There is perhaps no single field of study that can better prepare students to cope with the challenges of the 21st century than anthropology. Confronted with increasing global population, rapid technological change, rising tides of nationalism, and economic globalization, many look to the future with uncertainty. Anthropology provides understanding and answers based on a century of exploring the development of human nature, society and culture. It is the only social science that seeks to understand both human biological and cultural variation in the past and in the present. Encompassing a wide range of subjects spanning cultural and linguistic anthropology, physical anthropology, archaeology and museum studies, anthropology is unique among the many fields that study humanity.

The BA, MA and Honors programs in anthropology have been developed to provide the student with a broad perspective on human biological and cultural development. This is achieved through coursework in human biology and evolution, archaeology and prehistory, linguistics, folklore, and contemporary peoples in Western and non-Western cultures. Emphasis is placed on the acquisition of practical methodologies and analytical skills unique to the discipline. The Department of Anthropology creates a true learning community where excellent facilities are combined with close personal contact between students and faculty.

If you seek a major that will not only open up significant employment opportunities but also provide a sense of meaning and purpose in your life, consider majoring in anthropology. It leads to a more sophisticated, historically and scientifically grounded understanding of the relationship of human beings to the natural world, past and present. Anthropology majors develop an awareness gained through instruction and practical experiences of how culture shapes and reshapes our understanding of human problems and possibilities. Anthropology students are perhaps most distinguished by the realization that there are many ways of engaging in the human experience, each equally valid.

What Can You Do with an Anthropology Degree?

Anthropology is an eminently practical major for those seeking a liberal education leading to a broad spectrum of career opportunities. Beyond the more traditional teaching and research trajectories, anthropology majors may select a course of study to suit them equally well for examining the social impacts of a new federal program, or another, placing them on a remote hillside searching for ancient artifacts. Anthropology majors are finding positions in business, public and private agencies, education, museums, and public health programs. The Department of Anthropology offers four applied anthropology certificate programs.

Certificate Programs

The Certificate in Cultural Resource Management program prepares individuals for careers in the conservation, preservation and management of heritage resources located on public and private lands. Emphasis is placed upon acquisition of archaeological field skills and knowledge of federal and state requirements. Employment opportunities are plentiful.

The Certificate in Forensic Identification fosters student interest in applying scientific knowledge and skills of the physical anthropologist to legal issues (i.e., in an area of the forensic sciences). This program promotes both the development of important methods such as human skeletal identification and assessment in collaborative involvement with local law enforcement agencies.

The Certificate in Museum Studies prepares individuals for careers in municipal, county, and historical society museums, and state and federal interpretive centers. Emphasis is placed upon curatorial research and the design, preparation, and installation of exhibits.

The Certificate in Applied Cultural Anthropology prepares individuals for careers in private businesses and public agencies in the U.S. and abroad. Emphasis is placed upon identifying culturally related problem areas, research design, collecting and analyzing data, and policy analysis.

Come visit the Department of Anthropology to learn more about the faculty and our facilities. Discover anthropology!
THE BACHELOR OF ARTS IN ANTHROPOLOGY

Total Course Requirements for the Bachelor's Degree: 120 units

See "Requirements for the Bachelor's Degree" in The University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

General Education Requirements: 48 units

See "General Education Requirements" in The University Catalog and The Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Cultural Diversity Course Requirements: 6 units

See "Cultural Diversity" in The University Catalog. Most courses taken to satisfy these requirements may also apply to General Education.

American Institutions Requirement: 6 units

See the "American Institutions Requirement" under "Bachelor's Degree Requirements." This requirement is normally fulfilled by completing HIST 330 and POLS 155. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:

See "Mathematics and Writing Requirements" in The University Catalog. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See The Class Schedule for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 40-42 units

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

DEGREE CORE COURSES: 19 units

5 courses required:

ANTH 301 Physical Anthropology 4.0 FA
ANTH 302 Archaeology 3.0 FA
ANTH 303 Cultural Anthropology 3.0 FS
ANTH 304 Language and Culture 3.0 FS
ANTH 485 Formal Methods for Anthropology 3.0 SP

1 course selected from:

ANTH 496 History of Theory/Method Anthropology 3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher, ANTH 301.
ANTH 496H Hist of Theory/Meth - Honors 3.0 FA WP
Prerequisites: ANTH 301, acceptance into the Honors Program.

METHODS COURSES: 6-8 units

2 courses selected from:

ANTH 380 Field Archaeology 4.0 F1
ANTH 466 Museum Exhibit Planning 3.0 SP
ANTH 467 Exhibit Res, Design, Install 3.0 FA
ANTH 478 Zooarchaeology: Vertebrate 3.0 SP
Prerequisites: ANTH 301 or ANTH 302; permission of instructor required.
ANTH 479 Zooarchaeology and Field Ecol 3.0 SM
Prerequisites: ANTH 301; ANTH 302 or permission of instructor.
ANTH 480 Advanced Field Archaeology 4.0 F1
Prerequisites: ANTH 301.
ANTH 481 Human Identification 3.0 SP
Prerequisites: ANTH 301.
ANTH 482 Laboratory Methods Archaeology 3.0 S2
Prerequisites: ANTH 301 or permission of instructor.
ANTH 483 Field Methods in Ethnography 3.0 FA
Prerequisites: ANTH 301 or permission of instructor.
ANTH 484 Archaeological Site Surveying 3.0 F2
Prerequisites: ANTH 301.
ANTH 495 Proseminar in Applied Anthropology 3.0 S1
Prerequisites: ANTH 303 or permission of instructor.

FIELDS OF ANTHROPOLOGY: 6 units

Select one course from any two of the following four subfields of Anthropology.

2 courses selected from:

Physical Anthropology

ANTH 411 Human Origins 3.0 Inq
Prerequisites: ANTH 111, ANTH 300, or ANTH 301.
ANTH 412 Human Variation 3.0 Inq
Prerequisites: ANTH 111, ANTH 300, or ANTH 301.
ANTH 414 Human Growth and Development 3.0 Inq
Prerequisites: ANTH 111, ANTH 300, or ANTH 301.
ANTH 415 Forensic Anthropology 3.0 Inq
Prerequisites: ANTH 111, ANTH 300, ANTH 301, or ANTH 311.

Archaeology

ANTH 420Origins of Early Civilization 3.0 Inq
ANTH 421 Archaeology of North America 3.0 Inq
ANTH 422 Ancient Civilizations Mesoamerica 3.0 Inq
ANTH 423 Human Behavioral Ecology 3.0 Inq
ANTH 424 California Archaeology & Prehistory 3.0 Inq
Prerequisites: ANTH 112 or ANTH 302, or permission of instructor.
ANTH 425 Historical Archaeology 3.0 Inq
Prerequisites: ANTH 112 or ANTH 302, or permission of instructor.
ANTH 487 Heritage Resource Planning 3.0 Inq

Electives Requirement:

To complete the total units required for the bachelor's degree, select additional elective courses from the total university offerings. You should consult with an adviser regarding the selection of courses which will provide breadth to your university experience and possibly apply to a supportive second major or minor.

Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

Advising Requirement:

Advising is mandatory for all majors in this degree program. Consult your undergraduate adviser for specific information.
Honors in the Major

Honors in the Major is a program of independent work in your major. It involves 6 units of honors course work completed over two semesters. Your Honors work will be recognized at your graduation, on your permanent transcript, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair. Most importantly, however, the Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the university for submission in professional journals, presentation at conferences, or competition in shows; such experience is valuable for graduate school and later professional life.

Some common features of Honors in the Major program are:

1. You must take 6 units of Honors in the Major course work. At least 3 of these 6 units are independent study (499H) as specified by your department. You must complete each class with a minimum grade of B.
2. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements carefully, as there may be specific courses that must be included in these units.
3. Your cumulative GPA should be at least 3.5 or within the top 5 percent of majors in your department.
4. Your GPA in your major should be at least 3.5 or within the top 5 percent of majors in your department.
5. Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
6. Your honors work culminates with a public presentation of your Honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major adviser for further information.

THE MINOR IN ANTHROPOLOGY

Course Requirements for the Minor: 18-19 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

2 courses selected from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 301</td>
<td>Physical Anthropology</td>
<td>4.0 FA</td>
</tr>
<tr>
<td>ANTH 302</td>
<td>Archaeology</td>
<td>3.0 FA</td>
</tr>
<tr>
<td>ANTH 303</td>
<td>Cultural Anthropology</td>
<td>3.0 FS</td>
</tr>
</tbody>
</table>

4 courses selected from:

Any upper-division Anthropology (ANTH) courses for a minimum of 12 units.

THE CERTIFICATE IN CULTURAL ANTHROPOLOGY

Course Requirements for the Certificate: 24-25 units

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

5 courses required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 483</td>
<td>Field Methods in Ethnography</td>
<td>3.0 FA</td>
</tr>
<tr>
<td>ANTH 485</td>
<td>Formal Methods for Anthro</td>
<td>3.0 SP</td>
</tr>
<tr>
<td>ANTH 489</td>
<td>Internship</td>
<td>1.0-5.0 FS</td>
</tr>
<tr>
<td>ANTH 495</td>
<td>Practicum in Applied Anthro</td>
<td>3.0 S1</td>
</tr>
<tr>
<td>HCSV 579</td>
<td>Grant Writing/Other Fundraising</td>
<td>3.0 FS</td>
</tr>
</tbody>
</table>

Select a track in consultation with the certificate coordinator to complete certificate requirements.

Track 1: International Development: 9 units

1 course required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 437</td>
<td>Anthro/Development Issues</td>
<td>3.0 S2</td>
</tr>
</tbody>
</table>

2 courses selected from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 375</td>
<td>Developing Countries</td>
<td>3.0 FS</td>
</tr>
<tr>
<td>ECON 470</td>
<td>International Economics</td>
<td>3.0 FS</td>
</tr>
<tr>
<td>GEOG 301</td>
<td>Global Economic Geography</td>
<td>3.0 SP NW</td>
</tr>
</tbody>
</table>

THE CERTIFICATE IN CULTURAL RESOURCE MANAGEMENT

Course Requirements for the Certificate: 24-25 units

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

Core Program

4 courses required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 302</td>
<td>Archaeology</td>
<td>3.0 FA</td>
</tr>
<tr>
<td>ANTH 482</td>
<td>Laboratory Methods Archaeology</td>
<td>3.0 S2</td>
</tr>
</tbody>
</table>

185
**Anthropology**

ANTH 487 Heritage Resource Planning 3.0 Inq
ANTH 489 Internship 1.0-5.0 FS
Prerequisites: Faculty permission.

**Methods**

1 course selected from:

GEOG 320 Intro Community & Rural Plng 3.0 FA
GEOG 427 Environmental Impact Analysis 3.0 SP
Prerequisites: GEOG 320 or equivalent.

**Environmental Planning**

1 course selected from:

ANTH 465 Conserv of Arch/Ethno Res 3.0 Inq
Prerequisites: Permission of instructor.

ANTH 480 Advanced Field Archaeology 4.0 F1
Prerequisites: ANTH 380.

ANTH 483 Field Methods in Ethnography 3.0 FA
Prerequisites: ANTH 303 or permission of instructor.

ANTH 484 Archaeological Site Surveying 3.0 F2

**Native Peoples and Archaeology**

1 course selected from:

ANTH 261 North American Indians 3.0 FS *Eth
This course is also offered as AIST 261.

ANTH 362 California Indians 3.0 FA Eth

ANTH 421 Archaeology of North America 3.0 Inq

ANTH 424 Calif Archaeology & Prehistory 3.0 Inq
Prerequisites: ANTH 112 or ANTH 302, or permission of instructor.

ANTH 445 Folklore 3.0 FA
Prerequisites: ANTH 303.

**Historical Archaeology**

1 course selected from:

ANTH 425 Historical Archaeology 3.0 Inq
Prerequisites: ANTH 112 or ANTH 302, or permission of instructor.

HIST 492 Archival Research Seminar 3.0 FS

HIST 494 Introduction to Public History 3.0 SP
Prerequisites: Faculty permission.

Elective courses should be selected with the prior approval of the certificate coordinator.

A 2.5 GPA is required for all courses taken for the certificate.

**THE CERTIFICATE IN FORENSIC IDENTIFICATION**

Students wishing to pursue a career in one of the forensic sciences should consult advisers in anthropology, biology, or chemistry. Entry level employment in criminalistics commonly requires a major in one of the physical or natural sciences, including a year of General Chemistry and a course in Quantitative Analysis.

Graduate programs in criministics commonly require a major in one of the physical or natural sciences.

**Prerequisites to Program:**

Candidates for the certificate must have completed a Bachelor’s degree or must complete the Bachelor’s degree concurrently with the certificate.

**Course Requirements for the Certificate: 27-38 units**

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

**CORE PROGRAM: 12 units**

4 courses required:

ANTH 311 Survey Forensic Science 3.0 FS

ANTH 489 Internship 1.0-5.0 FS
Prerequisites: Faculty permission.

This course must be taken twice for a total of 6 units.

ENGL 230 Report Writing 3.0 FS
Prerequisites: ENGL 130.

**METHODS AND TECHNIQUES: 12-23 units**

These courses must be selected from outside the student’s major department and chosen with the prior approval of the certificate coordinator.

A specific program of courses may be required depending upon the student’s major and previous preparation.

**12-23 units selected from:**

ANTH 301 Physical Anthropology 4.0 FA

ANTH 380 Field Archaeology 4.0 F1

ANTH 481 Human Identification 3.0 SP
Prerequisites: ANTH 301.

BIOL 209 General Botany 3.0 FS
Prerequisites: BIOL 152 or faculty permission.

BIOL 210 General Zoology 3.0 FS
Prerequisites: BIOL 152 or faculty permission.

Note: BIOL 209, BIOL 210 are listed here as prerequisites to many upper-division Biology courses but do not count toward the minimum 12 required methods and techniques units for the certificate.

BIOL 430 Comparative Anat: Vertebrates 4.0 FA
Prerequisites: BIOL 152, BIOL 210.

BIOL 460 Histology 4.0 S1
Prerequisites: BIOL 152, BIOL 210.

BIOL 462 Hematology 3.0 S1
Prerequisites: BIOL 152. Recommended: BIOL 424 and CHEM 270.

BIOL 485 Electron Microscopy 2.0 SP
Prerequisites: PHYS 202A, PHYS 202B.

BIOL 585 Elect Microscope Operation Lab 2.0 SP
Prerequisites: May be taken concurrently with BIOL 485 and CHEM 270.

GEOG 320 Intro Community & Rural Plng 3.0 FS *Eth
Prerequisites: Second-year high school algebra; one year high school Chemistry. (One year of high school physics and one year of high school mathematics past Algebra II recommended.)

CHEM 111 General Chemistry 4.0 FS *Eth
Prerequisites: CHEM 112.

CHEM 270 Organic Chemistry 4.0 FS
Prerequisites: CHEM 112.

CHEM 320 Quantitative Analysis 4.0 FS
Prerequisites: CHEM 112.

CHEM 370 Organic Chemistry 3.0 FS
Prerequisites: CHEM 270.

CHEM 370L Organic Chem Laboratory 1.0 FS
Prerequisites: CHEM 370 may be taken as a prerequisite or concurrently with CHEM 370L.

**LEGAL SYSTEMS: 3 units**

Select a course with the prior approval of the certificate coordinator.

1 course selected from:

PHIL 438 Jurisprudence/Phil of Law 3.0 FA
This course is also offered as POLS 438.

POLS 250 Intro to Criminal Justice 3.0 FS

POLS 438 Jurisprudence/Phil of Law 3.0 FA
This course is also offered as PHIL 438.

POLS 459A Criminal Procedure 3.0 FS
Prerequisites: POLS 250.

SOCI 384 Criminology 3.0 FA

**Professional Standards:**

The forensic certificate signifies readiness to begin professional work in an area requiring trust and high ethical standards. Students are expected to meet the ethical and professional standards set by the agencies with which they may serve as an intern. Should it be determined that students do not meet such standards, they may be disqualified from fulfilling the internship component of the certificate and thus prevented from completing the certificate.

An overall GPA of 2.5 is required for the entire program.

**THE CERTIFICATE IN MUSEUM STUDIES**

Course Requirements for the Certificate: 26-28 units

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

**MUSEUM CORE: 11-13 units**

**Administration**

1 course required:

ANTH 405 Museum Administration 3.0 FA

**Conservation**

1 course selected from:

ANTH 461 Museum Collections Management 3.0 FA

ANTH 465 Conserv of Arch/Ethno Res 3.0 Inq
Prerequisites: Permission of instructor.

BIOL 305 Museum Techniques 2.0 Inq
Prerequisites: Previous biological sciences course work is recommended.
**Exhibit Design and Interpretation**

1 course selected from:

- ANTH 466 Museum Exhibit Planning 3.0 SP
- ARTS 384 Human Factors in Design 3.0 FS
- RECR 444 Environmental Interpretation 4.0 SP

Prerequisites: Upper-division standing, a basic oral communication course such as CMST 131, or faculty permission.

**Exhibit Installation**

1 course selected from:

- ANTH 467 Exhibit Res, Design, Install 3.0 FA
- ARTS 396 Gallery Production 3.0 FS

**BREADTH COURSES: 11-12 units**

4 courses selected from:

Select four courses from three of the following four clusters, choosing no more than two courses from a single cluster.

**Graphic Communications**

- ARTS 122 Color Theory 3.0 FS
- ARTS 123 Design 3.0 FS
- CDES 131 Visual Communication Concepts 2.0 FS
- CDES 214 Computer Graphics 3.0 FS
- CDES 307 Technology and Communication 3.0 FS

Prerequisites: CDES 102.

**Museum Finances and Operations**

- JOUR 351 Public Relations Publications 3.0 FA

Prerequisites: JOUR 260; JOUR 244 and JOUR 341 for public relations option; JOUR 321 for news-editorial option.

**Public Relations**

- JOUR 244 Intro to Public Relations 3.0 FS

Prerequisites: Sophomore standing; concurrent enrollment in or prior completion of JOUR 280. This course is also offered as POLS 144.

**CDES 305 Survey of Marketing 3.0 FS**

Prerequisites: Successful completion of computer literacy requirement, or faculty permission.

**Recreation**

- RECR 422 Leisure Services Promotion 3.0 FS

Prerequisites: Successful completion of computer literacy requirement, or faculty permission.

**Museum Finances and Operations**

- ACCT 201 Intro to Financial Accounting 3.0 FS
- ACCT 365 Not-for-Profit Accounting 3.0 Inq

Prerequisites: ACCT 202.

**MGMT 303 Managing People/Bus Proc/Chg 3.0 FS**

**Recreation**

- RECR 420 Recreation Budget/Finance Mgmt 3.0 FS

Prerequisites: RECR 200; one course chosen from RECR 220, RECR 240, RECR 250, or RECR 260; senior standing.

**Data Collection**

- ANTH 483 Field Methods in Ethnography 3.0 FA

Prerequisites: ANTH 303 or permission of instructor.

**HIST 492 Archival Research Seminar 3.0 FS**

**Recreation**

- RECR 300 Leisure Science 3.0 FS

Prerequisites: RECR 200; one course chosen from RECR 220, RECR 240, RECR 250, or RECR 260; successful completion of computer literacy requirement, or faculty permission.

**INTERNSHIP: 3 units**

1 course selected from:

- ANTH 489 Internship 1.0-5.0 FS
- ARTS 489 Internship Program in Art 1.0-3.0 FS
- HIST 389 History Internship 1.0-4.0 FS
- MGMT 389 Internship 1.0-3.0 FS

Prerequisites: Faculty permission.

**THE MASTER OF ARTS IN ANTHROPOLOGY**

Course Requirements for the Master's Degree: 30 units

Continuous enrollment is required. A maximum of 9 semester units of transfer credit may be applied toward the degree.

**Graduate Time Limit:** All requirements for the degree are to be completed within five years of the end of the semester of enrollment in the oldest course applied toward the degree. See “Graduate Education” in The University Catalog for complete details on general degree requirements.

A Museum Studies option is available under the MA in Anthropology. See "Requirements for the MA Degree in Anthropology" for specific information.

**Prerequisites for Admission to Conditionally Classified Status:**

1. Satisfactory grade point average as specified in “Admission to Master’s Degree Programs” in The University Catalog.
2. Approval by the department and the Office of Graduate Programs.
3. An acceptable baccalaureate from an accredited institution, or an equivalent approved by the Office of Graduate Studies. If the applicant’s previous work is deficient in Anthropology, the applicant will be required to take courses prescribed by the graduate committee.
4. Letters of recommendation from at least two faculty members familiar with the applicant's studies or professional persons with whom the applicant has worked.
5. Brief autobiographical sketch and statement of your goals in Anthropology.
6. A combined score of at least 1000 on the verbal and quantitative portions of the Graduate Record Examination (GRE).

**Prerequisites for Admission to Classified Status:**

In addition to any requirements listed above:

- Demonstration of strength in the broad range of modern Anthropology in all of its subfields. This will normally be accomplished by successfully completing ANTH 301, ANTH 302, ANTH 303, ANTH 304, ANTH 485, and ANTH 496 or equivalents.

- Successful completion of the Candidacy Examination by enrolling in ANTH 697 and writing three assigned papers, including one on sociocultural anthropology and two on two other areas selected by the student from physical anthropology, archaeology, linguistics, and museology. This examination will be used to fulfill the literacy requirement.

**Advancement to Candidacy:**

In addition to any requirements listed above:

- 1. Classified graduate standing and completion at the university of at least 9 units of the proposed program.
- 2. Removal of all unit and course deficiencies.
- 3. Formation of the graduate advisory committee by the end of the semester in which classified status is granted. The committee shall consist of two voting members who are tenured or tenure-track faculty in the CSU, Chico Department of Anthropology.
- 4. Development of an approved program in consultation with the graduate advisory committee.
- 5. Successful completion of the Candidacy Examination by enrolling in ANTH 697 and writing three assigned papers, including one on sociocultural anthropology and two on two other areas selected by the student from physical anthropology, archaeology, linguistics, and museology.

**Requirements for the MA Degree in Anthropology:**

Completion of all requirements as established by the department graduate committee, the graduate advisory committee, and the Office of Graduate Studies, to include:

1. Completion of an approved program consisting of 30 units of 400/500/600-level courses as follows. (NOTE: Museum Studies option candidates will complete the prescribed course work listed below.)
   (a) At least 21 units in the discipline of Anthropology.
   (b) At least 18 of the units required for the degree in 600-level courses.
   (c) At least 18 units in graduate courses, to include ANTH 600; 9 units from ANTH 601, ANTH 602, and ANTH 603; an additional 3 units from any of the above graduate seminars except ANTH 600; ANTH 607, ANTH 609, ANTH 697.
   (d) Not more than 9 semester units of transfer and/or extension credit (correspondence courses and U.C. extension course work are not acceptable).
   (e) At least 9 units completed after advancement to candidacy.
   (f) Not more than 15 units taken before admission to classified status.
   (g) Not more than 4 units of Independent Study (697); 1 to 3 units of Thesis (699).
2. Completion and final approval of a research thesis of adequate scope and depth, which must be approved by the graduate advisory committee. Graduate students must submit the final version of the thesis to the Graduate Coordinator no later than the end of the eighth week of the semester in which they intend to graduate.

3. Satisfactory completion of a comprehensive final oral examination in the field of study. The examination will cover the student’s course work and area of specialization. In addition, the candidate is expected to be prepared to defend the thesis.

4. Approval by the department graduate committee and the Graduate Coordinators Committee on behalf of the faculty of the university.

**THE OPTION IN MUSEUM STUDIES**

21 units required:
- ANTH 405 Museum Administration 3.0 FA
- ANTH 461 Museum Collections Management 3.0 FA
- ANTH 466 Museum Exhibit Planning 3.0 SP
- ANTH 467 Exhibit Design, Install 3.0 FA
- ANTH 605 Seminar in Museum Studies 3.0 Inq
- ANTH 689 Internship in Anthropology 3.0 FS

Prerequisites: Instructor permission. Students may use any course from the ANTH 68A - ANTH 689E series to fulfill this requirement.

- ANTH 697 Independent Study 1.0-3.0 FS
- ANTH 6997 Master’s Thesis 3.0 FS

6 units selected from:
- ANTH 600 Core Seminar in Anthropology 3.0 FA
- ANTH 601 Seminar in Physical Anthropology 3.0 FA
- ANTH 602 Seminar in Archaeology 3.0 SP
- ANTH 603 Seminar in Cultural Anthropology 3.0 SP

Note: ANTH 601, ANTH 602, or ANTH 603 may be replaced by an equivalent graduate seminar in another discipline in consultation with the Museum Studies Coordinator.

Graduate Literacy Requirement:
Writing proficiency is a graduation requirement.

Anthropology Master’s degree students will demonstrate their writing competence on the Candidacy Examination (see “Advancement to Candidacy” above). Students who do not meet departmental expectations will be required to seek help with their writing and demonstrate adequate improvement before they can proceed toward the degree.

Graduate Grading Requirements:
All courses in the major (with the exceptions of Independent Study - 597/697, Comprehensive Examination - 696, Master’s Project - 699P, and Master’s Thesis - 699T) must be taken for a letter grade, except those courses specified by the department as ABC/No Credit (400/500-level courses), AB/No Credit (600-level courses), or Credit/No Credit grading only. A maximum of 10 units combined of ABC/No Credit, AB/No Credit, and Credit/No Credit grades may be used on the approved program (including 597/697, 696, 699P, 699T and courses outside the major). While grading standards are determined by individual programs and instructors, it is also the policy of the university that unsatisfactory grades may be given when work fails to reflect achievement of the high standards, including high writing standards, expected of students pursuing graduate study.

Students must maintain a minimum 3.0 grade point average in each of the following three categories: all course work taken at any accredited institution subsequent to admission to the master’s program; all course work taken at CSU, Chico subsequent to admission to the program; and all courses on the approved master’s degree program.

Graduate Advising Requirement:
Advising is mandatory each semester for all Anthropology majors. Consult the Graduate Coordinator for specifics.

### Anthropology Course Offerings

Please see the section on “Course Description Symbols and Terms” in The University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

**ANTH 111 Survey of Physical Anthropology**
3.0 Fa/Spr
The qualities of being human are examined through the investigation of evolutionary principles, non-human primates, human fossil record, and living peoples. The biological origin, evolution, and variation of mankind are explored. Lower division General Education Breadth Area B2, Natural Sciences-Life Forms. 2.0 hours lecture, 3.0 hours laboratory. This is an approved General Education course.

**ANTH 112 Society, Time, and Archaeology**
3.0 Fa/Spr
Significant events in mankind’s prehistoric cultural development and their relevance to the present. Human antiquity; the acquisition of culture during the Paleolithic; the beginning of early civilization. Introduction to the methods of archaeology and human paleontology. This is an approved General Education course.

**ANTH 113 Human Cultural Diversity**
3.0 Fa/Spr
The course explores culture as the basis for understanding the human experience, including an examination of cross-cultural diversity. This is an approved General Education course. This is an approved Non-Western course. Formerly ANTH 013. CAN ANTH 4

**ANTH 113H Honors in Human Cultural Diversity**
3.0 Fa/Spr
Prerequisites: Acceptance into the Honors Program. The phenomenon of culture and its profound role in structuring the individual’s experience of reality. The range of diversity in human socio-cultural institutions. Some explanations for similarities and differences in human cultures. Exploration of the contemporary relevance of anthropological perspectives, data, and methods. This is an approved General Education course. This is an approved Non-Western course. Formerly ANTH 013H.

**ANTH 116 Power and Scarcity: The Anthropology of Change**
3.0 Fa/Spr
A comparative analysis of the interaction of economic and political forces in societies of the non-western world. The diversity with which various cultures address scarcity, the distribution of goods and power. Transition from traditional economic and political institutions over time, and the impact of these changes on the values, attitudes, and lifestyles on developing urban populations. This is an approved General Education course. This is an approved Non-Western course. Formerly ANTH 016.

**ANTH 140 Magic, Witchcraft, and Religion**
3.0 Fa/Spr
A cross-cultural examination of religions and world views. This is an approved General Education course. This is an approved Non-Western course. Formerly ANTH 040.

**ANTH 200 Cultures of Asia**
3.0 Fa/Spr
An introduction to the people and cultures of Asia, emphasizing India, China, Japan, Southeast Asia, and the Pacific. The course employs a multi-mediated approach to learning. This is an approved General Education course. This is an approved Non-Western course. Formerly ANTH 171. This course is also offered as ASST 200.

**ANTH 261 North American Indians**
3.0 Fa/Spr
Survey of Native North America with emphasis on U.S. tribes, their cultures, rituals, and institutions. Brief examination of pre-history. The focus is on historical and contemporary people. This is an approved General Education course. This is an approved Ethic course. Formerly ANTH 161. This course is also offered as AIST 261.

The Faculty
- Frank E. Bayham, 1985, Professor, PhD, Arizona State Univ.
- Georgia Fox, 2001, Assistant Professor, PhD, Texas A&M.
- Carolyn Brown Heinz, 1997, Professor, PhD, U of WA.
- Makoto Kowta, 1969, Professor Emeritus, PhD, UCLA.
- William Loker, 1996, Professor, PhD, U Colorado.
- Antoinette Martinez, 1999, Assistant Professor, PhD, UC Berkeley.
- Turhon A. Murad, 1972, Chair, Professor, PhD, Indiana U.
- Stacy B. Schaefler, 1999, Associate Professor, PhD, UCLA.
- Charles F. Urbanowicz, 1973, Professor, PhD, U Oregon.
- Patrick S. Willey, 1989, Professor, PhD, U Tenn.

Anthropology Course Offerings

Please see the section on “Course Description Symbols and Terms” in The University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

**ANTH 111 Survey of Physical Anthropology**
3.0 Fa/Spr
The qualities of being human are examined through the investigation of evolutionary principles, non-human primates, human fossil record, and living peoples. The biological origin, evolution, and variation of mankind are explored. Lower division General Education Breadth Area B2, Natural Sciences-Life Forms. 2.0 hours lecture, 3.0 hours laboratory. This is an approved General Education course. Formerly ANTH 011.

**ANTH 112 Society, Time, and Archaeology**
3.0 Fa/Spr
Significant events in mankind’s prehistoric cultural development and their relevance to the present. Human antiquity; the acquisition of culture during the Paleolithic; the beginning of early civilization. Introduction to the methods of archaeology and human paleontology. This is an approved General Education course. Formerly ANTH 012. CAN ANTH 6.

**ANTH 113 Human Cultural Diversity**
3.0 Fa/Spr
The course explores culture as the basis for understanding the human experience, including an examination of cross-cultural diversity. This is an approved General Education course. This is an approved Non-Western course. Formerly ANTH 013. CAN ANTH 4

**ANTH 113H Honors in Human Cultural Diversity**
3.0 Fa/Spr
Prerequisites: Acceptance into the Honors Program. The phenomenon of culture and its profound role in structuring the individual’s experience of reality. The range of diversity in human socio-cultural institutions. Some explanations for similarities and differences in human cultures. Exploration of the contemporary relevance of anthropological perspectives, data, and methods. This is an approved General Education course. This is an approved Non-Western course. Formerly ANTH 013H.

**ANTH 116 Power and Scarcity: The Anthropology of Change**
3.0 Fa/Spr
A comparative analysis of the interaction of economic and political forces in societies of the non-western world. The diversity with which various cultures address scarcity, the distribution of goods and power. Transition from traditional economic and political institutions over time, and the impact of these changes on the values, attitudes, and lifestyles on developing urban populations. This is an approved General Education course. This is an approved Non-Western course. Formerly ANTH 016.

**ANTH 140 Magic, Witchcraft, and Religion**
3.0 Fa/Spr
A cross-cultural examination of religions and world views. This is an approved General Education course. This is an approved Non-Western course. Formerly ANTH 040.

**ANTH 200 Cultures of Asia**
3.0 Fa/Spr
An introduction to the people and cultures of Asia, emphasizing India, China, Japan, Southeast Asia, and the Pacific. The course employs a multi-mediated approach to learning. This is an approved General Education course. This is an approved Non-Western course. Formerly ANTH 171. This course is also offered as ASST 200.

**ANTH 261 North American Indians**
3.0 Fa/Spr
Survey of Native North America with emphasis on U.S. tribes, their cultures, rituals, and institutions. Brief examination of pre-history. The focus is on historical and contemporary people. This is an approved General Education course. This is an approved Ethic course. Formerly ANTH 161. This course is also offered as AIST 261.
ANTH 280 Field Archaeology 4.0 OddFa
See ANTH 380. 1.0 hour lecture, 9.0 hours supervision. Formerly ANTH 080.

ANTH 298 Special Topics 1.0-3.0 Fa/Spr
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered. Formerly ANTH 098.

ANTH 300 Principles of Physical Anthropology 3.0 Inquire
The quality of “humanness” explored through the investigation of the non-human primates and human fossils. Humanity’s present and potential future place in nature. Integrates biological, historical, and ecological considerations. Formerly ANTH 100.

ANTH 301 Physical Anthropology 4.0 Fall
Biological evolution and variation in humans, mankind’s place in nature, origin, and antiquity as represented in the fossil record; recent studies of non-human primates, the beginnings of culture. 3.0 hours lecture, 3.0 hours laboratory. Formerly ANTH 101.

ANTH 302 Archaeology 3.0 Fall
Case study examination of fundamental concepts, methods, and changing theoretical orientations of archaeology. Archaeology in the contemporary world, and archaeology as a profession. Formerly ANTH 102.

ANTH 303 Cultural Anthropology 3.0 Fa/Spr
Case study examination of fundamental concepts, methods, and changing theoretical orientations of cultural anthropology. Formerly ANTH 103.

ANTH 304 Language and Culture 3.0 Fa/Spr
Language as a symbolic communication; structural, comparative, and sociolinguistic analysis of English and non-western language data. Formerly ANTH 104.

ANTH 311 Survey of Forensic Science 3.0 Fa/Spr
A survey of the relationship between science and society by noting the history and nature of the role of the expert witness and the forensic scientist in aiding to resolve various legal issues. Formerly ANTH 111.

ANTH 312 Cataclysmic Events in Human Prehistory 3.0 Fa/Spr
Through selected case studies, this course examines a series of cataclysmic events, ranging from volcanic eruptions and droughts to massacres and societal collapse, which illustrate that change, even cataclysmic change, is and has long been part of the human experience. The theoretical perspectives which anchor this inquiry into cataclysmic events of the human past are evolutionary, anthropological, and archaeological. This is an approved General Education course. Formerly ANTH 112.

ANTH 334 Body, Self, and Emotion 3.0 Inquire
Examines the categories of "body" and "self" cross-culturally, the emergence of "sexuality" as a sphere of personal definition, and the varied constructions of self and emotion in America and cross-culturally. Formerly ANTH 134.

ANTH 338 Culture and Tourism 3.0 Inquire
This course examines the cultural diversity of tourism as a global phenomenon, focusing on non-Western cultures and the impact of culture change in the 21st century. The development of tourism as a global industry is discussed as well as an analysis of types of tourists and motivations for travel to various destinations, such as cultural heritage tourism and ecotourism. Case studies illustrate the positive and negative impacts of tourism. Formerly ANTH 138.

ANTH 339 Cultural Images of Women 3.0 Inquire
This cross-cultural study of women emphasizes changing constructions of gender and gender relations from the Paleolithic period to the rise of the state. This is an approved Women's Studies course. Formerly ANTH 139.

ANTH 362 California Indians 3.0 Fall
Native peoples of California, their origin, prehistory, languages, culture, and interaction with Europeans. Selected case studies, with special emphasis on the local area. This is an approved Ethnic course. Formerly ANTH 162.

ANTH 363 Arctic Cultures 3.0 Inquire
Native peoples of the Arctic, range of material and social culture, processes of acculturation and stress, current policies of various governments in the economic and social development of the Far North. Formerly ANTH 163.

ANTH 367 Mesoamerican Indians 3.0 Fall
Case studies on the impact of European contact, post-Conquest changes in indigenous cultures and traditions, culminating in a cultural synthesis which persists. Present-day indigenous communities, problems of acculturation, and their relationship to national cultures. Formerly ANTH 167.

ANTH 368 Indigenous People of Latin America 3.0 Spring
Study of the Native peoples of South America, Mexico, and Central America from European contact to the present. The course emphasizes contemporaneous ethnography and interaction of indigenous people with colonialism and the modern nation-state. This is an approved General Education course. This is an approved Non-Western course. Formerly ANTH 168.

ANTH 373 Pacific Cultures 3.0 Inquire
Case studies of peoples of Australia, Melanesia, Micronesia, and Polynesia. Analysis of origins of indigenous peoples and cultures. Discussion of traditional cultures in this ecologically diverse area. Formerly ANTH 173.

ANTH 376 African Cultures 3.0 Inquire
Case studies of traditional and contemporary cultures south of the Sahara Desert, focusing on the use of ethnographic data for the functional and ecological analysis of changing African societies. Formerly ANTH 176.

ANTH 380 Field Archaeology 4.0 OddFa
Archaeological survey and excavation; research aims and strategies; archaeological mapping, photography, and recording. 1.0 hour lecture, 9.0 hours supervision. Formerly ANTH 180.

ANTH 398 Special Topics 1.0-3.0 Fa/Spr
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered. Formerly ANTH 189.

ANTH 399 Special Problems 1.0-3.0 Fa/Spr
Prerequisites: Faculty permission.
This course is an independent study of special problems and is offered for 1.0-3.0 units. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly ANTH 199.

ANTH 405 Museum Administration 3.0 Fall
The principles of museum administration, including staffing, finances, educational programs, and ethics. Formerly ANTH 205.

ANTH 411 Human Origins 3.0 Inquire
Prerequisites: ANTH 111, ANTH 300, or ANTH 301.
Evolution of the human being as a biological entity and as a culture-bearing primate. Emphasis is placed upon ecological principles and problems as they relate to the fossil record. Formerly ANTH 211.

ANTH 412 Human Variation 3.0 Inquire
Prerequisites: ANTH 111, ANTH 300, or ANTH 301.
The nature of human biological variation and an examination of its genetic and cultural basis. Formerly ANTH 212.

ANTH 414 Human Growth and Development 3.0 Inquire
Prerequisites: ANTH 111, ANTH 300, or ANTH 301.
The individual from prenatal period through growth and sexual maturation to old age and death. Special emphasis upon the cross-cultural and holistic approaches to the study of people and their role in human evolution. Formerly ANTH 214.

ANTH 415 Forensic Anthropology 3.0 Inquire
Prerequisites: ANTH 211, ANTH 300, or ANTH 301.
Anthropological principles and knowledge applied within the legal system. Topics include the history of the field, biological parameters determined from the skeleton, postmortem interval, and ethics. Formerly ANTH 215.

ANTH 416 Origins of Early Civilization 3.0 Inquire
An examination of the data and major theories concerning the rise of civilizations, using as case studies early Mesopotamia, Egypt, India, China, Mexico, and Peru. The significance of food production, ecology, writing, and the centralized state in the evolution of complex societies. Formerly ANTH 220.

ANTH 421 Archaeology of North America 3.0 Inquire
The study of prehistoric North America north of Mexico. An investigation of cultural origins, development, and differentiation based on the analysis of selected archaeological complexes and traditions. Case study examples of contemporary method and theory in American archaeology. Formerly ANTH 221.

ANTH 422 Ancient Civilizations of Mexico and Peru 3.0 Inquire
A comparative study of the prehistoric cultural traditions of the Mesoamerican and Andean regions. The Aztec, Inca, Maya, and their predecessors viewed as case studies in cultural evolution in the New World. Formerly ANTH 222.

ANTH 423 Human Behavioral Ecology 3.0 Inquire
This course serves as an introduction to the evolutionary processes influencing human behavior grounded in the paleoanthropological study of foraging peoples and an examination of cross-cultural patterns in human behavior. Emphasis will be placed on an evolutionary ecological perspective where aspects of human adaptation are viewed as the result of long-term survival strategies. Formerly ANTH 223.
ANTH 424 California Archaeology and Prehistory 3.0 Inquire
Prerequisites: ANTH 112 or ANTH 302, or permission of instructor.
This course provides an overview and examination of the historical develop-
ment and prehistory of archaeology in California. Topics include archae-
ological method and theory, cultural chronologies, regional and temporal
impacts in the archaeological record, important sites and their potential
links to native peoples in California. Controversial issues and contributions
to modern archaeology are also considered. Formerly ANTH 224.

ANTH 425 Historical Archaeology 3.0 Inquire
Prerequisites: ANTH 112 or ANTH 302, or permission of instructor.
This course examines the methods and theory of American historical ar-
chaeology as it specifically relates to the broader study of American ma-
terial culture and sociocultural experiences in North America from the
period of European exploration to the recent past through archaeological
and documentary evidence. Formerly ANTH 225.

ANTH 431 Cosmos and Cosmology 3.0 Fall
Mythic narratives of stars and creators; the construction of the universe by
various people in many cultures through 5000 years of time; solar and lu-
nar calendars and their commensuration; navigation by the stars; moral
principles known to be written in the stars; celestial coordinates;
ed-eye observations: all these are considered from a variety of cultural
perspectives from the ancient Egyptians and Babylonians through European
megalithic builders to Meso-American and South American cultures to
contemporary Native Americans. Seminar format. Formerly ANTH 231.

ANTH 432 Anthropology of Religion 3.0 Inquire
Prerequisites: ANTH 303 or RELS 480 or instructor’s permission.
This course examines the contemporary theoretical underpinnings of the
anthropology of religion, considering especially performative, gendered,
psychological, semiotic, and political aspects of religion in cross-cultural
perspective. Formerly ANTH 232. This course is also offered as RELS 455.

ANTH 435 Medical Anthropology 3.0 Inquire
Surveys the relationships among disease, curing, culture, and environ-
ment. Topics include problems of adapting modern medicines to diverse
cultures; explication of the social and cultural correlates of physical and
mental health and disease; nutritional implications of culture change;
anthropological contributions to health-policy decisions and makers in
non-Western countries. Formerly ANTH 235.

ANTH 437 Anthropology and Development Issues 3.0 EvenSp
Compares and contrasts the positive and negative effects of national and
international development on tribal and peasant populations around the
world. Anthropological case studies are used to consider theories of
development and underdevelopment and problems associated with world
development. Formerly ANTH 237.

ANTH 441 Anthropology of Power 3.0 Inquire
This course explores social control and governance in non-Western soci-
eties through a careful examination of different kinds of power: influence,
authority, coercion, and prestige. These analytical categories are then
employed in the investigation of selected anthropological case studies.
Formerly ANTH 241.

ANTH 443 Visual Anthropology 3.0 Inquire
Prerequisites: ANTH 303. Visual aspects of culture and the use of images for the description, analy-
sis, communication and interpretation of human behavior. Media exam-
ined include, but are not limited to, still photography, film, video, new
media, and art. Formerly ANTH 243.

ANTH 444 Material Culture Studies 3.0 Inquire
This course introduces students to material culture studies, broadly de-
fined as the study of human-made artifacts or objects that reflect the be-
liefs, values, ideas, attitudes, and assumptions of a particular culture or
society at a given point in time. This course investigates the rich potential
of things and their interpretation from an anthropological perspective.
Formerly ANTH 244.

ANTH 445 Folklore 3.0 Fall
Prerequisite: ANTH 263. Introduction to study of folklore, with emphasis on theoretical underpin-
nings of discipline. Both oral and material cultural traditions will be con-
sidered, along with genres of folklore from various cultures around the
world. Formerly ANTH 245.

ANTH 451 Ethnolinguistics 3.0 Spring
Prerequisite: ANTH 304 or permission of instructor. Contemporary applications of anthropological linguistics. Variable topic, with focus on current applied problems and methodologies (e.g., language and ethnic identity; intercultural communication; gender and language;
classroom communicative styles; occupational jargons; anthrolinguistics;
folk taxonomies; language maintenance and shift; discourse analysis). Includes collection and analysis of relevant data. Formerly ANTH 251.

ANTH 461 Museum Collections Management 3.0 Fall
Prerequisites: ANTH 303 or permission of instructor. Offers practical training in collections management techniques, including registration methods, cataloging, preservation, and conservation of museum specimens. 6.0 hours activity. Formerly ANTH 261.

ANTH 465 Conservation of Archaeological and Ethnographic Resources 3.0 Inquire
Prerequisites: Permission of instructor. This course serves as an introduction to the method and theory of pre-
serving objects for the purposes of exhibit, research, and for posterity. The course is structured in a seminar/laboratory format designed to fami-
larize students with the chemicals, equipment, and procedures used in
treating artifacts. The course covers conservation ethics and guidelines,
edeterioration processes, and the conservation of organic and inorganic
materials. 2.0 hours lecture, 3.0 hours laboratory. Formerly ANTH 265.

ANTH 466 Museum Exhibit Planning 3.0 Spring
This course introduces students to all stages of the exhibit planning pro-
cess, from the initial concept to the final product. Students are introduced to
the methodologies and approaches of current museum practices, includ-
ing industry standards in design and implementation, the importance of
visitor studies, and the underlying educational foundation for developing
interpretable museum exhibits. 6.0 hours activity. You may take this course
more than once for a maximum of 6.0 units. Formerly ANTH 288A.

ANTH 467 Exhibit Research, Design, and Installation 3.0 Fall
This course focuses on the creation of an actual museum exhibit for the
annual spring Museum of Anthropology student-created exhibition. Stu-
dents are required to undertake all phases of the research and design pro-
cess and final installation. 6.0 hours activity. You may take this course
more than once for a maximum of 6.0 units. Formerly ANTH 288B.

ANTH 478 Zooarchaeology 3.0 Spring
Prerequisites: ANTH 112 or ANTH 303. Zooarchaeology involves the identification and interpretation of animal re-
 mains from archaeological sites. Topics covered include the nature of the
archaeofaunal record, units of quantification, taphonomy, the selective uti-
lization of animals and subsistence strategies. A variety of case studies will
also be reviewed. Laboratory activity centers around the identification of
archaeofaunal remains from selected locations in California. 2.0 hours
lecture, 3.0 hours laboratory. Formerly ANTH 288B.

ANTH 479 Zooarchaeology and Field Ecology 3.0 Summer
Prerequisites: ANTH 112 or ANTH 302; permission of instructor required.
This course provides an overview and examination of the historical devel-
oping and prehistory of archaeology in California. Topics include archae-
ological case studies, eco-cultural processes, and laboratory activity. Students
will be introduced to the identification of vertebrates from sites in Eastern
California and the Great Basin. 1.0 hour lecture, 6.0 hours laboratory. Formerly ANTH 279. This course is also offered as BIO L 479.

ANTH 480 Advanced Field Archaeology 4.0 OddFa
Prerequisites: ANTH 380. Advanced individual training in archaeological fieldwork, including orga-
nization of projects, supervision of field crews, use of specialized field
techniques, and preliminary analysis of field data. 1.0 hour lecture, 9.0
hours supervision. Formerly ANTH 280.

ANTH 481 Human Identification 3.0 Spring
Prerequisites: ANTH 301. Physical anthropological methods and techniques, such as anthropometry,
dermatoglyphics, osteology, and paleopathology as applied to problems of
human identification. Credit for repeating this course depends upon your
taking it from a different instructor each time. 2.0 hours lecture, 3.0 hours
laboratory. You may take this course more than once for a maximum of 6.0 units. Formerly ANTH 281.

ANTH 482 Laboratory Methods in Archaeology 3.0 EvenSp
Prerequisites: ANTH 303 or permission of instructor. Offers practical training in the methods of data description, inter-
pretation, and presentation. Methods of describing, classifying, analyzing, and
illustrating archaeological finds, and the preparation of reports for
publications. 6.0 hours activity. Formerly ANTH 282.

ANTH 483 Field Methods in Ethnography 3.0 Fall
Prerequisites: ANTH 303 or permission of instructor. This course presents theories and methods of ethnography as well as the eth-
ics of ethnographic fieldwork. Students conduct supervised ethnographic re-
search and present their results both orally and in written format. 6.0 hours
activity. Formerly ANTH 283.

ANTH 484 Archaeological Site Surveying 3.0 EvenFa
Prerequisites: ANTH 304 or permission of instructor. Offers practical training in the methods of site sur-
veying. Students conduct supervised archaeological and historical cultural
resources in the field. Proper site recordation by means of photographs,
drawings, maps, and appropriately filled-out site survey forms for cultural
resource management purposes. You may take this course more than once for a maximum of 6.0 units. Formerly ANTH 284.
ANTH 485  Formal Methods for Anthropology  3.0 Spring
A survey of selected mathematical and logical methods and models of relevance to various problems in anthropology. Emphasis is placed on the analysis of anthropological data. Formerly ANTH 285.

ANTH 487  Heritage Resource Planning  3.0 Inquire
The social and institutional frameworks, legislative bases, procedures, and practices of prehistoric and cultural resources management taught by means of case studies of legislative documents, management studies, and environmental impact reports. The investigation of selected resources and preparation of appropriate descriptive, evaluative, and management reports. Formerly ANTH 287.

ANTH 489  Internship  1.0-5.0 Fa/Spr
Prerequisites: Faculty permission.
This course is an internship offered in the areas of Cultural Resource Management, Museum Studies, Applied Cultural, Forensic Science, or Ethnographic Lab. Work experience in the community or region designed for each student. You may take this course more than once for a maximum of 5.0 units. Credit/no credit grading only. Formerly ANTH 294.

ANTH 494  Proseminar in Anthropology  3.0 Inquire
Analysis of a selected topic of current anthropological concern. Check with department for specific topic to be covered in any semester. You may take this course more than once for a maximum of 6.0 units. Formerly ANTH 294.

ANTH 495  Proseminar in Applied Anthropology  3.0 OdSp
Prerequisites: ANTH 303 or permission of instructor.
Applications of sociocultural anthropology to the understanding and resolution of contemporary social problems. Seminar format. Formerly ANTH 295.

ANTH 496  Proseminar in the History of Theory  3.0 Fa/Spr
and Method in Anthropology
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ANTH 303.
Investigation of the history of the development of theory and method in anthropological thought and practice from the nineteenth century to the present. Seminar format. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly ANTH 296.

ANTH 496H  Proseminar in the History of Theory - Honors  3.0 Fall
and Methods in Anthropology - Honors
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher, ANTH 303, acceptance into the Honors Program.
This investigation of the method and theory of anthropological thought of the last century is directed to individual research interests and problem development for the honors thesis. Seminar format. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly ANTH 296H.

ANTH 497  Anthropology Forum  1.0 Fa/Sp
Examines current developments in theory and research in the entire field of anthropology through a series of presentations by a wide variety of individuals who are actively involved at the frontiers of anthropological knowledge. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly ANTH 297.

ANTH 498  Special Topics  1.0-3.0 Fa/Spr
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered. Formerly ANTH 298.

ANTH 499H  Honors in Anthropology  3.0 Spring
Prerequisites: ANTH 496H and faculty permission.
Independent study resulting in a piece of scholarly or creative work involving substantial research to be completed and publicly presented. The course must be taken during the second semester of your senior year, subsequent to successful completion of ANTH 496H. This course is not available to graduate students. Formerly ANTH 299H.

ANTH 600  Core Seminar in Anthropology  3.0 Fall
A critical examination of the basic foundation literature in the subdisciplines of anthropology. Formerly ANTH 300.

ANTH 601  Seminar in Physical Anthropology  3.0 Fall
A critical examination of selected theories and methods in physical anthropology, and/or the generation of new theories and methods pertinent to selected problems in physical anthropology. You may take this course more than once for a maximum of 6.0 units. Formerly ANTH 301.

ANTH 602  Seminar in Archaeology  3.0 Spring
A critical examination of selected theories and methods in archaeology, and/or the generation of new theories and methods pertinent to selected problems in archaeology. You may take this course more than once for a maximum of 6.0 units. Formerly ANTH 302.

ANTH 603  Seminar in Cultural Anthropology  3.0 Spring
A critical examination of selected theories and methods in cultural anthropology, and/or the generation of new theories and methods pertinent to selected problems in cultural anthropology. You may take this course more than once for a maximum of 6.0 units. Formerly ANTH 303.

ANTH 605  Seminar in Museum Studies  3.0 Inquire
A critical examination of selected theories and methods in museology and/or the generation of new theories and methods pertinent to selected problems in the museum field. You may take this course more than once for a maximum of 6.0 units. Formerly ANTH 305.

ANTH 689  Internship in Anthropology  3.0 Fa/Spr
Prerequisites: Instructor permission.
Credit/no credit grading only. Formerly ANTH 389.

ANTH 689A  Internship in Exhibit Research and Design  3.0 Fa/Spr
Prerequisites: Consent of Museum Studies Coordinator.
See description below. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly ANTH 389A.

ANTH 689B  Internship in Museum Management  3.0 Fa/Spr
Prerequisites: Consent of Museum Studies Coordinator.
See description below. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly ANTH 389B.

ANTH 689C  Internship in Curatorial Practices  3.0 Fa/Spr
Prerequisites: Consent of Museum Studies Coordinator.
See description below. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly ANTH 389C.

ANTH 689D  Internship in Museum Education  3.0 Fa/Spr
Prerequisites: Consent of Museum Studies Coordinator.
See description below. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly ANTH 389D.

ANTH 689E  Internship in Museum Conservation  3.0 Fa/Spr
Prerequisites: Consent of Museum Studies Coordinator.
See description below. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly ANTH 389E.

ANTH 696  Candidacy Exam  1.0 Fa/Spr
Prerequisites: Graduate status.
This course is for graduate students taking the Candidacy Exam only. Formerly ANTH 388.

ANTH 697  Independent Study  1.0-3.0 Fa/Spr
This course is for graduate-level independent study offered for 1.0-3.0 units. You may take this course more than once for a maximum of 6.0 units. Formerly ANTH 388.

ANTH 698  Supervised College Teaching in Anthropology  2.0 Fa/Spr
Weekly seminars and supervision for those students who plan to prepare themselves for a career in college teaching of anthropology. This course is acceptable for credit toward the Master of Arts in Anthropology. You may take this course more than once for a maximum of 4.0 units. Formerly ANTH 397.

ANTH 699T  Master's Thesis  3.0 Fa/Spr
This course is a master's study offered as a Master's Thesis for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Formerly ANTH 399.