Program
BA in Music
Options in:
  - Music Education
  - Music Performance
  - Music Composition
  - Piano Accompanying
  - General Music
BA in Music Industry and Technology
Options in:
  - Music Industry
  - Recording Arts
Minor in Music
Single Subject Teaching Credential in Music
Certificate in Keyboard Pedagogy
Certificate in Vocal Performance and Pedagogy
MA in Music

The Music Department offers excellent curricular programs and opportunities for a variety of career objectives. Students take a core of classes intended to give them a basic understanding of music theory, history, ear training, keyboard proficiencies, and technologies. The degree options allow students to choose areas of specialization.

THE OPTION IN MUSIC EDUCATION is a comprehensive program for students planning careers in music education for grades K-12. The Single Subject Credential in Music is part of our dynamic music education program.

THE OPTION IN PERFORMANCE is offered in three patterns: instrumental, vocal, and keyboard. Studio (private) instruction is available in voice, band/orchestra instruments, piano, harpsichord, organ, and guitar. Students who qualify for this option are required to perform in appropriate ensembles/productions and perform a senior recital.

THE OPTION IN COMPOSITION provides students with the theoretical and practical skills to compose and arrange music. The curriculum is flexible and allows for students to have one-on-one instruction with faculty.

THE OPTION IN ACCOMPANYING focuses on the challenging and unique disciplines required of keyboard players who accompany instrumental and vocal ensembles/performers.

THE OPTION IN GENERAL MUSIC is a flexible program designed to serve students desiring to study music as the focus of a broadly based liberal arts education.

THE OPTION IN MUSIC INDUSTRY prepares students for the many challenging opportunities in the vast music industry. Courses in business and music are designed to give students the knowledge and skills needed for arts entertainment management, non-profit arts administration, and commercial music.

THE OPTION IN RECORDING ARTS is designed to offer enhanced career opportunities in the recording, sound reinforcement, performance audio, and entertainment industries. Students in this option receive intensive, hands-on instruction and experience utilizing state-of-the-art electronic equipment and labs.

THE CERTIFICATE IN KEYBOARD PEDAGOGY is a specialized course of study intended for those who will teach private or group piano lessons.

THE CERTIFICATE IN VOCAL PERFORMANCE AND PEDAGOGY is a specialized course of study for those whose career goals are as a vocal performer or teacher.

THE MASTER OF ARTS IN MUSIC is an excellent master's program which is very flexible and can be tailored to the specific needs of each student.

Entrance Requirements
Assuming all other university requirements are satisfied, students must audition/interview prior to acceptance into the program. These auditions/interviews are conducted the week prior to the beginning of classes each semester. This requirement applies to all entering freshmen, transfer students, and master's degree students.

Facilities
The Music Department is located in the Performing Arts Center (PAC). The PAC has excellent mediated classrooms, practice rooms, large rehearsal rooms, performance halls, a music library, an excellent recording studio, electronic music studios, labs, and computer rooms.

Career Opportunities
For students interested in pursuing a master's degree either at CSU, Chico or other major universities, the programs and course offerings within the Music Department offer excellent preparation.

Music education careers are available both in California and throughout the country. Credentialing programs at CSU, Chico are outstanding.

The number and diversity of opportunities in technology-related fields expand each year ideal for students interested in the Recording Arts and Music Industry options.
**THE BACHELOR OF ARTS IN MUSIC**

**Total Course Requirements for the Bachelor’s Degree: 120 units**

See “Requirements for the Bachelor’s Degree” in *The University Catalog* for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

The department has prepared a suggested Four Year Advising Plan to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

**General Education Requirements: 48 units**

See “General Education Requirements” in *The University Catalog* and *The Class Schedule* for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

**Cultural Diversity Course Requirements: 6 units**

See “Cultural Diversity” in *The University Catalog*. Most courses used to satisfy these requirements may also apply to General Education.

**American Institutions Requirement: 6 units**

See the “American Institutions Requirement” under “Bachelor’s Degree Requirements.” This requirement is normally fulfilled by completing HIST 050 and POLS 055. Courses used to satisfy this requirement do not apply to General Education.

**Literacy Requirement:**

See “Mathematics and Writing Requirements” in *The University Catalog*. Writing proficiency in the major is a graduation requirement and must be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See *The Class Schedule* for the designated WP courses for each semester. You must pass ENGL 001 (or its equivalent) with a C- or better before you may register for a WP course.

**Course Requirements for the Major: 50-67 units**

The following courses, or their approved transfer equivalents, are required of all candidates for this degree. Additional required courses, dependent upon a selected option or advising pattern, are outlined following the degree core program requirements.

**DEGREE CORE PROGRAM: 30 units**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 001A</td>
<td>Theory I</td>
<td>3.0</td>
</tr>
<tr>
<td>Prerequisites: Knowledge of the fundamentals of music and its notation to be determined by diagnostic exam. Concurrent enrollment in MUS 004A. Required for majors, recommended for minors: keyboard proficiency or concurrent enrollment in MUS 007A.</td>
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</tr>
<tr>
<td>MUS 001B</td>
<td>Theory II</td>
<td>3.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 001A with a minimum grade of C-. Concurrent enrollment in MUS 004B. Required for majors, recommended for minors: keyboard proficiency or concurrent enrollment in MUS 007B.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 001C</td>
<td>Theory III</td>
<td>3.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 001B with a minimum grade of C-.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 001D</td>
<td>Theory IV</td>
<td>3.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 001C with a minimum grade of C-.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 004A</td>
<td>Aural Musicianship</td>
<td>1.0</td>
</tr>
<tr>
<td>Prerequisites: To be taken concurrently with MUS 001A.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 004B</td>
<td>Aural Musicianship</td>
<td>1.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 004A with a minimum grade of C-. To be taken concurrently with MUS 001B.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 006</td>
<td>Listening with Understanding</td>
<td>1.0</td>
</tr>
<tr>
<td>MUS 007A</td>
<td>Beginning Piano</td>
<td>1.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 005A or faculty permission.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 007B</td>
<td>Beginning Piano</td>
<td>1.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 007A with a minimum grade of C-, faculty permission.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 008</td>
<td>Computer Literacy for Musicians</td>
<td>1.0</td>
</tr>
<tr>
<td>MUS 150A</td>
<td>Music History (Antiquity-1750)</td>
<td>3.0</td>
</tr>
<tr>
<td>MUS 150B</td>
<td>Music History (1750-1900)</td>
<td>3.0</td>
</tr>
<tr>
<td>Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 150C</td>
<td>Music History (1900-the Present)</td>
<td>3.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 001D, MUS 150B, and faculty permission.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 162</td>
<td>Music From a Global Perspective</td>
<td>3.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 001B.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Major Option Course Requirements: 20-37 units**

The following courses, or their approved transfer equivalents, are required dependent upon the option chosen. Students must select one of the following options for completion of the major course requirements.

**THE OPTION IN GENERAL MUSIC: 20 units**

1 course selected from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 191</td>
<td>American Music</td>
<td>3.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 007A with a minimum grade of C-, faculty permission.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 193</td>
<td>History of Jazz</td>
<td>3.0</td>
</tr>
<tr>
<td>MUS 194</td>
<td>Rock &amp; Roll Catalyst for Soc Chg</td>
<td>3.0</td>
</tr>
<tr>
<td>MUS 196</td>
<td>African American Music</td>
<td>3.0</td>
</tr>
</tbody>
</table>

This course is the same as AFAM 196 which may be substituted.

6 units selected from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 060</td>
<td>Jazz Improvisation</td>
<td>1.0</td>
</tr>
<tr>
<td>Prerequisites: A basic technique and facility on any band, orchestral, or show band instrument. Must be able to read music with some knowledge of scale-chord relationship. A course from the MUS 053 series is recommended. This course is the same as MUS 160 which may be substituted.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 192</td>
<td>Composition</td>
<td>3.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 102, faculty permission.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 219</td>
<td>Band Scoring</td>
<td>2.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 102, faculty permission.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 220</td>
<td>Jazz Arranging</td>
<td>2.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 001C, faculty permission.</td>
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<td></td>
</tr>
<tr>
<td>MUS 221</td>
<td>Songwriting</td>
<td>3.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 001C, faculty permission.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1 course selected from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 103</td>
<td>Intro to Music Technology</td>
<td>3.0</td>
</tr>
<tr>
<td>MUS 171</td>
<td>Music Industry</td>
<td>3.0</td>
</tr>
<tr>
<td>Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher.</td>
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</tr>
</tbody>
</table>

2 units selected from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 003</td>
<td>Large Ensembles</td>
<td>1.0</td>
</tr>
<tr>
<td>MUS 203</td>
<td>Large Ensembles</td>
<td>1.0</td>
</tr>
<tr>
<td>MUS 005</td>
<td>Small Ensembles</td>
<td>1.0</td>
</tr>
<tr>
<td>MUS 205</td>
<td>Small Ensembles</td>
<td>1.0</td>
</tr>
<tr>
<td>MUS 009</td>
<td>Vocal Performance</td>
<td>1.0</td>
</tr>
<tr>
<td>MUS 209</td>
<td>Vocal Performance</td>
<td>1.0</td>
</tr>
<tr>
<td>MUS 011</td>
<td>Studio Instruction Appl Music</td>
<td>1.0</td>
</tr>
<tr>
<td>Prerequisites: Departmental permission by audition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 111</td>
<td>Studio Instruction Appl Music</td>
<td>1.0</td>
</tr>
<tr>
<td>Prerequisites: Departmental permission by audition.</td>
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<td></td>
</tr>
</tbody>
</table>

6 units selected from:

Any Music (MUS) course offerings except MUS 045 and MUS 053 selected in consultation with an adviser.

Studio instruction is available to students in the Option in General Music who can qualify by audition.

**THE OPTION IN MUSIC COMPOSITION: 36 units**

11 courses required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 017</td>
<td>Intermediate Piano</td>
<td>1.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 007B or faculty permission.</td>
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<td></td>
</tr>
<tr>
<td>MUS 102</td>
<td>Studies Instrumentain/Arranging</td>
<td>3.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 001C.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 103</td>
<td>Intro to Music Technology</td>
<td>3.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 001C, faculty permission.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 104</td>
<td>Fundamentals of Digital Audio</td>
<td>3.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 008, MUS 103, faculty permission.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 112A</td>
<td>Recital</td>
<td>1.0</td>
</tr>
<tr>
<td>Prerequisites: Concurrent enrollment in MUS 011, MUS 111, or MUS 202D; faculty permission.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 201A</td>
<td>Comp with Electronic Media</td>
<td>3.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 001B, MUS 103, MUS 104, faculty permission. This course is the same as MUS 301A which may be substituted.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 201B</td>
<td>Comp with Electronic Media</td>
<td>3.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 201A with a minimum grade of C-, faculty permission.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 202A</td>
<td>Composition</td>
<td>3.0</td>
</tr>
<tr>
<td>Prerequisites: MUS 102, faculty permission.</td>
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<td></td>
</tr>
</tbody>
</table>
MUS 202B Composition 3.0 SP
Prerequisites: MUS 102, faculty permission.

MUS 202C Composition 3.0 FA
Prerequisites: MUS 102, faculty permission.

MUS 203C Composition 3.0 SP
Prerequisites: MUS 102, faculty permission.

4 units required:
MUS 003 Large Ensembles 1.0 Inq
MUS 203 Large Ensembles 1.0 Inq
MUS 005 Small Ensembles 1.0 Inq
MUS 205 Small Ensembles 1.0 Inq
MUS 009 Vocal Performance 1.0 Inq
MUS 209 Vocal Performance 1.0 Inq

NOTE: Pep Band is not acceptable for MUS 003 and MUS 203.

3 units selected from:
MUS 011 Studio Instruction Appl Music 1.0 Inq
Prerequisites: Departmental permission by audition.

MUS 111 Studio Instruction Appl Music 1.0 Inq
Prerequisites: Departmental permission by audition.

MUS 118 Advanced Piano 1.0 FS
Prerequisites: MUS 017 or faculty permission.

MUS 140 Fundamentals of Conducting 2.0 FA
Prerequisites: MUS 017 or faculty permission.

MUS 201C Comp with Electronic Media 3.0 FS
Prerequisites: MUS 017 with a minimum grade of C-, faculty permission.

This course is the same as MUS 301C which may be substituted.

MUS 219 Band Scoring 2.0 FS
Prerequisites: MUS 102, faculty permission.

MUS 220 Jazz Arranging 2.0 FS
Prerequisites: MUS 0101C, faculty permission.

MUS 221 Songwriting 3.0 FS
Prerequisites: MUS 0101C, faculty permission.

NOTE on MUS 011 and MUS 111: If Keyboard is your major instrument, select another applied area for study.

THE OPTION IN MUSIC EDUCATION: 36-37 units

This option satisfies the requirements for the single subject credential in music.

6 units required:
At least 2 units must be at the 111 level.
MUS 011 Studio Instruction Appl Music 1.0 Inq
Prerequisites: Departmental permission by audition.

MUS 111 Studio Instruction Appl Music 1.0 Inq
Prerequisites: Departmental permission by audition.

MUS 011 and MUS 111 may be repeated for credit.

4 units selected from:
These courses may be repeated for credit. See No. 4 under “Special Music Requirements.”
MUS 003 Large Ensembles 1.0 Inq
MUS 203 Large Ensembles 1.0 Inq

1 course selected from:
MUS 005 Small Ensembles 1.0 Inq
MUS 205 Small Ensembles 1.0 Inq

1 course selected from:
Select courses in consultation with the adviser in Music Education.
MUS 003 Large Ensembles 1.0 Inq
MUS 005 Small Ensembles 1.0 Inq
MUS 009 Vocal Performance 1.0 Inq
MUS 203 Large Ensembles 1.0 Inq
MUS 205 Small Ensembles 1.0 Inq
MUS 209 Vocal Performance 1.0 Inq

7 courses required:
MUS 112A Recital 1.0 FS
Prerequisites: Concurrent enrollment in MUS 011, MUS 111, or MUS 202D; faculty permission.

MUS 140 Fundamentals of Conducting 2.0 FA
Prerequisites: MUS 152, faculty permission.

MUS 151 Foundations of Music Education 3.0 F1
Prerequisites: MUS 151A or faculty permission.

MUS 152 Elementary General Music Methods 3.0 S2
Prerequisites: MUS 151 or faculty permission.

MUS 164 Middle/Jr High Voc Ensemble Tech 2.0 S1
Prerequisites: Completion of or concurrent enrollment in MUS 001D, MUS 151, MUS 152, and MUS 140.

MUS 165 School Instrumental Ensemble 2.0 F2

MUS 260 Synthesis School Music Tech 2.0 SP
Prerequisites: Completion of or concurrent enrollment in MUS 152, MUS 164, MUS 165, and MUS 154A-F. Also, completion of or concurrent enrollment in MUS 240 or MUS 245; faculty permission.

5 courses selected from:
Select courses in consultation with the adviser in Music Education.
MUS 154A School Instrmntl Tech: Woodwinds 1.0 F1
MUS 154B School Instrmntl Tech: Brass 1.0 F2
MUS 154C School Instrmntl Tech: Strings 1.0 S1
MUS 154D Schl Instrmntl Tech: Percussion 1.0 S2
MUS 154E Schl Instrmntl Tech: Class Intr 1.0 S2
MUS 154F School Instrmntl Tech: Keyboard 1.0 FA

1 course selected from:
MUS 240 Advanced Choral Conducting 2.0 SP
Prerequisites: MUS 140, faculty permission.

MUS 245 Adv Instrumental Conducting 2.0 SP
Prerequisites: MUS 140, faculty permission.

THE OPTION IN MUSIC INDUSTRY: 30 units

The Option in Music Industry will be discontinued when the BA in Music Industry and Technology is approved. Contact the department about the current status of this option.

8 courses required:
ACCT 015 Intro to Financial Accounting 3.0 FS
MUS 103 Intro to Music Technology 3.0 FA
MUS 171 Music Industry 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher.
MUS 196 African American Music 3.0 FS *Eth
This course is the same as AFAM 196 which may be substituted.
MUS 219 Band Scoring 2.0 FS
Prerequisites: MUS 102, faculty permission.
MUS 220 Jazz Arranging 2.0 FS
Prerequisites: MUS 0101C, faculty permission.
MUS 240 Advanced Choral Conducting 2.0 SP
Prerequisites: MUS 140, faculty permission.

1 course selected from:
MUS 289 or MUS 299 must be taken for 3 units.

MGT 180 Managing People, Bus Proc, & Chg 3.0 FS
Prerequisites: MUS 171.

MUS 258 Event Planning and Operation 3.0 SP
Prerequisites: MUS 171 or faculty permission.

MUS 255 Music Industry Management 3.0 FA
Prerequisites: MUS 171.

MUS 259 Legal Issues in Music 3.0 FA
This course is the same as BLAW 259 which may be substituted.

MUS 289 Direct Field Projects in Music 1.0-5.0 FS
Prerequisites: Faculty permission.

MUS 299 Special Problems 1.0-3.0 FS
Prerequisites: Faculty permission.

MUS 289 or MUS 299 must be taken for 3 units.

1 course selected from:
MUS 250 Music/Arts Administration 3.0 SP
Prerequisites: MUS 171 or faculty permission.

MUS 256 Record Label Administration 3.0 SP
Prerequisites: MUS 171 and faculty permission.

MUS 258 Event Planning and Operation 3.0 SP
Prerequisites: MUS 171 and faculty permission.

MUS 289 Direct Field Projects in Music 1.0-5.0 FS
Prerequisites: Faculty permission.

MUS 289 or MUS 299 must be taken for 3 units.

Students must take at least 3 units of MUS 289.

THE OPTION IN PERFORMANCE: 30-32 units

8 units required:
At least 4 units must be at the 111 level.
MUS 011 Studio Instruction Appl Music 1.0 Inq
Prerequisites: Departmental permission by audition.

MUS 111 Studio Instruction Appl Music 1.0 Inq
Prerequisites: Departmental permission by audition.

At least 2 units must be at the 111 level.

8 units required:
MUS 011 or MUS 111 may be repeated for credit. See No. 4 under “Special Music Requirements.”
2 courses required:
MUS 112A Recital 1.0 FS
Prerequisites: Concurrent enrollment in MUS 011, MUS 111, or MUS 202B; faculty permission.
MUS 212 Senior Recital 2.0 FS
Prerequisites: Concurrent enrollment in MUS 111, faculty permission.

Advising Pattern Course Requirements: 19-21 units
The following courses, or their approved transfer equivalents, are required depending upon the advising pattern chosen. Students must select one of the following advising patterns for completion of the major course requirements.

To complete the Option in Performance, students choose one of the following patterns.

The Instrumental Pattern: 20 units
4 units selected from:
MUS 003 Large Ensembles 1.0 Inq
MUS 203 Large Ensembles 1.0 Inq
These courses may be repeated for credit.
2 units selected from:
MUS 005 Small Ensembles 1.0 Inq
MUS 205 Small Ensembles 1.0 Inq
These courses may be repeated for credit.
2 units selected from:
Select courses in consultation with the adviser in the Instrumental Pattern.
MUS 003 Large Ensembles 1.0 Inq
MUS 005 Small Ensembles 1.0 Inq
MUS 009 Vocal Performance 1.0 Inq
MUS 203 Large Ensembles 1.0 Inq
MUS 205 Small Ensembles 1.0 Inq
MUS 209 Vocal Performance 1.0 Inq
These courses may be repeated for credit.
1 course selected from:
MUS 101 Introduction to MIDI 3.0 FS
Prerequisites: MUS 053A or MUS 001A and faculty permission.
MUS 103 Intro to Music Technology 3.0 FA
MUS 171 Music Industry 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher.
MUS 250 Music Arts Administration 3.0 SP
Prerequisites: MUS 171 or faculty permission.
9 units selected from:
Select courses in consultation with the adviser in the Instrumental Pattern.
MUS 028 Introduction to Accompanying 1.0 FA
Prerequisites: Moderate piano and sight reading skills; audition or faculty permission required.
This course is the same as MUS 228 and MUS 328 which may be substituted.
MUS 060 Jazz Improvisation 1.0 FS
Prerequisites: Basic technique and facility on any band, orchestral, or show band instrument. Must be able to read music with some knowledge of scale-chord relationship. A course from the MUS 053 series is recommended.
This course is the same as MUS 160 which may be substituted.
MUS 102 Studies Instrumental/Arranging 3.0 FS
Prerequisites: MUS 001C.
MUS 121 Studio Class 1.0 FS
This course is the same as MUS 021 which may be substituted.
MUS 140 Fundamentals of Conducting 2.0 FA
MUS 160 Jazz Improvisation 1.0 FS
Prerequisites: Basic technique and facility on any band, orchestral, or show band instrument. Must be able to read music with some knowledge of scale-chord relationship. A course from the MUS 053 series is recommended.
This course is the same as MUS 060 which may be substituted.
MUS 191 American Music 3.0 FS *
MUS 193 History of Jazz 3.0 SP
MUS 196 African American Music 3.0 FS *Eth
This course is the same as AFAM 196 which may be substituted.
MUS 219 Band Scoring 2.0 FS
Prerequisites: MUS 102, faculty permission.
MUS 220 Jazz Arranging 2.0 FS
Prerequisites: MUS 001C, faculty permission.
MUS 285A Sem in MUS Hist & Lit: Instrumtl 3.0 FS
Prerequisites: Faculty permission.

The Keyboard Pattern: 19-21 units
3 courses required:
MUS 028 Introduction to Accompanying 1.0 FA
Prerequisites: Moderate piano and sight reading skills; audition or faculty permission required.
MUS 228A Vocal Accompanying Repertoire 1.0 FA
Prerequisites: MUS 028 or faculty permission.
MUS 228B Instrumental Accompanying Repertoire 1.0 SP
Prerequisites: MUS 028 or faculty permission.

3 units selected from:
MUS 003 Large Ensembles 1.0 Inq
MUS 005 Small Ensembles 1.0 Inq
MUS 009 Vocal Performance 1.0 Inq
MUS 203 Large Ensembles 1.0 Inq
MUS 205 Small Ensembles 1.0 Inq
MUS 209 Vocal Performance 1.0 Inq
These courses may be repeated for credit. See No. 4 under "Special Music Requirements."

4 units required:
MUS 121 Studio Class 1.0 FA
This course is the same as MUS 021 which may be substituted.

2 courses required:
MUS 226A Keyboard Pedagogy 2.0 FA
Prerequisites: Faculty permission.
MUS 258B Sem in MUS Hist & Lit: Keyboard 3.0 FS
Prerequisites: Faculty permission.

1 course selected from:
MUS 111F Studio Instruction: Piano 1.0 FS
MUS 111G Studio Instruction: Organ 1.0 FS
Students emphasizing organ performance select MUS 111F. Students emphasizing piano performance select MUS 111G.

1 course selected from:
MUS 225 Service Playing Church Organist 2.0 Inq
Prerequisites: Studio instruction in organ or faculty permission.
MUS 226B Keyboard Pedagogy 2.0 SP
Prerequisites: Faculty permission.

1 course selected from:
Select courses in consultation with the adviser in the Keyboard Pattern.
MUS 101 Introduction to MIDI 3.0 FS
Prerequisites: MUS 053A or MUS 001A and faculty permission.
MUS 111G Studio Instruction: Organ 1.0 FS
MUS 111J Studio Instruction: Harpsichord 1.0 FS
MUS 160 Jazz Improvisation 1.0 FS
Prerequisites: Basic technique and facility on any band, orchestral, or show band instrument. Must be able to read music with some knowledge of scale-chord relationship. A course from the MUS 053 series is recommended.
This course is the same as MUS 060 which may be substituted.
MUS 171 Music Industry 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher.
MUS 211 Keyboard Pedagogy Project 2.0 FS
Prerequisites: faculty permission.
MUS 225 Service Playing Church Organist 2.0 Inq
Prerequisites: Studio instruction in organ or faculty permission.

The Vocal Pattern: 19-21 units
2 units selected from:
MUS 003 Large Ensembles 1.0 Inq
MUS 203 Large Ensembles 1.0 Inq
These courses may be repeated for credit. See No 4 under "Special Music Requirements."

2 units selected from:
MUS 009 Vocal Performance 1.0 Inq
MUS 209 Vocal Performance 1.0 Inq
These courses may be repeated for credit.

2 units selected from:
Select courses in consultation with the adviser in the Vocal Pattern.
MUS 003 Large Ensembles 1.0 Inq
MUS 005 Small Ensembles 1.0 Inq
MUS 009 Vocal Performance 1.0 Inq
MUS 203 Large Ensembles 1.0 Inq
MUS 205 Small Ensembles 1.0 Inq
8 courses required:
ECE 030 Basic Electricity & Instruments 3.0 FS
Prerequisites: Faculty permission. This course is not intended for engineering or manufacturing technology majors or minors.
MUS 019 Aural Acuity for Recording Arts 1.0 SP
MUS 103 Intro to Music Technology 3.0 FA
MUS 104 Fundamentals of Digital Audio 3.0 SP
Prerequisites: MUS 008, MUS 103, facility permission.
MUS 201A Comp with Electronic Media 3.0 FA
Prerequisites: MUS 018, MUS 103, MUS 104, facility permission.
This course is the same as MUS 301A which may be substituted.
MUS 201B Comp with Electronic Media 3.0 SP
Prerequisites: MUS 201A with a minimum grade of C-, faculty permission.
MUS 204A Audio Recording 3.0 SP
Prerequisites: MUS 001B, MUS 103, faculty permission.
MUS 204B Audio Recording 3.0 FA
Prerequisites: MUS 104, MUS 204A with a minimum grade of C-, faculty permission.

1 course selected from:
MUS 171 Music Industry 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher.
MUS 201C Comp with Electronic Media 3.0 FS
Prerequisites: MUS 201B with a minimum grade of C-, faculty permission.
This course is the same as MUS 301C which may be substituted.
MUS 204C Audio Recording 3.0 FS
Prerequisites: MUS 204B with a minimum grade of C-faculty permission.
MUS 206 Audio for Video 3.0 SP
Prerequisites: MUS 201B, MUS 204B. (MUS 201B may be taken concurrently.)
MUS 207 Sound Reinforcement 3.0 FS
Prerequisites: MUS 204B, faculty permission.

2 units selected from:
MUS 003 Large Ensembles 1.0 Inq
MUS 005 Small Ensembles 1.0 Inq
MUS 009 Vocal Performance 1.0 Inq
MUS 111 Studio Instruction Appl Music 1.0 Inq
Prerequisites: Departmental permission by audition.
MUS 203 Large Ensembles 1.0 Inq
MUS 205 Small Ensembles 1.0 Inq
MUS 209 Vocal Performance 1.0 Inq
MUS 111 Studio Instruction Appl Music 1.0 Inq
Prerequisites: Departmental permission by audition.

MUS 003 Large Ensembles 1.0 Inq
MUS 005 Small Ensembles 1.0 Inq
MUS 009 Vocal Performance 1.0 Inq
MUS 111 Studio Instruction Appl Music 1.0 Inq
Prerequisites: Departmental permission by audition.

The Option in Recording Arts will be discontinued when the BA in Music Industry and Technology is approved. Contact the department about the current status of this option.

4 units required:
MUS 011F Studio Instruction: Piano 1.0 FS

4 units required:
MUS 111K Studio Instruction: Piano Accom 1.0 FS

5 units required:
MUS 003 Large Ensembles 1.0 Inq
MUS 203 Large Ensembles 1.0 Inq
MUS 009 Vocal Performance 1.0 Inq
MUS 209 Vocal Performance 1.0 Inq

All of the courses above may be repeated for credit. See No. 4 under “Special Music Requirements” below.

6 courses required:
MUS 028 Introduction to Accompanying 1.0 FA
Prerequisites: Moderate piano and sight reading skills; audition or faculty permission required.
This course is the same as MUS 228 and MUS 328 which may be substituted.
MUS 132A Vocal Diction and Literature 3.0 FA
Prerequisites: One or more semesters of studio instruction or faculty permission.
MUS 132B Vocal Diction and Literature 3.0 SP
Prerequisites: One or more semesters of studio instruction or faculty permission.
MUS 228A Vocal Accompanying Repertoire 1.0 FA
Prerequisites: MUS 028 or faculty permission.

2 courses selected from:
MUS 140 Fundamentals of Conducting 2.0 FA
MUS 240 Advanced Choral Conducting 2.0 SP
Prerequisites: MUS 140, faculty permission.
MUS 245 Adv Instrumental Conducting 2.0 SP
Prerequisites: MUS 140, faculty permission.

3 units selected from:
MUS 005Y Mixed Ensembles 1.0 FS
This course is the same as MUS 305Y and MUS 305Y which may be substituted.
MUS 060 Jazz Improvisation 1.0 FS
Prerequisites: A basic technique and facility on any band, orchestral, or show band instrument. Must be able to read music with some knowledge of scale-chord relationship. A course from the MUS 033 series is recommended. This course is the same as MUS 160 which may be substituted.
MUS 205Y Mixed Ensembles 1.0 FS
This course is the same as MUS 305Y and MUS 305Y which may be substituted.
MUS 160 Jazz Improvisation 1.0 FS
Prerequisites: A basic technique and facility on any band, orchestral, or show band instrument. Must be able to read music with some knowledge of scale-chord relationship. A course from the MUS 033 series is recommended. This course is the same as MUS 060 which may be substituted.
MUS 140 Fundamentals of Conducting 2.0 FA
MUS 215 Adv Functional Keyboard Studies 1.0 Inq
Prerequisites: Faculty permission.

THE OPTION IN PIANO ACCOMPANYING: 31 units
4 units required:
MUS 011F Studio Instruction: Piano 1.0 FS

4 units required:
MUS 111K Studio Instruction: Piano Accom 1.0 FS

5 units required:
MUS 003 Large Ensembles 1.0 Inq
MUS 203 Large Ensembles 1.0 Inq
MUS 009 Vocal Performance 1.0 Inq
MUS 209 Vocal Performance 1.0 Inq

All of the courses above may be repeated for credit. See No. 4 under “Special Music Requirements” below.

6 courses required:
MUS 028 Introduction to Accompanying 1.0 FA
Prerequisites: Moderate piano and sight reading skills; audition or faculty permission required.
This course is the same as MUS 228 and MUS 328 which may be substituted.
MUS 132A Vocal Diction and Literature 3.0 FA
Prerequisites: One or more semesters of studio instruction or faculty permission.
MUS 132B Vocal Diction and Literature 3.0 SP
Prerequisites: One or more semesters of studio instruction or faculty permission.
MUS 228A Vocal Accompanying Repertoire 1.0 FA
Prerequisites: MUS 028 or faculty permission.

2 courses selected from:
MUS 140 Fundamentals of Conducting 2.0 FA
MUS 240 Advanced Choral Conducting 2.0 SP
Prerequisites: MUS 140, faculty permission.
MUS 245 Adv Instrumental Conducting 2.0 SP
Prerequisites: MUS 140, faculty permission.

3 units selected from:
MUS 005Y Mixed Ensembles 1.0 FS
This course is the same as MUS 305Y and MUS 305Y which may be substituted.
MUS 060 Jazz Improvisation 1.0 FS
Prerequisites: A basic technique and facility on any band, orchestral, or show band instrument. Must be able to read music with some knowledge of scale-chord relationship. A course from the MUS 033 series is recommended. This course is the same as MUS 160 which may be substituted.
MUS 205Y Mixed Ensembles 1.0 FS
This course is the same as MUS 305Y and MUS 305Y which may be substituted.
MUS 160 Jazz Improvisation 1.0 FS
Prerequisites: A basic technique and facility on any band, orchestral, or show band instrument. Must be able to read music with some knowledge of scale-chord relationship. A course from the MUS 033 series is recommended. This course is the same as MUS 060 which may be substituted.
MUS 140 Fundamentals of Conducting 2.0 FA
MUS 215 Adv Functional Keyboard Studies 1.0 Inq
Prerequisites: Faculty permission.

THE OPTION IN RECORDING ARTS: 27 units
The Option in Recording Arts will be discontinued when the BA in Music Industry and Technology is approved. Contact the department about the current status of this option.

8 courses required:
ECE 030 Basic Electricity & Instruments 3.0 FA
Prerequisites: Faculty permission. This course is not intended for engineering or manufacturing technology majors or minors.
MUS 019 Aural Acuity for Recording Arts 1.0 SP
MUS 103 Intro to Music Technology 3.0 FA
MUS 104 Fundamentals of Digital Audio 3.0 SP
Prerequisites: MUS 008, MUS 103, facility permission.
MUS 201A Comp with Electronic Media 3.0 FA
Prerequisites: MUS 018, MUS 103, MUS 104, facility permission.
This course is the same as MUS 301A which may be substituted.
MUS 201B Comp with Electronic Media 3.0 SP
Prerequisites: MUS 201A with a minimum grade of C-, faculty permission.
MUS 204A Audio Recording 3.0 SP
Prerequisites: MUS 018, MUS 103, faculty permission.
MUS 204B Audio Recording 3.0 FA
Prerequisites: MUS 104, MUS 204A with a minimum grade of C-, faculty permission.

1 course selected from:
MUS 171 Music Industry 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher.
MUS 201C Comp with Electronic Media 3.0 FS
Prerequisites: MUS 201B with a minimum grade of C-, faculty permission.
This course is the same as MUS 301C which may be substituted.
MUS 204C Audio Recording 3.0 FS
Prerequisites: MUS 204B with a minimum grade of C-faculty permission.
MUS 206 Audio for Video 3.0 SP
Prerequisites: MUS 201B, MUS 204B. (MUS 201B may be taken concurrently.)
MUS 207 Sound Reinforcement 3.0 FS
Prerequisites: MUS 204B, faculty permission.

2 units selected from:
MUS 003 Large Ensembles 1.0 Inq
MUS 005 Small Ensembles 1.0 Inq
MUS 009 Vocal Performance 1.0 Inq
MUS 111 Studio Instruction Appl Music 1.0 Inq
Prerequisites: Departmental permission by audition.
MUS 203 Large Ensembles 1.0 Inq
MUS 205 Small Ensembles 1.0 Inq
MUS 209 Vocal Performance 1.0 Inq
MUS 111 Studio Instruction Appl Music 1.0 Inq
Prerequisites: Departmental permission by audition.

These courses may be repeated for credit. See No. 4 under “Special Music Requirements.”

Studio instruction is available to students in the Option in Recording Arts who can qualify by audition.
Special Music Requirements:
1. Advising is required each semester for all Music students.
2. All entering Music majors, freshmen, and transfer students, must take the diagnostic examination in theory and ear training to determine placement.
3. Before gaining acceptance as a Music major, each student (including transfer students) must be interviewed and/or auditioned by an appropriate faculty committee. Consult with the Music Department office for details. A Music major wishing to change option or emphasis must also be interviewed and/or auditioned by an appropriate faculty committee.
4. Students must participate in at least one ensemble using their performing medium when enrolled in Studio Instruction. Ensembles are chosen in consultation with the option adviser. Substitutions may be made with departmental approval. Consult the option adviser or the Music Department office for details.
5. Before gaining admittance to upper-division status in Studio Instruction, students must demonstrate appropriate competence in their major performing medium before a faculty committee. Standards are available in the Music Department office.

Electives Requirement:
To complete the total units required for the bachelor's degree, select additional elective courses from the total university offerings. You should consult with an adviser regarding the selection of courses which will provide breadth to your university experience and apply to a supportive second major or minor.

Grading Requirement:
All courses taken to fulfill major course requirements must be taken for a letter grade, except those courses specified by the department as Credit/No Credit grading only. For those courses taken for a letter grade, students must earn a grade of C- or better.

Advising Requirement:
Advising is mandatory for all majors in this degree program. Consult your undergraduate adviser for specific information.

THE BACHELOR OF ARTS IN MUSIC INDUSTRY AND TECHNOLOGY
At the time of catalog publication, this proposed degree program is under review at the California State University Chancellor's Office. Please contact the department to learn the current status of the program.

Notice to Prospective Applicants:
In recent years there has been high student demand for this major. Students interested in this program should apply during the initial filing period of the admissions cycle (November for any fall semester or August for any spring semester). Information on any current enrollment restrictions is available from the Admissions and Records Office and from the department office sponsoring the major.

Total Course Requirements for the Bachelor's Degree: 120 units
See "Requirements for the Bachelor's Degree" in The University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

The department has prepared a suggested Four Year Advising Plan to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

General Education Requirements: 48 units
See "General Education Requirements" in The University Catalog and The Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Cultural Diversity Course Requirements: 6 units
See "Cultural Diversity" in The University Catalog. Most courses used to satisfy these requirements may also apply to General Education.

American Institutions Requirement: 6 units
See the "American Institutions Requirement" under "Bachelor's Degree Requirements." This requirement is normally fulfilled by completing HIST 050 and POLS 055. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:
See "Mathematics and Writing Requirements" in The University Catalog. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See The Class Schedule for the designated WP courses for each semester. You must pass ENGL 001 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 54-57 units
The following courses, or their approved transfer equivalents, are required of all candidates for this degree. Additional required courses, dependent upon a selected option or advising pattern, are outlined following the degree core program requirements.

DEGREE CORE PROGRAM: 33 units
Students will be given a Theory Placement Exam to determine music competence.

13 courses required:
- **MUS 001A Theory I** 3.0 FA
- **MUS 001B Theory II** 3.0 FA
- **MUS 001C Theory III** 3.0 FA
- **MUS 004A Aural musicianship** 1.0 FA
- **MUS 004B Aural musicianship** 1.0 SP
- **MUS 006 Listening with Understanding** 1.0 FA
- **MUS 007A Beginning Piano** 1.0 FA
- **MUS 007B Beginning Piano** 1.0 SP
- **MUS 008 Computer literacy for Musicians** 1.0 FS
- **MUS 103 Intro to Music Technology** 3.0 FA
- **MUS 104 Fundamentals of Digital Audio** 3.0 FA
- **MUS 102 Studies Instrumentation/Arranging** 3.0 FA
- **MUS 193 History of Jazz** 3.0 SP

1 course selected from:
- **MUS 001D Theory IV** 3.0 SP
- **MUS 007B Beginning Piano** 1.0 SP
- **MUS 008 Computer literacy for Musicians** 1.0 FS
- **MUS 103 Intro to Music Technology** 3.0 FA
- **MUS 104 Fundamentals of Digital Audio** 3.0 FA
- **MUS 006 Listening with Understanding** 1.0 FA
- **MUS 007A Beginning Piano** 1.0 FA
- **MUS 007B Beginning Piano** 1.0 SP
- **MUS 008 Computer literacy for Musicians** 1.0 FS
- **MUS 103 Intro to Music Technology** 3.0 FA
- **MUS 104 Fundamentals of Digital Audio** 3.0 FA
- **MUS 006 Listening with Understanding** 1.0 FA
- **MUS 007A Beginning Piano** 1.0 FA
- **MUS 007B Beginning Piano** 1.0 SP

1 course selected from:
- **MUS 102 Studies Instrumentation/Arranging** 3.0 FS
- **MUS 193 History of Jazz** 3.0 SP
- **MUS 194 Rock & Roll Catalyst for Social Change** 3.0 FS
- **MUS 196 African American Music** 3.0 SP *Eth

This course is the same as AFAM 196 which may be substituted.

Major Option Course Requirements: 21-24 units
The following courses, or their approved transfer equivalents, are required dependent upon the option chosen. Students must select one of the following options for completion of the major course requirements.

THE OPTION IN RECORDING ARTS: 24 units
7 courses required:
- **ECE 030 Basic Electricity & Instruments** 3.0 FA
- **MUS 019 Aural Acuity for Recording Arts** 1.0 SP
- **MUS 104 Fundamentals of Digital Audio** 3.0 SP
- **MUS 008, MUS 103, faculty permission.**
MUS 201A Comp with Electronic Media 3.0 FA
Prerequisites: MUS 001B, MUS 103, MUS 104, faculty permission.
This course is the same as MUS 301A which may be substituted.

MUS 201B Comp with Electronic Media 3.0 SP
Prerequisites: MUS 201A with a minimum grade of C-, faculty permission.

MUS 240A Audio Recording 3.0 SP
Prerequisites: ECE 030, MUS 001B, MUS 103, faculty permission.

MUS 240B Audio Recording 3.0 FA
Prerequisites: MUS 104, MUS 240A with a minimum grade of C-, faculty permission.

1 course selected from:
MUS 201C Comp with Electronic Media 3.0 FS
Prerequisites: MUS 201B with a minimum grade of C-, faculty permission.
This course is the same as MUS 301C which may be substituted.

MUS 206 Audio for Video 3.0 SP
Prerequisites: MUS 201B, MUS 240B. (MUS 201B may be taken concurrently.)

MUS 207 Sound Reinforcement 3.0 FS
Prerequisites: MUS 204B, faculty permission.

2 units selected from:
MUS 003 Large Ensembles 1.0 Inq
MUS 005 Small Ensembles 1.0 Inq
MUS 009 Studio Instruction Appl Music 1.0 Inq
MUS 011 Studio Instruction Appl Music 1.0 Inq
Prerequisites: Departmental permission by audition.

MUS 111 Studio Instruction Appl Music 1.0 Inq
Prerequisites: Departmental permission by audition.

MUS 203 Large Ensembles 1.0 Inq
MUS 205 Small Ensembles 1.0 Inq
MUS 209 Vocal Performance 1.0 Inq

These courses may be repeated for credit. See No. 4 of “Special Music Requirements” under the BA in Music.

Studio instruction is available to students in the Option in Recording Arts who can qualify by audition.

THE OPTION IN MUSIC INDUSTRY: 21 units
5 courses required:
ACCT 055 Accounting for Financial Accounting 3.0 FS
MGMT 180 Managing People, Bus Proc, & Chg 3.0 FS
MKTG 170 Survey of Marketing 3.0 FS
MUS 255 Music Industry Management 3.0 FA
Prerequisites: MUS 171 or faculty permission.
MUS 259 Legal Issues in Music 3.0 FA
Prerequisites: MUS 117.
This course is the same as BLAW 259 which may be substituted.

1 course selected from:
MUS 289 Direct Field Projects in Music 1.0-5.0 FS
Prerequisites: Faculty permission.
MUS 299 Special Problems 1.0-3.0 FS
Prerequisites: Faculty permission.

MUS 289 or MUS 299 must be taken for 3 units.

1 course selected from:
MUS 250 Music Arts Administration 3.0 SP
Prerequisites: MUS 171 or faculty permission.

MUS 256 Record Label Administration 3.0 SP
Prerequisites: MUS 171 and faculty permission.

MUS 258 Event Planning and Operation 3.0 SP
Prerequisites: MUS 171 and faculty permission.

MUS 289 Direct Field Projects in Music 1.0-5.0 FS
Prerequisites: Faculty permission.

NOTE: Students must take at least 3 units of MUS 289 and may take it in both select from sections for a total of 6 units.

Special Music Industry and Technology Requirements:
1. Advising is required each semester for all Music Industry students.
2. All entering Music Industry and Technology majors (freshmen and transfer students), must take the diagnostic examination in theory and ear training to determine placement.
3. Before gaining acceptance as a Music Industry and Technology major, each student (including transfer students) must be interviewed and/or auditioned by an appropriate faculty committee. Consult with the Music Department office for details.

Electives Requirement:
To complete the total units required for the bachelor’s degree, select additional elective courses from the total university offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your university experience and apply to a supportive second major or minor.

Grading Requirement:
All courses taken to fulfill major course requirements must be taken for a letter grade, except those courses specified by the department as Credit/No Credit grading only.

For those courses taken for a letter grade, students must earn a grade of C- or better.

Advising Requirement:
Advising is mandatory for all majors in this degree program. Consult your undergraduate advisor for specific information.

THE MINOR IN MUSIC
Course Requirements for the Minor: 22 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

3 courses required:
MUS 006 Listening with Understanding 1.0 FA
MUS 053A Fundamentals of Music: Piano 3.0 FS *
MUS 192 Maj Mus Fig in West Civilization 3.0 FS *

NOTE: With faculty approval, a student may substitute MUS 002A and MUS 007A for MUS 053A.

2 courses selected from:
MUS 191 American Music 3.0 FS *
MUS 193 History of Jazz 3.0 SP
MUS 194 Rock & Roll Catalyst for Soc Chg 3.0 FS
MUS 196 African American Music 3.0 FS *Eth

This course is the same as AFAM 196 which may be substituted.

MUS 285A Sem in Mus Hist & Lit: Vocal 3.0 FS
Prerequisites: Faculty permission.
MUS 285B Sem in Mus Hist & Lit: Keyboard 3.0 FS
Prerequisites: Faculty permission.
MUS 285C Sem in Mus Hist & Lit: Vocal 3.0 FS
Prerequisites: Faculty permission.

1 course selected from:
MUS 103 Intro to Music Technology 3.0 FA
MUS 171 Music Industry 3.0 FS
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher.

6 units selected from:
Any Music (MUS) courses selected in consultation with an adviser. Performing ensembles are strongly encouraged.

THE CERTIFICATE IN KEYBOARD PEDAGOGY
Program:
The Certificate in Keyboard Pedagogy is for students who wish to specialize in group and/or private keyboard teaching. The program can be completed in two semesters of residency. This program is for the student who already has a degree in music or who wishes to take the program in conjunction with the BA or MA in Music. Candidates with prior private or institutional training and/or teaching experience may apply up to 9 units of transfer credit in lieu of required or elective courses.

Students receive both theoretical and practical training in the art of teaching, including ongoing participation through observation, assisting, and teaching in group and studio keyboard settings.

Entrance Requirements:
Applicants must pass the entrance examinations for music theory and music history and pass a keyboard audition for studio instruction at the upper division level before they can be officially admitted into the program. Applicants who do not meet these entrance requirements may be admitted into the program on a provisional basis at the discretion of the keyboard faculty. As provisional students, they may enroll in required courses for the certificate program with the understanding that they must meet the minimum entrance standards before a certificate can be awarded. This may be accomplished by taking appropriate courses or working independently or with a tutor. Applicants who have earned degrees outside of music and have sufficient prior musical training may be accepted provisionally into the program provided that they meet all the entrance requirements.
Music Majors/Minors:
Students enrolled in music degree programs may concurrently be accepted into the Keyboard Pedagogy Certification Program. Courses common to both the music degree and the certificate program may count for both programs. See the degree option adviser prior to enrolling in the pedagogy program.

Course Requirements for the Certificate: 22 units
The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

5 courses required:
MUS 151 Foundations of Music Education 3.0 F1
Prerequisites: MUS 001A or faculty permission.
MUS 154A School Instmntl Tech: Woodwinds 1.0 F1
MUS 211 Keyboard Pedagogy Project 2.0 FS
Prerequisites: Faculty permission.
MUS 226A Keyboard Pedagogy 2.0 FA
Prerequisites: Faculty permission.
MUS 226B Keyboard Pedagogy 2.0 SP
Prerequisites: Faculty permission.

2 units selected from:
MUS 011 Studio Instruction Appl Music 1.0 Inq
Prerequisites: Departmental permission by audition.
MUS 111 Studio Instruction Appl Music 1.0 Inq
MUS 311A Studio Instruction 1.0 FS
MUS 121 Studio Class 1.0 FS
This course is the same as MUS 021 which may be substituted.
MUS 215 Adv Functional Keyboard Studies 1.0 Inq
Prerequisites: Faculty permission.
MUS 321 Repertory Seminar 1.0 FS
Students must be admitted to the master’s degree program to take MUS 321.

8 units selected from:
Select courses in consultation with the adviser for the Certificate in Keyboard Pedagogy.
MUS 028 Introduction to Accompanying 1.0 FA
Prerequisites: Moderate piano and sight reading skills; audition or faculty permission required.
This course is the same as MUS 228 and MUS 328 which may be substituted.
MUS 111 Studio Instruction Appl Music 1.0 Inq
Prerequisites: Departmental permission by audition.
MUS 111J Studio Instruction: Harpsichord 1.0 FS
MUS 111G Studio Instruction: Organ 1.0 FS
MUS 112A Recital 1.0 FS
Prerequisites: Concurrent enrollment in MUS 011, MUS 111, or MUS 202D; faculty permission.
MUS 118 Advanced Piano 1.0 FS
Prerequisites: MUS 017 or faculty permission.
MUS 226A Keyboard Pedagogy 2.0 FA
Prerequisites: Faculty permission.
MUS 226B Keyboard Pedagogy 2.0 SP
Prerequisites: Faculty permission.
MUS 228A Vocal Accompanying Repertoire 1.0 FA
Prerequisites: MUS 028 or faculty permission.
MUS 228B Instrumental Accompany Repertoire 1.0 SP
Prerequisites: MUS 028 or faculty permission.
MUS 285C Sem in Mus Hist & Lit: Vocal 3.0 FS
Prerequisites: Faculty permission.
MUS 289 Direct Field Projects in Music 1.0-5.0 FS
Prerequisites: Faculty permission.
MUS 289 should be taken for 2 units.
MUS 311A Studio Instruction 1.0 FS
MUS 398 Independent Study 1.0-4.0 FS
MUS 398 should be taken for 2 units; students must be admitted to the master’s degree program to take MUS 398.

THE CERTIFICATE IN VOCAL PERFORMANCE AND PEDAGOGY
Application Requirements:
1. A minimum of two years at a music department, school of music, or conservatory with a music major/voice emphasis, and a minimum GPA of 2.5;
2. A taped audition;
3. Application letter and resume;
4. A minimum of three letters of reference from voice/music faculty or private instructors;
5. Basic piano skills (minimum of three years of study);
6. Internet or direct phone interview with CSU, Chico voice faculty;
7. International students must have a minimum TOEFL score of 400.

Course Requirements for the Certificate: 23 units
The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

6 courses required:
MUS 132A Vocal Diction and Literature 3.0 FA
Prerequisites: One or more semesters of studio instruction or faculty permission.
MUS 132B Vocal Diction and Literature 3.0 SP
Prerequisites: One or more semesters of studio instruction or faculty permission.
MUS 192 Maj Mus Fig in West Civilization 3.0 FS
MUS 212 Senior Recital 2.0 FS
Prerequisites: Concurrent enrollment in MUS 111; faculty permission.
MUS 231 Vocal Pedagogy 3.0 FS
MUS 285C Sem in Mus Hist & Lit: Vocal 3.0 FS
Prerequisites: Faculty permission.

2 units selected from:
MUS 111E Studio Instruction: Voice 1.0 FS
This course may be taken more than once for credit.

2 units selected from:
MUS 203 Large Ensembles 1.0 Inq
MUS 209 Vocal Performance 1.0 Inq
These courses may be repeated more than once for credit.

2 units selected from:
MUS 111 Studio Instruction Appl Music 1.0 Inq
Prerequisites: Departmental permission by audition.
MUS 140 Fundamentals of Conducting 2.0 FA
MUS 164 Middle/High Voc Ensemble Tech 2.0 SL
Prerequisites: Completion of or concurrent enrollment in MUS 001D, MUS 151, MUS 152, and MUS 140.
MUS 228A Vocal Accompanying Repertoire 1.0 FA
Prerequisites: MUS 028 or faculty permission.

THE SINGLE SUBJECT CREDENTIAL IN MUSIC
Course Requirements for the Single Subject Teaching Credential: 66-67 units
In most majors, candidates for this credential will normally fulfill the single subject matter preparation program by completing the appropriate education option in the major. Any exceptions to this procedure are noted at the end of this section. In addition to the single subject matter preparation program, completion of an additional professional education program is required to qualify for a California teaching credential. Professional education (credential) programs are available through the School of Education. For prerequisites and other admission requirements to professional education programs, see the “Education” chapter of this catalog. All credential candidates recommended by CSU, Chico (under the SB 2042 standards) are authorized to teach all students including English learners in the regular classroom. You may also want to consider qualifying for BCLAD (Bilingual, Cross-cultural, Language, and Academic Development) emphasis and supplementary authorizations in additional subject matter areas as you plan your program.

Your departmental credential adviser is responsible for verifying that the subject matter preparation program has been completed. If you are interested in obtaining a teaching credential, confer with the appropriate credential adviser early in your university career. Department credential advisers can assist you in planning an educational program that meets both major and credential requirements.

Subject matter preparation requirements are governed by legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your departmental credential adviser for current information.

The Preparation Program for the Single Subject Credential in Music is satisfied by completion of the BA in Music with the Option in Music Education.
THE MASTER OF ARTS IN MUSIC

Course Requirements for the Master's Degree: 30 units
Continuous enrollment is required. A maximum of 9 semester units of transfer credit may be applied toward the degree.

Graduate Time Limit: All requirements for the degree are to be completed within five years of the end of the semester of enrollment in the oldest course applied toward the degree. See “Graduate Education” in The University Catalog for complete details on general degree requirements.

Prerequisites for Admission to Conditionally Classified Status:
1. Satisfactory grade point average as specified in “Admission to Master's Degree Programs” in The University Catalog.
2. Approval by the department and the Office of Graduate Programs.
3. An acceptable baccalaureate in Music from an accredited institution, or an equivalent approved by the Office of Graduate Programs.

Prerequisites for Admission to Classified Status:
In addition to any requirements listed above:
1. Completion of the aptitude and advanced music portions of the Graduate Record Examination (to be taken before the end of the first semester the student takes any classes on his/her MA program as a graduate student at CSU, Chico).
2. Fulfillment of any requirements prescribed as a result of interviews and, if needed, audition or diagnostic examinations.

Advancement to Candidacy:
In addition to any requirements listed above:
1. Classified graduate standing and completion at the university of at least 9 units of the proposed program.
2. Formation of the graduate advisory committee in consultation with the Graduate Coordinator.
3. Development of an approved program in consultation with the Graduate Coordinator and the graduate advisory committee.

Requirements for the MA in Music:
Completion of all requirements as established by the department, the Graduate Coordinator, the graduate advisory committee, and the Office of Graduate Programs, to include:
1. Completion of an approved program consisting of 30 units of 200/300-level courses as follows:
   (a) At least 18 units in the discipline of music, including the following core: MUS 308, MUS 360, MUS 370, and 2 units selected from performance courses.
   (b) Two-thirds of the units required for the degree in 300-level courses.
   (c) Not more than 9 semester units of transfer and/or extension credit (correspondence courses and U.C. extension course work are not acceptable).
   (d) Not more than 15 units taken before admission to classified status.
   (e) Not more than a total of 10 units of Independent Study (398), Master's Recital (398R), and Master's Thesis (399) or Master's Project (399); not more than 6 units of Master's Thesis (399) or Master's Project (399).
2. Completion of a thesis or other culminating activity approved by the graduate advisory committee, the Graduate Coordinator, and the Thesis Editor. Tapes and programs of recitals must be submitted to the Office of Graduate Programs and the department for filing. Any written material for the MA must be given to the Graduate Coordinator in final form at least two weeks before the Office of Graduate Programs deadline.
3. Satisfactory completion of a comprehensive final examination (written or oral) in the field of study.
4. Approval by the Graduate Coordinator and the Graduate Coordinators Committee on behalf of the faculty of the university.

Graduate Literacy Requirement:
Writing proficiency is a graduation requirement.
Music degree students will demonstrate their writing competence through the successful completion of MUS 308, Research Methods and Bibliography.

Graduate Grading Requirements:
All courses in the major (with the exceptions of Independent Study-398 and Master's Study-399) must be taken for a letter grade, except those courses specified by the department as AB/No Credit (200-level courses), AB/No Credit (300-level courses), or Credit/No Credit grading only. A maximum of 10 units combined of ABC/No Credit, AB/No Credit, and Credit/No Credit grades may be used on the approved program (including 398, 399, and courses outside the major). While grading standards are determined by individual programs and instructors, it is also the policy of the university that unsatisfactory grades may be given when work fails to reflect achievement of the high standards, including high writing standards, expected of students pursuing graduate study.

Students must maintain a 3.0 grade point average in all course work on the approved master's degree program as well as in all course work taken subsequent to admission to conditionally classified status.

Graduate Advising Requirement:
Advising is mandatory each semester for all Music majors. Consult the Graduate Coordinator for specifics.

The Faculty
Joseph Alexander, 1999, Assist Professor, BA, U PA.
James Michael Bankhead, 1994, Chair, Professor, DMA, Cath U Amr.
Raymond E. Barker, 1973, Professor, DMA, U Oregen.
Robert E. Bowman, 1971, Professor, DMA, USC.
John P. Browne Jr., 1957, Professor Emeritus, MM, Northwestern U.
Russell C. Burnham, 1974, Professor, DMA, LA State U.
David J. Colson, 1992, Professor, DMA, Rice U.
Gwen Curatilo, 1973, Professor Emerita, MA, CSU Chico.
Walter O. Dahlin, 1966, Professor Emeritus, EdD, Columbia U.
Paul Friedlander, 1979, Assoc Professor, PhD, U Oregen.
Jesse M. Gammell, 1999, Assist Professor, DMA, U Colorado.
Alfred T. Loeffler, 1973, Professor Emeritus, PhD, U CA.
George Longazo, 1989, Professor Emeritus, DMA, US.
David Mallory, 1969, Professor Emeritus, MM, Indiana U.
Warren P. Pinckney Jr., 1989, Professor, PhD, Princeton.
Janice A. Rapley, 1979, Professor Emerita, MA, CSU SF.
Deborah Reinhardt, 2000, Assist Professor, PhD, Case W. Res.
Lloyd Roby, 1995, Assist Professor, DMA, Indiana U.
David H. Rotho, 1968, Professor, DMA, Stanford U.
Keith C. Seppanen, 1990, Professor, MA, CSU Chico.
Royce Tevis, 2000, Assist Professor, DMA, Mich St U.
Michael Rocky Winslow, 2002, Assist Professor, MM, U No Texas.
Ying Yeh, 1997, Assoc Professor, DMA, SUNY Stony Brook.

Music Course Offerings
Please see the section on “Course Description Symbols and Terms” in The University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

MUS 001A Theory I 3.0 Fall
Prerequisites: Knowledge of the fundamentals of music and its notation to be determined by diagnostic exam. Concurrent enrollment in MUS 004A. Required for majors, recommended for minors: keyboard proficiency or concurrent enrollment in MUS 007A.
Fundamental concepts and basic notation of music. Introduction to chord symbols, voice leading, part writing, harmonic progression, and basic principals of form. Special fee required; see The Class Schedule. Formerly MUS 002A.

MUS 001B Theory II 3.0 Spring
Prerequisites: MUS 001A with a minimum grade of C-. Concurrent enrollment in MUS 004B. Required for majors, recommended for minors: keyboard proficiency or concurrent enrollment in MUS 007B.
Further study of voice leading, part writing, and principals of form. Introduction to chromaticism and modulation. Special fee required; see The Class Schedule. Formerly MUS 002B.

MUS 001C Theory III 3.0 Fall
Prerequisites: MUS 001B with a minimum grade of C-.
Further study of chromaticism and more advanced modulation. Introduction to twentieth-century practices. Special fee required; see The Class Schedule. Formerly MUS 010A.
MUS 001D Theory IV 3.0 Spring
Prerequisites: MUS 001C with a minimum grade of C-. An overview and chronology of the compositional techniques in twentieth-century music literature. Special fee required; see The Class Schedule. Formerly MUS 010B.

MUS 002A Large Ensembles 1.0 Inquire
MUS 002AA-MUS 002B: Large group performance of music literature for interpretive and creative experience. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

MUS 003A Music Performance Groups: A Cappella Choir 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. This course is the same as MUS 203A and MUS 303A which may be substituted.

MUS 003B Music Performance Groups: Band 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 203B and MUS 303B which may be substituted.

MUS 003C Music Performance Groups: Pep Band 1.0 Fa/Spr
Pep Band is intended to give any student who plays a musical instrument (wind, brass, or percussion) an opportunity to perform in a fun, energetic, and exciting band. The Pep Band plays for university events. This course does not fulfill the large ensemble requirement for music majors. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 203C and MUS 303C which may be substituted.

MUS 003D Music Performance Groups: Symphonic Wind Ensemble 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 203D and MUS 303D which may be substituted.

MUS 003E Music Performance Groups: University Chorus 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. This course is the same as MUS 203E and MUS 303E which may be substituted.

MUS 003F Music Performance Groups: Orchestra 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 203F and MUS 303F which may be substituted.

MUS 004A Aural Musicianship 1.0 Fall
Prerequisites: To be taken concurrently with MUS 001A. Development of listening skills through sightsinging and dictation. 2.0 hours activity. Special fee required; see The Class Schedule.

MUS 004B Aural Musicianship 1.0 Spring
Prerequisites: MUS 004A with a minimum grade of C-. To be taken concurrently with MUS 001B. Further development of listening skills through sightsinging and dictation. 2.0 hours activity. Special fee required; see The Class Schedule.

MUS 005 Small Ensembles 1.0 Inquire
Music performance offered as MUS 005A-Y described below. You may take this course more than once for a maximum of 6.0 units.

MUS 005A Music Performance Groups: Brass Choir 1.0 Fa/Spr
2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 205A and MUS 305A which may be substituted.

MUS 005J Music Performance Groups: Woodwind Quintet 1.0 Fa/Spr
2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 205J and MUS 305J which may be substituted.

MUS 005V Jazz Ensemble I 1.0 Fa/Spr
Group performance of jazz ensemble literature for interpretive and creative experiences. Major performance each semester, with emphasis on current musical trends. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 205V and MUS 305V which may be substituted.

MUS 005W Music Performance Groups: Jazz Ensemble II 1.0 Inquire
Group performance of jazz ensemble literature for interpretive and creative experience. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 205W and MUS 305W which may be substituted.

MUS 005X Music Performance Groups: Collegium Musicum 1.0 Fa/Spr
2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

MUS 005Y Music Performance Groups: Mixed Ensembles 1.0 Fa/Spr
2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 205Y and MUS 305Y which may be substituted.

MUS 006 Listening with Understanding 1.0 Fall
Guided listening to a wide variety of music, including Western classical music, blues, jazz, popular, and non-western music. 2.0 hours activity.

MUS 007A Beginning Piano 1.0 Fall
Prerequisites: MUS 053A or faculty permission. 2.0 hours activity. Special fee required; see The Class Schedule.

MUS 007B Beginning Piano 1.0 Spring
Prerequisites: MUS 070A with a minimum grade of C-, faculty permission. 2.0 hours activity. Special fee required; see The Class Schedule.

MUS 008 Computer Literacy for Musicians 1.0 Fa/Spr
A study of the operation of microcomputers. Special emphasis will be placed on musical computer applications, including ear training, theory, sequencing, notation, and sound design. 2.0 hours activity.

MUS 009 Vocal Performance 1.0 Inquire
Vocal performance offered as MUS 009A-E described below. You may take this course more than once for a maximum of 6.0 units.

MUS 009B Chamber Singers 1.0 Fa/Spr
Music Performance Group — Selected small choir to sing madrigal and other chamber literature. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. This course is the same as MUS 209B and MUS 309B which may be substituted.

MUS 009D Opera Workshop 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. This course is the same as MUS 009E, MUS 209D, MUS 209E, MUS 309D and MUS 309E.

MUS 009E Opera Workshop 2.0 Fa/Spr
Open to all students interested in active participation in opera. 6.0 hours performance. You may take this course more than once for a maximum of 6.0 units.

MUS 011 Studio Instruction in Applied Music 1.0 Inquire
Prerequisites: Departmental permission by audition.

MUS 011A-MUS 011K: Specialized individual instruction for music majors in their major performing media. A weekly private lesson. Study of technique, music literature, and problems of performance. A jury examination is required each semester. Students who perform in a departmental recital may be excused from the jury at the discretion of the instructor.

MUS 011A Studio Instruction in Applied Music: Brass 1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 011B Studio Instruction in Applied Music: Percussion 1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 011C Studio Instruction in Applied Music: Strings 1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 011D Studio Instruction in Applied Music: Woodwinds 1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 011E Studio Instruction in Applied Music: Voice 1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 011F Studio Instruction in Applied Music: Piano 1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 011G Studio Instruction in Applied Music: Organ 1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 011H Studio Instruction in Applied Music: Guitar 1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.
MUS 011J Studio Instruction in Applied Music: Harpsichord
1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 011K Studio Instruction in Applied Music: Piano Accompanying
1.0 Fa/Spr
Specialized individual instruction for piano accompanying majors and minors. Weekly private lesson and coaching in preparation for performances with different student soloists and/or large ensemble(s). Study of accompanying and sight-reading skills; strong focus on knowledge of the vocal and instrumental repertoires, styles and performance practice of the various musical periods. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 017 Intermediate Piano
1.0 Fa/Spr
Prerequisites: MUS 007A or faculty permission.
Combination of MUS 007A and MUS 007B at the intermediate level. 2.0 hours activity. Special fee required; see The Class Schedule.

MUS 019 Aural Acuity for Recording Arts
1.0 Spring
Exercises in aural acuity for the evaluation of recorded material. Song formats, instrumentation, sound quality, distortion, and spatial imaging will be covered. 2.0 hours activity. Special fee required; see The Class Schedule.

MUS 021 Studio Class
1.0 Fa/Spr
Prerequisites: None, though concurrent enrollment in MUS 011 or MUS 111 is normally expected.
Designing for music majors who wish to study music literature through performance. Selected repertoire is analyzed stylistically and placed in historical context. Performance problems are also considered. 2.0 hours activity. You may take this course more than once for a maximum of 4.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 121 which may be substituted.

MUS 028 Introduction to Accompanying
1.0 Fall
Prerequisites: Moderate piano and sight reading skills, audition or faculty permission required.
Study of skills, basic repertoire and bibliography related to the craft of accompanying. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

MUS 030 Beginning Voice
1.0 Inquire
Prerequisites: MUS 030B or faculty permission.
Basic principles of singing. Correct breathing, posture, and tone production appropriate for musical theatre and other popular music genres. Repertoire and recital performance stressed as pupil progresses. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units.

MUS 045 Introduction to the World of Music
3.0 Fa/Spr
A survey of the elements of music and diverse cultures and values in relation to music. Representative examples are drawn from the traditions of Europe, Africa, the Americas, and Asia, including classical, folk, and popular idioms. This is an approved General Education course. This is an approved Non-Western Course. Special fee required; see The Class Schedule.

MUS 053 Fundamentals of Music Theory and Performance
3.0 Fa/Spr
and Performance: Piano
2.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule.

MUS 053B Fundamentals of Music Theory and Performance: Violin
3.0 Fa/Spr
2.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

MUS 053C Fundamentals of Music Theory and Performance: Guitar
3.0 Fa/Spr
2.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

MUS 060 Jazz Improvisation
1.0 Fa/Spr
Prerequisites: A basic technique and facility on any band, orchestral, or show band instrument. Must be able to read music with some knowledge of scale-chord relationship. A course from the MUS 053 series is recommended. An introduction to theory and performance of jazz improvisation. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 160 which may be substituted.

MUS 101 Introduction to MIDI
3.0 Fa/Spr
Prerequisites: MUS 053A or MUS 001A and faculty permission.
An introduction to the concepts of MIDI, computer music synthesis, sequencer, and notation software. Special fee required; see The Class Schedule.

MUS 102 Studies in Instrumentation and Arranging
3.0 Fa/Spr
Prerequisites: MUS 001C.
Study of the capacities of the various orchestral and band instruments, including arranging projects for small ensembles.

MUS 103 Introduction to Music Technology
3.0 Fall
Theory and practice of recording, including audio theory and the use of synthesizers, samplers, computers, microphones, recording consoles, and tape machines.

MUS 104 Fundamentals of Digital Audio
3.0 Spring
Prerequisites: MUS 008, MUS 103, faculty permission.
A study in the fundamentals of digital audio. Emphasis will be on the application of stereo editing, multi-channel recording, digital sequencing, audio for the Web, and time-code.

MUS 111 Studio Instruction in Applied Music: Voice
1.0 Inquire
Prerequisites: Departmental permission by audition.

MUS 111A-MUS 111K: Specialized individual instruction for music majors in their major performing media. A weekly private lesson. Study of technique, music literature, and problems of performance. A jury examination is required each semester. Students who perform in a departmental recital may be excused from the jury at the discretion of the instructor.

MUS 111A Studio Instruction in Applied Music: Brass
1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 111B Studio Instruction in Applied Music: Percussion
1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 111C Studio Instruction in Applied Music: Strings
1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 111D Studio Instruction in Applied Music: Woodwinds
1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 111E Studio Instruction in Applied Music: Voice
1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 111F Studio Instruction in Applied Music: Piano
1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 111G Studio Instruction in Applied Music: Organ
1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 111H Studio Instruction in Applied Music: Guitar
1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 111J Studio Instruction in Applied Music: Harpsichord
1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 111K Studio Instruction in Applied Music: Piano Accompanying
1.0 Fa/Spr
Specialized individual instruction for piano accompanying majors and minors. Weekly private lesson and coaching in preparation for performances with different student soloists and/or large ensemble(s). Study of accompanying and sight-reading skills; strong focus on knowledge of the vocal and instrumental repertoires, styles and performance practice of the various musical periods. You may take this course more than once for a maximum of 12.0 units. Special fee required; see The Class Schedule.

MUS 112A Recital
1.0 Fa/Spr
Prerequisites: Concurrent enrollment in MUS 011, MUS 111, or MUS 202; faculty permission.
You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

MUS 112B Recital
2.0 Fa/Spr
Prerequisites: Concurrent enrollment in MUS 011, MUS 111, or MUS 202; faculty permission.
Preparation and performance of a recital program. One unit of credit is granted for a joint recital with another student and 2 units are granted for a full program. The public performance will be evaluated by a faculty committee. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.
M US 118 Advanced Piano 1.0 Fa/Spr
Prerequisites: MUS 017 or faculty permission.
Performance of piano literature from all periods. Elements of harmony and analysis. May be taken four semesters. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

M US 121 Studio Class 1.0 Fa/Spr
Designed for music majors who wish to study music literature through performance. Selected repertoire is analyzed stylistically and placed in historical context. Performance problems are also considered. 2.0 hours activity. You may take this course more than once for a maximum of 4.0 units. Special fee required; see The Class Schedule.

This course is the same as MUS 021 which may be substituted.

M US 129 Music for Children 3.0 Fa/Spr
Analysis of sequential concepts necessary for understanding the structural elements of music. Development of skills needed to promote musicality in children. Special fee required; see The Class Schedule.

M US 130 Advanced Voice 1.0 Fa/Spr
Prerequisites: faculty permission.
Class instruction for advanced vocal students. 2.0 hours activity.
You may take this course more than once for a maximum of 6.0 units.

M US 132A Vocal Diction and Literature 3.0 Fall
Prerequisites: One or more semesters of studio instruction or faculty permission.
You may take this course more than once for a maximum of 6.0 units.

M US 132B Vocal Diction and Literature 3.0 Spring
Prerequisites: One or more semesters of studio instruction or faculty permission.

M US 132A-MUS 132B: The study of lyric diction and performance of literature for singers in English, Italian (A), German and French (B). Although emphasis is placed on correct pronunciation through the use of the International Phonetic Alphabet, student also acquires basic ability to translate songs in foreign languages. Each semester may be repeated once for credit.

You may take this course more than once for a maximum of 6.0 units.

M US 140 Fundamentals of Conducting 2.0 Fall
Fundamental skills and techniques essential to conducting instrumental and vocal ensembles.

M US 149 Music History Survey 3.0 Fall
Prerequisites: MUS 001C.
The chronological development of western music from Greek origins to the present through the study of literature, musical scores, recordings, films, and live performances. Formerly MUS 055.

M US 150A Music History (Antiquity-1750) 3.0 Fall
The chronological development of western music from Greek origins to 1750 through a study of the literature, scores, recordings, films, and live performances.

M US 150B Music History (1750-1900) 3.0 Spring
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher.
The chronological development of western music from 1750 to 1900 through a study of literature, musical scores, recordings, films, and live performances. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

M US 150C Music History (1900 to the Present) 3.0 Fall
Prerequisites: MUS 001D, MUS 150B, and faculty permission.
The chronological development of western music from 1900 to the present through the study of literature, musical scores, recordings, films, and live performances.

M US 151 Foundations of Music Education 3.0 OddFall
Prerequisites: MUS 001A or faculty permission.
Recommended for all credential candidates in music and liberal studies majors. Theory and practice of music education including philosophy, history, music development, learning theories, curriculum and planning, classroom management, assessment and evaluation, and current trends. Portfolio development and directed observation.

M US 152 Elementary General Music Methods 3.0 EvnSprng
Prerequisites: MUS 151 or faculty permission.
Music teaching methods for the elementary music classroom with an emphasis on skill development, musical development of children, performance-based assessment, technology, and classroom management. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. Special fee required; see The Class Schedule.

M US 154A School Instrumental Techniques: Woodwinds 1.0 OddFall
Group instruction in the pedagogy of woodwind instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field training. 2.0 hours activity. Special fee required; see The Class Schedule.

M US 154B School Instrumental Techniques: Brass 1.0 EvnFall
Group instruction in the pedagogy of string instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field training. 2.0 hours activity. Special fee required; see The Class Schedule.

M US 154C School Instrumental Techniques: Strings 1.0 OddSprng
Group instruction in the pedagogy of brass instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field training. 2.0 hours activity. Special fee required; see The Class Schedule.

M US 154D School Instrumental Techniques: Percussion 1.0 EvnSprng
Group instruction in the pedagogy of keyboard instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field training. 2.0 hours activity. Special fee required; see The Class Schedule.

M US 154F School Instrumental Techniques: Keyboard 1.0 Fall
Group instruction in the pedagogy of keyboard instruments with a focus on the appropriate use in the classroom. Includes peer teaching, observation, and/or field teaching. 2.0 hours activity. Special fee required; see The Class Schedule.

M US 155A School Instrumental Techniques: Classroom Instruments 1.0 EvnSprng
Group instruction in the pedagogy of wind, percussion, and stringed instruments with a focus on the appropriate use in the classroom. Includes peer teaching, observation, and/or field teaching. 2.0 hours activity. Special fee required; see The Class Schedule.

M US 156A Music for Early Childhood 3.0 Fall
Prerequisites: MUS 129, faculty permission.
Recommended for Child Development majors and Liberal Studies majors concentrating in Early Childhood Education. Nurturing musicality in the young child, with emphasis on the role of music in the development of the whole child. Special fee required; see The Class Schedule.

M US 157 Music in Recreation 3.0 Fa/Spr
Prerequisites: MUS 129, faculty permission.
A course designed to develop music skills and materials for recreation, including techniques for leading community singing, basic skill in playing simple instruments, and planning and conducting recreational music experiences. Special fee required; see The Class Schedule.

M US 158 Music for Special Education 3.0 Fa/Spr
Prerequisites: MUS 129, faculty permission.
Music as an aid to learning and for mental, emotional, and physical therapy for children in special education. Special fee required; see The Class Schedule.

M US 160 Jazz Improvisation 1.0 Fa/Spr
Prerequisites: A basic technique and facility on any band, orchestral, or show band instrument. Must be able to read music with some knowledge of scale-chord relationships. A course from the MUS 053 series is recommended.

An introduction to theory and performance of jazz improvisation. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

This course is the same as MUS 060 which may be substituted.

M US 162 Music from a Global Perspective 3.0 Spring
Prerequisites: MUS 001B.
A survey of world traditions concentrating on Africa, Asia, and the Americas. For students with a background in music. This is an approved Non-Western Course.

M US 164 Middle and Junior High School Vocal Ensemble Techniques 2.0 OddSprng
Prerequisites: Completion of or concurrent enrollment in MUS 001D, MUS 151, MUS 152, and MUS 140.
Study and application of concepts, program materials, and techniques of teaching general and choral music in middle school and junior high school setting. Special consideration is given to music for the changing-voice choir. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. 4.0 hours activity.

M US 165 School Instrumental Ensemble Techniques 2.0 EvnSprng
Fundamentals for planning, organizing and implementing a successful school instrumental music program.

M US 171 Music Industry 3.0 Fa/Spr
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher.
The study of music as an industry, including copyrights, publishing, licensing, merchandising, and an overview of the record industry. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.
MUS 172 Music and Movement for Children 3.0 Spring
Prerequisites: Faculty permission. Teaching the elements of music through movement in grades K-6. Folk dancing, improvisation, choreographing skills, and development of a movement vocabulary will be emphasized. Special fee required; see The Class Schedule.

MUS 182 Case Studies in Global Music 3.0 Fa/Spr
Students will study seven musical styles from different times and places, including American rural blues, Jamaican reggae, Australian Aboriginal rock, and Cuban salsa. This course is the capstone for Upper Division Theme R, Global Music, Culture and Technology, and will therefore emphasize the ways in which society and technology provide meaning and context for music. This is an approved General Education course.

MUS 191 American Music 3.0 Fa/Spr
A survey of the development of music in the United States from colonial days to the present. Includes African American, Indian, folk, sacred, country, blues, rock, Broadway show, jazz, and art music traditions. This is an approved General Education course.

MUS 192 Major Music Figures in Western Civilization 3.0 Fa/Spr
Main currents in Western music from the nineteenth century to the present. Masterworks of major musical figures are studied in relation to the historical, cultural, social, and political forces which produced them. “Tradition” as applied to contemporary musical life is considered. This is an approved General Education course.

MUS 193 History of Jazz 3.0 Spring
The historical and philosophical study of jazz from its African origins to the various forms in which it exists today.

MUS 194 Rock and Roll Catalyst for Social Change 3.0 Fa/Spr
An in-depth study of Rock and Roll music and culture as it relates to the development and changes in American and world social orders. A study of the impact of Rock and Roll on social, economic, cultural, and political structures.

MUS 196 African American Music 3.0 Fa/Spr
An historical survey from the African heritage and colonial times to the present. The types, forms, and styles of African American music are studied in relation to the African American experience. This is an approved General Education course. This course is the same as AFAM 196 which may be substituted.

MUS 198 Special Topics 1.0-3.0 Fa/Spr
This course is for special topics offered as 198A-C for 1.0 to 3.0 units respectively. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered.

MUS 199 Special Problems 1.0-3.0 Fa/Spr
This course is an independent study of special problems and is offered as 199A-C for 1.0 to 3.0 units respectively. You must register directly with a supervising faculty member. Credit/no credit grading only.

MUS 201A Composition with Electronic Media 3.0 Fall
Prerequisites: MUS 001B, MUS 103, MUS 104, faculty permission. Creative projects in electronic media. Emphasis on digital techniques, including computer control of digital instruments. Special fee required; see The Class Schedule.

MUS 201B Composition with Electronic Media 3.0 Spring
Prerequisites: MUS 201A with a minimum grade of C-, faculty permission. Creative projects in electronic media. Emphasis on digital techniques, including sampling and computer control of digital instruments. Special fee required; see The Class Schedule.

MUS 201C Composition with Electronic Media 3.0 Fa/Spr
Prerequisites: MUS 201A with a minimum grade of C-, faculty permission. Independent creative projects in electronic music. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

MUS 202A Composition 3.0 Fall
Prerequisites: MUS 102, faculty permission. Independent creative projects. Experiences in analytical and compositional techniques designed to increase technical facility.

MUS 202B Composition 3.0 Spring
Prerequisites: MUS 102, faculty permission. Independent creative projects. Experiences in analytical and compositional techniques designed to increase technical facility.

MUS 202C Composition 3.0 Fall
Prerequisites: MUS 102, faculty permission. Independent creative projects. Experiences in analytical and compositional techniques designed to increase technical facility.

MUS 202D Composition 3.0 Spring
Prerequisites: MUS 102, faculty permission. Independent creative projects. Exercises in analytical and compositional techniques designed to increase technical facility.

MUS 203 Large Ensembles 1.0 Inquire
MUS 203A-MUS 203F: Larger group performance of music literature for interpretative and creative experience. You may take this course more than once for a maximum of 6.0 units.

MUS 203A Music Performance Groups: A Cappella Choir 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. This course is the same as MUS 003A and MUS 303A which may be substituted.

MUS 203B Music Performance Groups: Band 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

MUS 203C Music Performance Groups: Pep Band 1.0 Fa/Spr
Pep Band is intended to give any student who plays a musical instrument (wind, brass, or percussion) an opportunity to perform in a fun, energetic, and exciting band. The Pep Band plays for university events. This course does not fulfill the large ensemble requirement for music majors.

MUS 203D Music Performance Groups: Symphonic Wind Ensemble 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

MUS 203E University Chorus 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

MUS 203F Music Performance Groups: Orchestra 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

MUS 204A Audio Recording 3.0 Spring
Prerequisites: ECE 030, MUS 001B, MUS 103, faculty permission. An in-depth study of audio recording systems, components, and philosophies. Emphasis will be on the day-to-day workings of a recording studio, with experience in microphone placement, mixing techniques, and tape machine alignment. 2.0 hours discussion, 3.0 hours laboratory. Special fee required; see The Class Schedule.

MUS 204B Audio Recording 3.0 Fall
Prerequisites: MUS 104, MUS 201A with a minimum grade of C-, faculty permission. An in-depth study of audio recording systems and components. Emphasis will be placed on signal processing equipment, synchronization, and multi-tracking, with continuing experience in microphone placement, mixing, and editing techniques. 2.0 hours discussion, 3.0 hours laboratory. Special fee required; see The Class Schedule.

MUS 204C Audio Recording 3.0 Fa/Spr
Prerequisites: MUS 204B with a minimum grade of C-, faculty permission. A study in advanced recording studio production. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

MUS 205 Small Ensembles 1.0 Inquire
Offered as 205A-Y. You may take this course more than once for a maximum of 6.0 units.

MUS 205A Music Performance Groups: Brass Choir 1.0 Fa/Spr
2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

MUS 205B Music Performance Groups: Woodwind Quintet 1.0 Fa/Spr
2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

This course is the same as MUS 005J and MUS 305J which may be substituted.

MUS 003A and MUS 303A which may be substituted.

MUS 003B and MUS 303B which may be substituted.

MUS 003C and MUS 303C which may be substituted.

MUS 003D and MUS 303D which may be substituted.

MUS 003E and MUS 303E which may be substituted.

MUS 003F and MUS 303F which may be substituted.
Music

MUS 205V Jazz Ensemble I 1.0 Fa/Spr
Group performance of jazz ensemble literature for interpretive and creative experiences. Major performance each semester, with emphasis on current musical trends. 3.0 hours per semester. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 005V and MUS 305V which may be substituted.

MUS 205W Music Performance Groups: 1.0 Fa/Spr
Jazz Ensemble II
Group performance of jazz ensemble literature for interpretive and creative experience. 2.0 hours per activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 005W and MUS 305W which may be substituted.

MUS 205X Music Performance Groups: 1.0 Fa/Spr
Collegium Musicum
2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

MUS 205Y Music Performance Groups: 1.0 Fa/Spr
Mixed Ensembles
2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 005Y and MUS 305Y which may be substituted.

MUS 206 Audio for Video 3.0 Spring
Prerequisites: MUS 201B, MUS 204B. (MUS 201B may be taken concurrently.) A study of audio production and audio post-production for video. Topics of study include music scoring, automatic dialogue replacement, Foley, synchronization, and audio systems in video. 2.0 hours discussion, 3.0 hours laboratory. Special fee required; see The Class Schedule.

MUS 207 Sound Reinforcement 3.0 Fa/Spr
Prerequisites: MUS 202, faculty permission. An in-depth study of sound reinforcement and sound system design for live applications. Special emphasis will be placed on the role of the sound designer in the production team. Special seminars will be offered by noted industry professionals, sound equipment manufacturers and the Audio Engineering Society. 2.0 hours discussion, 3.0 hours laboratory. Special fee required; see The Class Schedule.

MUS 209 Vocal Performance 1.0 Inquire
Students must consult with the instructor before enrolling. You may take this course more than once for a maximum of 6.0 units.

MUS 209B Chamber Singers 1.0 Fa/Spr
Music Performance Group — Selected small choir to sing madrigal and other chamber literature. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. This course is the same as MUS 009B and MUS 309B which may be substituted.

MUS 209D Opera Workshop 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. This course is the same as MUS 009D, MUS 009E, MUS 209E, MUS 309D and MUS 309E.

MUS 209E Opera Workshop 2.0 Fa/Spr
Open to all students interested in active participation in opera. 6.0 hours performance. You may take this course more than once for a maximum of 6.0 units. This course is the same as MUS 009D, MUS 009E, MUS 209D, MUS 309D and MUS 309E.

MUS 210 Audio Archiving 3.0 Fa/Spr
Prerequisites: MUS 204C, faculty permission. A study of the preservation of recorded works. Emphasis is on restoring, editing, and remastering archival recordings.

MUS 211 Keyboard Pedagogy Project 2.0 Fa/Spr
Prerequisites: Faculty permission. Individual pedagogy project assigned in consultation with a faculty adviser. Projects may be a research paper or a practicum with documentation, e.g., a video-tape and journal. MUS 211 or MUS 212 is required for the Option in Keyboard Performance. Not available for graduate students. ABC/no credit grading only.

MUS 212 Senior Recital 2.0 Fa/Spr
Prerequisites: Concurrent enrollment in MUS 111, faculty permission. Preparation and public performance of a full-length recital to be evaluated by a faculty committee. Required of students who have been accepted in the performance options. Not available for graduate students. Special fee required; see The Class Schedule.

MUS 215 Advanced Functional Keyboard Studies 1.0 Inquire
An elective course for upper-division and graduate students offering continued development of keyboard skills. The course allows students to continue to develop necessary skills to become more proficient as performers, accompanists, teachers, and church musicians. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

MUS 219 Band Scoring 2.0 Fa/Spr
Prerequisites: MUS 102, faculty permission. The study of the capacities of wind instruments, with exercises in scoring for various wind ensembles.

MUS 220 Jazz Arranging 2.0 Fa/Spr
Prerequisites: MUS 001C, faculty permission. Nomenclature, timbre, technique, and transposition of jazz ensemble instruments. Scoring the rhythm, brass, and woodwind sections for large and small jazz ensembles in various jazz and dance band styles.

MUS 221 Songwriting 3.0 Fa/Spr
Prerequisites: MUS 001C, faculty permission. Music and lyric writing: formal, melodic, harmonic, and rhythmic analyses of popular songs; collaboration; marketing; demos; publication.

MUS 225 Service Playing for Church Organists 2.0 Inquire
Prerequisites: Studio instruction in organ or faculty permission. An introduction to the performing techniques unique to church organists.

MUS 226A Keyboard Pedagogy 2.0 Fall
Prerequisites: Faculty permission. Teaching of class or private piano, organ, and harpsichord, to include approach to teaching children and adults, teaching materials and methods, technique, sight-reading, use of pedals, improvisation, memorization, chording, transposition, registration, and style interpretation. You may take this course more than once for a maximum of 4.0 units.

MUS 226B Keyboard Pedagogy 2.0 Spring
Prerequisites: Faculty permission. Teaching of class or private piano, organ, and harpsichord, to include approach to teaching children and adults, teaching materials and methods, technique, sight-reading, use of pedals, improvisation, memorization, chording, transposition, registration, and style interpretation. You may take this course more than once for a maximum of 4.0 units.

MUS 228A Vocal Accompanying Repertoire 1.0 Fall
Prerequisites: MUS 028 or faculty permission. Study of vocal literature (art songs and arias) through weekly master classes. For singer-pianist duos (pre-formed duos preferred, but not required). Literature studied each semester will vary.

MUS 228B Instrumental Accompanying Repertoire 1.0 Spring
Prerequisites: MUS 028 or faculty permission. Study of instrumental literature including sonatas, concerti and significant works from the duo repertoire through weekly master classes. For instrumental-pianist duos (pre-formed duos preferred but not required). Special fee required; see The Class Schedule.

MUS 231 Vocal Pedagogy 3.0 Fa/Spr
Prerequisites: MUS 140, faculty permission. Designed to allow students of singing to investigate the science of vocal sound production in connection with the teaching of singing. Emphasis on acoustics, physiology of human voice, history of vocal pedagogy, current medical research regarding the use and abuse of the voice, and practical applications of teaching techniques.

MUS 240 Advanced Choral Conducting 2.0 Spring
Prerequisites: MUS 140, faculty permission. A study of conducting techniques and styles, vocal techniques, literature of all periods, program arranging, concert and rehearsal techniques, budgeting, purchasing, and equipment.

MUS 245 Advanced Instrumental Conducting 2.0 Spring
Prerequisites: MUS 140, faculty permission. Conducting and interpretation of representative instrumental works of master composers. Style of principal works. Practice conducting college groups and high school organizations.

MUS 250 Music/Arts Administration 3.0 Spring
Prerequisites: MUS 171 or faculty permission. A practical study of the administrative structures and governance of non-profit organizations including aspects of budgeting, calendaring, marketing, grant writing, and fundraising.

MUS 255 Music Industry Management 3.0 Fall
Prerequisites: MUS 171 or faculty permission. Practical study of the music industry including event design, planning, management, and marketing; agent, manager, and artist relationships; and ethical and legal issues.
MUS 256 Record Label Administration 3.0 Spring
Prerequisites: MUS 111 and faculty permission. This course gives students the opportunity to study the operations of a record company from both an academic and a practical perspective. Students will be exposed to curriculum covering the history, structure, and functioning of major and independent labels. Students will gain practical experience by managing Wild Oak Records and Wild Oak Publishing, student-run companies supervised by the Music Industry program.

MUS 258 Event Planning and Operation 3.0 Spring
Prerequisites: MUS 171 and faculty permission. Designed to give students the opportunity to conceptualize, plan, and operate a major music industry concert or conference. Students will be exposed to the realities of the music business and the professionals that work there. This course will have an internship requirement of all students.

MUS 259 Segal in Issues in Music 3.0 Fall
Prerequisites: MUS 171. Students will explore the intricate questions surrounding intellectual property statutes, the musician, and businesses designed to market and sell music as a product. The course covers copyright law, royalties, contracts, publishing and Web technology — territory of vital importance to students seeking employment in the music industry. This course is the same as BLAW 259 which may be substituted.

MUS 260 Synthesis of School Music Techniques 2.0 Spring
Prerequisites: Completion of or concurrent enrollment in MUS 152, MUS 164, MUS 165, and MUS 154A-F. Also, completion of or concurrent enrollment in MUS 240 or MUS 245, faculty permission. A comprehensive overview in the principles of teaching, learning, organization, and administration of the music program. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. Specific areas include 1) music education, 2) vocal, 3) instrumental, 4) hour discussion, 2.0 hours activity.

MUS 261 Materials and Techniques in Elementary Music 3.0 Fa/Spr
Prerequisites: Faculty permission. This course is designed to provide further knowledge of music education tactics to music and classroom teachers in grades K-6. Methods for teaching the elements of music will be explored. Practical application of new materials and techniques will be encouraged. Students will have the opportunity to share experiences gained in the field.

MUS 285A Seminar in Music History and Literature: Instrumental 3.0 Fa/Spr
Prerequisites: Faculty permission. Concentrated study of a specific historical period or genre specific to instrumental music. You may take this course more than once for a maximum of 12.0 units.

MUS 285B Seminar in Music History and Literature: Keyboard 3.0 Fa/Spr
Prerequisites: Faculty permission. Concentrated study of a specific historical period or genre specific to the keyboard. You may take this course more than once for a maximum of 12.0 units.

MUS 285C Seminar in Music History and Literature: Vocal 3.0 Fa/Spr
Prerequisites: Faculty permission. Concentrated study of a specific historical period or genre specific to the vocal pattern. You may take this course more than once for a maximum of 12.0 units.

MUS 289 Directed Field Projects in the Music Profession 1.0-5.0 Fa/Spr
Prerequisites: Faculty permission. This course is a directed field project offered as 289A-E for 1.0 to 5.0 units respectively. You must register directly with a supervising faculty member. A project must be commensurate with the student's major curriculum and professional goals and must be comparable in substance to work of a similar nature within the university music curriculum.

MUS 298 Special Topics 1.0-3.0 Fa/Spr
This course is for special topics offered as 298A-C for 1.0 to 3.0 units respectively. Typically, the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered.

MUS 300 Seminar in Music Education 3.0 Fa/Spr
Prerequisites: Music teaching experience, faculty permission. Thorough study of pertinent literature, materials, equipment, teaching techniques, special problems, or music education philosophy for public school teaching. Areas studied determined by teacher specialties and student need. May be taken twice for credit. You may take this course more than once for a maximum of 6.0 units.

MUS 309A Composition with Electronic Media 3.0 Fa/Spr
Prerequisites: MUS 001B, MUS 103, MUS 104, faculty permission. Electronic music instruments and techniques; creative use of synthesizers, computers, and tape-recording equipment. Special fee required; see The Class Schedule. This course is the same as MUS 201A which may be substituted.

MUS 309B Composition With Electronic Media 3.0 Fa/Spr
Prerequisites: MUS 201A or MUS 309A; faculty permission. Individual projects in electronic music composition for advanced students. Special fee required; see The Class Schedule.

MUS 309C Composition with Electronic Media 3.0 Fa/Spr
Prerequisites: MUS 201A or MUS 209B, faculty permission. Independent creative projects in electronic music. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 201C which may be substituted.

MUS 309D Composition 3.0 Fa/Spr
Prerequisites: Faculty permission. Independent creative projects. Exercises in analytical and compositional techniques designed to increase technical facility. You may take this course more than once for a maximum of 6.0 units.

MUS 309E Large Ensembles 1.0 Inquire
Larger group performance of music literature for interpretive and creative experience. You may take this course more than once for a maximum of 6.0 units.

MUS 309F Music Performance Groups: A Cappella Choir 1.0 Inquire
Larger group performance of music literature for interpretive and creative experience. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 003A and MUS 203A which may be substituted.

MUS 309G Music Performance Groups: Band 1.0 Fa/Spr
Larger group performance of music literature for interpretive and creative experience. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 003B and MUS 203B which may be substituted.

MUS 309H Music Performance Groups: Pep Band 1.0 Fa/Spr
Pep Band is intended to give any student who plays a musical instrument an opportunity to perform in a fun, energetic, and exciting band. The Pep Band plays for university events. This course does not fulfill the large ensemble requirement for music majors. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 003C and MUS 203C which may be substituted.

MUS 309I Music Performance Groups: Symphonic Wind Ensemble 1.0 Fa/Spr
Larger group performance of music literature for interpretive and creative experience. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 003D and MUS 203D which may be substituted.

MUS 309J Music Performance Groups: University Chorus 1.0 Fa/Spr
Larger group performance of music literature for interpretive and creative experience. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. This course is the same as MUS 003E and MUS 203E which may be substituted.

MUS 309K Music Performance Groups: Orchestra 1.0 Fa/Spr
Larger group performance of music literature for interpretive and creative experience. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 003F and MUS 203F which may be substituted.

MUS 309L Small Ensembles 1.0 Inquire
You may take this course more than once for a maximum of 6.0 units.

MUS 309M Music Performance Groups: Brass Choir 1.0 Fa/Spr
Smaller group performance of music literature for interpretive and creative experience. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 005A and MUS 205A which may be substituted.
Music

MUS 305J  Music Performance Groups: 1.0 Fa/Spr
Smaller group performance of music literature for interpretive and creative experience. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 005J and MUS 205J which may be substituted.

MUS 305V  Jazz Ensemble I 1.0 Fa/Spr
Group performance of jazz ensemble literature for interpretive and creative experiences. Major performance each semester, with emphasis on current musical trends. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 005V and MUS 205V which may be substituted.

MUS 305W  Music Performance Groups: 1.0 Fa/Spr
Jazz Ensemble II
Group performance of jazz ensemble literature for interpretive and creative experience. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 005W and MUS 205W which may be substituted.

MUS 305X  Music Performance Groups: 1.0 Fa/Spr
Collegium Musicum
Smaller group performance of music literature for interpretive and creative experience. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 005X and MUS 205X which may be substituted.

MUS 308  Research Methods and Bibliography 3.0 Fa/Spr
A study of the tools of research techniques, bibliography, and library orientation; how to select, organize, and write the researched topic.

MUS 309  Vocal Performance 1.0 Inquire
Offered as MUS 009A-E, described below. You may take this course more than once for a maximum of 6.0 units.

MUS 309B  Chamber Singers 1.0 Fa/Spr
Music Performance Group — Selected small choir to sing madrigal and other chamber literature. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. This course is the same as MUS 009B and MUS 209B which may be substituted.

MUS 309C  Women's Chorale 1.0 Fa/Spr
Exploration and performance of choral literature for women's voices from the Renaissance through the twentieth century. 2.0 hours activity. This course is the same as MUS 009C and MUS 209C which may be substituted.

MUS 309D  Opera Workshop 1.0 Fa/Spr
Open to all students interested in active participation in opera. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. This course is the same as MUS 009D, MUS 009E, MUS 209D, MUS 209E and MUS 309E.

MUS 309E  Opera Workshop 2.0 Fa/Spr
Open to all students interested in active participation in opera. 6.0 hours performance. You may take this course more than once for a maximum of 6.0 units. This course is the same as MUS 009D, MUS 009E, MUS 209D, MUS 209E and MUS 309D.

MUS 311A  Studio Instruction 1.0 Fa/Spr
See description below. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

MUS 311B  Studio Instruction 2.0 Fa/Spr
MUS 311A-MUS 311B: Individual instrumental or vocal instruction; historical, analytical, and practical study of standard literature of all periods in major performance area; preparation for public recitals. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

MUS 321  Repertory Seminar 1.0 Fa/Spr
Designed for music majors who wish to study music literature through performance. Selected repertoire is analyzed stylistically and placed in historical context. Performance problems (e.g. acoustics and appropriate performance practices) are also considered. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule.

MUS 328  Accompanying 1.0 Fa/Spr
Prerequisites: Faculty permission. Keyboard accompanying of vocal and instrumental music. May be repeated four times for credit. You may take this course more than once for a maximum of 6.0 units. Special fee required; see The Class Schedule. This course is the same as MUS 028 and MUS 228 which may be substituted.

MUS 340  Advanced Conducting Symposium 3.0 Spring
Prerequisites: MUS 240 or MUS 245; faculty permission. A review of conducting styles and techniques of the 19th and 20th centuries. Techniques for the conductor of choral and instrumental music.

MUS 354  Special Music Topics 3.0 Fa/Spr
Selection of most valuable topics for each individual and the class. Pursuit in depth of separate topics by individuals. Reports and discussion of results in class. Music majors only.

MUS 355  Contemporary Practices in Music Industry/Arts Management 3.0 Inquire
Prerequisites: Faculty permission. An in-depth analysis of specific case studies, trends, techniques, and methods encountered in the contemporary music industry and arts management disciplines.

MUS 360  Music History Seminar 3.0 Fa/Spr
Specific course content will be selected according to the needs and interests of the students enrolled in the class each semester. You may take this course more than once for a maximum of 6.0 units.

MUS 365  Contemporary Practices in Music Education 3.0 Fa/Spr
Prerequisites: Faculty permission. An in-depth analysis of contemporary practices, techniques, philosophies, and trends in music education.

MUS 370  Theory Seminar 3.0 Fa/Spr
An historical approach to various aspects of the teaching of theoretical subjects: Advanced projects in orchestration, counterpoint, or analysis. You may take this course more than once for a maximum of 6.0 units.

MUS 375  Contemporary Practices in Music Technology 3.0 Fall
Prerequisites: MUS 201C, MUS 204C, faculty permission. Specific course content will be determined by technological trends and practices in the music technology industry and according to the needs and interests of the students enrolled in the class each semester. You may take this course more than once for a maximum of 6.0 units.

MUS 385  Masterworks of Musical Literature 3.0 Fa/Spr
A survey and study of major musical literature works, tracing their development from the 18th century to the present.

MUS 389  Directed Field Projects in the Music Profession 1.0-5.0 Fa/Spr
Prerequisites: 3.0 GPA. Open only to candidates for the MA in Music. Project or internship experience must be approved by the student's graduate committee; faculty permission. This course is a directed field project offered as 389A-E for 1.0 to 5.0 units respectively. You must register directly with a supervising faculty member. The project or experience may involve a variety of musical activities but must be commensurate with the candidate's major curricular and professional goals. Evaluation procedures will be determined by the student's graduate committee. May be repeated for credit.

MUS 398  Independent Study 1.0-4.0 Fa/Spr
This course is a graduate level independent study offered as 398A-D for 1.0 to 4.0 units respectively. You must register directly with a supervising faculty member.

MUS 398R  Master's Recital 2.0 Fa/Spr
Prerequisites: Approval of the student's advisory committee and faculty permission. Preparation and public performance of a full-length recital to be evaluated by a faculty committee. May serve as a terminal project for the MA in Music.

MUS 399  Master's Study 1.0-6.0 Fa/Spr
This course is a master's study offered as either a Master's Thesis, identified as 399A-F for 1.0 to 6.0 units respectively, or as a Master's Project, identified as 399G-L for 1.0 to 6.0 units respectively. You must register directly with a supervising faculty member. A terminal project for the MA in Music is not in traditional thesis format but has a written component or description.