Program

BA in English
   Option in General English
   Option in English Education
BA in Linguistics
Minor in Creative Writing
Minor in English
Minor in Linguistics
Undergraduate Certificates in
   Literary Editing and Publishing
Graduate Certificate in Theory and
   Practice of College Composition
Single Subject Teaching
   Credential in English
MA in English

Who Majors in English?
If you like to read, write, and think, English is the major for you. English majors develop a sense of the past, an analytical edge, a grasp of critical thinking, and an appreciation of literature and language. As an English major, you’ll read a wide range of literature, then analyze, discuss, and write about what you read. You’ll learn how poetry, drama, fiction, and argumentative prose work to tell stories, explore emotions, and exploit the resources of language. The major offers a variety of language-based areas: composition/literacy studies, creative writing, editing and publishing, and linguistics.

What Can I Do with an English Degree?
Many lawyers, journalists, writers, and business people prepared for their careers with studies in English. An English major will provide the humanities and communication background sought by thousands of employers.

What About an English Minor?
A minor in English provides an abbreviated version of the major, with elective courses in British and American literature, creative writing, modern literature, film, technical writing, linguistics, and literary editing.
A minor in creative writing gives you an opportunity to study the tradition and craft of poetry, fiction, and drama in writing workshops and modern literature classes.
A minor in linguistics provides a foundation for the study of languages; the human language capacity; the relationship between language, culture, and society; and the acquisition of English as a second language.

Interested in Teaching?
The Single Subject Teaching Credential Pattern offers pre-professional preparation for those considering teaching English and language arts at the junior high and high school levels. Advising is mandatory.

Honors in English
If you perform well in the major courses and are motivated, you may pursue an individual research project with a faculty member whose area of expertise matches the topic you wish to study.

Certificate Programs
Certificate in Literary Editing and Publishing offers training in editing, selection standards, publishing procedures, graphics, printing technologies, and marketing/distribution of literature. Students edit *Watershed* literary magazine and *First Hand*, the Literacy Project’s chapbook; work with Flume Press, CSU, Chico’s literary press; and serve as editorial interns with various publishers.
Certificate in the Theory and Practice of College Composition offers high school and college composition teachers new approaches to the teaching of writing and theories of rhetoric, linguistics, and composition. Program includes practicums in teaching college-level basic writers, and optional practicums in ESL, literary editing, and secondary teaching.

Internship Program
Internships help students prepare for jobs in business, industry, and government by providing practical experience that sharpens communication skills and establishes contacts in the local business community. Interns work with local newspapers, radio stations, journals, newsletters, publishers, and non-profit associations.

Faculty and Facilities
The English Department has a nationally acclaimed faculty with teaching and research specialties in every area of the discipline. The Department maintains a computer laboratory and administers the University’s Writing Center. Because class sizes are small and the campus is residential, you have the opportunity to work closely with faculty in courses and on special projects.
THE BACHELOR OF ARTS IN ENGLISH

Total Course Requirements for the Bachelor's Degree: 120 units
See "Requirements for the Bachelor's Degree" in The University Catalog for complete details on general degree requirements. A minimum of 48 units, including those required for the major, must be upper division. A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major advisor or view it and other current advising information on the CSU, Chico Web.

General Education Requirements: 48 units
See "General Education Requirements" in The University Catalog and The Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Cultural Diversity Course Requirements: 6 units
See "Cultural Diversity" in The University Catalog. Most courses taken to satisfy these requirements may also apply to General Education.

American Institutions Requirement: 6 units
See the “American Institutions Requirement” under “Bachelor's Degree Requirements.” This requirement is normally fulfilled by completing HIST 130 and POLS 155. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:
See “Mathematics and Writing Requirements” in The University Catalog. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See The Class Schedule for the designated WP course for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 57-67 units
The following courses, or their approved transfer equivalents, are required of all candidates for this degree. Additional required courses, depending upon the selected option or advising pattern, are outlined following the degree core program requirements.

Foreign Language Requirement: 8 units
All English majors are required to have one year (or the equivalent) of foreign language study at the college level. This requirement is subject to waiver for students who demonstrate equivalent competence. Students who have taken two years of the same foreign language in high school are eligible to apply for the waiver. Students who wish to be considered for the waiver should contact the foreign language department for the procedure.

DEGREE CORE PROGRAM: 19 units
6 courses required:
ENGL 325 Creative Writing for Majors 4.0 FS
ENGL 332 Intro to Literary Studies 3.0 FS
ENGL 335 Rhetoric and Writing 3.0 FS
Prerequisites: ENGL 130.
ENGL 340 Approaches to Literary Genres 3.0 FS
ENGL 356 Survey of British Literature 3.0 FS
ENGL 375 Introduction to Engl Grammar 3.0 FS
Major Option Course Requirements: 30-40 units
The following courses, or their approved transfer equivalents, are required dependant upon the option chosen. Students must select one of the following options for completion of the major course requirements.

THE OPTION IN GENERAL ENGLISH: 30 units
1 course required:
ENGL 357 Survey of British Literature 3.0 FS
1 course selected from:
ENGL 358 Survey of American Literature 3.0 FS
ENGL 359 Survey of American Literature 3.0 FS

1 course selected from:
Writing Proficiency Courses
ENGL 440 Chaucer and His Age 3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 340, ENGL 356.
ENGL 441 Shakespeare 3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 340, ENGL 356.
ENGL 442 Milton and His Age 3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 340, ENGL 356.
2 courses selected from:
ENGL 445 Early British Literature 3.0 FS
Prerequisites: ENGL 340, ENGL 356.
ENGL 446 British Renaissance Literature 3.0 Inq
Prerequisites: ENGL 340, ENGL 356.
ENGL 447 17th Century Literature 3.0 Inq
Prerequisites: ENGL 340, ENGL 356.
ENGL 448 The Long Eighteenth Century 3.0 Inq
Prerequisites: ENGL 340, ENGL 356.
ENGL 449 The Romantic Period 3.0 FS
Prerequisites: ENGL 340, ENGL 356.
ENGL 450 The Victorian Period 3.0 FS
Prerequisites: ENGL 340, ENGL 356.
ENGL 458 Amer Lit: Beginning to 1850s 3.0 FS
Prerequisites: ENGL 340, ENGL 356.
ENGL 459 Amer Literature: 1850s-1945 3.0 FS
Prerequisites: ENGL 340, ENGL 359.
2 courses selected from:
ENGL 452 Development of British Drama 3.0 Inq
Prerequisites: ENGL 340, ENGL 356.
ENGL 455 The British Novel 3.0 FS
Prerequisites: ENGL 340, ENGL 356.
ENGL 456 The British Novel 3.0 FS
Prerequisites: ENGL 340, ENGL 356.
ENGL 457 The American Novel 3.0 FS
Prerequisites: ENGL 340, ENGL 356.
ENGL 459 Amer Literature: 1850s-1945 3.0 FS
Prerequisites: ENGL 340, ENGL 359.
9 units selected from:
Any upper-division English (ENGL) courses except ENGL 499.

THE OPTION IN ENGLISH EDUCATION: 39-40 units
The program below fulfills all requirements for the Single Subject Matter Preparation Program in English, which will lead to a California teaching credential. See the Single Subject Matter Teaching Credential section which follows for additional information.

TEACHER PREPARATION OPTION CORE: 24 units
5 courses required:
ENGL 333 Adv. Comp. for Future Teachers 3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 375 recommended.
ENGL 358 Survey of American Literature 3.0 FS
ENGL 371 Principles of Language 3.0 FS
ENGL 441 Shakespeare 3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 340, ENGL 356.
ENGL 467 Teaching Multicultural Lit 3.0 FS
American Literature: 3 units
1 course selected from:
ENGL 457 The American Novel 3.0 FS
Prerequisites: ENGL 340, ENGL 356.
ENGL 458 Amer Lit: Beginning to 1850s 3.0 FS
Prerequisites: ENGL 340, ENGL 356.
ENGL 459 Amer Literature: 1850s-1945 3.0 FS
Prerequisites: ENGL 340, ENGL 359.
ENGL 462 Study in Major Amer Authors 3.0 FS
Prerequisites: ENGL 340, ENGL 358 or ENGL 359.
British Literature: 3 units
1 course selected from:
ENGL 445 Early British Literature 3.0 FS
Prerequisites: ENGL 340, ENGL 356.
ENGL 446 British Renaissance Literature 3.0 Inq
Prerequisites: ENGL 340, ENGL 356.
ENGL 447 17th Century Literature 3.0 Inq
Prerequisites: ENGL 340, ENGL 356.
ENGL 448  The Long Eighteenth Century  3.0  Inq
Prerequisites: ENGL 340, ENGL 356.
ENGL 449  The Romantic Period  3.0  FS
Prerequisites: ENGL 340, ENGL 356.
ENGL 450  The Victorian Period  3.0  FS
Prerequisites: ENGL 340, ENGL 356.

Genre: 3 units
1 course selected from:
ENGL 451  Modern Poetry  3.0  FS
ENGL 452  Development of British Drama  3.0  Inq
Prerequisites: ENGL 340, ENGL 356.
ENGL 453  Modern Drama  3.0  FS
ENGL 455  The British Novel  3.0  FS
Prerequisites: ENGL 340, ENGL 356.
ENGL 456  The British Novel  3.0  FS
Prerequisites: ENGL 340, ENGL 356.

BREADTH AND PERSPECTIVE
Advising Pattern Course Requirements: 15-16 units
The following courses, or their approved transfer equivalents, are required of all candidates in this option depending on the advising pattern chosen. Students must select one of the following patterns for completion of the English Education Option course requirements.

Editing and Publishing Pattern: 16 units
5 courses required:
ENGL 315  Intro Literary Edit/Publish  4.0  SP
ENGL 415  Literary Editing  4.0  FA
Prerequisites: ENGL 220 (may be taken concurrently).
ENGL 416  Editing for Publication  3.0  SP
Prerequisites: ENGL 315 or ENGL 375 (may be taken concurrently).
ENGL 489  Internship in English  1.0-3.0  FS
NOTE: ENGL 489 must be taken for 2 units.
ENGL 534  Literature/Lang/Composition  3.0  FS
Prerequisites: ENGL 315, ENGL 375, and ENGL 441.

Language and Literacy Pattern: 15-16 units
1 course required:
ENGL 475  History of the English Lang  3.0  FS
1 course selected from:
ENGL 477  Semantics: Lang and Meaning  3.0  FA
ENGL 478  Linguistic Apprchs to Reading  3.0  SP
Prerequisites: ENGL 371.
1 course selected from:
ENGL 431  Theory/Practice in Tutor Comp  4.0  FS
Prerequisites: ENGL 331 and ENGL 335 are strongly recommended.
ENGL 470  Second Language Acquisition  3.0  FS
Prerequisites: ENGL 371.
2 courses required:
ENGL 489  Internship in English  1.0-3.0  FS
NOTE: ENGL 489 must be taken for 3 units.
ENGL 534  Literature/Lang/Composition  3.0  FS
Prerequisites: ENGL 315, ENGL 375, and ENGL 441.

Theatre Arts Pattern: 15 units
6 courses required:
ENGL 534  Literature/Lang/Composition  3.0  FS
Prerequisites: ENGL 335, ENGL 375, and ENGL 441.
THEA 110  Intro to the Theatre  3.0  FS
THEA 112  Acting for Non-Majors  3.0  FS
THEA 120  Stagecraft  2.0  FS
Corequisites: Concurrent enrollment in THEA 205 is required.
THEA 205  Scene/Light Practice I  1.0  FS
THEA 250  Textual Analysis for Prod  3.0  FS
Prerequisites: For Theatre and Musical Theatre majors: THEA 150; for Theatre minors and all others: THEA 110.

Electives Requirement:
To complete the total units required for the bachelor’s degree, select additional elective courses from the total university offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your university experience and possibly apply to a supportive second major or minor.

Grading Requirement:
All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

Advising Requirement:
Advising is mandatory for all majors in this degree program. Consult your undergraduate adviser for specific information.

Honors in the Major
Honors in the Major is a program of independent work in your major. It involves 6 units of honors course work completed over two semesters. Your Honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair. Most importantly, however, the Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the university for submission in professional journals, presentation at conferences, or competition in shows; such experience is valuable for graduate school and later professional life.

Some common features of Honors in the Major program are:
1. You must take 6 units of Honors in the Major course work. At least 3 of these 6 units are independent study (59H) as specified by your department. You must complete each class with a minimum grade of B.
2. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements carefully, as there may be specific courses that must be included in these units.
3. Your cumulative GPA should be at least 3.5 or within the top 5 percent of majors in your department.
4. Your GPA in your major should be at least 3.5 or within the top 5 percent of majors in your department.
5. Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
6. Your honors work culminates with a public presentation of your Honors project. While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major adviser for further information.

Honors in English
To be eligible for Honors in English, students must have completed the following courses with grades that place them in the top 5% of English majors:
2 courses required:
ENGL 335  Rhetoric and Writing  3.0  FS
Prerequisites: ENGL 130.
ENGL 340  Approaches to Literary Genres  3.0  FS
1 course selected from:
ENGL 356  Survey of British Literature  3.0  FS
ENGL 357  Survey of British Literature  3.0  FS
ENGL 358  Survey of American Literature  3.0  FS
ENGL 359  Survey of American Literature  3.0  FS
1 course selected from:
Any 400-level genre or period courses.
Upon recommendation by a faculty member and after an interview, the student will take 6 units of ENGL 599H, Senior Honors Thesis. Grades of B or better in ENGL 599H and in all other courses taken in the major are required to graduate with Honors in English.
THE BACHELOR OF ARTS  
IN LINGUISTICS  

Total Course Requirements  
for the Bachelor's Degree: 120 units  
See "Requirements for the Bachelor's Degree" in The University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.  
A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.  
Please see General Education, Cultural Diversity, American Institutions, and Literacy Requirements under the BA in English.  

Course Requirements for the Major: 30 units  
The following courses, or their approved transfer equivalents, are required of all candidates for this degree.  
In addition to the courses required for the BA in Linguistics, a minimum of one year of college-level courses in a foreign language is strongly recommended, with a second year strongly encouraged.  

DEGREE CORE PROGRAM: 30 units  
5 courses required:  
ENGL 371 Principles of Language 3.0 FS  
ENGL 375 Introduction to English Grammar 3.0 FS  
ENGL 470 Second Language Acquisition 3.0 FS  
Prerequisites: ENGL 371.  
ENGL 474 Syntactic/Morphological Analysis 3.0 FS  
Prerequisites: ENGL 371, ENGL 375.  
ENGL 476 Phonological Analysis 3.0 FS WP  
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher, ENGL 371, ENGL 375.  

5 courses selected from:  
ENGL 372 Pedagogical Grammar 3.0 FS  
Prerequisites: ENGL 371.  
ENGL 473 Historical Linguistics 3.0 Inq  
Prerequisites: ENGL 371.  
ENGL 475 History of the English Language 3.0 FS  
ENGL 477 Semantics: Language and Meaning 3.0 FA  
ENGL 478 Linguistic Approaches to Reading 3.0 SP  
Prerequisites: ENGL 371.  
ENGL 479 Lang/Gend in Crosscultural Perspective 3.0 Inq  
Prerequisites: ENGL 371 or WMST 200.  
This course is also offered as MCGS 479.  
ENGL 570 Contemporary Linguistic Topics 3.0 S1  
Prerequisites: ENGL 371, ENGL 375.  

Please see the Electives, Grading, and Advising Requirements under the BA in English.  

THE MINOR IN CREATIVE WRITING  
A minor in creative writing provides the opportunity to study the tradition and craft of poetry, fiction, and drama in writing workshops and modern literature classes. In writing workshop classes, students critique and revise their creative work and study modern literature from a writer's perspective.  
The minor prepares students to write creative work independently and to understand their work in the context of contemporary literary practices.  

Course Requirements for the Minor: 25-26 units  
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.  

Writing Course Requirements  
1 course required:  
ENGL 220 Beginning Creative Writing 4.0 FS  
ENGL 320 Poetry Writing 4.0 FS  
Prerequisites: ENGL 220 or ENGL 325.  
ENGL 321 Fiction Writing 4.0 FS  
Prerequisites: ENGL 220 or ENGL 325.  
ENGL 322 Play Writing 4.0 FS  
Prerequisites: ENGL 220 or ENGL 325.  
ENGL 327 Creative Nonfiction 4.0 SP  
Prerequisites: ENGL 220 or ENGL 325.  
ENGL 419 Chapbook Production 4.0 SP  
Prerequisites: ENGL 415 or two 400-level courses from the Minor in Creative Writing, ENGL 420, or ENGL 620.  

ENGL 420 Advanced Poetry Writing 4.0 FA  
Prerequisites: ENGL 320.  
ENGL 421 Advanced Fiction Writing 4.0 FS  
Prerequisites: ENGL 321.  
ENGL 422 Advanced Play Writing 4.0 Inq  
Prerequisites: ENGL 322.  
ENGL 423 From Page to Stage 3.0 FA  
Prerequisites: ENGL 320, ENGL 321, or ENGL 322.  
ENGL 465 may, in some semesters, satisfy the 3-unit genre requirement. Consult with the Creative Writing Coordinator.  

The minor in Creative Writing prepares students to write creative work independently and to understand their work in the context of contemporary literary practices.  

THE MINOR IN LINGUISTICS  
A linguistics minor prepares students to analyze the form and function of languages and to think critically about languages and linguistic issues.  

Course Requirements for the Minor: 18 units  
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.  
5 courses required:  
ENGL 371 Principles of Language 3.0 FS  
ENGL 375 Introduction to English Grammar 3.0 FS  
ENGL 474 Syntactic/Morphological Analysis 3.0 FS  
Prerequisites: ENGL 371, ENGL 375.  
ENGL 476 Phonological Analysis 3.0 FS WP  
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher, ENGL 371, ENGL 375.  
ENGL 477 Semantics: Language and Meaning 3.0 FA  
Prerequisites: ENGL 130 or its equivalent with a grade of C- or higher, ENGL 371, ENGL 375.  

1 course selected from:  
ENGL 356 Survey of British Literature 3.0 FS  
ENGL 357 Survey of British Literature 3.0 FS  
ENGL 358 Survey of American Literature 3.0 FS  
ENGL 359 Survey of American Literature 3.0 FS  
ENGL 360 Approaches to Literary Genres 3.0 FS  

9 units selected from:  
Any upper-division English (ENGL) courses except 499.  

THE MINOR IN ENGLISH  
The English minor provides a short version of the major requirements, including a 12-unit core in literary analysis, rhetoric, and surveys of American and British literature.  

Course Requirements for the Minor: 21 units  
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.  
2 courses required:  
ENGL 335 Rhetoric and Writing 3.0 FS  
Prerequisites: ENGL 130.  
ENGL 340 Approaches to Literary Genres 3.0 FS  

1 course selected from:  
ENGL 356 Survey of British Literature 3.0 FS  
ENGL 357 Survey of British Literature 3.0 FS  
ENGL 358 Survey of American Literature 3.0 FS  
ENGL 359 Survey of American Literature 3.0 FS  

9 units selected from:  
Any upper-division English (ENGL) courses except 499.  

Note: English majors taking a Creative Writing Minor must take 15 units over and above the major requirement.
THE CERTIFICATE IN LITERARY EDITING AND PUBLISHING

This certificate provides training in editing, copyediting, selection procedures and standards, publishing procedures, graphics, printing technologies, and marketing and distributing literature.

Course Requirements for the Certificate: 25 units

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

A GPA of 2.5 is required for all courses taken for the certificate.

19 units required:

CDES 131 Visual Communication Concepts 2.0 FS
CDES 281 Print as Digital Output Medium 3.0 FS
ENGL 315 Intro Literary Edit/Publish 4.0 SP
OR (the following course may be substituted for the above)
ENGL 415 Literary Editing 4.0 FA
Prerequisites: ENGL 220 (may be taken concurrently).

ENGL 419 Chapbook Production 4.0 SP
Prerequisites: ENGL 415 or two 400-level courses from the Minor in Creative Writing; or ENGL 620, or ENGL 622.
OR (the following course may be substituted for the above)
ENGL 519 Chapbook Production 4.0 SP
Prerequisites: ENGL 415, or two 400-level courses from the Minor in Creative Writing; or ENGL 620.

ENGL 416 Editing for Publication 3.0 SP
Prerequisites: ENGL 315 or ENGL 375 (may be taken concurrently).

ENGL 489 Internship in English 1.0-3.0 FS
ENGL 489 must be taken for 3 units.

6 units selected from:

CDES 222 Intro to WWW Design & Pub 3.0 FS
CDES 282 Digital Pre-publishing I 3.0 FS
Prerequisites: CDES 114, CDES 281, or faculty permission.
CDES 334 Typography I 3.0 FS
Prerequisites: CDES 250, CDES 282; concurrent enrollment in or prior completion of CDES 214.
CDES 431 Publication Design 3.0 FA
Prerequisites: CDES 333, CDES 334.
MGMT 303 Managing People/Bus Proc/Chg 3.0 FS

NOTE: English majors who have taken any of the above English courses in pursuit of their major may substitute additional optional courses from above in consultation with the certificate adviser; other majors may substitute 3-4 units of upper-division English courses for any of the above non-English electives in consultation with the adviser.

THE SINGLE SUBJECT TEACHING CREDENTIAL IN ENGLISH

Course Requirements for the Single Subject Teaching Credential: 51-52 units

In most majors, candidates for this credential will normally fulfill the single subject matter preparation program by completing the appropriate education option in the major. Any exceptions to this procedure are noted at the end of this section. In addition to the single subject matter preparation program, completion of an additional professional education program is required to qualify for a California teaching credential. Professional education (credential) programs are available through the School of Education. For prerequisites and other admission requirements to professional education programs, see the “Education” chapter of this catalog.

Your departmental credential adviser is responsible for verifying that the subject matter preparation program has been completed. If you are interested in obtaining a teaching credential, confer with the appropriate credential adviser early in your university career. Department credential advisers can assist you in planning an educational program that meets both major and credential requirements.

Subject matter preparation requirements are governed by federal and state legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your departmental credential adviser for current information.

In addition to completing the Single Subject Matter Preparation Program, students must demonstrate subject-matter competence. See the credentials adviser for more information.

The English Education Option program described above fulfills all requirements for the Single Subject Matter Preparation Program in English, which will lead to a California teaching credential.

THE MASTER OF ARTS IN ENGLISH

Course Requirements for the Master’s Degree: 30 units

Continuous enrollment is required. A maximum of 6 semester units of transfer credit may be applied toward the degree.

Graduate Time Limit: All requirements for the degree are to be completed within five years of the end of the semester of enrollment in the oldest course applied toward the degree. See “Graduate Education” in The University Catalog for complete details on general degree requirements.

The Master’s program in English is available to students whose undergraduate record qualifies them according to the standards set forth by the Office of Graduate Studies and the Department of English. Students who don’t have the equivalent of a major in English must complete the equivalent of a general English minor.

Required:

ENGL 340 or equivalent
ENGL 356 and ENGL 357, unless student has had a good survey of British and American literature in the last two years.

Electives:

One course selected from each of the following areas:
Language: ENGL 371, ENGL 375, ENGL 475, or ENGL 477
Composition and Rhetoric: ENGL 335
Periods: ENGL 445, ENGL 446, ENGL 447, ENGL 448, ENGL 449, ENGL 450, ENGL 458, or ENGL 459
Genres: ENGL 451, ENGL 452, ENGL 453, ENGL 455, ENGL 456, ENGL 457, or ENGL 461

The Master of Arts degree in English offers patterns in British and American Literature, Creative Writing, and Language/Literacy. Students consult with the Graduate Coordinator in formulating a program most suitable to their academic and professional goals.

Prerequisites for Admission to Conditionally Classified Status:

1. Satisfactory grade point average as specified in “Admission to Master’s Degree Programs” in The University Catalog.
2. Approval by the department and the Office of Graduate Programs.
3. An acceptable baccalaureate from an accredited institution, or an equivalent approved by the Office of Graduate Studies.
4. Completion of the Graduate Record Examination, General Test and Subject Test covering Literature in English, with a minimum score of 500 on the verbal portion of the General Test (native English speakers only) and a minimum score of 500 on the Subject Test covering Literature in English, with a minimum score of 500.

If the minimum score of 500 was met in either the GRE General Test or the GRE Subject Test, but not in both, the student’s admission will be determined on individual merits by the Graduate Committee.

If the minimum score of 500 on the GRE Subject Test was not met for admission to the MA Program, it must be met prior to advancement to candidacy.

5. Completion of the Test of English as a Foreign Language (TOEFL) with a minimum score of 580 (237 on the computer-based TOEFL) by all applicants who have not attended postsecondary educational institutions for at least three years where English is the principal language of instruction. Further, a score below 50 (18 on the computer-based TOEFL) on any of the three parts of the TOEFL will require that a student enroll in remedial courses appropriate to the area of weakness; the Graduate Adviser will specify the number of semesters of remedial work.
6. Submission, with the application, of a writing sample demonstrating critical and analytical skills.
Prerequisites for Admission to Classified Status:
In addition to any requirements listed above:
1. Completion of a departmentally administered essay assignment, by those required to take TOEFL, during registration week of the first semester. Remedial work in composition will be required for those whose writing is judged inadequate by essay readers, and a student may not be advanced to classified status until an acceptable level of proficiency is reached.
2. Two letters of recommendation, preferably from English department faculty who know the student's work, to the departmental Graduate Coordinator.
3. Completion of ENGL 356 and ENGL 357, Survey of British Literature, or its equivalent. Students coming to Chico from undergraduate institutions that offer an undergraduate comprehensive examination in literature or a course of the same kind as the Survey of British Literature are requested to submit, when possible, as one of their letters of recommendation, a statement from a faculty member directly involved with that examination or course.
4. A postbaccalaureate grade point average of at least 3.0 in a minimum of 12 departmentally specified units of letter-graded, graduate-level course work.
5. Completion of departmental literacy requirement.

Advancement to Candidacy:
In addition to any requirements listed above:
1. Classified graduate standing and completion at the university of at least 9 units of the proposed program.
2. Fulfillment of the foreign language requirement (see below).
3. Formation of the graduate advisory (thesis) committee in consultation with the Graduate Coordinator.
4. Development of an approved program in consultation with the Graduate Coordinator. Such a program will include:
   (a) A statement of aims.
   (b) An outline of course units to be earned in pursuit of these aims.
   (c) A description of the nature of the culminating activity.

Requirements for the MA Degree in English:
Completion of all requirements as established by the department graduate committee, the graduate advisory (thesis) committee, and the Office of Graduate Studies, to include:
1. Completion of an approved program consisting of 30 units of 400/500/600-level courses as follows:
   (a) At least 24 units of 600-level courses in the discipline of English, including
   - ENGL 601 Intro to Graduate Research 3.0 FS
   - ENGL 662 Contemp Theory & Textual Crit 3.0 FS
   - Six units of literature prior to 1900:
     - ENGL 697 Independent Study 1.0-3.0 FS
     - ENGL 699P Master's Project 1.0-6.0 FS
   - OR (the following course may be substituted for the above)
     - ENGL 699T Master's Thesis 1.0-6.0 FS
   - Students who plan to do a creative project (ENGL 699P) must have permission to do so from the creative writing coordinator and must have completed the requirements for the Creative Writing Pattern.
   - (b) Twelve units selected from one of the following patterns (specific courses for each pattern will be chosen in consultation with the Graduate Coordinator):

LITERATURE PATTERN
Strongly recommended:
- ENGL 661 Seminar in Literary Criticism 3.0 FS
- ENGL 692 Special Topics in English 3.0 FS

The remaining electives may be selected from any 600-level literature courses.

LANGUAGE AND LITERACY PATTERN
1 course required:
- ENGL 632 Theories of Literacy 3.0 SP

3 courses selected from:
- ENGL 630 Writing in the Profession 3.0 FA
- ENGL 634 Teaching Composition 3.0 SP
- Prerequisites: ENGL 431.
- ENGL 636 Comp Prog Design/Development 3.0 F1
- ENGL 670 Topics Contemporary Ling 3.0 FS

ENGL 671 Adv Theory 2nd Lang Acquisitn 3.0 Inq
Prerequisites: ENGL 470.
ENGL 692 Special Topics in English 3.0 FS
NOTE: ENGL 530, Northern California Writing Project, may be substituted for 6 units from among ENGL 630, ENGL 670, ENGL 671, ENGL 634, ENGL 636, and ENGL 692.

CREATIVE WRITING PATTERN
2 courses required:
- ENGL 620 Writer's Workshop 3.0 FS
Prerequisites: At least one 400-level creative writing course or instructor permission.
- ENGL 622 Form and Creative Process 3.0 SP
Prerequisites: At least one 400-level creative writing course or instructor permission.
1 course selected from:
- ENGL 419 Chapbook Production 4.0 SP
Prerequisites: ENGL 415 or two 400-level courses from the Minor in Creative Writing, or ENGL 620, or ENGL 622.
- ENGL 420 Advanced Poetry Writing 4.0 FA
Prerequisites: ENGL 320.
- ENGL 421 Advanced Fiction Writing 4.0 FS
Prerequisites: ENGL 321.
- ENGL 422 Advanced Play Writing 4.0 Inq
Prerequisites: ENGL 422.
- ENGL 423 From Page to Stage 3.0 FA
Prerequisites: ENGL 120, ENGL 321, or ENGL 322.
- ENGL 519 Chapbook Production 4.0 SP
Prerequisites: ENGL 415, or two 400-level courses from the Minor in Creative Writing, or ENGL 620.
- ENGL 689T Internship in Teaching College 3.0 FS
Prerequisites: ENGL 431 or ENGL 470 for ESL; faculty permission.
1 course selected from:
Any graduate-level course in modern or contemporary literature or one of the following:
- ENGL 451 Modern Poetry 3.0 FS
- ENGL 453 Modern Drama 3.0 FS
- ENGL 461 Modern Novel 3.0 FS
(c) No 400/500-level course that is a prerequisite for a 600-level course (e.g., ENGL 431 or ENGL 470) can be used as part of the 30-unit graduate program except for specified courses in the creative writing pattern.
(d) Not more than 6 semester units of transfer and/or extension credit (correspondence courses and U.C. extension course work are not acceptable).
(e) Not more than 15 units taken before admission to classified status.
(f) ENGL 699P Internship in Teaching College English may also be used as an elective in the MA program. Permission of program coordinator and instructor of record needed.
(g) Normally not more than a total of 6 units of Independent Study (697) and Master’s Thesis (699T) or Master’s Project (699P).
NOTE: ENGL 697 must be taken for a letter grade.
2. Completion and approval by the Graduate Coordinator of an acceptable culminating activity. The English Department graduate committee will recommend granting the master’s degree to candidates who have satisfactorily completed one of the following:
   (a) A written thesis prepared according to the standards established in A Guide to Graduate Studies: Policies, Procedures, and Format, available from the Office of Graduate Studies. The thesis will present a scholarly/critical study or a sustained creative effort.
   (b) A terminal project equivalent in scope to the thesis or seminar papers options and appropriate to the candidate's focus of study or special competence.
3. Approval by the departmental graduate committee and the Graduate Coordinators Committee on behalf of the faculty of the university.

Graduate Literacy Requirement:
Writing proficiency is a graduation requirement.

English degree candidates will demonstrate writing competence through two examples of their writing which have been submitted as assigned work. These must be presented to the Graduate Coordinator by the instructor(s) assigned to them, with a written statement of his/her opinion of the papers' authenticity. The papers may not represent work done in connection with the thesis or terminal project, and at least one sample must demonstrate documentation of research according to the latest edition of the MLA Handbook style standards. This requirement must be met before the student is advanced to classified status.

Foreign Language Requirement:
Prior to advancement to candidacy, students must fulfill a foreign language requirement in one of the following ways:
1. Show evidence of completion, within the last five years, of the equivalent of two years of foreign language study at the college/university level with a grade of B or better; or
2. Show evidence of completion, within the last five years, of an upper-division foreign language literature course taught in the language with a grade of B or better; or
3. Demonstrate a reading knowledge of a foreign language through a departmentally authorized examination.

Graduate Grading Requirements:
- All courses in the major (with the exceptions of Independent Study - 597/697, Comprehensive Examination - 696, Master’s Project - 699P, and Master’s Thesis - 699T) must be taken for a grade, except those courses specified by the department as ABC/No Credit (400/500-level courses), AB/No Credit (600-level courses), or Credit/No Credit grading only. A maximum of 10 units combined of ABC/No Credit, AB/No Credit, and Credit/No Credit grades may be used on the approved program (including 597/697, 696, 699P, 699T and courses outside the major). While grading standards are determined by individual programs and instructors, it is also the policy of the university that unsatisfactory grades may be given when work fails to reflect achievement of the high standards, including high writing standards, expected of students pursuing graduate study.

Graduate Advising Requirement:
- Advising is mandatory each semester for all English majors. Consult the Graduate Coordinator for specifics.

THE MASTER OF FINE ARTS IN CREATIVE WRITING

Admissions to the Master of Fine Arts in Creative Writing are currently suspended. Please contact the English Department or the Office of Graduate Studies to learn the current status of the program.

THE CERTIFICATE IN THE THEORY AND PRACTICE OF COLLEGE COMPOSITION

The Department of English offers a post-baccalaureate certificate program in the Theory and Practice of College Composition.

Prerequisites:
1. An acceptable BA or BS from an accredited institution.
2. Admission to the Office of Graduate Studies.
3. ENGL 335 or an equivalent course (this deficiency may be made up during the first semester of certificate work).

Course Requirements for the Certificate: 22-23 units

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

4 courses required:
- ENGL 431 Theory/Practice in Tutor Comp 4.0 FS
  Prerequisites: ENGL 331 and ENGL 335 are strongly recommended.
- ENGL 632 Theories of Literacy 3.0 SP
  Prerequisites: ENGL 431.
- ENGL 634 Teaching Composition 3.0 SP
  Prerequisites: ENGL 431.
- ENGL 670 Topics Contemporary Ling 3.0 FS

1 course selected from:
- ENGL 474 Syntactic/Morpholog Analysis 3.0 FS
  Prerequisites: ENGL 371, ENGL 375.
- ENGL 478 Linguistic Approchs to Reading 3.0 SP
  Prerequisites: ENGL 371.

1 course selected from:
- ENGL 630 Writing in the Profession 3.0 FA
  Prerequisites: ENGL 220 (may be taken concurrently).
- ENGL 671 Adv Theory 2nd Lang Acquisition 3.0 FS
  Prerequisites: ENGL 470.

1 course selected from:
- ENGL 415 Literary Editing 4.0 FA
  Prerequisites: ENGL 371, ENGL 375.
- ENGL 478 Linguistic Apprchs to Reading 3.0 SP
  Prerequisites: ENGL 371.
- ENGL 534 Literature/Lang/Composition 3.0 FS
  Prerequisites: ENGL 335, ENGL 375, and ENGL 441.

Additional Requirement:
- A maximum of 6 units of transfer credit may be allowed in the certificate program. A grade-point average of 3.0 must be earned for courses required for the certificate program. At least a C must be earned in each course in the certificate program before the certificate is awarded.

Students accepted into the MA program in English may also complete the certificate if they so desire. In this case, courses counted toward the MA may also be counted toward the certificate.

Teachers who have completed ENGL 530 (Northern California Writing Project, invitational) may substitute these 6 units for ENGL 431 and ENGL 534 in the core and one additional required course.

The Faculty

Lori E. Bueler, 1982, Professor, PhD, U Colorado.
Matthew Brown, 2002, Assist Professor, PhD, Brandeis U.
Carol E. Burr, 1970, Professor, PhD, Case Wstrn Res Univ.
Robert S. Burton, 1984, Professor, PhD, Indiana U.
Tracy Butts, 2001, Assist Professor, PhD, U Georgia.
Jeanne E. Clark, 2000, Assist Professor, PhD, Arizona State Univ.
Robert G. Davidson, 2002, Assist Professor, PhD, Purdue U.
Margaret A. DuFon, 2000, Assist Professor, PhD, U Hawaii.
Paul S. Eggers, 2000, Assist Professor, PhD, U Nebraska.
Lynn H. Elliott, 1972, Chair, Professor, PhD, UCSB.
Christian Fosen, 2001, Assist Professor, PhD, Univ South Carolina.
Thomas A. Fox, 1986, Professor, PhD, Indiana U.
R. Mark Hall, 2001, Assist Professor, PhD, U. Colorado.
Karen C. Hatch, 1976, Professor Emerita, PhD, U Denver.
Herbert P. Hogue, 1971, Professor Emeritus, PhD, U of WA.
Roger W. Kaye, 1978, Assoc Professor, PhD, Stanford U.
Peter Kittle, 1998, Assist Professor, PhD, U Oregon.
Andrea Lerner, 1991, Professor, PhD, U Arizona.
Frank Li, 1993, Professor, PhD, SUNY Buffalo.
David Martins, 2000, Assist Professor, PhD, MIT Tech U.
Robert V. O’Brien, 1992, Assoc Professor, PhD, U Chicago.
Carole S. Oles, 1992, Professor, MFA, UC Berkeley.
Judith A. Rodby, 1989, Professor, PhD, USC.
Ernst Schoen-Rene, 1970, Professor Emeritus, PhD, U of WA.
James F. Smith, 2002, Assist Professor, PhD, Washington Univ.
Harriet Spiegel, 1989, Professor, PhD, Brandeis U.
Jill Swiencicki, 1999, Assist Professor, PhD, Miami Oxdfd.
Eliabeta Thurgood, 1999, Assist Professor, PhD, U Hawaii.
Graham Thurgood, 1999, Assoc Professor, PhD, UC Berkeley.
Christian G. Todenhagen, 1975, Professor, PhD, U Hamburg.
Sara A. Trechter, 1995, Assoc Professor, PhD, U Kansas.
Ellen L. Walker, 1973, Professor Emerita, PhD, U CT.
Cynthia L. Wolf, 1989, Assoc Professor, PhD, Miami Univ.
Saundra K. Wright, 2001, Assist Professor, PhD, U Iowa.
Aiping Zhang, 1993, Assoc Professor, PhD, Harvard U.
English Course Offerings

Please see the section on “Course Description Symbols and Terms” in The University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

ENGL 030 Writing Workshop 1.0 Fa/Spr
Prerequisites: EPT score: 148 or higher.
The Writing Workshop is a series of small-group activities focused on understanding and strengthening writing processes. Workshop topics include literacy practices, writing tools, and portfolio preparation. 2.0 hours activity.

ENGL 130 Academic Writing 3.0 Fa/Spr
Prerequisites: English Placement Test.
Instruction and practice in writing university-level expository prose. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly ENGL 001. CAN ENGL 2.

ENGL 130H Academic Writing Honors 3.0 Fall
Prerequisite: Acceptance into the Honors Program.
As an introductory writing requirement for Honors students, this course is designed to help students sharpen their skills in thinking and writing and to promote an understanding of the relationship between writing and reading. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly ENGL 001H.

ENGL 203 Shakespeare on Film 3.0 Inquire
Through examining the texts and film interpretations of Shakespeare’s plays, students in this course develop a deeper understanding of both Shakespearean drama and the language of film. Formerly ENGL 030.

ENGL 220 Beginning Creative Writing 4.0 Fa/Spr
Workshop for beginning writers of poetry, fiction, and drama. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Formerly ENGL 020. CAN ENGL 6.

ENGL 230 Introduction to Technical Writing 3.0 Fa/Spr
Prerequisites: A study of technical writing and presentation skills in business and scientific environments, including audience analyses, writing processes, genres of technical and business discourse, visual communication, collaboration, professional responsibility, clear and correct expression. Students write and revise several documents and give oral reports. Formerly ENGL 130.

ENGL 240 Introduction to Literature 3.0 Fa/Spr
An introduction to the study of literature, including short stories, novels, plays, and poems. This is an approved General Education course. Formerly ENGL 070.

ENGL 245 The Medieval Mind 3.0 Fa/Spr
A study of the European Middle Ages, including literature, religion, and technology. This is an approved General Education course. Formerly ENGL 055.

ENGL 251 African American Literature 3.0 Fall
Introduction to African American literature, using a range of materials from past and present that may include slave and neo-slave narratives, oratory and sermons, poems, plays, and novels, songs and spirituals. This is an approved General Education course. This is an approved Ethnic course. Formerly ENGL 056A. This course is also offered as AFAM 251.

ENGL 251H American Indian Literature - Honors 3.0 Inquire
Prerequisites: Acceptance into Honors in General Education.
An introduction to American Indian literature. The course explores multiple genres, including fiction, poetry, autobiography, and oral texts. The course covers works of Indian literature from pre-contact oral traditions through contemporary American Indian writers. This is an approved General Education course. Formerly ENGL 056H.

ENGL 252 American Indian Literature 3.0 Fa/Spr
Study of the oral and written literature of the American Indian and related historical and critical materials. This is an approved General Education course. Formerly ENGL 056B. This course is also offered as AAST 252.

ENGL 253 Asian American Literature 3.0 Fa/Spr
An introduction to various traditions and issues of the Asian American experience in literature. The course explores both early and contemporary novels, poems, and plays by writers of different genders, ethnicities, and cultures. This is an approved General Education course. This is an approved Ethnic course. Formerly ENGL 056C. This course is also offered as AAST 253.

ENGL 254 Chicano/Latino/a Literature 3.0 Fa/Spr
Survey of Chicano/Latino/a literature and of related historical and critical materials. This is an approved General Education course. This is an approved Ethnic course. Formerly ENGL 056D.

ENGL 258 World Literature 3.0 Fa/Spr
Study of non-western literature from a variety of cultures, with European materials included for contrastive analysis. This is an approved General Education course. This is an approved Non-Western course. Formerly ENGL 052.

ENGL 260 Great Books 3.0 Fa/Spr
The study of novels, poetry, and drama selected from the world’s great literature. Historical, thematic, and formal approaches shape the analysis of these works. This is an approved General Education course. Formerly ENGL 185.

ENGL 264 American Ethnic and Regional Writers 3.0 Fall
An interdisciplinary study of the culture and literature of an American ethnic group or groups, with emphasis on ties to particular regions and traditions. This is an approved General Education course. This is an approved Ethnic course. Formerly ENGL 170. This course is also offered as AMST 264.

ENGL 266 Modernism 3.0 Fa/Spr
An intensive survey of major modernist movements as reflected in fiction, poetry, drama, and film in the history of modern culture. Formerly ENGL 187.

ENGL 301 Introduction to Film 3.0 Fall
Introduction to film as a narrative art form, with emphasis on key works and major directors from various periods of international and American film history and on major critical and theoretical concepts. 2.0 hours lecture, 3.0 hours laboratory. Special fee required; see The Class Schedule. Formerly ENGL 137.

ENGL 303 Survey of American Film 3.0 Spring
Study and criticism of selected American films, with emphasis on their literary sources, their illustration of various literary conventions, and their use of language. 2.0 hours lecture, 3.0 hours laboratory. Special fee required; see The Class Schedule. Formerly ENGL 138.

ENGL 315 Introduction to Literary Editing and Publishing in America 4.0 Spring
History of editing, acquisition of basic editorial skills, and study of the publishing process. Class publishes First Hand. 3.0 hours discussion, 2.0 hours activity. Formerly ENGL 196.

ENGL 320 Poetry Writing 4.0 Fa/Spr
Prerequisites: ENGL 220 or ENGL 325.
Instruction in the writing of poetry at an intermediate level. 3.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 8.0 units. Formerly ENGL 120A.

ENGL 321 Fiction Writing 4.0 Fa/Spr
Prerequisites: ENGL 220 or ENGL 325.
Instruction in the writing of fiction at an intermediate level. 3.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 8.0 units. Formerly ENGL 120B.

ENGL 322 Play Writing 4.0 Fa/Spr
Prerequisites: ENGL 220 or ENGL 325.
Instruction in the writing of drama at the intermediate level. 3.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 8.0 units. Formerly ENGL 120C.

ENGL 325 Creative Writing for Majors 4.0 Fa/Spr
Introduction to the writing of poetry, fiction, and drama; to the critical assessment of student and literary works; and to creative writing pedagogy. 3.0 hours discussion, 2.0 hours activity. Formerly ENGL 109.

ENGL 327 Creative Nonfiction 4.0 Spring
Prerequisites: ENGL 220 or ENGL 325.
Students read and write fact-based prose (i.e., nonfiction) that acknowledges the presence and creative imagination of the writer. Course may include memoirs, personal essays, literary journalism, biographies, nature writing, belles-lettres essays, film criticism, and travel writing. This course includes a weekly activity session. 3.0 hours discussion, 2.0 hours activity. Formerly ENGL 111.

ENGL 332 Introduction to Literacy Studies 3.0 Fa/Spr
An introduction to the study of public and scholarly literacy, and its applications in economic systems, schooling, religion, and technology. Required of English majors by the end of the junior year in preparation for upper-division work in English. Formerly ENGL 112.
ENGL 333 Advanced Composition for Future Teachers 3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 375 recommended.
Advanced practice in writing and in using writing in the classroom for single- and multi-subject credential candidates. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly ENGL 110.

ENGL 335 Rhetoric and Writing 3.0 Fa/Spr
Prerequisites: ENGL 130.
Practice in writing and revising prose that informs and persuades effectively, based on a study of classical and modern rhetorical principles. Open to all students; required of all English majors, including credential candidates, who should take it by the end of their junior year in preparation for upper-division course work in English. Formerly ENGL 175.

ENGL 340 Approaches to Literary Genres 3.0 Fa/Spr
The course focuses on developing analytical approaches to literary genres, primarily short stories, novels, poems, and plays. Required of English majors by end of junior year in preparation for upper-division course work in English. Formerly ENGL 100.

ENGL 341 Reading Literature 3.0 Fa/Spr
Prerequisites: ENGL 113 strongly recommended.
Basic concepts involved in the study of literature, interpretation and criticism of literary works, and suggestions for helping others understand and appreciate literature. Required of multiple-subject credential candidates. Formerly ENGL 101.

ENGL 342 Literature of the Child 3.0 Fall
A study of the many ways in which the child and childhood are dealt with in literary works. Texts for study will be drawn from Western and non-Western works including memoir, fiction, poetry, film, autobiography, books for children and for young adults, essays, and plays. This is an approved General Education course. Formerly ENGL 102.

ENGL 353 Multicultural Literature: Issues and Themes 3.0 Fa/Spr
An intensive survey of major issues and themes in non-Western literature. Students examine the interconnections between works of Western cultures and works from the literatures of Africa, Asia, the Middle East, and Latin America. This is an approved General Education course. This is an approved Ethnic course. Formerly ENGL 153.

ENGL 354 Classical Literature 3.0 Fa/Spr
An introduction to the literature of ancient Greece and Rome. This is an approved General Education course. Formerly ENGL 154.

ENGL 355 The Bible as Literature 3.0 Inquire
Study of the literary types and qualities of the English Bible and their impact upon British and American literature and language. Formerly ENGL 155.

ENGL 356 Survey of British Literature 3.0 Fa/Spr
A survey of British literature from Beowulf to mid-1700s. Formerly ENGL 156A.

ENGL 357 Survey of British Literature 3.0 Fa/Spr
A survey of British literature from mid-1700s to the twentieth century. Formerly ENGL 156B.

ENGL 358 Survey of American Literature 3.0 Fa/Spr
A survey of American literature from its beginnings to the 1850s. Formerly ENGL 157A.

ENGL 359 Survey of American Literature 3.0 Fa/Spr
A survey of American literature from the 1850s to 1945. Formerly ENGL 157B.

ENGL 360 Women Writers 3.0 Fa/Spr
An exploration of the thematic and stylistic elements of literature by women. Readings include autobiography, diary, journal, short story, novel, drama, poetry, and criticism by women from different cultures and periods. May also be taken for Women’s Studies credit. This is an approved General Education course. Formerly ENGL 160. This course is also offered as WMST 360.

ENGL 371 Principles of Language 3.0 Fa/Spr
An introduction to linguistics. Topics include language acquisition, language structure, language variation, and languages of the world. This course is required for CLAD and BCLAD credentials as well as credential programs beginning in the fall of 2003 under SB 2042 standards. Formerly ENGL 121.

ENGL 372 Pedagogical Grammar 3.0 Fa/Spr
Prerequisites: ENGL 371.
This course emphasizes both the grammatical content needed to teach non-native speakers and various integrated approaches to teaching grammar. Formerly ENGL 222.

ENGL 375 Introduction to English Grammar 3.0 Fa/Spr
An introduction to the descriptive grammar of English. Students learn to use basic syntactic terms to analyze spoken and written English, distinguishing between descriptive and prescriptive grammar. Required of English majors by the end of the junior year in preparation for upper-division course work in English. Formerly ENGL 124.

ENGL 401 Themes in American Film 3.0 Fa/Spr
A survey of modern themes in selected American films. 2.0 hours lecture, 3.0 hours laboratory. Special fee required; see The Class Schedule. Formerly ENGL 161.

ENGL 403 Modernism in Film 3.0 Fa/Spr
A chronological study of film movements, e.g., science fiction, futurism, and film noir, as they influence and respond to Modernist movements, e.g., Freudianism, Darwinism, and Existentialism. 2.0 hours lecture, 3.0 hours laboratory. Special fee required; see The Class Schedule. Formerly ENGL 164.

ENGL 415 Literary Editing 4.0 Fall
Prerequisites: ENGL 220 (may be taken concurrently). Study of and workshop in the editing of literary magazines, manuscripts, and other literary materials. Practice in selection, evaluation, copy editing, and production. Class publishes Watershed. 3.0 hours discussion, 2.0 hours activity. Formerly ENGL 296.

ENGL 416 Editing Manuscripts and Publication 3.0 Spring
Prerequisites: ENGL 315 and ENGL 375 (may be taken concurrently). Lecture/discussion with some practical application in copyediting manuscripts for publication. Students will copyedit manuscripts. Formerly ENGL 275.

ENGL 419 Chapbook Production 4.0 Spring
Prerequisites: ENGL 415 or two 400-level courses from the Minor in Creative Writing, or ENGL 620, or ENGL 622.
This course involves students in the process of chapbook production, from advertising, solicitation, judging and selecting manuscripts, through all stages of book production. The resulting chapbook is published by CSU, Chico and Flume Press. 3.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 8.0 units. Formerly ENGL 220E.

ENGL 420 Advanced Poetry Writing 4.0 Fall
Prerequisites: ENGL 320.
Instruction in the writing of poetry at an advanced level. 3.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 8.0 units. Formerly ENGL 220A.

ENGL 421 Advanced Fiction Writing 4.0 Fa/Spr
Prerequisites: ENGL 321.
Instruction in the writing of fiction at an advanced level. 3.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 8.0 units. Formerly ENGL 220B.

ENGL 422 Advanced Play Writing 4.0 Inquire
Prerequisites: ENGL 322.
Instruction in the writing of drama at an advanced level. 3.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 8.0 units. Formerly ENGL 220C.

ENGL 423 From Page to Stage 3.0 Fall
Prerequisites: ENGL 320, ENGL 321, or ENGL 322.
This class is for advanced creative writing students (poetry, fiction, playwriting) interested in translating their written work to a performance for an audience. Formerly ENGL 220D.

ENGL 430 Proposal Writing 3.0 Fall
Prerequisites: ENGL 220 or ENGL 335; faculty permission.
Advanced study of proposal writing in non-profit and governmental environments, including audience analyses, project planning, preparing formal proposals, oral presentations, collaboration, professional responsibility, clear and correct expression. Students write and revise the standard components of formal proposals and give oral reports. Formerly ENGL 230.

ENGL 431 Theory and Practice in Tutoring Composition 4.0 Fa/Spr
Prerequisites: ENGL 333 and ENGL 335 are strongly recommended.
Training and experience in the tutoring of students in composition. With permission of instructor, course may be repeated once for credit, but credit will not count toward major. 3.0 hours seminar, 3.0 hours laboratory. Formerly ENGL 231.

ENGL 437 Chaucer and His Age 3.0 Fall
Prerequisites: ENGL 337 or ENGL 335 (or its equivalent) with a grade of C- or higher; ENGL 340, ENGL 356.
Enrollment limited to students majoring in English. Study of the Canterbury Tales and other works by the major poet of the English Middle Ages. The study of Middle English and of medieval society, its values and beliefs as mirrored in Chaucer’s works. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly ENGL 200.
ENGL 445 Early British Literature 3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 340, ENGL 356.
A study of Paradise Lost and other works of Milton in the context of the English Revolution. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly ENGL 210.

ENGL 442 Milton and His Age 3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 340, ENGL 356.
A study of Paradise Lost and other works of Milton in the context of the English Revolution. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly ENGL 215.

ENGL 444 Early British Literature 3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 356.
A study of British art and culture as revealed in its literature, such as battle poems, morality plays, and Arthurian romances. Formerly ENGL 205.

ENGL 446 British Renaissance Literature 3.0 Inquire
Prerequisites: ENGL 340, ENGL 356.
A study of the literature and culture of Tudor England, emphasizing the prose and poetry of such figures as More, Skelton, Wyatt, Sidney, Spenser and Marlowe. Formerly ENGL 216.

ENGL 447 Seventeenth-Century Literature 3.0 Inquire
Prerequisites: ENGL 340, ENGL 356.
A study of the literature and culture of seventeenth-century England, emphasizing the drama, poetry, and prose of such authors as Webster, Jonson, Herbert, Taylor, Bunyan, and Milton. Formerly ENGL 217.

ENGL 448 The Long Eighteenth Century 3.0 Inquire
Prerequisites: ENGL 340, ENGL 356.
The literature and intellectual currents of Restoration and eighteenth-century Britain, including works by such authors as Dryden, Addison, Steele, Pope, Swift, Hume, Sterne, Goldsmith, and Johnson. Formerly ENGL 218.

ENGL 449 The Romantic Period 3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 356.
A study of the literary and intellectual currents of the Romantic period, including major essayists and critics, and the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats. Formerly ENGL 219A.

ENGL 450 The Victorian Period 3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 356.
The poetry and prose of Tennyson, Browning, Arnold, Hopkins, and others. Attention to important essayists and critics and to the significance of the Victorian scene for our times. Formerly ENGL 219B.

ENGL 451 Modern Poetry 3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 356.
Study of twentieth-century British, American, Continental, and Latin American poetry. Formerly ENGL 238.

ENGL 452 Development of British Drama 3.0 Inquire
Prerequisites: ENGL 340, ENGL 356.
The development of British drama from its beginnings to the nineteenth century. Specific topics vary from semester to semester. Formerly ENGL 245.

ENGL 453 Modern Drama 3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 356.
British, Continental, and American drama from Ibsen to the present. Topics vary from semester to semester. Formerly ENGL 248.

ENGL 454 Comparative Literature 3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 356.
Comparative study of major genres, themes, and literary figures in literature. Specific national literatures to vary from semester to semester. Formerly ENGL 252.

ENGL 455 The British Novel 3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 356.
A study of eighteenth-century and Romantic-period novels, including such authors as Defoe, Richardson, Fielding, Sterne, Burney, Austen, and Scott. Formerly ENGL 255A.

ENGL 456 The British Novel 3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 356.
A study of Victorian novels, including such authors as Thackeray, the Brontes, Dickens, Gaskell, Eliot, Trollope, and Hardy. Formerly ENGL 255B.

ENGL 457 The American Novel 3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 358.
A critical and historical study of the American novel from its beginnings through the nineteenth century; Cooper, Melville, Hawthorne, Twain, James, and others. Formerly ENGL 256.

ENGL 458 American Literature: Beginning to 1850s 3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 356.
An in-depth study of major themes, authors, and works from the beginnings of American literature through Romanticism. Topics vary from semester to semester. Formerly ENGL 257A.

ENGL 459 American Literature: 1850s-1945 3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 359.
An in-depth study of major themes, authors, and works from Realism through Modernism. Topics vary from semester to semester. Formerly ENGL 257B.

ENGL 460 American Literature: 1945-Present 3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 359.
An in-depth study of themes, authors, and works from World War II to the present. Topics vary from semester to semester. Formerly ENGL 257C.

ENGL 461 The Modern Novel 3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 359.
A study of American ethnic and multicultural literature, popular culture, and critical theory. Formerly ENGL 265.

ENGL 462 Studies in Major American Authors 3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 358 or ENGL 359.
An intensive study of major authors in American literature. Course focuses on one or two authors such as Hawthorne, Melville, Twain, James, Dickinson, Faulkner, Morrison, and Oates. Consult The Class Schedule. Formerly ENGL 292.

ENGL 463 American Multicultural Literature 3.0 Inquire
A study of American ethnic and multicultural literature, popular culture, and critical theory. Formerly ENGL 292. This course is also offered as MCGS 463.

ENGL 464 World Literature Written in English 3.0 Inquire
The study of modern world literature written in English. Works may vary from semester to semester and focus on one region or culture (such as India, Africa, or the Caribbean), or several regions or cultures. Formerly ENGL 293.

ENGL 465 American Literary Topics 3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 356.
Seminar examination of writers and themes in American literature. Consult The Class Schedule for specific topics. Formerly ENGL 297A.

ENGL 466 British Literary Topics 3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 356.
Seminar examination of writers or themes in British literature. Consult The Class Schedule for specific topics. Formerly ENGL 297B.

ENGL 467 Teaching Multicultural Literature 3.0 Fa/Spr
An examination of multicultural literature with particular attention paid to the teaching of multicultural literature in the secondary and post-secondary classroom. This course is required for the single subject credential in English. Formerly ENGL 297C.

ENGL 470 Theory and Practice of Second Language Acquisition 3.0 Fa/Spr
Prerequisites: ENGL 371.
Introduction to major issues in second language acquisition and teaching. Includes 3.0 hours field experience with second language learner(s). This course is required for CLAD and BCLAD credentials as well as credential programs beginning in the fall of 2003 under SB 2042 standards. 2.0 hours seminar, 3.0 hours laboratory. Formerly ENGL 224.

ENGL 471 Historical Linguistics 3.0 Inquire
Prerequisites: ENGL 371.
Methods of investigating and reconstructing the history of languages (including those for which no significant earlier written record exists). Examining and evaluating the linguistic evidence for its insights into the earlier culture, migration patterns, and linguistic contacts of the speakers. Formerly ENGL 223.

ENGL 474 Syntactic and Morphological Analysis 3.0 Fa/Spr
Prerequisites: ENGL 371, ENGL 375.
Study of syntax and morphology, focusing on similarities and differences among languages from the viewpoint of both form and function. Formerly ENGL 224.

ENGL 475 History of the English Language 3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 356.
The development of the English language from its earliest origins to the present. Fundamental rules of language change in syntax, morphology, and phonology, with application to examples from Old, Middle, Early Modern, and contemporary English. Formerly ENGL 225.

ENGL 476 Phonological Analysis 3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher, ENGL 371, ENGL 375.
Study of world’s sound systems as well as the relevant phonetics and morphology with an emphasis on English and second language acquisition. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly ENGL 226.

ENGL 477 Semantics: Language and Meaning 3.0 Fall
A comprehensive exploration of semantics, including theories of meaning, relationship between semantics and conceptual structure, semantics and cognition in language acquisition, and the relationship between meaning and use. Formerly ENGL 227.
ENGL 478 Linguistic Approaches to Reading 3.0 Spring
Prerequisites: ENGL 371. An examination of recent psycholinguistic theory and research in the field of reading as a language process, with practical experience in reading instruction. Formerly ENGL 228.

ENGL 479 Language and Gender in Cross-Cultural Perspectives 3.0 Inquire
Prerequisites: ENGL 371 or WMST 205. This course explores recent theories and applications associated with the relationships among language, gender, and sexuality. The course includes a focus on the intersection of linguistic gender with class and ethnicity by drawing on research in linguistic anthropology and sociolinguistics. There will be an examination of gendered speech, writing, and sign from a variety of the world’s languages. Formerly ENGL 229. This course is also offered as MCGS 479.

ENGL 489 Internship in English 1.0-3.0 Fa/Sp
This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Supervised, out-of-classroom work experience in English-related activities in the university, community, and businesses. No more than 3 units may be applied to the major. You may take this course more than once for a maximum of 15.0 units. Credit/no credit grading only. Formerly ENGL 289.

ENGL 498 Special Topics 1.0-3.0 Fa/Sp
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered. Formerly ENGL 298.

ENGL 498H Special Topics/Honors 1.0-3.0 Fa/Sp
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and will vary from term to term and be different for different sections. Formerly ENGL 198H.

ENGL 499 Special Problems 1.0-3.0 Fa/Sp
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly ENGL 199.

ENGL 519 Chapbook Production 4.0 Spring
Prerequisites: ENGL 475; or two 400-level courses from the Minor in Creative Writing; or ENGL 620. This course involves students in the entire process of chapbook production, from advertising, solicitation, judging and selecting manuscripts, through all stages of book production. The resulting chapbook is published by CSU, Chico and Flume Press. 3.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 8.0 units. Formerly ENGL 320E.

ENGL 534 Literature, Language, and Composition: A Synthesis 3.0 Fa/Sp
Prerequisites: ENGL 335, ENGL 375, and ENGL 441. A capstone course focusing on connections among literature, language, and composition required of all single-subject credential candidates. To be taken during the senior year. Formerly ENGL 294.

ENGL 570 Contemporary Linguistic Topics 3.0 OddFa
Prerequisites: ENGL 371, ENGL 375. An exploration of special topics in contemporary linguistics, including, but not limited to, sociolinguistics, historical linguistics, discourse analysis, stylistics, phonology, and morphology. You may take this course more than once for a maximum of 6.0 units. Formerly ENGL 297D.

ENGL 599H Honors Senior Thesis 6.0 Fa/Sp
Prerequisites: ENGL 340, ENGL 355; 3 units selected from ENGL 356, ENGL 357, ENGL 358, or ENGL 359; 3 units of 400-level genre or period course with grades that place student in top 5%; interview; faculty permission. Six-unit Honors senior thesis — independent study involving substantial research, extended critical analysis, and public presentation. Grade of B or higher required for Honors credit. These units are in addition to those required for the major in English. Formerly ENGL 299H.

ENGL 601 Introduction to Graduate Research: A Seminar in Bibliography and Methods of Research 3.0 Fa/Sp
Required of all MA candidates. Scholarly resources and techniques (including the new digital technology) for the study of critical scholarship in literature and language. Course to include close examination of the types of criticism appearing in selected scholarly journals. Formerly ENGL 301.

ENGL 620 Writer’s Workshop 3.0 Fa/Sp
Prerequisites: At least one 400-level creative writing course or instructor permission. This course is for graduate students who are independently writing poetry, fiction, creative nonfiction, or drama. Course emphasis is on reading, discussing, and critiquing students’ manuscripts in progress. You may take this course more than once for a maximum of 6.0 units. Formerly ENGL 320.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ENGL 671</td>
<td>Advanced Theories of Second Language Acquisition</td>
<td>3.0</td>
<td>Inquire</td>
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<td>Exploration of the major theories of second language acquisition. Formerly ENGL 332.</td>
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<tr>
<td>ENGL 689</td>
<td>Internship in Literary Arts</td>
<td>1.0-4.0</td>
<td>Fa/Spr</td>
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<td>Prerequisites: Undergraduate Creative Writing minor, ENGL 620, or submission of portfolio of recent writing and permission of the creative writing faculty. This course is offered for 1.0-4.0 units. Graduate students will apply their studies in the literary arts to design and carry out a project with a group or organization in the community at large. Projects must be approved by the Creative Writing Coordinator and the creative writing faculty mentor. Recommended for graduate students currently writing a creative thesis for the M.A. in English. You may take this course more than once for a maximum of 15.0 units. Credit/no credit grading only. Formerly ENGL 389.</td>
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<tr>
<td>ENGL 689T</td>
<td>Internship in Teaching College English</td>
<td>3.0</td>
<td>Fa/Spr</td>
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<td>Prerequisites: ENGL 431 or ENGL 470 for ESL, faculty permission. Supervised classroom experience in teaching ESL, literature, and creative writing. Students must be in MA program in English and have permission of program coordinator and instructor of record. Credit/no credit grading only. Formerly ENGL 389T.</td>
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<tr>
<td>ENGL 692</td>
<td>Special Topics in English</td>
<td>3.0</td>
<td>Fa/Spr</td>
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<td>Current issues in the study of literature, critical theory, composition, and linguistics. Specific topics vary from semester to semester. You may take this course more than once for a maximum of 9.0 units. Formerly ENGL 392.</td>
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<td>ENGL 697</td>
<td>Independent Study</td>
<td>1.0-3.0</td>
<td>Fa/Spr</td>
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<td>This course is a graduate-level independent study offered for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Formerly ENGL 398.</td>
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<td>ENGL 699P</td>
<td>Master's Project</td>
<td>1.0-6.0</td>
<td>Fa/Spr</td>
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<td>You must register directly with a supervising faculty member. The Master's Project is developed in consultation with Graduate Coordinator. You may take this course more than once for a maximum of 6.0 units. Formerly ENGL 399P.</td>
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<tr>
<td>ENGL 699T</td>
<td>Master's Thesis</td>
<td>1.0-6.0</td>
<td>Fa/Spr</td>
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<td>You must register directly with a supervising faculty member. The Master's Thesis is developed in consultation with Graduate Coordinator. You may take this course more than once for a maximum of 6.0 units. Formerly ENGL 399T.</td>
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