalent.

6 units selected from:

Any upper-division German (GERM) courses, including at least one 200-level course.

THE SINGLE SUBJECT TEACHING CREDENTIAL IN GERMAN

Course Requirements for the Single Subject Teaching Credential: 31-47 units

In most majors, candidates for this credential will normally fulfill the single subject matter preparation program by completing the appropriate education option in the major. Any exceptions to this procedure are noted at the end of this section. In addition to the single subject matter preparation program, completion of an additional professional education program is required to qualify for a California teaching credential. Professional education (credential) programs are available through the School of Education. For prerequisites and other admission requirements to professional education programs, see the “Education” chapter of this catalog. All credentials recommended by CSU, Chico (under the SB 2042 standards) are authorized to teach all students including English learners in the regular classroom. You may also want to consider qualifying for BCLAD (Bilingual, Cross-cultural, Language, and Academic Development) emphasis and supplementary authorizations in additional subject matter areas as you plan your program.

Your departmental credential adviser is responsible for verifying that the subject matter preparation program has been completed. If you are interested in obtaining a teaching credential, confer with the appropriate credential adviser early in your university career. Department credential advisers can assist you in planning an educational program that meets both major and credential requirements.

Subject matter preparation requirements are governed by legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your departmental credential adviser for current information.

To satisfy the requirements for the Credential, students must complete the Bachelor of Arts Program in German plus 6 units. The two courses listed below are required in addition for the credential.

- **GERM 120** Linguistics of Modern German 3.0 Inq
  - Prerequisites: GERM 004 or equivalent.
- **GERM 125** German Culture and Civilization 3.0 Inq
  - Prerequisites: GERM 004 or equivalent.

Criteria for Assessment of Subject Matter Competence

To receive department recommendation for the Single Subject Matter Preparation Program, a student must have a minimum 3.0 average in upper-division course work. GPA will be calculated on the upper-division courses which are required for the German major.

Procedure for Assessment of Subject Matter Competence

If the minimum criteria listed above are met, the student’s records will be circulated among all German faculty for comment. After evaluating the faculty recommendations, the Teacher Education Committee will determine the subject matter competence and teaching potential for entering the Professional Education Program.

State of California foreign language requirements for high school graduates make it necessary that we closely review candidates. Therefore, determination of subject matter competence may entail an interview in the target language.

Candidates are urged to submit their records for subject matter assessment to the Department of Foreign Languages and Literatures well in advance of the Department of Education’s deadline for applications to the Professional Education Program.
THE MINOR IN ITALIAN
Course Requirements for the Minor: 12-28 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

This minor can be completed with a minimum of 12 upper-division units.

Language Competence Prerequisite: 0-16 units
Only upper-division Italian courses count toward the Italian minor. The prerequisite for all upper-division Italian courses is ITAL 004 (Fourth-Semester Italian) or its equivalent language competence. Students with little or no previous language preparation or competence must complete some or all of the following courses.

0-4 courses required:
ITAL 001 First-Semester Italian 4.0 FS *
ITAL 002 Second-Semester Italian 4.0 FS *
ITAL 003 Third-Semester Italian 4.0 FS *
ITAL 004 Fourth-Semester Italian 4.0 FS *
Prerequisites: ITAL 001 or equivalent.
Prerequisites: ITAL 002 or equivalent.
Prerequisites: ITAL 003 or equivalent.
Prerequisites: ITAL 004 or equivalent.

NOTE: Some or all of these courses may be waived by the Department through demonstrated language competence or high school or community college study. Students with one year of high school Italian should enroll in ITAL 002; two years: ITAL 003; three years: ITAL 004.

See the Bachelor of Arts in Italian for general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

Upper-Division Requirements: 12 units
Any upper-division Italian (ITAL) courses, with a minimum of two upper-division courses or 6 upper-division units taught in Italian.

THE BACHELOR OF ARTS
IN SPANISH
Total Course Requirements for the Bachelor's Degree: 120 units
See "Requirements for the Bachelor's Degree" in The University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

Course Requirements for the Major: 28-44 units
The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

This major can be completed with a minimum of 28 upper-division units.

Language Competence Prerequisite: 0-16 units
Only upper-division Spanish courses count toward the Spanish major. The prerequisite for all upper-division Spanish courses is SPAN 004 (Fourth-Semester Spanish) or its equivalent language competence. Students with little or no previous language preparation or competence must complete some or all of the following courses.

0-4 courses required:
SPAN 001 First-Semester Spanish 4.0 FS *
SPAN 002 Second-Semester Spanish 4.0 FS *
SPAN 003 Third-Semester Spanish 4.0 FS *
SPAN 004 Fourth-Semester Spanish 4.0 FS *
Prerequisites: SPAN 001 is not available for credit to students with two or more years of Spanish within the last three years.
Prerequisites: SPAN 001 or equivalent.
Prerequisites: SPAN 002 or equivalent.
Prerequisites: SPAN 003 or equivalent.

NOTE: Some or all of these courses may be waived by the Department through demonstrated language competence or previous high school or community college study. Students with one year of high school Spanish should enroll in SPAN 002; two years: SPAN 003; three years: SPAN 004.

See the department for proper level of placement.

Upper-Division Requirements: 28-44 units
5 courses required:
SPAN 104A Grammar and Composition 3.0 FS
Prerequisites: SPAN 004 or equivalent. May be taken concurrently with SPAN 120 and/or SPAN 133.
SPAN 104B Reading and Composition 3.0 FS
Prerequisites: SPAN 104A.
SPAN 105A Approach to Hispanic Literature 3.0 FA
Prerequisites: SPAN 104A.
SPAN 105B Approach to Hispanic Literature 3.0 SP
Prerequisites: SPAN 104A.
SPAN 197 Writing Proficiency 1.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; upper-division standing. To be taken concurrently with any upper-division Spanish course.

15 units selected from:
Any other upper-division Spanish (SPAN) courses, except SPAN 140, not taken previously, to include at least two 200-level courses.

See the BA in French for elective units, grading, and advising requirements.

THE MINOR IN SPANISH
Course Requirements for the Minor: 12-28 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

This minor can be completed with a minimum of 12 upper-division units.

Language Competence Prerequisite: 0-16 units
See the Bachelor of Arts in Spanish for the Language Competence Prerequisite.

Upper-Division Requirements: 12 units
2 courses required:
SPAN 104A Grammar and Composition 3.0 FS
Prerequisites: SPAN 004 or equivalent. May be taken concurrently with SPAN 120 and/or SPAN 133.
SPAN 104B Reading and Composition 3.0 FS
Prerequisites: SPAN 104A.

6 units selected from:
Any upper-division Spanish (SPAN) courses except SPAN 140.

THE SINGLE SUBJECT TEACHING CREDENTIAL IN SPANISH
Course Requirements for the Single Subject Teaching Credential: 31-47 units
In most majors, candidates for this credential will normally fulfill the single subject matter preparation program by completing the appropriate education option in the major. Any exceptions to this procedure are noted at the end of this section. In addition to the single subject matter preparation program, completion of an additional professional education program is required to qualify for a California teaching credential. Professional education (credential) programs are available through the School of Education. For prerequisites and other admission requirements to professional education programs, see the “Education” chapter of this catalog. All credential candidates recommended by CSU, Chico (under the SB 2042 standards) are authorized to teach all students including English learners in the regular classroom. You may also want to consider qualifying for BCLAD (Bilingual, Cross-cultural, Language, and Academic Development) emphasis and supplementary authorizations in additional subject matter areas as you plan your program.

Your departmental credential adviser is responsible for verifying that the subject matter preparation program has been completed. If you are interested in obtaining a teaching credential, confer with the appropriate credential adviser early in your university career. Department credential advisers can assist you in planning an educational program that meets both major and credential requirements.

Subject matter preparation requirements are governed by legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your departmental credential adviser for current information.

The Single Subject Matter Preparation Program described below meets all requirements for the Spanish teaching major in Spanish.

Language Competence Prerequisite: 0-16 units
See the Bachelor of Arts in Spanish for the Language Competence Prerequisite.
The Faculty

Pilar Alvarez-Rubio, 1998, Assist Professor, PhD, UC Berkeley.
Antonio Arreguin-Bermudez, 2002, Assist Professor, PhD, U Arizona.
Patricia E. Black, 1986, Professor, PhD, Cornell U.
James L. Brown, 1963, Professor Emeritus, PhD, UC Berkeley.
Sandra J. Canepari, 1978, Professor, PhD, Indiana U.
Jim Conklin, 1968, Professor Emeritus, PhD, USC.
Sara E. Cooper, 2000, Assist Professor, PhD, U Texas.
Kristyna P. Demaree, 1972, Professor, PhD, U Colorado.
Eugenio N. Frongia, 1988, Chair, Professor, PhD, UC Berkeley.
Rony Garrido, 2001, Assist Professor, PhD, U Arizona.
Maria R. Gonzalez, 1993, Assoc Professor, PhD, UC Irvine.
Christine Goulding, 1998, Assist Professor, PhD, Penn St U.
Cindy Jorth, 1998, Lecturer B, MA, CSUF.
Edgar G. Knox, 1965, Professor Emeritus, PhD, USC.
Jose L. Mas, 1972, Professor Emeritus, PhD, UCLA.
Donald D. Miller, 2000, Assist Professor, PhD, U Virginia.
Magdalene E. Mueller, 1993, Professor, PhD, Washington Univ.
Kimihiko Nomura, 1991, Assoc Professor, EdD, No Ariz U.
Margot De La Mater Ormes, 1978, Professor Emerita, PhD, U Virginia.
L. Charles Pierce, 1967, Professor Emeritus, PhD, USC.
Robert E. Pyle, 1965, Professor Emeritus, PhD, Columbia U.
Steve M. Rivas, 1968, Professor Emeritus, PhD, USC.
Cristina A. Sanicky, 1988, Professor, PhD, UC Davis.
Karen R. Sorsby, 1993, Assoc Professor, PhD, UC Davis.

Foreign Language Course Offerings

Please see the section on “Course Description Symbols and Terms” in The University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

FLNG 100 Literary Masterpieces in Translation 3.0 Inquire
A stylistic and thematic analysis of major works in French, German, Hispanic, Italian, and other literatures in English translation. Course content varies each semester according to language area taught.

FLNG 119 Myth and History in European Cinema 3.0 Fa/Spr
Discuss the ways in which film reflects and shapes European society since World War I. Examines the relationships of history, politics, and cinema in Italy, France, Germany, Britain, and the former Soviet Union. 2.0 hours lecture, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule.

FLNG 198 Special Topics 1.0-3.0 Fa/Spr
This course is offered as 198A-C for 1.0 to 3.0 units respectively. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered.

FLNG 199 Special Problems 1.0-3.0 Fa/Spr
This course is an independent study of special problems and is offered as 199A-C for 1.0 to 3.0 units respectively. You must register directly with a supervising faculty member. Credit/no credit grading only.

FLNG 310 Technology and Second Language Learning 3.0 Inquire
Prerequisites: Permission of instructor. Study and practical application of research, theories, and issues related to second language learning methods and the introduction of technology into the curriculum. Course is taught in English.
French Course Offerings

FREN 001 First-Semester French 4.0 Fa/Spr
Introduction to French language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing French. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN FREN 2.

FREN 002 Second-Semester French 4.0 Fa/Spr
Prerequisites: FREN 001 or equivalent.
Continuation of FREN 001. Emphasis on the fundamental skills of understanding, speaking, reading, and writing French. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN FREN 4.

FREN 003 Third-Semester French 4.0 Fall
Prerequisites: FREN 002 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in FREN 001 and FREN 002. This course includes composition and reading, 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN FREN 8.

FREN 004 Fourth-Semester French 4.0 Spring
Prerequisites: FREN 003 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in FREN 001, FREN 002, and FREN 003. This course includes composition and reading, 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN FREN 10.

FREN 020 Conversational French 3.0 Inquire
Prerequisites: FREN 002 or equivalent.
Practice in the spoken language. Focus on comprehension, expression, and vocabulary-building.

FREN 100A Composition and Conversation 3.0 Inquire
Prerequisites: FREN 004 or equivalent.
See description below.

FREN 100B Composition and Conversation 3.0 Inquire
Prerequisites: FREN 004 or equivalent.
See description below.

FREN 100C Composition and Conversation 3.0 Inquire
Prerequisites: FREN 004 or equivalent.
FREN 100A-FREN 100C: Practice in speaking, writing, and reading. Focus on the development and accurate use of complex language patterns. These courses are non-sequential.

FREN 115 Business French 3.0 Inquire
Prerequisites: FREN 004 or three years of high school French or equivalent.
A survey of French business practices. Designed for students interested in international business or affairs, or who intend to travel for business in French-speaking countries. The course includes films, readings, and class discussion focusing on the economic, political, and social aspects of French culture.

FREN 125 French Culture and Civilization 3.0 Inquire
Prerequisites: FREN 004 or equivalent.
An introduction to French history and geography as well as French art, literature, philosophy, education, economy, social classes, and politics.

FREN 140A Survey of French Literature 3.0 Inquire
Prerequisites: FREN 100A, FREN 100B, or FREN 100C.
A survey of French literature with special emphasis on genres, literary techniques, and methods of analysis, early French literature to the French Revolution.

FREN 140B Survey of French Literature 3.0 Inquire
Prerequisites: FREN 100A, FREN 100B, or FREN 100C.
A survey of French literature with special emphasis on genres, literary techniques, and methods of analysis, Romantic to Contemporary Period.

FREN 197 Writing Proficiency 1.0 Fa/Spr
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; upper-division standing; to be taken concurrently with another upper-division French literature course.
Writing essays in English on French literature. Purpose is to ensure ability to write correct English in a style suitable to general essay writing. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

FREN 199 Special Problems 1.0-3.0 Fa/Spr
This course is an independent study of special problems and is offered as 199A-C for 1.0 to 3.0 units respectively. You must register directly with a supervising faculty member. Credit/no credit grading only.

FREN 200 The French Theater 3.0 Inquire
Prerequisites: FREN 100A, FREN 100B, or FREN 100C.
Varying content may emphasize the historical development of the theater or may choose the work of a single author.

FREN 210 French Cinema 3.0 Inquire
Prerequisites: FREN 004 or equivalent.
An introduction to French cinema as a narrative form, with emphasis on key films and directors from various periods of French film history.

FREN 220 Francophone Literatures and Societies 3.0 Inquire
Prerequisites: FREN 100A, FREN 100B, or FREN 100C.
This course involves study of literature and society in Francophone Africa from the Maghreb (Morocco, Tunisia, Algeria) through Senegal and West Africa to Madagascar and the Reunion Island, New France (Quebec), the French Caribbean, the South Pacific (Tahiti), and Southeast Asia (Vietnam, Cambodia).

FREN 230 French Linguistics 3.0 Inquire
Prerequisites: Six units from FREN 100A, FREN 100B, or FREN 100C.
This course introduces students to the study of linguistics as it relates to French. Topics include the evolution of the language from Latin to modern French, as well as historical and contemporary states of the language as they relate to phonology, morphology, and semantics. Practical application of knowledge, and the improvement of students’ pronunciation, are stressed. Taught in French.

FREN 250A The Seventeenth Century 3.0 Inquire
Prerequisites: Six units from FREN 100A, FREN 100B, or FREN 100C.
Study of the baroque and classic periods, including the waning of the seventeenth century, Major focus on theater. Formerly FREN 150A.

FREN 250B The Eighteenth Century 3.0 Inquire
Prerequisites: Six units from FREN 100A, FREN 100B, FREN 100C; FREN 140A or FREN 140B.
Study of the important trends of the period as seen through representative novels and plays. Formerly FREN 150B.

FREN 250C The Nineteenth Century 3.0 Inquire
Prerequisites: Six units from FREN 100A, FREN 100B, FREN 100C; FREN 140A or FREN 140B.
Study of the various literary movements across the century (romanticism, Parnasse, realism, naturalism, symbolism) in both prose and poetry. Formerly FREN 150C.

FREN 250D The Twentieth Century 3.0 Inquire
Prerequisites: Six units from FREN 100A, FREN 100B, FREN 100C; FREN 140A or FREN 140B.
Varying content may include writers of prose, poetry, and theater and literary movements such as surrealism, existentialism, the New Novel, and feminism. Formerly FREN 150D.

FREN 299H Senior Honors Thesis 3.0 Fa/Spr
Prerequisites: Six units in FREN 100A, FREN 100B, FREN 100C; 12 other upper division French units; a grade-point average in the top 5% of French majors; an interview; faculty permission.
Intensive study of scholarly approaches to problems in French language, literature or culture and training in the use of secondary sources to back up original ideas, leading to the production and publication of a scholarly project involving substantial research and earning a grade of B or higher for the designation of Honors in the Major. To be taken under faculty supervision for a total of six units in consecutive semesters. You may take this course more than once for a maximum of 6.0 units.

German Course Offerings

GERM 001 First-Semester German 4.0 Fa/Spr
Introduction to German language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing German. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

GERM 002 Second-Semester German 4.0 Fa/Spr
Prerequisites: GERM 001 or equivalent.
Continuation of GERM 001. Emphasis on the fundamental skills of understanding, speaking, reading, and writing German. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

GERM 003 Third-Semester German 4.0 Fa/Spr
Prerequisites: GERM 002 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in GERM 001 and GERM 002. This course includes composition and reading, 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

GERM 004 Fourth-Semester German 4.0 Fa/Spr
Prerequisites: GERM 003 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in GERM 001, GERM 002, and GERM 003. This course includes composition and reading, 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN GERM 10.
GERM 020A Conversational German 3.0 Fall
Prerequisites: GER 002 or equivalent. Should be taken concurrently with GER 003 or GER 004.
Intensive practice in the spoken language with the objectives of developing fluency and increasing vocabulary through the study of cultural topics.

GERM 020B Conversational German 3.0 Spring
Prerequisites: GER 002 or equivalent.
Further intensive practice in the spoken language. May be taken before or after GER 020A.

GERM 100A Composition and Conversation 3.0 Inquire
Prerequisites: GER 004 or equivalent. See description below.

GERM 100B Composition and Conversation 3.0 Inquire
Prerequisites: GER 004 or equivalent. See description below.

GERM 100C Composition and Conversation 3.0 Inquire
Prerequisites: GER 004 or equivalent.

GERM 100A-GERM 100C: Review of grammar and syntax; vocabulary-building practice in conversation; synopses of short stories and compositions in German. Emphasis on accuracy in grammar and expression. These courses are non-sequential.

GERM 120 Linguistics of Modern German 3.0 Inquire
Prerequisites: GER 004 or equivalent.
Study and practice of the phonology, morphology, and syntax of modern German. Contrasting analyses of the sounds of German and English.

GERM 125 German Culture and Civilization 3.0 Inquire
Prerequisites: GER 004 or equivalent.
A survey of some of the great figures and periods of German art, literature, music, and public life which have made significant contributions to the development of civilization in German-speaking countries.

GERM 140A Introduction to German Literature 3.0 Inquire
Prerequisites: GER 004 or equivalent.
An introduction to selected works of prose, lyric, and drama.
Includes early German literature through the eighteenth century.

GERM 140B Introduction to German Literature 3.0 Inquire
Prerequisites: GER 004 or equivalent.
An introduction to selected works of prose, lyric, and drama.
Includes nineteenth-and-twentieth century German literature.

GERM 197 Writing Proficiency 1.0 Fa/Spr
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; upper-division standing.
Writing essays in English on German literature and/or practice in translation from German to English. Ordinarily taken in conjunction with another upper-division German course. Purpose is to ensure ability to write correct English in a style suitable to general essay writing. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

GERM 199 Special Problems 1.0-3.0 Fa/Spr
This course is an independent study of special problems and is offered as 199A-C for 1.0 to 3.0 units respectively. You must register directly with a supervising faculty member. Credit/no credit grading only.

GERM 200A Weimar Cinema: From Caligari to Hitler 3.0 Inquire
Class taught in English. All films have English subtitles. Historical survey of film classics from the Expressionist cinema, the Weimar Republic, and the Third Reich, with an introduction to the main currents in film aesthetics and theory from Kracauer to contemporary feminist film theorists. Readings of major authors on films, including Brecht, Eisner, and Kracauer, screening of films by Murnau, Lang, and von Sternberg. Special fee required; see The Class Schedule.

GERM 200B The New German Cinema 3.0 Inquire
Class taught in English. All films have English subtitles. Historical survey of representative films from the post-war era, the New German, and feminist cinema, including study of their cultural and social significance, with a component of significant film aesthetics and theories from Kluge to contemporary feminist film theorists. Special fee required; see The Class Schedule.

GERM 210 German Classicism 3.0 Inquire
Prerequisites: GER 004 or equivalent.
Primary emphasis on the classical works of Schiller and Goethe, with attention given as well to Lessing and the Sturm und Drang movement as precursors of the period.

GERM 220 German Romanticism 3.0 Inquire
Prerequisites: GER 004 or equivalent.
Study of prose and lyric works of Novalis, Tieck, Arnim, Brentano, Hoffmann, Eichendorff, and other figures of the Romantic Period. Analysis of literary and intellectual trends within the period.

GERM 240 Nineteenth-Century German Literature 3.0 Inquire
Prerequisites: GER 004 or equivalent.
A survey of the development of prose, drama, and lyric after Goethe and the Romantics to the twentieth century, including representative authors of poetic realism and naturalism.

GERM 250 Twentieth-Century German Literature After World War II 3.0 Inquire
Prerequisites: GER 004 or equivalent.
Readings in prose, drama, and lyric of the Expressionists, Rilke, Mann, Hesse, Kafka, Brecht, and others.

GERM 255 Twentieth-Century German Literature 3.0 Inquire
Prerequisites: GER 004 or equivalent.
Study of ideas and trends in the novel, drama, and poetry of Bachmann, Böll, Dürrenmatt, Frisch, Grass, Hochhuth, Jelinek, Weiss, Wolf, and other contemporary authors.

Italian Course Offerings

ITAL 001 First-Semester Italian 4.0 Fa/Spr
Introduction to Italian language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing Italian. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN ITAL 2.

ITAL 002 Second-Semester Italian 4.0 Fa/Spr
Prerequisites: ITAL 001 or equivalent.
Continuation of ITAL 001. Emphasis on the fundamental skills of understanding, speaking, reading, and writing Italian. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN ITAL 1.

ITAL 003 Third-Semester Italian 4.0 Fa/Spr
Prerequisites: ITAL 002 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in ITAL 001 and ITAL 002. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

ITAL 004 Fourth-Semester Italian 4.0 Fa/Spr
Prerequisites: ITAL 002 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in ITAL 001, ITAL 002, and ITAL 003. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

ITAL 020 Italian Conversation and Phonetics 3.0 Fa/Spr
Intensive training in oral practice, aiming at correct pronunciation. Conversation designed to develop self-expression and to increase vocabulary.

ITAL 100A Composition and Conversation 3.0 Inquire
Prerequisites: ITAL 004 or equivalent. See description below.

ITAL 100B Composition and Conversation 3.0 Inquire
Prerequisites: ITAL 004 or equivalent.
ITAL 100A and ITAL 100B: Emphasis on fluency and development of literary style; composition in the Italian language; review of grammar and syntax. These courses are non-sequential.

ITAL 120 Advanced Italian Conversation and Phonology 3.0 Inquire
Prerequisites: ITAL 004 or equivalent.
Continued intensive practice in the spoken language. Practice and review of phonetics, phonology, morphology, and syntax as they apply to the learning and teaching of Italian.

ITAL 125 Italian Culture and Civilization 3.0 Inquire
Prerequisites: ITAL 004 or equivalent.
Survey of some of the greatest figures in literature, philosophy, science, art, music, politics, geography, and history of Italy. Taught in Italian.

ITAL 140 Masters of Italian Literature 3.0 Inquire
Prerequisites: ITAL 004 or equivalent.
Study of the most important writers of Italian literature from Dante to modern times. Emphasis on genre, textual analysis, and interpretation. Readings, discussions, and reports.

ITAL 145A Survey of Italian Literature 3.0 Inquire
Prerequisites: ITAL 004 or equivalent.
The main literary and intellectual trends from Dante to the eighteenth century. Readings, discussions, and reports.

ITAL 145B Survey of Italian Literature 3.0 Inquire
Prerequisites: ITAL 004 or equivalent.
The main literary trends from the eighteenth century to the present. Readings, discussions, and reports.
ITAL 199 Special Problems 1.0-3.0 Fa/Spr
This course is an independent study of special problems and is offered as 199-A for 1.0 to 3.0 units respectively. You must register directly with a supervising faculty member. Credit/no credit grading only.

ITAL 200A Italian Cinema — General History, Genres, and Trends 3.0 Inquire
The Italian Cinema as a creative art form has had a profound and lasting impact on world cinematography. The course will include Italian film history and the study of major trends and techniques. The relationship of the Cinema to socio-political, economic, and literary events in Italy and the world will be studied: Neorealism, The Felliniesque, Spaghetti Westen, Commedia all’Italiana, and more recent trends. Taught in English.

ITAL 200B Italian Cinema — Great Film Directors 3.0 Inquire
Consists of a series of related in-depth monographic studies of such great film directors as De Sica, Visconti, Rossellini, Fellini, Antonioni, Bertolucci, Pasolini, The Tavianis, and Scola. Taught in English.

ITAL 210A Development of Italian Drama 3.0 Inquire
Prerequisites: ITAL 004 or equivalent.
See description below.

ITAL 210B Development of Italian Drama 3.0 Inquire
Prerequisites: ITAL 004 or equivalent.

ITAL 210A-ITAL 210B: History of the Italian drama from the beginning to the twentieth century. Will include the Commedia dell’Arte and its influence on Western Drama, and the survey of operatic authors.

ITAL 297A Proseminar in Literary Figures and Problems 3.0 Inquire
Prerequisites: ITAL 004 or equivalent.
See description below.

ITAL 297B Proseminar in Literary Figures and Problems 3.0 Inquire
Prerequisites: ITAL 004 or equivalent.
See description below.

ITAL 297C Proseminar in Literary Figures and Problems 3.0 Inquire
Prerequisites: ITAL 004 or equivalent.
See description below.

ITAL 297D Proseminar in Literary Figures and Problems 3.0 Inquire
Prerequisites: ITAL 004 or equivalent.

ITAL 297A-ITAL 297D: Study of a major figure, genre, movement, or period in Italian letters.

Japanese Language Course Offerings

JAPN 001 First-Semester Japanese 4.0 Fa/Spr
Introduction to the Japanese language and culture. Emphasis on the development of fundamental skills in listening, speaking, reading, and writing with clear understanding of basic sentence structures. Acquisition of Hiragana and Katakana characters (phonetic symbols). 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

JAPN 002 Second-Semester Japanese 4.0 Fa/Spr
Prerequisites: JAPN 001 or faculty permission.
Continuation of JAPN 001. Special attention to different verb forms and essential auxiliary expressions. Appropriate language use in a variety of social settings. Acquisition of 110 Kanji characters (ideographic symbols). 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

JAPN 003 Third-Semester Japanese 4.0 Fa/Spr
Prerequisites: JAPN 002 or faculty permission.
Review of major grammatical structures and further development of the student's cultural awareness and proficiency in listening, speaking, reading, and writing Japanese. Special attention to logical discourse development. Acquisition of 200 Kanji characters (ideographic symbols). 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

JAPN 004 Fourth-Semester Japanese 4.0 Fa/Spr
Prerequisites: JAPN 003 or faculty permission.
Continuation of review of major grammatical structures and further development of the student's cultural awareness and proficiency in listening, speaking, reading, and writing Japanese. Special attention to refining and expanding discourse. Acquisition of 300 Kanji characters (ideographic symbols). 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

JAPN 125 Japanese Culture and Civilization 3.0 Fa/Spr
An introduction to Japanese art history, as well as Japanese art forms, literature, philosophy, education, economy, customs, language, and politics. Course also includes a comparison of Japanese and American organizational theories. This is an approved Non-Western Course. This course is the same as ASST 125 which may be substituted.

Latin Course Offerings

LATN 001 First-Semester Latin 4.0 Fa/Spr
Introduction to the Latin language and culture. Emphasis on the fundamental skills of reading, pronunciation and composition of Latin. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

Spanish Language Course Offerings

SPAN 001 First-Semester Spanish 4.0 Fa/Spr
Prerequisites: SPAN 001 is not available for credit to students with two or more years of Spanish within the last three years. Introduction to Spanish language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing Spanish. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN SPAN 2.

SPAN 002 Second-Semester Spanish 4.0 Fa/Spr
Prerequisites: SPAN 001 or equivalent.
Continuation of SPAN 001. Emphasis on the fundamental skills of understanding, speaking, reading, and writing Spanish. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN SPAN 4.

SPAN 003 Third-Semester Spanish 4.0 Fa/Spr
Prerequisites: SPAN 002 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in SPAN 001 and SPAN 002. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN SPAN 8.

SPAN 003S Spanish for Spanish Speakers 4.0 Fall
Prerequisites: Faculty permission.
Reviewing and expanding of language skills possessed by speakers of Spanish who have not studied the language formally. This course includes composition and reading. Particular focus on the Mexican-American/Latino experience. 3.0 hours discussion, 2.0 hours activity.

SPAN 004 Fourth-Semester Spanish 4.0 Fa/Spr
Prerequisites: SPAN 003 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in SPAN 001, SPAN 002, and SPAN 003. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN SPAN 10.

SPAN 004S Spanish for Spanish Speakers 4.0 Spring
Prerequisites: Faculty permission.
Further reviewing and expanding of language skills possessed by speakers of Spanish who have not studied the language formally. Builds on topics studied in SPAN 003S. This course includes composition and reading. Particular focus on the Mexican-American/Latino experience. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

SPAN 020 Conversational Spanish 3.0 Fa/Spr
Prerequisites: SPAN 002 or equivalent. May be taken concurrently with SPAN 003 or SPAN 004.
Intensive practice in the spoken language with the objectives of developing fluency and increasing vocabulary through the study of cultural topics.

SPAN 25 Reading and Conversation 3.0 Fa/Spr
Prerequisites: SPAN 004. May be taken concurrently with SPAN 004.
Reading practice and discussions designed to further acquaint the student with Hispanic culture and to improve comprehension and vocabulary in preparation for upper-division courses.

SPAN 104A Grammar and Composition 3.0 Fa/Spr
Prerequisites: SPAN 004 or equivalent. May be taken concurrently with SPAN 110 and/or SPAN 133.
Intensive review of grammar and its application in composition. This course or its equivalent is a prerequisite for all other upper-division courses. Required of all majors and minors.

SPAN 104B Reading and Composition 3.0 Fa/Spr
Prerequisites: SPAN 104A.
Emphasis on fluency, style, and syntax. Required of all majors and minors.

JAPN 003S Spanish for Spanish Speakers 4.0 Fall
Prerequisites: Faculty permission.
Reviewing and expanding of language skills possessed by speakers of Spanish who have not studied the language formally. This course includes composition and reading. Particular focus on the Mexican-American/Latino experience. 3.0 hours discussion, 2.0 hours activity.
SPAN 105A Approaches to Hispanic Literature 3.0 Fall
Prerequisites: SPAN 104A or SPAN 104B.
Introduces students to the study of Hispanic literature and culture, and develops their skills in language comprehension and analysis of prose, poetry, and drama. The works studied will be short stories, full-length plays, and Hispanic-American narrative and lyric poetry. Either SPAN 105A or SPAN 105B is required of all majors. Either fulfills the prerequisite for all other upper-division literature courses.

SPAN 105B Approaches to Hispanic Literature 3.0 Spring
Prerequisites: SPAN 104A or SPAN 104B.
Introduces students to the study of Hispanic literature and culture, and develops their skills in language comprehension and analysis of prose, poetry, and drama. Works studied will be the novel, one-act plays, and Peninsular Spanish narrative and lyric poetry. Either SPAN 105A or SPAN 105B is required of all majors. Either fulfills the prerequisite for all other upper-division literature courses.

SPAN 106 Introduction to Spanish Linguistics 3.0 Spring
Prerequisites: SPAN 104A.

SPAN 120 Spanish Phonology 3.0 Fall
Prerequisites: SPAN 004 or equivalent. May be taken concurrently with SPAN 104A and/or SPAN 133.
Phonology (phonetics and phonemics), linguistic geography, and related areas as they apply to the learning and teaching of Spanish.

SPAN 130 Spanish Culture and Civilization 3.0 Fall
Prerequisites: SPAN 104A or equivalent. May be taken concurrently with SPAN 120.
Introduction to the historical and cultural heritage of Spain, to selected figures in the arts and public life, and to the ways and traditions of Spaniards today. Readings, reports, and discussion.

SPAN 133 Advanced Oral Expression 3.0 Spring
Prerequisites: SPAN 104A or equivalent. May be taken concurrently with SPAN 105A.
Intensive practice in the spoken language at an advanced level of proficiency. Guided conversations and discussions, debates, and speeches. Enrollment will be limited. Native speakers should consult with instructor before enrolling.

SPAN 135 Workshop in Hispanic Children's Literature 3.0 Inquire
Prerequisites: SPAN 104A or faculty permission.
The student will explore the relationship between literature and culture. Oral expression will be enhanced through reading and individual and class projects. Practical implementation of knowledge through the interpretation of stories, creation of short plays and original skits for presentation at local elementary schools that have a substantial Hispanic enrollment.

SPAN 140 Chicano Literature 3.0 Fall
A study of the Chicano people as reflected in selected films and literature. Reading, discussions, and reports will be in English. This is a service course for non-majors and not elective for a BA degree or minor in Spanish. This is an approved General Education course. This is an approved Ethnic Course. This course is the same as CHST 140 which may be substituted.

SPAN 150 Latin American Culture and Civilization 3.0 Fa/Spr
Prerequisites: SPAN 104A or faculty permission.
A survey of the cultural, social, economic, and political heritage of Latin America and its evolution into contemporary Latin American society.

SPAN 197 Writing Proficiency 1.0 Fa/Spr
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher; upper-division standing. To be taken concurrently with any upper-division Spanish course. Writing essays in English on Hispanic literature or culture. The purpose is to ensure ability to write correct English in a style suitable to general essay writing. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

SPAN 198 Special Topics 1.0-3.0 Fa/Spr
This course is for special topics offered as 198A-C for 1.0 to 3.0 units respectively. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered.

SPAN 199 Special Problems 1.0-3.0 Fa/Spr
This course is an independent study of special problems and is offered as 199A-C for 1.0 to 3.0 units respectively. You must register directly with a supervising faculty member. Credit/no credit grading only.

SPAN 200 Hispanic Short Story 3.0 Inquire
Prerequisites: SPAN 104A; SPAN 105A or SPAN 105B; or faculty permission.
Study of leading short story writers from Spain and Latin America, with background readings and reports on representative authors. Emphasis on contemporary works.

SPAN 204 Hispanic Theater 3.0 Inquire
Prerequisites: SPAN 104A, SPAN 104B, SPAN 105A or SPAN 105B; or faculty permission.
Readings, discussions, reports, and oral interpretation of major dramatic works of Latin America and Spain.

SPAN 206 Don Quixote 3.0 Inquire
Prerequisites: SPAN 104A, SPAN 105A or SPAN 105B; or faculty permission.
Study of Cervantes' novel and his amiable madman in the larger context of literature and culture. Commentary on contemporary history, society, and politics.

SPAN 208 Hispanic Novel 3.0 Inquire
Prerequisites: SPAN 104A; SPAN 105A or SPAN 105B; or faculty permission.
Analysis of representative novels from Latin America and Spain.

SPAN 209 Literature of Mexico 3.0 Inquire
Prerequisites: SPAN 104A; SPAN 105A or SPAN 105B; or faculty permission.
Readings and reports on literature of Mexico from pre-Columbian to contemporary literature.

SPAN 210 Viewing the Hispanic Caribbean 3.0 Inquire
Prerequisites: SPAN 104A, SPAN 104B; either SPAN 105A or SPAN 105B (may be taken concurrently).
Critical analysis of literature and culture of the Spanish-speaking Caribbean, utilizing reading, discussion, oral reports, and written projects.

SPAN 214 Hispanic Poetry 3.0 Inquire
Prerequisites: SPAN 104A; SPAN 105A or SPAN 105B; or faculty permission.
Study of the leading poets of Spain and Latin America.

SPAN 230 Folk Literature of Hispanic World 3.0 Inquire
Prerequisites: SPAN 104A; SPAN 105A or SPAN 105B; or faculty permission.
Study of folklore: legends, myths, proverbs, religious beliefs, games, and songs through the works of representative authors from Spain and Latin America.

SPAN 240 Chicano Literature 3.0 Inquire
Prerequisites: SPAN 104A, SPAN 105A or SPAN 105B; or faculty permission.
A study of the Chicano people as represented in selected films and literature. Discussions will be in English, readings in English and Spanish, reports in Spanish. This course is the same as CHST 240 which may be substituted.

SPAN 250 Women and Literature in the Hispanic World 3.0 Inquire
Prerequisites: SPAN 104A; SPAN 105A or SPAN 105B; or faculty permission.
Women in Spanish-speaking society. An approach to culture via a study of women as literary subjects and as writers. The idealization and reality of their existence as reflected through Spanish and Latin American literature.

SPAN 260 Film and Literature in Spain and Latin America 3.0 Inquire
Prerequisites: SPAN 104A; SPAN 105A or SPAN 105B; or faculty permission.
Students will consider the elements that constitute literary and cinematic masterpieces by examining films based on a variety of texts: epic poetry, drama, short story, legend, novel, zarzuela, and film script. The films will represent the cultural and linguistic diversity in areas of Spain and Latin America. Special fee required; see The Class Schedule.

SPAN 289 Directed Field Experience in Spanish 1.0-3.0 Fa/Spr
Prerequisites: Recommended for majors and graduate students, some minors upon completion of SPAN 104B or equivalent or faculty permission.
This course is an internship offered as 289A-C for 1.0 to 3.0 units respectively. You must register directly with a supervising faculty member. Provides students with the opportunity to develop their language proficiency in Spanish and enables them to use their language skills in on-the-job situations. Limited to majors, graduate students, and selected minors upon completion of SPAN 104B. May be taken for a maximum of 3 units.

SPAN 389 Internship 1.0-3.0 Fa/Spr
This course is an internship offered as 389A-C for 1.0 to 3.0 units respectively. You must register with a supervising faculty member.

SPAN 397 Special Topik 1.0-3.0 Fa/Spr
This course is a special topic offered as 397A-C for 1.0 to 3.0 units respectively. Typically the topic is offered on a one-time-only basis and will vary from term to term and be different for different sections.

SPAN 398 Independent Study 1.0-3.0 Fa/Spr
This course is a graduate-level independent study offered as 398A-C for 1.0 to 3.0 units respectively. You must register directly with a supervising faculty member.

SPAN 399 Master's Study 1.0-3.0 Fa/Spr
This course is a master's study offered as 399A-C (Master's Thesis) for 1.0 to 3.0 units respectively. You must register directly with a supervising faculty member.