Program
BA in Theatre Arts
BA in Musical Theatre
Minor in Theatre Arts
Minor in Musical Theatre Dance

Within the School of the Arts, the Department of Theatre Arts has two simultaneous goals: to teach students an immediately useful set of theatre skills while providing a wide spectrum of production experiences in which to practice them; and to place the art of theatre within its larger historical and cultural context.

THEATRE ARTS: Both the Theatre Arts major and minor center around a core of fundamental courses. Each student then chooses a particular area of theatre practice in which to concentrate additional study: performance, technical theatre/design, or general theatre.

MUSICAL THEATRE: The BA in Musical Theatre provides the opportunity for students to focus their studies specifically on musical theatre performance. In cooperation with the Department of Music, students take classes in theatre, music and dance to prepare themselves to become “triple threat” actor/singer/dancers.

The primary aim of both degree programs is to prepare students for entry-level professional theatre employment or advanced study in professional theatre training programs and graduate schools. In addition, the faculty believes that the study of theatre promotes and achieves the goals of a well-rounded liberal arts education. The Theatre Department seeks to cultivate in all its students intellectual and interpersonal skills that are applicable to a wide variety of career pursuits.

Productions
Classroom experiences are coordinated with and supplemented by the department’s extensive program of eight to ten annual productions. These productions include two major musicals, a fall dance concert, an evening of student directed one-acts, and a selection of comedies and dramas that cover the spectrum of historical periods, genres and production styles.

Student Participation
Along side faculty mentors, students assume the bulk of production responsibilities in the department’s season; they stage-manage all the shows, act leading and supporting roles, fill all the technical production positions and often direct or design sets, lights, sound, make-up and costumes. In addition to these co-curricular activities, students may work as paid assistants in the shops and on the many touring shows that use the university theatres.

Facilities
Shows rehearse and perform in three theatres equipped with advanced lighting and sound equipment. The Performing Arts Center houses fully equipped scene and costume shops, a lighting lab, recording facilities, make-up and dressing rooms, a large script library, an extensive costume collection and an advanced computer-aided design lab.

Special Opportunities
In addition to the regular academic program and production season, the department either directly sponsors or supports participation in many other exciting extra co-curricular outreach programs: Court Theatre (our very own summer stock company), Chico Dance Theatre, CSU Summer Arts, American College Theatre Festival, Alpha Psi Omega (national theatre honor society) and a student chapter of the United States Institute of Theatre Technology. Professional theatre artists visit Chico frequently to perform, conduct workshops and master classes and to interact informally with students.

Career Outlook
Qualified graduating seniors in acting, musical theatre, tech/design, stage management, and directing are provided with extensive faculty coaching in preparation for the various national unified audition/interviews held every spring for professional companies and graduate schools. Prior to their senior year, students are actively supported in applying for internships and company positions with professional summer theatres. Theatre graduates from Chico have found places at prestigious graduate training programs throughout the country and abroad, and work professionally as actors, designers, technicians and stage managers in New York, Los Angeles, on tour, in various regional theatres, entertainment parks and in film and television. They have found careers as teachers at universities, colleges and high schools. Businesses also seek employees with backgrounds in theatre arts because of their exceptional communication and interpersonal skills.

Theatre Arts
College of Humanities and Fine Arts
School of the Arts
Dean: Sarah Blackstone
Department of Theatre Arts
Performing Arts Center 217A
530-898-6161
e-mail: thea@csuchico.edu
http://www.csuchico.edu/thea/
Acting Chair: William Johnson
Undergraduate Advisers:
Jaye Beetem
Gail Holbrook
William Johnson
Cynthia Lammel
Susan Pate
Joel Rogers

Minor Advisers:
Theatre Arts: Randy Wonzong
Musical Theatre Dance: Sue Pate
THE BACHELOR OF ARTS
IN THEATRE ARTS

Total Course Requirements for the Bachelor's Degree: 120 units

See "Requirements for the Bachelor's Degree" in The University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

The department has prepared a suggested Four Year Advising Plan to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

General Education Requirements: 48 units

See "General Education Requirements" in The University Catalog and The Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Cultural Diversity Course Requirements: 6 units

See "Cultural Diversity" in The University Catalog. Most courses used to satisfy these requirements may also apply to General Education.

American Institutions Requirement: 6 units

See the "American Institutions Requirement" under "Bachelor's Degree Requirements." This requirement is normally fulfilled by completing HIST 050 and POLS 055. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:

See "Mathematics and Writing Requirements" in The University Catalog. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See The Class Schedule for the designated WP courses for each semester. You must pass ENGL 001 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 50 units

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

DEGREE PROGRAM CORE: 29 units

13 courses required:

THEA 010 Theatre Forum 1.0 FA
THEA 060 Acting 3.0 FS *
THEA 065 Textual Analysis for Production 3.0 FA
THEA 070 Stagecraft 2.0 FS
Prerequisites: Concurrent enrollment in THEA 173.
THEA 072 Make-Up 2.0 FS
THEA 073 Costume Crafts 2.0 SP
THEA 163 Costume Theatre Performance 1.0 FS
THEA 165 History of Theatre I 3.0 FA
THEA 166 History of Theatre II 3.0 SP
THEA 173 Technical Theatre Performance 1.0 FS
THEA 180 Directing I 3.0 FA
THEA 264 Development of Drama 3.0 SP
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher.
THEA 290 Senior Project Showcase 2.0 SP
Prerequisites: Senior status and permission of instructor.

Advising Pattern Course Requirements: 21 units

The following courses, or their approved transfer equivalents, are required depending upon the advising pattern chosen. Students must select one of the following advising patterns for completion of the major course requirements.

GENERAL PATTERN: 21 units

5 courses required:

THEA 071 Theatre Graphics 2.0 FA
THEA 076 Lighting for Stage/Television 3.0 FA
This course is the same as CDES 076 which may be substituted.
THEA 095 Movement for Actors 2.0 FA
THEA 151 Musical Theatre I 3.0 FA
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher.
THEA 171A Theatre Costume I 3.0 FA
Prerequisites: Concurrent enrollment in THEA 163.

8 units selected from:

THEA 061 Intro to the Theatre 3.0 FS *
THEA 096 Acting for Television 3.0 SP
This course is the same as CDES 096 which may be substituted.
THEA 101 Theatre Workshop 2.0 FS
THEA 124 Children's Lit in Performance 3.0 FS
This course is the same as THEA 024 which may be substituted.
THEA 160 Intermediate Acting I 3.0 FS
Prerequisites: THEA 060 required; THEA 090 and THEA 095 recommended.
THEA 170 Stage Lighting 3.0 SP
Prerequisites: THEA 071, THEA 078. Concurrent enrollment in THE 173 is recommended.
THEA 172 Advanced Make-Up 2.0 SP
Prerequisites: THEA 072
THEA 267 One Acts Production Seminar 2.0 SP
Prerequisites: Permission of instructor.
THEA 270 Technical Theatre Seminar 2.0 FS
Prerequisites: THEA 070 or faculty permission.

NOTE: THEA 101, THEA 102, THEA 162, THEA 163, THEA 168, and THEA 173 may be repeated for credit, but only a maximum of 6 units in these courses may be counted toward the major.

PERFORMANCE PATTERN: 21 units

5 courses required:

THEA 047 Mime I 3.0 SP
THEA 090 Voice for Performance 2.0 FS
THEA 095 Movement for Actors 2.0 FA
THEA 160 Intermediate Acting I 3.0 FS
Prerequisites: THEA 060 required; THEA 090 and THEA 095 recommended.
THEA 190 Advanced Voice for Performance 3.0 SP
Prerequisites: THEA 060, THEA 090, and THEA 160.

8 units selected from:

THEA 096 Acting for Television 3.0 SP
This course is the same as CDES 096 which may be substituted.
THEA 101 Theatre Workshop 2.0 FS
THEA 151 Musical Theatre I 3.0 FA
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher.
THEA 162 Acting Theatre Performance 1.0 FS
THEA 168 Dance Theatre Workshop 1.0 FS
THEA 261A Adv Act: Audition/Improvisation 3.0 SP
Prerequisites: THEA 060, THEA 160.
THEA 261B Adv Act: Styles Musical Theatre 3.0 FA
Prerequisites: THEA 060, THEA 160.
THEA 267 One Acts Production Seminar 2.0 SP
Prerequisites: Permission of instructor.

TECHNICAL DESIGN PATTERN: 21 units

5 courses required:

THEA 071 Theatre Graphics 2.0 FA
THEA 076 Lighting for Stage/Television 3.0 FA
This course is the same as CDES 076 which may be substituted.
THEA 170 Stage Lighting 3.0 SP
Prerequisites: Concurrent enrollment in THEA 173 is recommended.
THEA 171A Theatre Costume I 3.0 FA
Prerequisites: Concurrent enrollment in THEA 163.
THEA 174 Computer-Aided Design/Theatre 3.0 SP
Prerequisites: THEA 070, THEA 071.

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THEATRE ARTS
or major adviser for further information.

While Honors in the Major is part of the Honors Program, each department has its own program. Please contact your major department or major adviser for further information.

6. Your honors work culminates with a public presentation of your original performance or research project. This year-long collaboration allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work closely with a faculty mentor in your area of interest on an original performance or research project.

Advising is mandatory for all majors in this degree program. Consult your undergraduate adviser for specific information.

Hons in the Major

Hons in the Major is a program of independent work in your major. It involves 6 units of honors course work completed over two semesters. Your Honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair. Most importantly, however, the Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the university for submission in professional journals, presentation at conferences, or competition in shows; such experience is valuable for graduation school and later professional life.

Some common features of Honors in the Major program are:
1. You must take 6 units of Honors in the Major course work. At least 3 of these 6 units are independent study (299H) as specified by your department. You must complete each class with a minimum grade of B.
2. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements carefully, as there may be specific courses that must be included in these units.
3. Your cumulative GPA should be at least 3.5 or within the top 5 percent of majors in your department.
4. Your GPA in your major should be at least 3.5 or within the top 5 percent of majors in your department.
5. Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
6. Your honors work culminates with a public presentation of your Honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major adviser for further information.

THE BACHELOR OF ARTS IN MUSICAL THEATRE

Total Course Requirements for the Bachelor’s Degree: 120 units

See “Requirements for the Bachelor’s Degree” in The University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

The department has prepared a suggested Four Year Advising Plan to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web. Please see General Education, Cultural Diversity, American Institutions, and Literacy Requirements under the BA in Theatre Arts.

Course Requirements for the Major: 60 units

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

DEGREE PROGRAM CORE: 30 units

13 courses required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 053A</td>
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<td>Fundamentals of Music: Piano</td>
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<tr>
<td>THEA 010</td>
<td>1.0</td>
<td>Theatre Forum</td>
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<tr>
<td>THEA 041</td>
<td>2.0</td>
<td>Ballet for Musical Theatre</td>
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<tr>
<td>THEA 060</td>
<td>3.0</td>
<td>Acting</td>
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<tr>
<td>THEA 065</td>
<td>3.0</td>
<td>Textual Analysis for Production</td>
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<tr>
<td>THEA 070</td>
<td>2.0</td>
<td>Stagecraft</td>
</tr>
<tr>
<td>THEA 072</td>
<td>2.0</td>
<td>Make-Up</td>
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<td>THEA 090</td>
<td>2.0</td>
<td>Voice for Performance</td>
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<td>THEA 095</td>
<td>2.0</td>
<td>Movement for Actors</td>
</tr>
<tr>
<td>THEA 151</td>
<td>3.0</td>
<td>Musical Theatre I</td>
</tr>
<tr>
<td>THEA 152</td>
<td>3.0</td>
<td>Musical Theatre II</td>
</tr>
<tr>
<td>THEA 160</td>
<td>3.0</td>
<td>Intermediate Acting</td>
</tr>
<tr>
<td>THEA 173</td>
<td>1.0</td>
<td>Technical Theatre Performance</td>
</tr>
</tbody>
</table>

THEATRE, THEATRE DANCE, MUSIC, PRODUCTION, AND VOICE: 30 units

A minimum of 6 units is required in each area. Take at least 10 units of upper-division course work to meet the 20-unit upper-division requirement in the major.

Theatre

6 units selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
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<tr>
<td>THEA 166</td>
<td>3.0</td>
<td>History of Theatre II</td>
</tr>
<tr>
<td>THEA 171A</td>
<td>3.0</td>
<td>Theatre Costume I</td>
</tr>
<tr>
<td>THEA 261A</td>
<td>3.0</td>
<td>Adv Act: Audition/Improvisation</td>
</tr>
<tr>
<td>THEA 261B</td>
<td>3.0</td>
<td>Adv Act: Styles Musical Theatre</td>
</tr>
</tbody>
</table>

Theatre Dance

6 units selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>PHED 152</td>
<td>3.0</td>
<td>Introduction to Dance</td>
</tr>
<tr>
<td>THEA 042</td>
<td>2.0</td>
<td>Modern Dance for Musical Theatre</td>
</tr>
<tr>
<td>THEA 043</td>
<td>2.0</td>
<td>Jazz Dance for Musical Theatre</td>
</tr>
<tr>
<td>THEA 044</td>
<td>2.0</td>
<td>Tap Dance for Musical Theatre</td>
</tr>
<tr>
<td>THEA 049</td>
<td>2.0</td>
<td>Musical Theatre Dance Survey</td>
</tr>
</tbody>
</table>

Theatre Prerequisites: THEA 041 or consent of instructor.

THEA 143 | 2.0 | Int Jazz for Musical Theatre |

THEA 143 | 2.0 | Int Jazz for Musical Theatre |

Electives Requirement:

To complete the major units required for the bachelor's degree, select additional elective courses from the total university offerings. You should consult with an adviser regarding the selection of courses which will provide breadth to your university experience and apply to a supportive second major or minor.

Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade, except those courses specified by the department as Credit/No Credit grading only.

Advising Requirement:

Advising is mandatory for all majors in this degree program. Consult your undergraduate adviser for specific information.

Hons in the Major

Honors in the Major is a program of independent work in your major. It involves 6 units of honors course work completed over two semesters. Your Honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair. Most importantly, however, the Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the university for submission in professional journals, presentation at conferences, or competition in shows; such experience is valuable for graduate school and later professional life.

Some common features of Honors in the Major program are:
1. You must take 6 units of Honors in the Major course work. At least 3 of these 6 units are independent study (299H) as specified by your department. You must complete each class with a minimum grade of B.
2. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements carefully, as there may be specific courses that must be included in these units.
3. Your cumulative GPA should be at least 3.5 or within the top 5 percent of majors in your department.
4. Your GPA in your major should be at least 3.5 or within the top 5 percent of majors in your department.
5. Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
6. Your honors work culminates with a public presentation of your Honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major adviser for further information.
The Faculty

THE MINOR IN MUSICAL THEATRE DANCE
Course Requirements for the Minor: 23 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

6 courses required:
- THEA 049 Musical Theatre Dance Survey 2.0 SP
- THEA 060 Acting 3.0 FS *
- THEA 102 Musical Theatre Workshop 2.0 FS
- THEA 152 Musical Theatre II 3.0 SP
- THEA 168 Dance Theatre Workshop 1.0 FS
- THEA 268 Seminar in Choreography 2.0 FS

Dance Technique and Theatre Production
10 units selected from:
- THEA 041 Ballet for Musical Theatre 2.0 FA
- THEA 042 Modern Dance for Musical Theatre 2.0 SP
- THEA 043 Jazz Dance for Musical Theatre 2.0 SP
- THEA 044 Tap Dance for Musical Theatre 2.0 FA
- THEA 047 Mime I 3.0 SP
- THEA 072 Make-Up 2.0 FS
- THEA 073 Costume Crafts 2.0 SP
- THEA 076 Lighting for Stage/Television 3.0 FA
- THEA 141 Int Ballet for Musical Theatre 2.0 SP

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

6 courses required:
- THEA 049 Musical Theatre Dance Survey 2.0 SP
- THEA 060 Acting 3.0 FS *
- THEA 102 Musical Theatre Workshop 2.0 FS
- THEA 152 Musical Theatre II 3.0 SP
- THEA 168 Dance Theatre Workshop 1.0 FS
- THEA 268 Seminar in Choreography 2.0 FS

Randy L. Wonzong, 1974, Professor, PhD, Northwestern U.

THE MINOR IN THEATRE ARTS
Course Requirements for the Minor: 21 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

3 courses required:
- THEA 060 Acting 3.0 FS *
- THEA 061 Intro to the Theatre 3.0 FS *
- THEA 065 Textual Analysis for Production 3.0 FA

12 units selected from:
- Any Theatre Arts (THEA) courses, with a minimum of 6 upper-division units.

THE MINOR IN MUSICAL THEATRE DANCE
Course Requirements for the Minor: 23 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

6 courses required:
- THEA 049 Musical Theatre Dance Survey 2.0 SP
- THEA 060 Acting 3.0 FS *
- THEA 102 Musical Theatre Workshop 2.0 FS
- THEA 152 Musical Theatre II 3.0 SP
- THEA 168 Dance Theatre Workshop 1.0 FS
- THEA 268 Seminar in Choreography 2.0 FS

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10 units selected from:
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- THEA 043 Jazz Dance for Musical Theatre 2.0 SP
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- THEA 047 Mime I 3.0 SP
- THEA 072 Make-Up 2.0 FS
- THEA 073 Costume Crafts 2.0 SP
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- THEA 141 Int Ballet for Musical Theatre 2.0 SP

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

6 courses required:
- THEA 049 Musical Theatre Dance Survey 2.0 SP
- THEA 060 Acting 3.0 FS *
- THEA 102 Musical Theatre Workshop 2.0 FS
- THEA 152 Musical Theatre II 3.0 SP
- THEA 168 Dance Theatre Workshop 1.0 FS
- THEA 268 Seminar in Choreography 2.0 FS

Randy L. Wonzong, 1974, Professor, PhD, Northwestern U.
Theatre Arts Course Offerings

Please see the section on "Course Description Symbols and Terms" in The University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

THEA 010 Theatre Forum 1.0 Fall
This course is an introduction and orientation to the Theatre Department and to the profession of the theatre in all its many manifestations. The main focus of the course, which is team-taught by several faculty and staff, is to provide students with information they need to take fullest advantage of their education at the university. 3.0 hours performance. Special fee required; see The Class Schedule.

THEA 020 Literature in Performance 3.0 Fa/Spr
Development of (1) intellectual and emotional responsiveness to literature for increased understanding and appreciation, and (2) expressive skills of voice and body for effective oral interpretation of literature. This is an approved General Education course.

THEA 024 Children's Literature in Performance 3.0 Fa/Spr
Development of the skills for effective dramatization of literature in the elementary classroom or children's theatre, including creative dramatics, storytelling, oral interpretation and group readings. This course is the same as THEA 124 which may be substituted.

THEA 041 Ballet for Musical Theatre 2.0 Fall
This course is designed for the dance student who is interested in learning the basic traditional forms of modern dance in musical theatre. 4.0 hours activity. You may take this course more than once for a maximum of 4.0 units.

THEA 042 Modern Dance for Musical Theatre 2.0 Spring
This course is designed for the dance student who is interested in learning basic traditional forms of modern dance in musical theatre. 4.0 hours activity. You may take this course more than once for a maximum of 4.0 units.

THEA 044 Tap Dance for Musical Theatre 2.0 Fall
This course is designed for the student who is interested in learning the basic traditional forms of tap dance in musical theatre. 4.0 hours activity. You may take this course more than once for a maximum of 4.0 units.

THEA 047 Mime I 3.0 Spring
Students are introduced to basic techniques of French Mime, beginning with body control in a state of relaxed tension and the cliç; these techniques are applied to the creation of simple Mime pieces, using specific characters, environments, and situations. 2.0 hours lecture, 2.0 hours activity.

THEA 049 Musical Theatre Dance Survey 2.0 Spring
This course is designed for the theatre or dance student interested in studying representative dance techniques which are used in musical theatre productions. Because musical theatre dance incorporates a wide range of purposes and styles, the dances studied will reflect that diversity. 1.0 hour discussion, 3.0 hours performance.

THEA 060 Acting 3.0 Fa/Spr
An exploration of human intention, as revealed in behavior, to be accomplished through a study of the techniques of acting, the interpretation of scripts, and the analysis of character. This is an approved General Education course. CAN DRAM 8.

THEA 060H Acting-Honors 3.0 Fall
Prerequisites: Acceptance into the Honors Program. A special section of acting open only to students with demonstrated academic talent. Interested students should consult with the Theatre Arts Department. This is an approved General Education course.

THEA 061 Introduction to the Theatre 3.0 Fa/Spr
A survey of all aspects of theatre arts, including history, production styles and techniques, acting, directing, and stagecraft. Supplemental reading and examination of theatre literature. This is an approved General Education course.

THEA 065 Textual Analysis for Production 3.0 Fall
A foundation course in the principles and methods employed by directors, designers, and actors to comprehend dramatic literature as scripts for theatrical performance.
THEA 150 Gender and the Stage 3.0 Fall
A study of gender issues as they have been dealt with in plays and productions throughout the history of the theatre. The course will focus on the portrayal of women and men on stage as well as key figures who broke barriers in the areas of playwriting, acting, designing, and production. This is an approved General Education course.

THEA 151 Musical Theatre I 3.0 Fall
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher. An introduction to all aspects of musical theatre, including history and development, major works, and production elements. Assignments will include reading, viewing, and criticizing musicals. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

THEA 152 Musical Theatre II 3.0 Spring
An examination of the development of musical theatre from the "Golden Age of the American Musical" to the present day. A specific view of current trends and practices, including the rock musical, the British Invasion, the return of "through-sung opera," the Corporate Musical, and Off-Broadway chamber musicals. Assignments include reading, listening to, viewing, and critiquing musicals.

THEA 160 Intermediate Acting I 3.0 Fa/Spr
Prerequisites: THEA 060 required; THEA 090 and THEA 095 recommended. An extension of the work begun in THEA 060 to enhance students' understanding and skill in the areas of analysis, creative imagination and believable, theatrical character. Through exercises, guided improvisations, discussions, journal writing and scene work, students develop a personal methodology of approach to the problems of acting. 2.0 hours discussion, 2.0 hours activity.

THEA 161 Intermediate Acting II: Characterization 3.0 Spring
Prerequisites: THEA 156. Students investigate a variety of techniques for creating believable characters. Performance assignments, classroom exercises, and written work explore physical, emotional, biographical, historical, and intellectual approaches to character. The class work emphasizes the use of the creative imagination, of analytical skills, and of physical improvisation. May be repeated for credit two times. 2.0 hours discussion, 2.0 hours activity.

THEA 162 Acting Theatre Performance 1.0 Fa/Spr
Acting activities include participation in productions or in directing class scenes. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units.

THEA 163 Costume Theatre Performance 1.0 Fa/Spr
Costume and makeup activities including participation in costume construction and on wardrobe and makeup crews for department productions. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units.

THEA 165 History of Theatre I 3.0 Fall
The development of physical theatres, scenery, costuming, acting, directing, playwriting, and business procedures from the Greek to the French neo-classical theatre.

THEA 166 History of Theatre II 3.0 Spring
The development of physical theatres' scenery, costuming, acting, directing, playwriting, and business procedures from the English Restoration to the present.

THEA 167 Musical Theatre Ensemble 2.0 Fa/Spr
Prerequisites: Audition or permission of instructor. Students will spend classroom time learning and rehearsing pieces from the musical theatre canon. In addition, students will be directly involved in the staging company presenting musical theatre selections for interested groups off and on campus. Tour dates will be scheduled as requested, with a concentration on the spring semester. 4.0 hours activity. You may take this course more than once for a maximum of 6.0 units.

THEA 168 Dance Theatre Workshop 1.0 Fa/Spr
Dance activities which include participation in productions, class techniques and critique sessions, and rehearsals of original choreography. 3.0 hours performance. You may take this course more than once for a maximum of 8.0 units.

THEA 170 Stage Lighting 3.0 Spring
Prerequisites: THEA 071, THEA 076. Concurrent enrollment in THEA 173 is recommended. An introduction to the basic techniques of stage lighting and lighting design. This course includes color and light theory, handling and operating lighting equipment, basic electricity, and lighting of graphic lighting. Lighting crew participation is required. 1.0 hour discussion, 4.0 hours activity.

THEA 171A Theatre Costume I 3.0 Fall
Prerequisites: Concurrent enrollment in THEA 163. An introduction to the design and history of costumes for theatrical productions.

THEA 171B Theatre Costume II 3.0 Spring
Further study of the design and history of costumes for theatrical productions. Individual projects will include designing and rendering original costumes.

THEA 172 Advanced Make-Up 2.0 Spring
Prerequisites: THEA 072. Advanced techniques of make-up application for the theatre, including the use of three-dimensional materials; basic techniques of mask construction; special problems of characterization. 1.0 hour discussion, 2.0 hours activity. Special fee required; see The Class Schedule.

THEA 173 Technical Theatre Performance 1.0 Fa/Spr
Technical theatre activities include participation in scene construction and painting, and on lighting, sound, and stage crews for department productions. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units.

THEA 174 Computer-Aided Design for Theatre 3.0 Spring
Prerequisites: THEA 070, THEA 071. The application of computer-aided drafting and graphics to technical theatre production. Emphasis on computer skills needed to create conceptual scene and lighting drawings for theatre and related performing arts. 2.0 hours discussion, 2.0 hours activity.

THEA 176 Lighting for Interior Design 3.0 Fall
Prerequisites: One of the following: ART 041, CM 091, or THEA 071. An introduction to the theory and application of interior design in residential and commercial environments. This course includes the nature of light, human perception of light, available light sources and luminaires, color theory as applied to light, control and manipulation of light, and design tools of architectural lighting. 2.0 hours discussion, 2.0 hours activity.

THEA 180 Directing I: Principles of Directing 3.0 Fall
Prerequisites: THEA 090 required; THEA 095 recommended. An theoretic and applied study of the basic elements of directing, including script analysis, blocking, composition, dramatic focus, and actor coaching. A series of staged scenes using outside actors are a central part of the course activities. 2.0 hours lecture, 2.0 hours activity.

THEA 189 Theatre Arts Internship 1.0-3.0 Fa/Spr
Prerequisites: Audition and faculty permission. This course is offered as 189A-C for 1.0-3.0 units respectively. THEA 189 may be offered as Touring Troupe for Musical Theatre; interested students must audition and register directly with the supervising faculty member. Credit/no credit grading only.

THEA 190 Advanced Voice for Performance: Acting Heightened Text 3.0 Spring
Prerequisites: THEA 060, THEA 090, and THEA 160. The aim of this course is to help advanced acting students develop the knowledge, sensitivities, and skills needed to act in plays in which dramatic action and thematic content must be carried primarily through an active and richly textured speaking of the text. Classroom and out-of-class activities will include analysis, voice language exercises, and the preparation of scenes and soliloquies from Shakespeare and other classic, as well as modern, poet-dramatists. 1.0 hour discussion, 4.0 hours activity.

THEA 199 Special Problems 1.0-3.0 Fa/Spr
Prerequisites: THEA 160, THEA 161. This course is an independent study of special problems offered as 199A-C for 1.0 to 3.0 units respectively. You must register directly with a supervising faculty member. Credit/no credit grading only.

THEA 220 Shakespeare in Performance 3.0 Spring
Prerequisites: THEA 020 or faculty permission. An intensive study of selected plays and poems through oral interpretation in order to communicate the dramatic content.

THEA 260 Creative Drama 3.0 Fall
Study of the principles, theories, and objectives of creative drama. Investigation of the methods and techniques of creative drama that aid the affective, artistic, social, mental, and emotional growth of children. For K-12 teachers and recreation directors. 2.0 hours lecture, 2.0 hours activity.

THEA 261A Advanced Acting: Audition and Improvisation 3.0 Spring
Prerequisites: THEA 060, THEA 160. Students learn audition skills while developing a portfolio of audition pieces, a professional resume, and head shots. Concurrently, students work in class on a series of improvisational techniques, including Polish, American, character development, and comedy. 2.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units.
THEA 261B Advanced Acting: Styles Musical Theatre 3.0 Fall
An advanced study in styles of acting and the development of a character. Emphasis will be placed on special work in musical theatre styles from traditional to modern eclectic, including scenes and songs from musical theatre texts. 2.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units.

THEA 261C Advanced Acting 3.0 Spring
Prerequisites: THEA 060; THEA 160.
Advanced study in special acting problems. When offered, the course will focus on one area of advanced acting, for example, mask work, new script techniques, gesture and physical impulse, Brechtian acting, or collaborative improvisation. Subject areas are both explored experimentally and placed within theoretical/historical contexts. 2.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units.

THEA 264 Development of Drama 3.0 Spring
Prerequisites: ENGL 001 (or its equivalent) with a grade of C- or higher. Study of the principles of drama as it has evolved from classical to postmodern times. Special emphasis is given to the relationship between the structural and thematic elements of a play and their realization in performance. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

THEA 264H Development of Drama-Honors 3.0 Spring
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA within the top 5% of theatre arts majors. Study of the principles of drama as it has evolved from classical to postmodern times. Special emphasis is given to the relationship between the structural and thematic elements of a play and their realization in performance. Students will also work on their Honors in the Major project. A grade of B or higher is required for Honors credit.

THEA 266 Seminar in Choreography 2.0 Fa/Spr
Prerequisites: Permission of instructor. Practical application of production, acting, and/or directing, with emphasis on staged production. 1.0 hour seminar, 2.0 hours activity.

THEA 267 One Acts Production Seminar 2.0 Spring
Prerequisites: THEA 168. Practical application of choreographic principles with emphasis on staged production. 1.0 hour seminar, 2.0 hours activity. You may take this course more than once for a maximum of 4.0 units.

THEA 268 Seminar in Technical Theatre 2.0 Fa/Spr
Prerequisites: THEA 070 or faculty permission. Advanced problems in scene design, lighting design, or technical production. Specific attention is given to verbal and visual communication, and folio presentation and presentation.

THEA 271 Costume Design 3.0 Fall
Prerequisites: THEA 171A or THEA 171B or faculty permission.
A study of the design of costumes for various theatrical forms, including plays, operas, musical theatre, and dance. Activity hours to be arranged. 2.0 hours discussion, 2.0 hours activity.

THEA 272 Stage Design 3.0 Fall
Prerequisites: THEA 071 or faculty permission. A study of the visual interpretation of plays of various theatrical periods and styles through sketches, renderings, and models. 2.0 hours discussion, 2.0 hours activity.

THEA 273 Seminar in Costuming 2.0 Fall
Advanced studies of solving problems of costume construction for theatrical productions. Activity hours to be arranged.

THEA 280 Directing II: Staging 3.0 Spring
Prerequisites: THEA 180. Advanced studies in the principles and practice of directing. Scene study and staging are a major portion of the course, with special emphasis given to advanced techniques in composition, working with actors, and design collaboration. 2.0 hours seminar, 2.0 hours activity.

THEA 289 Internship in Theatre Arts 2.0-12.0 Fa/Spr
Prerequisites: Must be a major or minor in Theatre Arts at no less than junior standing with at least a 2.5 GPA; faculty permission. This course is an internship offered as 289A-D for 2.0 to 12.0 units respectively. You must register directly with a supervising faculty member. Supervised out-of-classroom work experience in theatre-related activities in university, community, or regional theatre companies and/or theatre-related enterprises. No more than 3 units may be applied to the major.

THEA 290 Senior Project Showcase 2.0 Spring
Prerequisites: Senior status and permission of instructor. This course provides senior-level theatre majors with a culminating creative experience in the area of theatre production. Working with a faculty mentor, students will apply the knowledge and skills of their particular areas of specialization (acting, directing, design, technical production, stage managing) to the collaborative creation and production of an original theatre piece. 1.0 hour discussion, 3.0 hours performance.

THEA 299H Honors Seminar in Theatre Arts 3.0 Fall
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. Independent study for theatre arts Honors in the Major students involving creative and scholarly activity. This activity will require substantial research and a public presentation under the direction of one or more theatre arts faculty members.