Program
BA in French
BA in German
BA in Spanish
Minor in French
Minor in German
Minor in Italian
Minor in Spanish

Single Subject Teaching Credentials
in French, German, and Spanish

Nowadays one need not travel far to hear another language. Moreover, travel or study abroad or a career with an international company will quickly expose the fallacy of the phrase “Everyone speaks English there; don’t worry!”

The Department of Foreign Languages and Literatures serves a variety of educational goals, including study of the humanities through a foreign language; teacher training for the elementary, secondary, and community college levels; language training for use in other professional areas; and preparation for those who wish to pursue graduate studies. Majoring in a foreign language means studying the language, literature, and culture of the country concerned. In addition, knowledge of a foreign language enhances and deepens people’s understanding of their own culture and language and contributes toward a greater appreciation of other cultures.

The department offers majors and minors in French, German, and Spanish, a minor in Italian, and courses in Japanese. The Spanish program offers a new Honors in the Major program through SPAN 299H and SPAN 270. French also offers Honors in the Major. A new, state-of-the-art, multimedia Computer Laboratory was installed in 1998. The uses and applications of this new technology are limitless and they will greatly enhance the department’s capability to fulfill its mission in teaching and learning.

Students interested in a program of study in other foreign languages such as Arabic, Chinese, Hebrew, Portuguese, and Russian, should refer to the program entitled Self-Instructional Language Program under “International Studies” in The University Catalog.

International Programs
Qualified students have an opportunity to study for a year in one of 16 countries through the California State University International Programs. For example, students studying German can spend a year at one of the German universities located in the Federal State of Baden-Württemberg. CSU, Chico also has an exchange program with the University of Mainz in Germany and exchange programs with universities in Mexico, Costa Rica, China, Taiwan and Japan. Students also have the option of studying abroad for a semester, year, or summer in Italy, France, Spain, Chile, and many other countries. See the university’s study abroad adviser for more information.

The German program encourages students to take courses, for credit, with the Goethe Institute in Germany. In connection with the Goethe Institute in San Francisco, students enrolled in CSU, Chico German classes are eligible to take an examination that qualifies them for an internationally recognized certificate, called Zertifikat Deutsche als Fremdsprache (ZDaF) and Zentrale Mittelstufenprüfung (ZMP), which is administered locally by the German section of the department.

Career Outlook
A degree in a foreign language, especially in conjunction with a second major, increases employment prospects with such employers as the government, multinational corporations, airlines, shipping companies, wineries, travel agencies, hospitals, education, technology, and music.

Foreign language competency is necessary in different international programs (international relations, international business) and area studies programs (Africa, Asia, Europe, Latin America, Middle East, and Pacific Basin). In California and many other states, Spanish is a very useful adjunct to your education in the fields of social welfare, medicine, elementary and secondary teaching, and other areas of public service.

For students planning to attend graduate school, the knowledge of a foreign language is an important research tool and is a requirement in most disciplines.

Scholarships
The Department offers several scholarships in conjunction with the College of Humanities and Fine Arts. The Italian Program offers two or more scholarships a year for the study of Italian.
THE BACHELOR OF ARTS IN FRENCH

Total Course Requirements for the Bachelor’s Degree: 120 units

See “Requirements for the Bachelor’s Degree” in The University Catalog for complete details on the major degree requirements. A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

General Education Requirements: 48 units

See “General Education Requirements” in The University Catalog and The Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Cultural Diversity Course Requirements: 6 units

See “Cultural Diversity” in The University Catalog. Most courses taken to satisfy these requirements may also apply to General Education.

American Institutions Requirement: 6 units

See the “American Institutions Requirement” under “Bachelor’s Degree Requirements.” This requirement is normally fulfilled by completing HIST 130 and POLS 155. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:

See “Mathematics and Writing Requirements” in The University Catalog. Writing proficiency in the major is a graduation requirement. A minimum of 1 unit may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See The Class Schedule for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 25-41 units

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

This major can be completed with a minimum of 25 upper-division units.

Language Competence Prerequisite: 0-16 units

Only upper-division French courses count toward the French major. The prerequisite for all upper-division French courses is FREN 202 (Fourth Semester French) or its equivalent language competence. Students with little or no previous language preparation or competence must complete some or all of the following courses.

0-4 courses required:

FREN 101 First-Semester French 4.0 FS *
FREN 102 Second-Semester French 4.0 FS *
Prerequisites: FREN 101 or equivalent.
FREN 201 Third-Semester French 4.0 FA *
Prerequisites: FREN 102 or equivalent.
FREN 202 Fourth-Semester French 4.0 SP *
Prerequisites: FREN 201 or equivalent.

NOTE: Some or all of these courses may be waived by the Department through demonstrated language competence or high school or community college study. Students with one year of high school French should enroll in FREN 102; two years: FREN 201; three years: FREN 202. Please consult the department for proper level of placement.

Upper-Division Requirements: 25 units

2 courses selected from:

FREN 301 Composition and Conversation 3.0 Inq
Prerequisites: FREN 202 or equivalent.
FREN 302 Composition and Conversation 3.0 Inq
Prerequisites: FREN 202 or equivalent.
FREN 303 Composition and Conversation 3.0 Inq
Prerequisites: FREN 202 or equivalent.

4 courses required:

FREN 330 French Culture & Civilization 3.0 Inq
Prerequisites: FREN 202 or equivalent.
FREN 340 Survey of French Literature 3.0 Inq
Prerequisites: FREN 301, FREN 302, or FREN 303.
FREN 345 Survey of French Literature 3.0 Inq
Prerequisites: FREN 301, FREN 302, or FREN 303.
FREN 497 Writing Proficiency 1.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing; to be taken concurrently with another upper-division French literature course.

FREN 497 should be taken concurrently with any other upper-division French (FREN) literature course.

9 units selected from:

Any upper-division French (FREN) courses.

Electives Requirement:

To complete the total units required for the bachelor’s degree, select additional elective courses from the total university offerings. You should consult with an adviser regarding the selection of courses which will provide breadth to your university experience and possibly apply to a supportive second major or minor.

Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

Advising Requirement:

Advising is mandatory for all majors in this degree program. Consult your undergraduate adviser for specific information.

Honors in the Major

Honors in the Major is a program of independent work in your major. It involves 6 units of honors course work completed over two semesters. Your Honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair. Most importantly, however, the Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the university for submission in professional journals, presentation at conferences, or competition in shows; such experience is valuable for graduate school and later professional life.

Some common features of Honors in the Major program are

1. You must take 6 units of Honors in the Major course work. At least 3 of these 6 units are independent study (499H-I) as specified by your department. You must complete each class with a minimum grade of B.
2. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements carefully, as there may be specific courses that must be included in these units.
3. Your cumulative GPA should be at least 3.5 or within the top 5 percent of majors in your department.
4. Your GPA in your major should be at least 3.5 or within the top 5 percent of majors in your department.
5. Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
6. Your honors work culminates with a public presentation of your Honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major adviser for further information.
THE MINOR IN FRENCH

Course Requirements for the Minor: 12-28 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

This minor can be completed with a minimum of 12 upper-division units.

Language Competence Prerequisite: 0-16 units

See the Bachelor of Arts in French for the Language Competence Prerequisite.

Upper-Division Requirements: 12 units

2 courses selected from:
- FREN 301 Composition and Conversation 3.0 Inq
  Prerequisites: FREN 202 or equivalent.
- FREN 302 Composition and Conversation 3.0 Inq
  Prerequisites: FREN 202 or equivalent.
- FREN 303 Composition and Conversation 3.0 Inq
  Prerequisites: FREN 202 or equivalent.

1 course selected from:
- FREN 330 French Culture & Civilization 3.0 Inq
  Prerequisites: Six units from FREN 301, FREN 302, or FREN 303.
- FREN 420 French Linguistics 3.0 Inq
  Prerequisites: FREN 301, FREN 302, or FREN 303.
- FREN 340 Survey of French Literature 3.0 Inq
  Prerequisites: FREN 301, FREN 302, or FREN 303.
- FREN 345 Survey of French Literature 3.0 Inq
  Prerequisites: FREN 301, FREN 302, or FREN 303.

THE SINGLE SUBJECT TEACHING CREDENTIAL IN FRENCH

Course Requirements for the Single Subject Teaching Credential: 31-47 units

In most majors, candidates for this credential will normally fulfill the single subject matter preparation program by completing the appropriate education option in the major. Any exceptions to this procedure are noted at the end of this section. In addition to the single subject matter preparation program, completion of an additional professional education program is required to qualify for a California teaching credential. Professional education (credential) programs are available through the School of Education. For prerequisites and other admission requirements to professional education programs, see the “Education” chapter of this catalog.

Your departmental credential adviser is responsible for verifying that the subject matter preparation program has been completed. If you are interested in obtaining a teaching credential, confer with the appropriate credential adviser early in your university career. Department credential advisers can assist you in planning an educational program that meets both major and credential requirements.

Subject matter preparation requirements are governed by federal and state legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your departmental credential adviser for current information.

The Single Subject Matter Preparation Program described below meets all requirements for the major in French.

Criteria for Assessment of Subject Matter Competence

To receive department recommendation for the Single Subject Matter Preparation Program, a student must have a minimum 3.0 average in upper-division course work. GPA will be calculated on the upper-division courses which are required for the French major.

Procedure for Assessment of Subject Matter Competence

If the minimum criteria listed above are met, the student’s records will be circulated among all French faculty for comment. After evaluating the faculty recommendations, the Teacher Education Committee will determine the subject matter competence and teaching potential for entering the Professional Education Program.

State of California foreign language requirements for high school graduates make it necessary that we closely review candidates. Therefore, determination of subject matter competence may entail an interview in the target language.

Candidates are urged to submit their records for subject matter assessment to the Department of Foreign Languages and Literatures well in advance of the Department of Education’s deadline for applications to the Professional Education Program.

Language Competence Prerequisite: 0-16 units

See the Bachelor of Arts in French for the Language Competence Prerequisite.

Upper-Division Requirements: 31 units

2 courses selected from:
- FREN 301 Composition and Conversation 3.0 Inq
  Prerequisites: FREN 202 or equivalent.
- FREN 302 Composition and Conversation 3.0 Inq
  Prerequisites: FREN 202 or equivalent.
- FREN 303 Composition and Conversation 3.0 Inq
  Prerequisites: FREN 202 or equivalent.
- FREN 304 French Survey Literature 3.0 Inq
  Prerequisites: Six units from FREN 301, FREN 302, or FREN 303.
- FREN 420 French Linguistics 3.0 Inq
  Prerequisites: FREN 301, FREN 302, or FREN 303.
- FREN 497 Writing Proficiency 1.0 FS WP
  Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing; to be taken concurrently with another upper-division French literature course.

FREN 497 should be taken concurrently with any other upper-division French (FREN) literature course.

2 courses selected from:
- FREN 450 The Seventeenth Century 3.0 Inq
  Prerequisites: Six units from FREN 301, FREN 302, or FREN 303; FREN 340 or FREN 345.
- FREN 455 The Eighteenth Century 3.0 Inq
  Prerequisites: Six units from FREN 301, FREN 302, or FREN 340 or FREN 345.
- FREN 460 The Nineteenth Century 3.0 Inq
  Prerequisites: Six units from FREN 301, FREN 302, or FREN 340 or FREN 345.
- FREN 465 The Twentieth Century 3.0 Inq
  Prerequisites: Six units from FREN 301, FREN 302, or FREN 340 or FREN 345.

6 units selected from:

Any upper-division French (FREN) courses not already taken.
THE BACHELOR OF ARTS
IN GERMAN

Total Course Requirements for the Bachelor’s Degree: 120 units

See “Requirements for the Bachelor’s Degree” in The University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

Please see the BA in French for General Education, Cultural Diversity, U.S. History, and Literacy requirements.

Course Requirements for the Major: 25-41 units

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

This major can be completed with a minimum of 25 upper-division units.

Language Competence Prerequisite: 0-16 units

Only upper-division German courses count toward the German major. The prerequisite for all upper-division German courses is GERM 202 (Fourth semester German) or its equivalent language competence.

Students with little or no previous language preparation or competence must complete the following courses.

0-4 courses required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 101</td>
<td>4.0</td>
<td>FS</td>
</tr>
<tr>
<td>GERM 102</td>
<td>4.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: GERM 101 or equivalent.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 201</td>
<td>4.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: GERM 102 or equivalent.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 202</td>
<td>4.0</td>
<td>FS</td>
</tr>
<tr>
<td>Prerequisites: GERM 201 or equivalent.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTE: Some or all of these courses may be waived by the Department through demonstrated language competence or high school or community college study. Students with one year of high school German should enroll in GERM 102; two years: GERM 201; three years: GERM 202.

Please consult the department for proper level of placement.

Upper-Division Requirements: 25 units

1 course selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 340</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>Prerequisites: GERM 202 or equivalent.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 345</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>Prerequisites: GERM 202 or equivalent.</td>
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<td></td>
</tr>
</tbody>
</table>

2 courses selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 301</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>Prerequisites: GERM 202 or equivalent.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 302</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>Prerequisites: GERM 202 or equivalent.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 303</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>Prerequisites: GERM 202 or equivalent.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1 course required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 497</td>
<td>1.0</td>
<td>FS WP</td>
</tr>
<tr>
<td>Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 497 should be taken concurrently with any other upper-division German (GERM) course.</td>
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<td></td>
</tr>
</tbody>
</table>

15 units selected from:

Any other upper-division German (GERM) courses, including at least one 400-level course.

Please see the BA in French for elective units, grading, and advising requirements.

THE MINOR IN GERMAN

Course Requirements for the Minor: 12-28 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

This minor can be completed with a minimum of 12 upper-division units.

Language Competence Prerequisite: 0-16 units

Please see the Bachelor of Arts in German for the Language Competence Prerequisite.

Upper-Division Requirements: 12 units

2 courses selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 301</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>Prerequisites: GERM 202 or equivalent.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 302</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>Prerequisites: GERM 202 or equivalent.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 303</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>Prerequisites: GERM 202 or equivalent.</td>
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<td></td>
</tr>
</tbody>
</table>

6 units selected from:

Any upper-division German (GERM) courses, including at least one 400-level course.

THE SINGLE SUBJECT TEACHING CREDENTIAL IN GERMAN

Course Requirements for the Single Subject Teaching Credential: 31-47 units

In most majors, candidates for this credential will normally fulfill the single subject matter preparation program by completing the appropriate education option in the major. Any exceptions to this procedure are noted at the end of this section. In addition to the single subject matter preparation program, completion of an additional professional education program is required to qualify for a California teaching credential. Professional education (credential) programs are available through the School of Education. For prerequisites and other admission requirements to professional education programs, see the “Education” chapter of this catalog.

Your departmental credential adviser is responsible for verifying that the subject matter preparation program has been completed. If you are interested in obtaining a teaching credential, confer with the appropriate credential adviser early in your university career. Department credential advisers can assist you in planning an educational program that meets both major and credential requirements.

Subject matter preparation requirements are governed by federal and state legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your departmental credential adviser for current information.

To satisfy the requirements for the Credential, students must complete the Bachelor of Arts Program in German plus 6 units. The two courses listed below are required in addition for the credential.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 325</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>Prerequisites: GERM 202 or equivalent.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 330</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>Prerequisites: GERM 202 or equivalent.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Criteria for Assessment of Subject Matter Competence

To receive departmental recommendation for the Single Subject Matter Preparation Program, a student must have a minimum 3.0 average in upper-division course work. GPA will be calculated on the upper-division courses which are required for the German major.

Procedure for Assessment of Subject Matter Competence

If the minimum criteria listed above are met, the student’s records will be circulated among all German faculty for comment. After evaluating the faculty recommendations, the Teacher Education Committee will determine the subject matter competence and teaching potential for entering the Professional Education Program.

State of California foreign language requirements for high school graduates makes it necessary that we closely review candidates. Therefore, determination of subject matter competence may entail an interview in the target language. Candidates are urged to submit their records for subject matter assessment to the Department of Foreign Languages and Literatures well in advance of the Department of Education’s deadline for applications to the Professional Education Program.
THE MINOR IN ITALIAN
Course Requirements for the Minor: 12-28 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.
This minor can be completed with a minimum of 12 upper-division units.
Language Competence Prerequisite: 0-16 units
Only upper-division Italian courses count toward the Italian minor. The prerequisite for all upper-division Italian courses is ITAL 201 (Fourth-Semester Italian) or its equivalent language competence. Students with little or no previous language preparation or competence must complete some or all of the following courses.

0-4 courses required:
ITAL 101 First-Semester Italian 4.0 FS *
ITAL 102 Second-Semester Italian 4.0 FS *
Prerequisites: ITAL 101 or equivalent.
ITAL 201 Third-Semester Italian 4.0 FS *
Prerequisites: ITAL 102 or equivalent.
ITAL 202 Fourth-Semester Italian 4.0 FS *
Prerequisites: ITAL 201 or equivalent.

NOTE: Some or all of these courses may be waived by the Department through demonstrated language competence or high school or community college study. Students with one year of high school Italian should enroll in ITAL 102; two years: ITAL 201; three years: ITAL 202.

Please consult the department for proper level of placement.

Upper-Division Requirements: 12 units
12 units selected from:
Any upper-division Italian (ITAL) courses, with a minimum of two upper-division courses or 6 upper-division units taught in Italian.

THE BACHELOR OF ARTS IN SPANISH
Total Course Requirements for the Bachelor's Degree: 120 units
See "Requirements for the Bachelor's Degree" in The University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

This major can be completed with a minimum of 28 upper-division units.
Language Competence Prerequisite: 0-16 units
Only upper-division Spanish courses count toward the Spanish major. The prerequisite for all upper-division Spanish courses is SPAN 202 (Fourth Semester Spanish) or its equivalent language competence. Students with little or no previous language preparation or competence must complete some or all of the following courses.

0-4 courses required:
SPAN 101 First-Semester Spanish 4.0 FS *
Prerequisites: SPAN 101 is not available for credit to students with two or more years of Spanish within the last three years.
SPAN 102 Second-Semester Spanish 4.0 FS *
Prerequisites: SPAN 101 or equivalent.
SPAN 201 Third-Semester Spanish 4.0 FS *
Prerequisites: SPAN 102 or equivalent.
SPAN 202 Fourth-Semester Spanish 4.0 FS *
Prerequisites: SPAN 201 or equivalent.

NOTE: Some or all of these courses may be waived by the Department through demonstrated language competence or previous high school or community college study. Students with one year of high school Spanish should enroll in SPAN 102; two years: SPAN 201; three years: SPAN 202.
Please consult the department for proper level of placement.

Upper-Division Requirements: 28 units
5 courses required:
SPAN 301 Grammar and Composition 3.0 FS
Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 321 and/or SPAN 303.
SPAN 302 Reading and Composition 3.0 FS
Prerequisites: SPAN 301.
SPAN 341 Intro Latin American Lit 3.0 FS
Prerequisites: SPAN 301.
SPAN 342 Intro to Spanish Literature 3.0 FS
Prerequisites: SPAN 301.
SPAN 497 Writing Proficiency 1.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing. To be taken concurrently with any upper-division Spanish course.

15 units selected from:
Any other upper-division Spanish (SPAN) courses, except SPAN 354, not taken previously, to include at least two 400-level courses.
Please see the BA in French for elective units, grading, and advising requirements.

THE MINOR IN SPANISH
Course Requirements for the Minor: 12-28 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.
This minor can be completed with a minimum of 12 upper-division units.
Language Competence Prerequisite: 0-16 units
See the Bachelor of Arts in Spanish for the Language Competence Prerequisite.

Upper-Division Requirements: 12 units
2 courses required:
SPAN 301 Grammar and Composition 3.0 FS
Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 321 and/or SPAN 303.
SPAN 302 Reading and Composition 3.0 FS
Prerequisites: SPAN 301.

6 units selected from:
Any upper-division Spanish (SPAN) courses except SPAN 354.

THE SINGLE SUBJECT TEACHING CREDENTIAL IN SPANISH
Course Requirements for the Single Subject Teaching Credential: 37-53 units
In most majors, candidates for this credential will normally fulfill the single subject matter preparation program by completing the appropriate education option in the major. Any exceptions to this procedure are noted at the end of this section. In addition to the single subject matter preparation program, completion of an additional professional education program is required to qualify for a California teaching credential. Professional education (credential) programs are available through the School of Education. For prerequisites and other admission requirements to professional education programs, see the “Education” chapter of this catalog.

Your departmental credential adviser is responsible for verifying that the subject matter preparation program has been completed. If you are interested in obtaining a teaching credential, contact the appropriate credential adviser early in your university career. Department credential advisers can assist you in planning an educational program that meets both major and credential requirements.

Subject matter preparation requirements are governed by federal and state legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your departmental credential adviser for current information.

The Single Subject Matter Preparation Program described below meets all requirements for the Spanish teaching major in Spanish.

Language Competence Prerequisite: 0-16 units
See the Bachelor of Arts in Spanish for the Language Competence Prerequisite.
Upper-Division Requirements: 37 units
10 courses required:
- SPAN 301 Grammar and Composition 3.0 FS
  Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 321 and/or SPAN 303.
- SPAN 302 Reading and Composition 3.0 FS
- SPAN 320 Intro to Spanish Linguistics 3.0 FS
  Prerequisites: SPAN 301.
- SPAN 321 Spanish Phonology 3.0 FS
  Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 301 and/or SPAN 303.
- SPAN 331 Spanish Culture/Civilization 3.0 FA
  Prerequisites: SPAN 301 or faculty permission.
- SPAN 332 Latin American Culture/Civiliztn 3.0 FS
  Prerequisites: SPAN 301 or faculty permission.
- SPAN 341 Intro Latin American Lit 3.0 FS
  Prerequisites: SPAN 301.
- SPAN 342 Intro to Spanish Literature 3.0 FS
  Prerequisites: SPAN 301.
- SPAN 425 Spanish Teaching Methodologies 3.0 S
  Prerequisites: SPAN 320.
- SPAN 497 Spanish Exam and Writing Proficiency 1.0 FS WP
  Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing. To be taken concurrently with any upper-division Spanish course.

9 units selected from:
Any other upper-division Spanish (SPAN) courses, except SPAN 354, not taken previously, to include at least two 400-level courses.

The study of at least four semesters of another foreign language is recommended, but not required.

Criteria for Assessment of Subject Matter Competence
To receive department recommendation for the Single Subject Matter Preparation Program, a student must have a minimum 3.0 average in upper-division course work. GPA will be calculated on the upper-division courses which are required for the Spanish major.

Procedure for Assessment of Subject Matter Competence
If the minimum criteria listed above are met, the student’s records will be circulated among all Spanish faculty for comment. After evaluating the faculty recommendations, the Teacher Education Committee will determine the subject matter competence and teaching potential for entering the Professional Education Program.

State of California foreign language requirements for high school graduates make it necessary that we closely review candidates. Therefore, determination of subject matter competence may entail an interview in the target language.

Candidates are urged to submit their records for subject matter assessment to the Department of Foreign Languages and Literatures well in advance of the Department of Education’s deadline for applications to the Professional Education Program.

BILINGUAL/CROSS-CULTURAL PATTERN
See the Liberal Studies Program for information.

The Faculty
Pilar Alvarez-Rubio, 1998, Assoc Professor, PhD, UC Berkeley.
Antonio Arreguin-Bermudez, 2002, Assist Professor, PhD, U Arizona.
Patria E. Black, 1986, Chair, Professor, PhD, Cornell U.
Sandra J. Canepari, 1978, Professor, PhD, Indiana U.
Sara E. Cooper, 2000, Assist Professor, PhD, U Texas.
Kristyna P. Demaree, 1972, Professor, PhD, U Colorado.
Eugenio N. Frongia, 1988, Professor, PhD, U Berkeley.
Rony Garrido, 2001, Assist Professor, PhD, U Arizona.
Maria R. Gonzalez, 1993, Assoc Professor, PhD, U Irvine.
Christine Goulding, 1999, Assoc Professor, PhD, Penn St U.
Cindy Jorth, 1998, Director, Multi-Media Language Lab, MA, CSUF.
Donald D. Miller, 2000, Assoc Professor, PhD, U Virginia.
Magdalene E. Mueller, 1993, Professor, PhD, Washington Univ.
Kiimihiko Nomura, 1991, Assoc Professor, EdD, No Ariz U.
Cristina A. Sanicky, 1988, Professor, PhD, U Davis.
Karen R. Sorsby, 1993, Assoc Professor, PhD, U Davis.

Foreign Language Course Offerings
Please see the section on “Course Description Symbols and Terms” in The University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

FLNG 315 Myth and History in European Cinema 3.0 Fa/Spr
Prerequisites: HIST 103 or HIST 110 or one course in the Roots and Branches of Modernism Upper-division Thematic.
Discusses the ways in which film reflects and shapes European society since World War I. Examines the relationships of history, politics, and cinema in Italy, France, Germany, Britain, and the former Soviet Union.
2.0 hours lecture, 2.0 hours activity. Special fee required; see The Class Schedule. Formerly FLNG 119.

FLNG 340 Literary Masterpieces in Translation 3.0 Inquire
A stylistic and thematic analysis of major works in French, German, Hispanic, Italian, and other literatures in English translation. Course content varies each semester according to language area taught. Formerly FLNG 100.

FLNG 398 Special Topics 1.0-3.0 Fa/Spr
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered. Formerly FLNG 198.

FLNG 399 Special Problems 1.0-3.0 Fa/Spr
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly FLNG 199.

FLNG 610 Technology and Second Language Learning 3.0 Inquire
Prerequisites: Permission of instructor.
Study and practical application of research, theories, and issues related to second language learning methods and the introduction of technology into the curriculum. Course is taught in English. Formerly FLNG 310.

French Course Offerings
FREN 101 First-Semester French 4.0 Fa/Spr
Introduction to French language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing French. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly FREN 001. CAN FREN 2.

FREN 102 Second-Semester French 4.0 Fa/Spr
Prerequisites: FREN 101 or equivalent.
Continuation of FREN 101. Emphasis on the fundamental skills of understanding, speaking, reading, and writing French. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly FREN 002. CAN FREN 4.

FREN 201 Third-Semester French 4.0 Fa/Spr
Prerequisites: FREN 101 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in FREN 101 and FREN 102. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly FREN 003. CAN FREN 8.

FREN 202 Fourth-Semester French 4.0 Fa/Spr
Prerequisites: FREN 201 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in FREN 101, FREN 102, and FREN 201. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly FREN 004.

FREN 211 Conversational French 3.0 Inquire
Prerequisites: FREN 101 or equivalent.
Practice in the spoken language. Focus on comprehension, expression, and vocabulary-building. Formerly FREN 020.

FREN 301 Composition and Conversation 3.0 Inquire
Prerequisites: FREN 201 or equivalent.
See description below. Formerly FREN 100A.

FREN 302 Composition and Conversation 3.0 Inquire
Prerequisites: FREN 202 or equivalent.
See description below. Formerly FREN 100B.
FREN 303 Composition and Conversation 3.0 Inquire
Prerequisites: FREN 202 or equivalent.
FREN 301 - FREN 303: Practice in speaking, writing, and reading. Focus on the development and accurate use of complex language patterns. These courses are non-sequential. Formerly FREN 100C.

FREN 310 Business French 3.0 Inquire
Prerequisites: FREN 202 or three years of high school French or equivalent.
A survey of French business practices. Designed for students interested in international business or affairs, or who intend to travel for business in French-speaking countries. The course includes films, readings, and class discussion focusing on the economic, political, and social aspects of French culture. Formerly FREN 115.

FREN 330 French Culture and Civilization 3.0 Inquire
Prerequisites: FREN 202 or equivalent.
An introduction to the history and geography as well as French art, literature, philosophy, education, economy, social classes, and politics. Formerly FREN 125.

FREN 340 Survey of French Literature 3.0 Inquire
Prerequisites: FREN 301, FREN 302, or FREN 303.
A survey of French literature with special emphasis on genres, literary techniques, and methods of analysis, early French literature to the French Revolution. Formerly FREN 140A.

FREN 345 Survey of French Literature 3.0 Inquire
Prerequisites: FREN 301, FREN 302, or FREN 303.
A survey of French literature with special emphasis on genres, literary techniques, and methods of analysis, Romantic to Contemporary Period. Formerly FREN 140B.

FREN 399 Special Problems 1.0-3.0 Fa/Spr
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly FREN 199.

FREN 420 French Linguistics 3.0 Inquire
Prerequisites: Six units from FREN 301, FREN 302, or FREN 303.
This course introduces students to the study of linguistics as it relates to French. Topics include the evolution of the language from Latin to modern French, as well as historical and contemporary states of the language as they relate to phonology, morphology, and semantics. Practical application of knowledge, and the improvement of students’ pronunciation, are stressed. Taught in French. Formerly FREN 230.

FREN 440 The French Theater 3.0 Inquire
Prerequisites: FREN 301, FREN 302, or FREN 303.
Varying content may emphasize the historical development of the theater or may choose the work of a single author. Formerly FREN 200.

FREN 445 Francophone Literatures and Societies 3.0 Inquire
Prerequisites: FREN 301, FREN 302, or FREN 303.
This course involves study of literature and society in Francophone Africa from the Maghreb (Morocco, Tunisia, Algeria) through Senegal and West Africa to Madagascar and the Reunion Island, New France (Quebec), the French Caribbean, the South Pacific (Tahiti), and Southeast Asia (Vietnam, Cambodia). Formerly FREN 220.

FREN 450 The Seventeenth Century 3.0 Inquire
Prerequisites: Six units from FREN 301, FREN 302, or FREN 303; FREN 340 or FREN 345.
Study of the baroque and classic periods, including the waning of the seventeenth century. Major focus on theater. Formerly FREN 250A.

FREN 455 The Eighteenth Century 3.0 Inquire
Prerequisites: Six units from FREN 301, FREN 302, FREN 303; FREN 340 or FREN 345.
Study of the important trends of the period as seen through representative novels and plays. Formerly FREN 250B.

FREN 460 The Nineteenth Century 3.0 Inquire
Prerequisites: Six units from FREN 301, FREN 302, FREN 303; FREN 340 or FREN 345.
Study of the various literary movements across the century (romanticism, Parnasse, realism, naturalism, symbolism) in both prose and poetry. Formerly FREN 250C.

FREN 465 The Twentieth Century 3.0 Inquire
Prerequisites: Six units from FREN 301, FREN 302, FREN 303; FREN 340 or FREN 345.
Varying content may include writers of prose, poetry, and theater and literary movements such as surrealism, existentialism, the New Novel, and feminism. Formerly FREN 250D.

FREN 480 French Cinema 3.0 Inquire
Prerequisites: FREN 202 or equivalent.
An introduction to French cinema as a narrative form, with emphasis on key films and directors from various periods of French film history. Formerly FREN 210.

FREN 497 Writing Proficiency 1.0 Fa/Spr
Prerequisites: ENGL 1301 (or its equivalent) with a grade of C- or higher; upper-division standing; to be taken concurrently with another upper-division French literature course. Writing essays in English on French literature. Purpose is to ensure ability to write correct English in a style suitable for general essay writing. This is a writing proficiency, WP, course: a grade of C- or better certifies writing proficiency for majors. Formerly FREN 197.

FREN 499H Senior Honors Thesis 3.0 Fa/Spr
Prerequisites: Six units in FREN 301, FREN 302, FREN 303; 12 other upper-division French units; a grade-point average in the top 5% of French majors; an interview; faculty permission.
Intensive study of scholarly approaches to problems in French language, literature or culture and training in the use of secondary sources to back up original ideas, leading to the production and publication of a scholarly project involving substantial research and earning a grade of B or higher for the designation of Honors in the Major. To be taken under faculty supervision for a total of six units in consecutive semesters. You may take this course more than once for a maximum of 6.0 units. Formerly FREN 299H.

German Course Offerings

GERM 101 First-Semester German 4.0 Fa/Spr
Introduction to German language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing German. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly GERM 001.

GERM 102 Second-Semester German 4.0 Fa/Spr
Continuation of GERM 101. Emphasis on the fundamental skills of understanding, speaking, reading, and writing German. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly GERM 002.

GERM 201 Third-Semester German 4.0 Fa/Spr
Prerequisites: GERM 102 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in GERM 101 and GERM 102. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly GERM 003.

GERM 202 Fourth-Semester German 4.0 Fa/Spr
Prerequisites: GERM 201 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in GERM 101, GERM 102, and GERM 201. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly GERM 004.

GERM 211 Conversational German 3.0 Fall
Prerequisites: GERM 102 or equivalent. Should be taken concurrently with GERM 201 or GERM 202.
Intensive practice in the spoken language with the objectives of developing fluency and increasing vocabulary through the study of cultural topics. Formerly GERM 021A.

GERM 212 Conversational German 3.0 Spring
Prerequisites: GERM 102 or equivalent.
Further intensive practice in the spoken language. May be taken before or after GERM 211. Formerly GERM 020B.

GERM 301 Composition and Conversation 3.0 Inquire
Prerequisites: GERM 202 or equivalent. See description below. Formerly GERM 100A.

GERM 302 Composition and Conversation 3.0 Inquire
Prerequisites: GERM 202 or equivalent. See description below. Formerly GERM 100B.

GERM 303 Composition and Conversation 3.0 Inquire
Prerequisites: GERM 202 or equivalent.
GERM 301 - GERM 303: Review of grammar and syntax; vocabulary-building practice in conversation; synopses of short stories and compositions in German. Emphasis on accuracy in grammar and expression. These courses are non-sequential. Formerly GERM 100C.

GERM 325 Linguistics of Modern German 3.0 Inquire
Prerequisites: GERM 202 or equivalent.
Study and practice of the phonology, morphology, and syntax of modern German. Contrastive analysis of the sounds of German and English. Formerly GERM 120.
Foreign Languages and Literatures

GERM 330 German Culture and Civilization 3.0 Inquire
A survey of some of the great figures and periods of German art, literature, music, and public life which have made significant contributions to the development of civilization in German-speaking countries. Formerly GERM 125.

GERM 340 Introduction to German Literature 3.0 Inquire
Prerequisites: GERM 202 or equivalent.
An introduction to selected works of prose, lyric, and drama. Includes early German literature through the eighteenth century. Formerly GERM 140A.

GERM 345 Introduction to German Literature 3.0 Inquire
Prerequisites: GERM 202 or equivalent.
An introduction to selected works of prose, lyric, and drama. Includes nineteenth- and twentieth-century German literature. Formerly GERM 140B.

GERM 399 Special Problems 1.0-3.0 Fa/Spr
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly GERM 199.

GERM 455 German Classicism 3.0 Inquire
Prerequisites: GERM 202 or equivalent.
Primary emphasis on the classical works of Schiller and Goethe, with attention given as well to Lessing and the Sturm und Drang movement as precursors of the period. Formerly GERM 210.

GERM 460 German Romanticism 3.0 Inquire
Prerequisites: GERM 202 or equivalent.
Study of prose and lyric works of Novalis, Tieck, Arnim, Brentano, Hoffman, Eichendorff, and other figures of the Romantic Period. Analysis of literary and intellectual trends within the period. Formerly GERM 220.

GERM 465 Nineteenth-Century German Literature 3.0 Inquire
Prerequisites: GERM 202 or equivalent.
A survey of the development of prose, drama, and lyric after Goethe and the Romantics to the twentieth century, including representative authors of poetic realism and naturalism. Formerly GERM 240.

GERM 470 Twentieth-Century German Literature Before World War II 3.0 Inquire
Prerequisites: GERM 202 or equivalent.
Readings in prose, drama, and lyric of the Expressionists, Rilke, Mann, Hesse, Kafka, Brecht, and others. Formerly GERM 250.

GERM 472 Twentieth-Century German Literature After World War II 3.0 Inquire
Prerequisites: GERM 202 or equivalent.
Study of ideas and trends in the novel, drama, and poetry of Bachmann, Böll, Dürenmatt, Frisch, Grass, Hochhuth, Jelinek, Weiss, Wolf, and other contemporary authors. Formerly GERM 255.

GERM 482 Weimar Cinema: From Caligari to Hitler 3.0 Inquire
Prerequisites: GERM 202 or equivalent.
Class taught in English. All films have English subtitles. Historical survey of film classics from the Expressionist cinema, the Weimar Republic, and the Third Reich, with an introduction to the main currents in film aesthetics and theory from Kracauer to contemporary feminist film theories. Readings of major authors on films, including Brecht, Eissner, and Kracauer. Screening of films by Murnau, Lang, and von Sternberg. Special fee required; see The Class Schedule. Formerly GERM 200A.

GERM 484 The New German Cinema 3.0 Inquire
Class taught in English. All films have English subtitles. Historical survey of representative films from the post-war era, the New German, and feminist cinema, including study of their cultural and social significance, with a component of significant film aesthetics and theories from Kluge to contemporary feminist film theories. Special fee required; see The Class Schedule. Formerly GERM 200B.

GERM 497 Writing Proficiency 1.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing.
Writing essays in English on German literature and/or practice in translation from German to English. Ordinarily taken in conjunction with another upper-division German course. Purpose is to ensure ability to write correct English in a style suitable to general essay writing. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly GERM 197.

Italian Course Offerings

ITAL 101 First-Semester Italian 4.0 Fa/Spr
Introduction to the Italian language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing Italian. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly ITAL 101. CAN ITAL 2.

ITAL 102 Second-Semester Italian 4.0 Fa/Spr
Prerequisites: ITAL 101 or equivalent.
Continuation of ITAL 101. Emphasis on the fundamental skills of understanding, speaking, reading, and writing Italian. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly ITAL 102. CAN ITAL 4.

ITAL 201 Third-Semester Italian 4.0 Fa/Spr
Prerequisites: ITAL 102 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in ITAL 101 and ITAL 102. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly ITAL 201.

ITAL 211 Italian Conversation and Phonetics 3.0 Fa/Spr
Intensive training in oral practice, aiming at correct pronunciation. Conversation designed to develop self-expression and to increase vocabulary. Formerly ITAL 211.

ITAL 301 Composition and Conversation 3.0 Inquire
Prerequisites: ITAL 202 or equivalent. See description below. Formerly ITAL 301.

ITAL 302 Composition and Conversation 3.0 Inquire
Prerequisites: ITAL 202 or equivalent.

ITAL 301 and ITAL 302: Emphasis on fluency and development of literary style; composition in the Italian language; review of grammar and syntax. These courses are non-sequential. Formerly ITAL 300.

ITAL 320 Advanced Italian Conversation and Phonology 3.0 Inquire
Prerequisites: ITAL 202 or equivalent.
Continued intensive practice in the spoken language. Practice and review of phonetics, phonology, morphology, and syntaxes as they apply to the learning and teaching of Italian. Formerly ITAL 320.

ITAL 330 Italian Culture and Civilization 3.0 Inquire
Prerequisites: ITAL 202 or equivalent.
Survey of some of the greatest figures in literature, philosophy, science, art, music, politics, geography, and history of Italy. Taught in Italian. Formerly ITAL 120.

ITAL 340 Masters of Italian Literature 3.0 Inquire
Prerequisites: ITAL 202 or equivalent.
Study of the most important writers of Italian literature from Dante to modern times. Emphasis on genre, textual analysis, and interpretation. Readings, discussions, and reports. Formerly ITAL 140.

ITAL 345 Survey of Italian Literature 3.0 Inquire
Prerequisites: ITAL 202 or equivalent.
The main literary and intellectual trends from Dante to the eighteenth century. Readings, discussions, and reports. Formerly ITAL 145A.

ITAL 346 Survey of Italian Literature 3.0 Inquire
Prerequisites: ITAL 202 or equivalent.
The main literary trends from the eighteenth century to the present. Readings, discussions, and reports. Formerly ITAL 145B.

ITAL 360 The Italian Renaissance and Its Influence on Western Civilization 3.0 Spring
A study of the major events in fifteenth- and sixteenth-century Italy and their influence upon other European countries. Taught in English. This is an approved General Education course. Formerly ITAL 160.

ITAL 399 Special Problems 1.0-3.0 Fa/Spr
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly ITAL 199.
Italian American Studies
ITAL 430 3.0 Inquire
This course is the study of the arrival, presence, and contributions of the Italian immigrants in the Americas, especially in the United States and California. The course emphasizes the complex dynamics of cultural assimilation and ethnic differentiation of Italian immigrants in the adopted countries. Formerly ITAL 225.

Development of Italian Drama
ITAL 440 3.0 Inquire
Prerequisites: ITAL 202 or equivalent.
See description below. Formerly ITAL 210A.

Development of Italian Drama
ITAL 441 3.0 Inquire
Prerequisites: ITAL 202 or equivalent.
ITAL 440 - ITAL 441: History of the Italian drama from the beginning to the twentieth century. Will include the Commedia dell’Arte and its influence on Western Drama, and the study of operatic authors. Formerly ITAL 210B.

Proseminar in Literary Figures and Problems
ITAL 460 3.0 Inquire
Prerequisites: ITAL 202 or equivalent. See description below. Formerly ITAL 297A.

Proseminar in Literary Figures and Problems
ITAL 461 3.0 Inquire
Prerequisites: ITAL 202 or equivalent. See description below. Formerly ITAL 297B.

Proseminar in Literary Figures and Problems
ITAL 462 3.0 Inquire
Prerequisites: ITAL 202 or equivalent. See description below. Formerly ITAL 297C.

Proseminar in Literary Figures and Problems
ITAL 463 3.0 Inquire
Prerequisites: ITAL 202 or equivalent.
ITAL 460 - ITAL 463: Study of a major figure, genre, movement, or period in Italian literature. Formerly ITAL 297D.

Italian Cinema — General History, Genres, and Themes
ITAL 482 3.0 Inquire
The Italian Cinema as a creative art form has had a profound and lasting impact on world cinematography. The course will include Italian film history and the study of major trends and techniques. The relationship of the Cinema to socio-political, economic, and literary events in Italy and the world will be studied: Neorealism, The Felliniesque, Spaghetti Western, Commedia all’Italiana, and more recent trends. Taught in English. 2.0 hours discussion, 2.0 hours activity. Formerly ITAL 200A.

Italian Cinema — Great Film Directors
ITAL 483 3.0 Inquire
Consists of a series of related in-depth monographic studies of such great film directors as De Sica, Visconti, Rossellini, Fellini, Antonioni, Bertolucci, Pasolini, The Taviani, and Scola. Taught in English. 2.0 hours discussion, 2.0 hours activity. Formerly ITAL 200B.

Japanese Course Offerings

First-Semester Japanese
SPAN 101 4.0 Fa/Spr
Introduction to the Japanese language and culture. Emphasis on the development of fundamental skills in listening, speaking, reading, and writing with clear understanding of basic sentence structures. Acquisition of Hiragana and Katakana characters (phonetic symbols). 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly SPAN 001. CAN SPAN 2.

Second-Semester Japanese
SPAN 102 4.0 Fa/Spr
Continuation of SPAN 101. Special attention to fundamental skills of understanding, speaking, reading, and writing Spanish. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly SPAN 002. CAN SPAN 4.

Third-Semester Japanese
SPAN 201 4.0 Fa/Spr
Prerequisites: SPAN 102 or equivalent.
Review major grammatical structures and further development of the student's cultural awareness and proficiency in listening, speaking, reading, and writing Japanese. Special attention to refining and expanding discourse. Acquisition of 300 Kanji characters (ideographic symbols). 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly JAPN 004.

Fourth-Semester Japanese
SPAN 202 4.0 Fa/Spr
Prerequisites: SPAN 201 or faculty permission.
Continuation of review of major grammatical structures and further development of the student's cultural awareness and proficiency in listening, speaking, reading, and writing Japanese. Special attention to refining and expanding discourse. Acquisition of 300 Kanji characters (ideographic symbols). 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly JAPN 004.

Japanese Course Offerings

First-Semester Japanese
JAPN 101 4.0 Fa/Spr
Introduction to the language and culture. Emphasis on the development of fundamental skills in listening, speaking, reading, and writing with a clear understanding of basic sentence structures. Acquisition of Hiragana and Katakana characters (phonetic symbols). 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly JAPN 001. CAN JAPN 4.

Second-Semester Japanese
JAPN 102 4.0 Fa/Spr
Continuation of JAPN 101. Special attention to fundamental skills of understanding, speaking, reading, and writing Japanese. Special fee required; see The Class Schedule. Formerly JAPN 002. CAN JAPN 4.

Third-Semester Japanese
JAPN 201 4.0 Fa/Spr
Prerequisites: JAPN 102 or faculty permission.
Review major grammatical structures and further development of the student's cultural awareness and proficiency in listening, speaking, reading, and writing Japanese. Special attention to refining and expanding discourse. Acquisition of 200 Kanji characters (ideographic symbols). 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly JAPN 003.

Fourth-Semester Japanese
JAPN 202 4.0 Fa/Spr
Prerequisites: JAPN 201 or faculty permission.
Continuation of review of major grammatical structures and further development of the student’s cultural awareness and proficiency in listening, speaking, reading, and writing Japanese. Special attention to refining and expanding discourse. Acquisition of 300 Kanji characters (ideographic symbols). 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly JAPN 004.

Japanese Culture and Civilization
JAPN 330 3.0 Fa/Spr
An introduction to Japanese history and geography, as well as Japanese art forms, literature, philosophy, education, economy, customs, language, and politics. Course also includes a comparison of Japanese and American organizational theories. This is an approved Non-Western course. Formerly JAPN 125. This course is also offered as ASST 330.

Latin Course Offerings

First-Semester Latin
LATN 101 4.0 Fa/Spr
Introduction to the Latin language and culture. Emphasis on the fundamental skills of reading, pronunciation and composition of Latin. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Formerly LATN 001.

Spanish Course Offerings

First-Semester Spanish
SPAN 101 4.0 Fa/Spr
Prerequisites: SPAN 101 is not available for credit to students with two or more years of Spanish within the last three years.
Introduction to Spanish language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing Spanish. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly SPAN 001. CAN SPAN 2.

Second-Semester Spanish
SPAN 102 4.0 Fa/Spr
Continuation of SPAN 101. Emphasis on the fundamental skills of understanding, speaking, reading, and writing Spanish. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly SPAN 002. CAN SPAN 4.

Conversational Spanish
SPAN 200 3.0 Fa/Spr
Prerequisites: SPAN 102 or equivalent. May be taken concurrently with SPAN 201 or SPAN 202.
Intensive practice in the spoken language with the objectives of developing fluency and increasing vocabulary through the study of cultural topics. Formerly SPAN 020.

Third-Semester Spanish
SPAN 201 4.0 Fa/Spr
Prerequisites: SPAN 102 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in SPAN 101 and SPAN 102. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly SPAN 003. CAN SPAN 8.

Spanish Speakers
SPAN 201N 4.0 Fall
Prerequisites: Faculty permission.
Reviewing and expanding of language skills possessed by speakers of Spanish who have not studied the language formally. This course includes composition and reading. Particular focus on the Mexican-American/Latino experience. 3.0 hours discussion, 2.0 hours activity. Formerly SPAN 003S.

Fourth-Semester Spanish
SPAN 202 4.0 Fa/Spr
Prerequisites: SPAN 201 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in SPAN 101, SPAN 102, and SPAN 201. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly SPAN 004.

Spanish Speakers
SPAN 202N 4.0 Spring
Prerequisites: Faculty permission.
Further reviewing and expanding of language skills possessed by speakers of Spanish who have not studied the language formally. Builds on topics studied in SPAN 201N. This course includes composition and reading, Particular focus on the Mexican-American/Latino experience. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. Special fee required; see The Class Schedule. Formerly SPAN 004S.

Reading and Conversational Spanish
SPAN 203 3.0 Fa/Spr
Prerequisites: SPAN 201. May be taken concurrently with SPAN 202.
Reading practice and discussions designed to further acquaint the student with Hispanic culture and to improve comprehension and vocabulary in preparation for upper-division courses. Formerly SPAN 025.
SPAN 301 Grammar and Composition 3.0 Fa/Spr
Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 321 and/or SPAN 303.
Intensive review of grammar and its application in composition. This course or its equivalent is a prerequisite for all other upper-division courses. Required of all majors and minors. Formerly SPAN 104A.

SPAN 302 Reading and Composition 3.0 Fa/Spr
Prerequisites: SPAN 301.
Emphasis on fluency, style, and syntax. Required of all majors and minors. Formerly SPAN 104B.

SPAN 303 Advanced Oral Expression 3.0 Spring
Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 301 and/or SPAN 321.
Intensive practice in the spoken language at an advanced level of proficiency. Guided conversations and discussions, debates, and speeches. Enrollment will be limited. Native speakers should consult with instructor before enrolling. Formerly SPAN 133.

SPAN 320 Introduction to Spanish Linguistics 3.0 Fa/Spr
Prerequisites: SPAN 301.

SPAN 321 Spanish Phonology 3.0 Fa/Spr
Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 301 and/or SPAN 303.
Phonology (phonetics and phonemics), linguistic geography, and related areas as they apply to the learning and teaching of Spanish. Formerly SPAN 120.

SPAN 331 Spanish Culture and Civilization 3.0 Fall
Prerequisites: SPAN 301 or faculty permission.
Introduction to the historical and cultural heritage of Spain, to selected figures in the arts and public life, and to the ways and traditions of Spaniards today. Readings, reports, and discussion. Formerly SPAN 130.

SPAN 332 Latin American Culture and Civilization 3.0 Fa/Spr
Prerequisites: SPAN 301 or faculty permission.
A survey of the cultural, social, economic, and political heritage of Latin America and its evolution into contemporary Latin American society. Formerly SPAN 150.

SPAN 341 Introduction to Latin American Literature 3.0 Fa/Spr
Prerequisites: SPAN 301.
Introduces students to the study of Hispanic literature and culture, and develops their skills in language comprehension and analysis of prose, poetry, and drama. The works studied will be short stories, full-length plays, and Hispanic-American narrative and lyric poetry. SPAN 341 and SPAN 342 are required of all majors and count as electives for the minor. Either fulfills the prerequisite for all other upper-division literature courses. Formerly SPAN 105A.

SPAN 342 Introduction to Spanish Peninsular Literature 3.0 Fa/Spr
Prerequisites: SPAN 301.
Introduces students to the study of Hispanic literature and culture, and develops their skills in language comprehension and analysis of prose, poetry, and drama. Works studied will be the novel, one-act plays, and Peninsular Spanish narrative and lyric poetry. SPAN 342 is required of all majors and fulfills the prerequisite for all other upper-division literature courses. Formerly SPAN 105B.

SPAN 354 Chicano Literature 3.0 Fall
A study of the Chicano people as reflected in selected films and literature. Reading, discussions, and reports will be in English. This is a service course for non-majors and not elective for a BA degree or minor in Spanish. This is an approved General Education course. This is an approved Ethnic course. Formerly SPAN 140. This course is also offered as CHST 354.

SPAN 371 Workshop in Hispanic Children’s Literature 3.0 Inquire
Prerequisites: SPAN 301 or faculty permission.
The student will explore the relationship between literature and culture. Oral expression will be enhanced through reading and individual and class projects. Practical implementation of knowledge through the interpretation of stories, creation of short plays and original skits for presentation at local elementary schools that have a substantial Hispanic enrollment. Formerly SPAN 135.

SPAN 398 Special Topics 1.0-3.0 Fa/Spr
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered. Formerly SPAN 198.

SPAN 399 Special Problems 1.0-3.0 Fa/Spr
The course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly SPAN 199.

SPAN 425 Spanish Teaching Methodologies 3.0 Spr
Prerequisites: SPAN 301; SPAN 321.
This is a senior-level Spanish course that introduces students to current theories of foreign language learning and implications of key research for classroom practice. Students learn strategies for teaching Spanish, including the utilization of appropriate technology. In addition to lecture and discussion, students will complete the Early Field Experience hours required for entry to a credential program.

SPAN 431 Spanish Culture and Civilization 3.0 Spring
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.
Study of leading short story writers from Spain and Latin America, with background readings and reports on representative authors. Emphasis on contemporary works. Formerly SPAN 200.

SPAN 432 Chicano Literature 3.0 Inquire
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.
Readings, discussions, reports, and oral interpretation of major dramatic works of Latin America and Spain. Formerly SPAN 208.

SPAN 441 Don Quixote 3.0 Inquire
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.
Critical analysis of literature and culture of the Spanish-speaking Caribbean, utilizing reading, discussion, oral reports, and written projects. Formerly SPAN 210.

SPAN 442 Hispanic Novel 3.0 Inquire
Prerequisites: SPAN 301; SPAN 341 or SPAN 342 or faculty permission.
Study of the Chicano people as reflected in selected films and literature. Discussions will be in Spanish, readings in English and Spanish, reports in Spanish. Formerly SPAN 240. This course is also offered as CHST 454.

SPAN 452 Viewing the Hispanic Caribbean 3.0 Inquire
Prerequisites: SPAN 301, SPAN 302, either SPAN 341 or SPAN 342 (may be taken concurrently). A seminar for Honors students. The course focuses on major literary periods and authors from Latin America and Spain in conjunction with literary criticism and theory. Initial work on writing the Honors thesis. Formerly SPAN 206.

SPAN 454 Chicano Literature 3.0 Inquire
Prerequisites: SPAN 301; SPAN 341 or SPAN 342 or faculty permission.
A study of the Chicano people as reflected in selected films and literature. Discussions will be in Spanish, readings in English and Spanish, reports in Spanish. Formerly SPAN 240. This course is also offered as CHST 454.

SPAN 461 Don Quixote 3.0 Inquire
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.
Critical analysis of literature and culture of the Spanish-speaking Caribbean, utilizing reading, discussion, oral reports, and written projects. Formerly SPAN 210.

SPAN 470H Spanish Horns Seminar 3.0 Fa/Spr
Prerequisites: SPAN 301; SPAN 302 with a grade of B or higher; SPAN 341 or SPAN 342; three units of SPAN 321 or higher level. Minimum GPA in major of 3.5. Open only to students in the top 5 percent of majors in the program. Faculty permission.
A seminar for Honors students. The course focuses on major literary periods and authors from Latin America and Spain in conjunction with literary criticism and theory. Initial work on writing the Honors thesis. Formerly SPAN 206.

SPAN 471 Women and Literature in the Hispanic World 3.0 Inquire
Prerequisites: SPAN 301; SPAN 341 or SPAN 342: or faculty permission.
Women in Spanish-speaking society. An approach to culture via a study of women as literary subjects and as writers. The idealization and reality of their existence as reflected through Spanish and Latin American literature. Formerly SPAN 250.

SPAN 472 Oral and Written Traditions of the Spanish Speaking World 3.0 Inquire
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.
Study of the diverse oral and written traditions that both predate and coexist with the literary tradition in Spanish. Topics may include oral narrative such as legends, myths, proverbs, religious beliefs; oral practices in verse such as the troubadour tradition, anonymous epic poetry, popular songs and ballads, and corridos; and written practices such as testimonies, autobiographies, and epistles. Formerly SPAN 230.
SPAN 481 Film and Literature in Spain and Latin America 3.0 Inquire
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission. Students will consider the elements that constitute literary and cinematic masterpieces by examining films based on a variety of texts: epic poetry, drama, short story, legend, novel, zarzuela, and filmscript. The films will represent the cultural and linguistic diversity in areas of Spain and Latin America. Special fee required; see The Class Schedule. Formerly SPAN 260.

SPAN 489 Directed Field Experience in Spanish 1.0-3.0 Inquire
Prerequisites: Recommended for majors and graduate students, some minors upon completion of SPAN 302 or equivalent or faculty permission. This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Provides students with the opportunity to develop their language proficiency in Spanish and enables them to use their language skills in on-the-job situations. Limited to majors, graduate students, and selected minors upon completion of SPAN 302. May be taken for a maximum of 3 units. You may take this course more than once for a maximum of 15.0 units. Formerly SPAN 289.

SPAN 497 Writing Proficiency 1.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing. To be taken concurrently with any upper-division Spanish course. Writing essays in English on Hispanic literature or culture. The purpose is to ensure ability to write correct English in a style suitable to general essay writing. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly SPAN 197.

SPAN 499H Spanish Honors Thesis 3.0 Fa/Spr
Prerequisites: SPAN 470H with a grade of B or higher, faculty permission. Independent Study. Completion of Honors thesis under the direction of assigned Spanish faculty. The thesis, based on studies begun in SPAN 470H, requires original work beyond that normally required in undergraduate work. Students present the thesis in a public lecture. Formerly SPAN 299H.

SPAN 689 Internship 1.0-3.0 Fa/Spr
This course is an internship offered for 1.0-3.0 units. You must register with a supervising faculty member. You may take this course more than once for a maximum of 15.0 units. Formerly SPAN 389.

SPAN 697 Independent Study 1.0-3.0 Fa/Spr
This course is a graduate-level independent study offered for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Formerly SPAN 398.

SPAN 698 Special Topic 1.0-3.0 Fa/Spr
This course is a special topic offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and will vary from term to term and be different for different sections. You may take this course more than once for a maximum of 3.0 units. Formerly SPAN 397.

SPAN 699T Master's Thesis 1.0-3.0 Fa/Spr
This course is offered as for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Formerly SPAN 397.