Program

BA in Theatre Arts
BA in Musical Theatre
Minor in Theatre Arts
Minor in Musical Theatre Dance

The Department of Theatre Arts provides focused, preprofessional training within the context of broad, liberal arts study. Through a program of applied studio courses, workshops and full productions, students learn an immediately useful set of theatre skills to prepare them for entry-level professional theatre employment or advanced study in professional theatre training programs and graduate schools. Study of textual analysis, literature and theatre history helps students place the theatre within its larger cultural context and to think critically, reason clearly, imagine creatively, and communicate effectively about theatre and the world of which it is a part.

The department accomplishes its goals with two separate BA programs that share a common foundation of history, literature and aesthetic principles:

THEATRE ARTS is a self-directed degree. After completing the common core classes, students select a mix of electives which may concentrate on specific fields of theatre craft, like acting or technical theatre/design, or they may choose to generalize and work in several different areas.

MUSICAL THEATRE is a prescribed degree. After completing the common core classes, students focus their studies specifically on musical theatre performance in the areas of acting, voice, singing, music, and dance.

THEATRE ARTS and MUSICAL THEATRE DANCE MINORS provide courses and production opportunities for students in other majors who wish to add intellectual and practical understanding of theatre to their college experience and resume.

Productions

Classroom experiences are coordinated with and supplemented by the department’s extensive program of eight annual productions. These productions include two major musicals, a fall dance concert, an evening of student directed one-acts, and a selection of comedies and dramas that cover a wide range of historical periods, genres and production styles.

Student Participation

Alongside faculty mentors, students assume the bulk of production responsibilities in the department season. Opportunities exist for students to stage manage productions, act various roles, fill many technical positions, and assist faculty in the direction, design, and choreography. Exceptionally qualified students may occasionally direct, design or choreograph a major production. Many students work as paid assistants in the shops and on touring shows that use the university facilities.

Facilities

Shows rehearse and perform in three theatres equipped with advanced lighting and sound equipment. The Performing Arts Center houses fully equipped scene and costume shops, a small dance/rehearsal studio, make-up and dressing rooms, a script library, a music library, practice rooms equipped with pianos, recording facilities, an extensive costume collection, and a computer lab. A large dance/rehearsal studio is available to the theatre department in Acker Gymnasium.

Special Opportunities

In addition to the regular academic program and production season, the department either directly sponsors or supports participation in other exciting professional organizations and student interest groups: The “Off-Broadways” (Musical Theatre Touring Troupe), Court Theatre (CSU, Chico’s pre-professional summer stock company), Chico Dance Theatre, CSU Summer Arts, Kennedy Center/ American College Theatre Festival, Alpha Psi Omega (national theatre honor society) and many student theatre and dance organizations. Faculty also participate in professional and national theatre organizations and students may be invited to participate in presentations at conferences.

Career Outlook

Qualified graduating seniors are provided with extensive faculty coaching in preparation for various national unified auditions/interviews held each year for professional companies and graduate schools. Prior to their senior year, especially motivated students are actively supported in applying for internships and company positions with professional summer theatres. Theatre graduates from Chico have found places at prestigious graduate training programs throughout the country and abroad, and work professionally as actors, designers, technicians and stage managers in New York, Los Angeles, Las Vegas, on national tours, in various regional theatres, theme parks/cruise lines, and in film and television. They have found careers as teachers at universities, colleges and high schools. Businesses also seek employees with backgrounds in theatre arts because of their exceptional communication and interpersonal skills.

Theatre Arts

College of Humanities and Fine Arts
School of the Arts

Theatre Arts Undergraduate Advisers:
Jaye Beetem, Design (Stage & Lighting)
Gail Holbrook, Design (Costume & Make-up)
Cynthia Lammel, Acting & Voice
Susan Hargrave Pate, Acting & Movement

Musical Theatre Undergraduate Advisers:
Joel P. Rogers, Director, BA in Musical Theatre
Susan Hargrave Pate, Minor in Musical Theatre Dance

Theatre Arts Minor Adviser: Gail Holbrook

Department of Theatre Arts
Performing Arts Center 217A
530-898-6161
530-898-5283 (Fax)
e-mail: thea@csuchico.edu
http://www.csuchico.edu/thea/
Chair: William Johnson

Theatre Arts Minor Adviser: Gail Holbrook
### Theatre Arts

**The Bachelor of Arts in Theatre Arts**

#### Total Course Requirements

for the Bachelor's Degree: 120 units

See “Requirements for the Bachelor’s Degree” in *The University Catalog* for complete details on general degree requirements. A minimum of 48 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

#### General Education Requirements: 48 units

See “General Education Requirements” in *The University Catalog* and *The Class Schedule* for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

#### Cultural Diversity Course Requirements: 6 units

See “Cultural Diversity” in *The University Catalog*. Most courses taken to satisfy these requirements may also apply to General Education.

#### American Institutions Requirement: 6 units

See the “American Institutions Requirement” under “Bachelor’s Degree Requirements.” This requirement is normally fulfilled by completing HIST 130 and POLS 155. Courses used to satisfy this requirement do not apply to General Education.

#### Literacy Requirement:

See “Mathematics and Writing Requirements” in *The University Catalog*. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See *The Class Schedule* for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

#### Course Requirements for the Major: 50 units

The following courses, or their approved transfer equivalents, are required of all candidates for this degree. Additional required courses, depending upon the selected option or advising pattern, are outlined following the degree core program requirements.

#### Degree Program Core: 23 units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 100</td>
<td>Theatre Forum</td>
<td>1.0</td>
<td>FA</td>
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<tr>
<td>THEA 150</td>
<td>Foundations of Drama</td>
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<td>FS</td>
</tr>
<tr>
<td>THEA 160</td>
<td>Foundations of Acting</td>
<td>3.0</td>
<td>FS</td>
</tr>
<tr>
<td>THEA 160X</td>
<td>Readings in Acting Theory</td>
<td>1.0</td>
<td>FS</td>
</tr>
<tr>
<td>THEA 170</td>
<td>Foundations of Design</td>
<td>3.0</td>
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<td>Readings in Design Theory</td>
<td>1.0</td>
<td>FS</td>
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<tr>
<td>THEA 202</td>
<td>Musical Theatre Rehearsal I</td>
<td>1.0</td>
<td>FS</td>
</tr>
<tr>
<td>THEA 203</td>
<td>Dance Theatre Rehearsal I</td>
<td>1.0</td>
<td>FS</td>
</tr>
<tr>
<td>THEA 204</td>
<td>Costume Practice I</td>
<td>1.0</td>
<td>FS</td>
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<tr>
<td>THEA 205</td>
<td>Scene/Light Practice I</td>
<td>1.0</td>
<td>FS</td>
</tr>
<tr>
<td>THEA 206</td>
<td>Production Assistant I</td>
<td>1.0</td>
<td>FS</td>
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</table>

#### Rehearsal/Acting Practica: 2 units

2 units selected from:

<table>
<thead>
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<th>Course Title</th>
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<tr>
<td>THEA 202</td>
<td>Musical Theatre Rehearsal I</td>
<td>1.0</td>
<td>FS</td>
</tr>
<tr>
<td>THEA 203</td>
<td>Dance Theatre Rehearsal I</td>
<td>1.0</td>
<td>FS</td>
</tr>
<tr>
<td>THEA 204</td>
<td>Costume Practice I</td>
<td>1.0</td>
<td>FS</td>
</tr>
<tr>
<td>THEA 205</td>
<td>Scene/Light Practice I</td>
<td>1.0</td>
<td>FS</td>
</tr>
<tr>
<td>THEA 206</td>
<td>Production Assistant I</td>
<td>1.0</td>
<td>FS</td>
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</table>

#### Technical Theatre Practica: 2 units

2 units selected from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>THEA 202</td>
<td>Costume Practice I</td>
<td>1.0</td>
<td>FS</td>
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<tr>
<td>THEA 205</td>
<td>Scene/Light Practice I</td>
<td>1.0</td>
<td>FS</td>
</tr>
<tr>
<td>THEA 206</td>
<td>Production Assistant I</td>
<td>1.0</td>
<td>FS</td>
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</tbody>
</table>

#### Electives Requirement: 27 units

27 units selected from:

Any Theatre Arts (THEA) courses, selected in consultation with a faculty adviser. A minimum of 8 units of electives must be upper division. No more than six units of practica may be counted toward degree requirements.

#### Special Theatre Requirements

Students must participate in auditions for all Theatre productions or make portfolio presentations.

#### Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

#### Advising Requirement:

Advising is mandatory for all majors in this degree program. Consult your undergraduate adviser for specific information.

#### Honors in the Major

Honors in the Major is a program of independent work in your major. It involves 6 units of honors course work completed over two semesters. Your Honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair. Most importantly, however, the Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the university for submission in professional journals, presentation at conferences, or competition in shows; such experience is valuable for graduate school and later professional life.

Some common features of Honors in the Major program are:

1. You must take 6 units of Honors in the Major course work. At least 3 of these 6 units are independent study (49994) as specified by your department. You must complete each class with a minimum grade of B.
2. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements carefully, as there may be specific courses that must be included in these units.
3. Your cumulative GPA should be at least 3.5 or within the top 5 percent of majors in your department.
4. Your GPA in your major should be at least 3.5 or within the top 5 percent of majors in your department.
5. Most students applying for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
6. Your honors work culminates with a public presentation of your Honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major adviser for further information.
THE BACHELOR OF ARTS
IN MUSICAL THEATRE

Total Course Requirements
for the Bachelor's Degree: 120 units

See “Requirements for the Bachelor’s Degree” in The University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

Please see General Education, Cultural Diversity, American Institutions, and Literacy Requirements under the BA in Theatre Arts.

Course Requirements for the Major: 60 units

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

Degree Program Core: 42 units

17 courses required:

<table>
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<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Type</th>
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</thead>
<tbody>
<tr>
<td>MUSC 217</td>
<td>Beginning Voice</td>
<td>1.0 Inq</td>
<td></td>
</tr>
<tr>
<td>THEA 100</td>
<td>Theatre Forum</td>
<td>1.0 FA</td>
<td></td>
</tr>
<tr>
<td>THEA 130</td>
<td>Movement for Actors</td>
<td>2.0 FS</td>
<td></td>
</tr>
<tr>
<td>THEA 131</td>
<td>Ballet for Musical Theatre</td>
<td>2.0 FA</td>
<td></td>
</tr>
<tr>
<td>THEA 133</td>
<td>Jazz Dance for Musical Theatre</td>
<td>2.0 SP</td>
<td></td>
</tr>
<tr>
<td>THEA 140</td>
<td>Voice for Performance</td>
<td>2.0 FS</td>
<td></td>
</tr>
<tr>
<td>THEA 150</td>
<td>Foundations of Drama</td>
<td>3.0 FS</td>
<td></td>
</tr>
<tr>
<td>THEA 160</td>
<td>Foundations of Acting</td>
<td>3.0 FS</td>
<td></td>
</tr>
</tbody>
</table>

Prerequisites: Declared Theatre or Musical Theatre majors or Theatre minors.

Corequisites: Concurrent enrollment in THEA 160X is required.

THEA 160X | Readings in Acting Theory | 1.0 FS |
THEA 170 | Foundations of Design | 3.0 FS |

Corequisites: concurrent enrollment in THEA 170X is required.

THEA 250 | Textual Analysis for Prod | 3.0 FS |

Prerequisites: For Theatre and Musical Theatre majors: THEA 150; for Theatre minors and all others: THEA 110.

THEA 260 | Intermediate Acting I | 3.0 FS |
THEA 351 | Hist of Musical Theatre | 3.0 SP WP |

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.

THEA 351X | Read/Listen in Mus Thea Lit | 1.0 SP |

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.

THEA 361 | Intermd Acting II: Mus Theatre | 3.0 FA |

Prerequisites: THEA 250, THEA 260.

Rehearsal/Acting Practica: 2 units

2 units selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 201</td>
<td>Theatre Rehearsal I</td>
<td>1.0 FS</td>
</tr>
</tbody>
</table>

Prerequisites: Audition or permission of instructor.

THEA 202 | Musical Theatre Rehearsal I | 1.0 FS |

Prerequisites: Audition or permission of instructor.

THEA 203 | Dance Theatre Rehearsal I | 1.0 FS |

Prerequisites: Audition or permission of instructor.

Technical Theatre Practica: 2 units

2 units selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 204</td>
<td>Costume Practice I</td>
<td>1.0 FS</td>
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<tr>
<td>THEA 205</td>
<td>Scene/Light Practice I</td>
<td>1.0 FS</td>
</tr>
<tr>
<td>THEA 206</td>
<td>Production Assistant I</td>
<td>1.0 FS</td>
</tr>
</tbody>
</table>

Prerequisites: Audition or permission of instructor.

Electives Requirement: 18 units

To complete the total units required for the bachelor's degree, select additional elective courses as follows:

Theatre

6 units selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Type</th>
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<tbody>
<tr>
<td>THEA 123</td>
<td>Make-Up</td>
<td>2.0 FS</td>
<td></td>
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<tr>
<td>THEA 350</td>
<td>History of Modern Theatre</td>
<td>3.0 FS WP</td>
<td></td>
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</table>

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.

THEA 350X | Readings in Dramatic Lit | 1.0 FS |

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.

THEA 460 | Seminar in Advanced Acting | 3.0 FS |

Prerequisites: THEA 360 or THEA 361.

Theatre Dance

6 units selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 132</td>
<td>Tap Dance for Musical Theatre</td>
<td>2.0 FA</td>
<td></td>
</tr>
<tr>
<td>THEA 133</td>
<td>Jazz Dance for Musical Theatre</td>
<td>2.0 SP</td>
<td></td>
</tr>
<tr>
<td>THEA 134</td>
<td>Modern Dance for Musical Thea</td>
<td>2.0 SP</td>
<td></td>
</tr>
<tr>
<td>THEA 235</td>
<td>Musical Theatre Dance Survey</td>
<td>2.0 SP</td>
<td></td>
</tr>
</tbody>
</table>

Prerequisites: THEA 131 or THEA 133, or equivalent course work or permission of instructor.

THEA 331 | Int Ballet for Musical Theatre | 2.0 SP |

Prerequisites: THEA 131 or consent of instructor.

THEA 333 | Int Jazz for Musical Theatre | 2.0 FA |

Prerequisites: THEA 133 or consent of instructor.

THEA 382 | Seminar in Choreography | 2.0 SP |

Prerequisites: THEA 203 or THEA 303 or instructor's permission.

Music

3 units selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Type</th>
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</thead>
<tbody>
<tr>
<td>MUSC 107</td>
<td>Listening with Understanding</td>
<td>1.0 FA</td>
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<tr>
<td>MUSC 110F</td>
<td>Studio Instruction: Voice</td>
<td>1.0 FS</td>
<td></td>
</tr>
<tr>
<td>MUSC 109</td>
<td>Intro to Music Technology</td>
<td>3.0 FA</td>
<td></td>
</tr>
</tbody>
</table>

MUSC 209 | Music Industry | 3.0 FS WP |

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.

MUSC 291 | American Music | 3.0 FS |

MUSC 292 | Maj Mus Fig in West Civ | 3.0 FS |

MUSC 293 | History of Jazz | 3.0 SP |

MUSC 294 | History of Rock and Roll | 3.0 FS |

MUSC 310F | Studio Instruction: Voice | 1.0 FS |

MUSC 373 | Vocal Diction and Literature | 3.0 FA |

Prerequisites: One or more semesters of studio instruction or faculty permission.

MUSC 374 | Vocal Diction and Literature | 3.0 SP |

Prerequisites: One or more semesters of studio instruction or faculty permission.

Voice

3 units selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 217</td>
<td>Beginning Voice</td>
<td>1.0 Inq</td>
<td></td>
</tr>
</tbody>
</table>

Prerequisites: Faculty permission.

MUSC 110F | Studio Instruction: Voice | 1.0 FS |

MUSC 310F | Studio Instruction: Voice | 1.0 FS |

MUSC 107 | Listening with Understanding | 1.0 FA |

Note: In addition to the 2 units of MUSC 217 required in the Core, it may be taken again for a maximum of 2 additional units.

Electives Requirement:

To complete the total units required for the bachelor's degree, select additional elective courses from the total university offerings. You should consult with an adviser regarding the selection of courses which will provide breadth to your university experience and possibly apply to a supportive second major or minor.

Special Musical Theatre Requirements

1. In the annual spring auditions, each student must demonstrate appropriate competence in the major before a faculty committee. Consult with an adviser for format and standards upon admission to the degree program.

2. Students must participate in auditions for all theatre productions.

Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

Advising Requirement:

Advising is mandatory for all majors in this degree program. Consult your undergraduate adviser for specific information.
THE MINOR IN MUSICAL THEATRE DANCE

Course Requirements for the Minor: 23 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

7 courses required:

- THEA 112 Acting for Non-Majors 3.0 FS *
- THEA 203 Dance Theatre Rehearsal I 1.0 FS
Prerequisites: Audition or permission of instructor.

- THEA 235 Musical Theatre Dance Survey 2.0 SP
Prerequisites: THEA 111 or THEA 113, or equivalent course work or permission of instructor.

- THEA 302 Musical Theatre Rehearsal II 2.0 FS
Prerequisites: Audition or permission of instructor.

- THEA 351X Hist of Musical Theatre 3.0 SP WP
Prerequisites: ENGL 130 or its equivalent with a grade of C- or higher.
Corequisites: Concurrent enrollment in THEA 351X is required.

- THEA 351X Read/Listen in Mus Thea Lit 1.0 SP
Prerequisites: ENGL 130 or its equivalent with a grade of C- or higher.
Corequisites: Concurrent enrollment in THEA 351X is required.

- THEA 382 Seminar in Choreography 2.0 SP
Prerequisites: THEA 203 or THEA 303 or instructor’s permission.

Dance Technique and Theatre Production

9 units selected from:

- THEA 121 Stage Electrics 2.0 SP
This course is also offered as CDES 121.

- THEA 122 Costume Crafts 2.0 SP
Corequisites: Concurrent enrollment in THEA 204 is required.

- THEA 123 Make-Up 2.0 FS

- THEA 260 Intermediate Acting I 3.0 FS
Prerequisites: THEA 110, THEA 140, either THEA 160 or THEA 112H, THEA 160X.

- THEA 130 Movement for Actors 2.0 FS

- THEA 131 Ballet for Musical Theatre 2.0 FA

- THEA 132 Tap Dance for Musical Theatre 2.0 FA

- THEA 133 Jazz Dance for Musical Theatre 2.0 SP

- THEA 134 Modern Dance for Musical Theatre 2.0 SP

- THEA 202 Musical Theatre Rehearsal I 1.0 FS
Prerequisites: Audition or permission of instructor.

- THEA 302 Musical Theatre Rehearsal II 2.0 FS
Prerequisites: Audition or permission of instructor.

- THEA 303 Dance Theatre Rehearsal II 2.0 FS
Prerequisites: Audition or permission of instructor.

- THEA 309 Musical Theatre Ensemble 2.0 FS
Prerequisites: Audition or permission of instructor.

- THEA 330 Movement for Actors II 3.0 SP
Prerequisites: THEA 130, THEA 160, THEA 160X, THEA 260.

- THEA 331 Int Ballet for Musical Theatre 2.0 SP
Prerequisites: THEA 131 or consent of instructor.

- THEA 333 Int Jazz for Musical Theatre 2.0 SP
Prerequisites: THEA 133 or consent of instructor.

- THEA 372 Costume Design 3.0 FS *
Prerequisites: THEA 122, THEA 170, THEA 170X, THEA 204, THEA 250.

- THEA 380 Directing 3.0 FA
Prerequisites: THEA 130, THEA 140, THEA 160, THEA 160X, THEA 250.

- THEA 382 Seminar in Choreography 2.0 SP
Prerequisites: THEA 203 or THEA 303 or instructor’s permission.

- THEA 383 Choreographic Production 2.0 FA
Prerequisites: THEA 382 and instructor’s permission.

NOTE: THEA 202, THEA 302, THEA 303, THEA 382, and THEA 383 may be repeated for credit with advisor’s permission.

THE MINOR IN THEATRE ARTS

Course Requirements for the Minor: 21 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

3 courses required:

- THEA 110 Intro to the Theatre 3.0 FS *

- THEA 112 Acting for Non-Majors 3.0 FS *

- THEA 250 Textual Analysis for Prod 3.0 FS
Prerequisites: For Theatre and Musical Theatre majors: THEA 150; for Theatre minors and all others: THEA 110.

12 units selected from:

Any Theatre Arts (THEA) courses, with a minimum of 6 upper-division units. NOTE: THEA 201, THEA 203, THEA 204, THEA 205, THEA 301, and THEA 302 may be repeated for credit, but only a maximum of 3 units in these courses may be counted toward the minor.

The Faculty

Jaye Beetem, 2002, Assist Professor, MFA, Wayne State U.
Sarah J. Blackstone, 2000,Dean, Professor, PhD, Northwestern U.
James M. Gilbert, 1979, Professor Emeritus, MA, U Arkansas.
Gail F. Holbrook, 1979, Professor, MA, U CT.
William J. Johnson, 1993, Chair, Assoc Professor, MFA, Penn St U.
Cynthia Lamml, 1994, Lecturer B, MFA, Ohio St U.
Susan Hargrave Pate, 1986, Professor, PhD, Cornell U.
Joel P. Rogers, 2000, Assist Professor, MFA, U Memphis.
Richard E. Wilson, 1966, Professor Emeritus, MA, Stanford U.
Randy L. Wonzong, 1974, Professor Emeritus, PhD, Northwestern U.

Theatre Arts Course Offerings

Please see the section on “Course Description Symbols and Terms” in The University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.
Theater Arts

THEA 130  Movement for Actors  2.0 Fa/Spr
Development of movement techniques for performance. A course for majors in Theatre and Music. Open to interested non-majors. 4.0 hours activity. Formerly THEA 095.

THEA 131  Ballet for Musical Theatre  2.0 Fall
This course is designed for the dance student who is interested in learning the basic traditional techniques of ballet in musical theatre, with the possibility of advancing into an intermediate level. This course may be repeated in order to achieve a technical level which warrants promotion to the next level, though credit may only be earned once. 4.0 hours activity. Formerly THEA 041.

THEA 132  Tap Dance for Musical Theatre  2.0 Fall
This course is designed for the student who is interested in learning the basic traditional forms of tap dance in musical theatre. 4.0 hours activity. You may take this course more than once for a maximum of 4.0 units. Formerly THEA 044.

THEA 133  Jazz Dance for Musical Theatre  2.0 Spring
This course is designed for the dance student who is interested in learning the basic traditional forms of jazz dance in musical theatre, with the possibility of advancing into an intermediate level. This course may be repeated in order to achieve a technical level which warrants promotion to the next level, though credit may only be earned once. 4.0 hours activity. Formerly THEA 043.

THEA 134  Modern Dance for Musical Theatre  2.0 Spring
This course is designed for the dance student who is interested in learning the basic traditional forms of modern dance in musical theatre. 4.0 hours activity. You may take this course more than once for a maximum of 4.0 units. Formerly THEA 042.

THEA 140  Voice for Performance  2.0 Fa/Spr
A beginning course in voice and diction, the principal aim of which is to increase the clarity and expressiveness of each student’s “natural” speaking voice. An essential program of study and practice for performers, but equally valuable to anyone whose career aspirations require effective vocal communication. 1.0 hour discussion, 2.0 hours activity. Formerly THEA 090. CAN DRAM 6.

THEA 150  Foundations of Drama  3.0 Fa/Spr
This course provides an overview of the essential history, major dramatic forms, representative plays and fundamental aesthetic principles of the theatre. Formerly THEA 025.

THEA 160  Foundations of Acting  3.0 Fa/Spr
Corequisites: Concurrent enrollment in THEA 160 is required. This studio course introduces the basic principles and practices of acting craft in the areas of script analysis, movement, voice/speech, acting technique, and rehearsal methods. 2.0 hours lecture, 2.0 hours activity. Formerly THEA 026.

THEA 160X  Readings in Acting Theory  1.0 Fa/Spr
Corequisites: Declared Theatre or Musical Theatre majors or Theatre minors. Concurrent enrollment in THEA 160X is required. The application of computer-aided drafting and graphics to technical theatre production. Emphasis on computer skills needed to create conceptual scene and lighting drawings for theatre and related performance arts. 2.0 hours discussion, 2.0 hours activity. Formerly THEA 101.

THEA 170  Foundations of Design  3.0 Fa/Spr
Corequisites: Concurrent enrollment in THEA 170 is required. Selected readings from major designers, directors, critics, and other theatre artists provide additional context and background for THEA 160. Formerly THEA 028.

THEA 170X  Readings in Design Theory  1.0 Fa/Spr
Corequisites: Concurrent enrollment in THEA 170 is required. Selected readings from major designers, directors, critics, and other theatre artists provide additional context and background for THEA 170. Foundations of Design. Formerly THEA 029.

THEA 201  Theatre Rehearsal I  1.0 Fa/Spr
Prerequisites: Audition or permission of instructor. Applied study and practice of script analysis, acting, singing, and other musical theatre performance skills through preparation and performance of a smaller role in a department production or other approved activity. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly THEA 162.

THEA 202  Musical Theatre Rehearsal I  1.0 Fa/Spr
Prerequisites: Audition and permission of instructor. Applied study and practice of script analysis, acting, singing, and other musical theatre performance skills through preparation and performance of a smaller role in a department production or other approved activity. 3.0 hours performance. Formerly THEA 148.

THEA 203  Dance Theatre Rehearsal I  1.0 Fa/Spr
Prerequisites: Audition or permission of instructor. Applied study and practice of dance techniques through preparation and performance of smaller ensemble roles or a single featured role in original choreography for Chico Dance Theatre, department musical productions, or other approved activities. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly THEA 166.

THEA 204  Costume Practice I  1.0 Fa/Spr
Corequisites: Concurrent enrollment in THEA 170 is required. Applied study of costume and makeup practices through participation in costume construction and on wardrobe and makeup crews for department productions or other approved activities. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly THEA 163.

THEA 205  Scene/Light Practice I  1.0 Fa/Spr
Corequisites: Concurrent enrollment in THEA 120 is required. Applied study of scenic, lighting, and other technical theatre practices through participation in scenery construction and painting, and on lighting, sound, and stage crews for department productions or other approved activities. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly THEA 173.

THEA 235  Musical Theatre Dance Survey  2.0 Spring
Corequisites: THEA 131 or THEA 133, or equivalent course work or permission of instructor. Applied study of dance techniques through preparation and participation in musical theatre productions. Because musical theatre dance incorporates a wide range of purposes and styles, the dances studied will reflect that diversity. 1.0 hour discussion, 3.0 hours performance. Formerly THEA 049.

THEA 250  Textual Analysis for Production  3.0 Fa/Spr
Corequisites: For Theatre and Musical Theatre majors: THEA 150; for Theatre minors and all others: THEA 110. Applied study and practice of dance techniques through preparation and participation in musical theatre productions. Because musical theatre dance incorporates a wide range of purposes and styles, the dances studied will reflect that diversity. 1.0 hour discussion, 3.0 hours performance. Formerly THEA 049.

THEA 270  Computer-Aided Drafting  3.0 Spring
Corequisites: Concurrent enrollment in THEA 160 is required. The application of computer-aided drafting and graphics to technical theatre production. Emphasis on computer skills needed to create conceptual scene and lighting drawings for theatre and related performance arts. 2.0 hours discussion, 2.0 hours activity. Formerly THEA 174.

THEA 301  Theatre Rehearsal II  2.0 Fa/Spr
Prerequisites: Audition or permission of instructor. Applied study and practice of script analysis, acting techniques and other technical theatre performance skills through preparation and performance of a larger role in a department production or other approved activity. 4.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly THEA 101.

THEA 302  Musical Theatre Rehearsal II  2.0 Fa/Spr
Prerequisites: Audition or permission of instructor. Applied study and practice of script analysis, acting, singing, and other musical theatre performance skills through preparation and performance of a larger role in a department production or other approved activity. 4.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly THEA 102.

THEA 303  Dance Theatre Rehearsal II  2.0 Fa/Spr
Prerequisites: Audition or permission of instructor. Applied study and practice of dance techniques through preparation and performance of larger ensemble roles or multiple featured roles in original choreography for Chico Dance Theatre, department musical productions, or other approved activities. 4.0 hours activity. Formerly THEA 149.
Theatre Arts

THEA 306  Production Assistant II  2.0 Fa/Spr
Prerequisites: Audition or permission of instructor.
Applied study of theatre production practices through participation in a department production as a stage manager or as an assistant director or assistant designer or other approved activity. Formerly THEA 372B.

THEA 309  Musical Theatre Ensemble  2.0 Fa/Spr
Prerequisites: Audition or permission of instructor.
Students will spend classroom time learning and rehearsing pieces from the musical theatre canon. In addition, students will be directly involved in a touring company presenting musical theatre selections for interested groups off and on campus. Tour dates will be scheduled as requested, with a concentration on the spring semester. 4.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly THEA 167.

THEA 311  Children’s Literature in Performance  3.0 Fa/Spr
Development of the skills for effective dramatization of literature in the elementary classroom or children’s theatre, including creative dramatics, storytelling, oral interpretation and group readings. Formerly THEA 124.

THEA 315  Gender and the Stage  3.0 Fall
A study of gender issues as they have been dealt with in plays and productions throughout the history of the theatre. The course will focus on the portrayal of women and men on stage as well as key figures who broke barriers in the areas of playing, acting, designing, and production. This is an approved General Education course. Formerly THEA 150. This course is also offered as MCCS 315.

THEA 325  Stage Management  2.0 Spring
Prerequisites: THEA 120, THEA 160, THEA 160X, THEA 205, THEA 260. This course provides a basic background in the history and work of theatrical Stage Managers. Included are script breakdowns and analysis for rehearsal, preparing the prompt book and other paperwork for technical rehearsals and productions, reading technical drawings, audition and rehearsal processes, scheduling and communications, managing equipment and personnel, working with actors, directors, and designers, as well as creating resumes and job hunting. Formerly THEA 175.

THEA 330  Movement for Actors II  3.0 Spring
Prerequisites: THEA 130, THEA 160, THEA 160X, THEA 205. The analytical and physical movement techniques for performance introduced in THEA 130 are refined and expanded; students create solo, duet, and group movement pieces. Other topics covered include mime and stage combat. 6.0 hours activity. Formerly THEA 147.

THEA 331  Intermediate Ballet for Musical Theatre  2.0 Fall
Prerequisites: THEA 111 or consent of instructor.
This course provides an introduction to the techniques of a classical ballet corps, designed to enhance the skills of actors in the areas of dance technique and expressiveness. 2.0 hours lecture, 2.0 hours activity. Formerly THEA 159.

THEA 332  Intermediate Tap Dance for Musical Theatre  2.0 Fa/Spr
Prerequisites: THEA 111 or consent of instructor.
Practical application of the tap dance technique employed in musical theatre; with emphasis on developing skill, accuracy, speed, and advanced combinations. For intermediate to advanced dancers. 4.0 hours activity. Formerly THEA 332.

THEA 333  Intermediate Jazz Dance for Musical Theatre  2.0 Fall
Prerequisites: THEA 111 or consent of instructor.
This course provides a basic background in the history and work of musical theatre choreographers. Emphasis is placed on the development of the unique qualities associated with the genre, as well as the development of an understanding of musical theatre as it relates to the performer. 2.0 hours lecture, 2.0 hours activity. Formerly THEA 132.

THEA 340  Advanced Voice for Performance: Acting Heightened Text  3.0 Fall
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher. Corequisites: Concurrent enrollment in THEA 350X is required.
The aim of this course is to help advanced acting students develop the knowledge, sensitivities, and skills needed to act in plays in which drama is heightened and the narrative is carried through non-verbal action. The course is designed for the serious musical theatre dance student who has achieved an intermediate level of technique in ballet and is interested in maintaining a more advanced level. 4.0 hours activity. Formerly THEA 143.

THEA 350  History of Modern Theatre  3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher. Corequisites: Concurrent enrollment in THEA 350X is required.
The development of physical theatre, scenario, costuming, acting, direct- ing, playwriting, and business procedures from the nineteenth century through today. This is a writing proficiency, W, course; a grade of C- or better certifies writing proficiency for majors. Formerly THEA 165.

THEA 350X  Readings in Dramatic Literature  1.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher. Corequisites: Concurrent enrollment in THEA 350X is required.
Reading and discussion of selected plays in order to complement the study topics of Theatre History. Formerly THEA 166.

THEA 351  History of Musical Theatre  3.0 Spring
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher. Corequisites: Concurrent enrollment in THEA 351X is required.
An introduction to all aspects of musical theatre, including history and development, major works, and production elements. Assignments will include reading, listening to, viewing, and critiquing musicals. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly THEA 151.

THEA 351X  Reading/listening in Musical Theatre Literature  1.0 Spring
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher. Corequisites: Concurrent enrollment in THEA 351X is required.
Reading, listening and discussing selected plays and musical scores complements the study topics of Musical Theatre History. Formerly THEA 132.

THEA 360  Intermediate Acting II—Theatre  3.0 Spring
Prerequisites: THEA 250, THEA 260. Further classroom study and practice of various approaches to the problems of acting in non-musical comedies and dramas. Special emphasis is given to the analysis and physical/ vocal acting challenges of texts other than contemporary realism. 2.0 hours discussion, 2.0 hours activity. Formerly THEA 161.

THEA 361  Intermediate Acting II—Musical Theatre  3.0 Fall
Prerequisites: THEA 250, THEA 260. Further classroom study and practice of various approaches to the problems of acting in musical theatre. Special emphasis is given to the analysis of music and lyrics and the challenges of acting the song. 2.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly THEA 261B.

THEA 365  Intermediate Acting III—Styles  3.0 Spring
Prerequisites: THEA 360 or THEA 361.
An intensive study of performance techniques for various kinds of plays that require specific manners, gestures, movement, and speech to fulfill the dramatic situation. Formerly THEA 220.

THEA 370  Stage Design  3.0 Fa/Spr
Prerequisites: THEA 120, THEA 170, THEA 170X, THEA 205, THEA 250, THEA 270. Corequisites: Concurrent enrollment in THEA 205 is required.
A study of the visual interpretation of plays of various theatrical periods and styles through the use of light. 1.0 hour discussion, 4.0 hours activity. Formerly THEA 170.

THEA 371  Lighting Design  3.0 Fall
Prerequisites: THEA 121, THEA 170, THEA 170X, THEA 205, THEA 250. Corequisites: Concurrent enrollment in THEA 205 for lighting crew is required.
A study of the visual interpretation and enhancement of plays through the use of light. 1.0 hour discussion, 4.0 hours activity. Formerly THEA 170.

THEA 372  Costume Design  3.0 Fa/Spr
Prerequisites: THEA 122, THEA 170, THEA 170X, THEA 204, THEA 250. A study of the design and history of costumes for various theatrical forms, including plays, operas, musical theatre, and dance. Formerly THEA 171A.

THEA 380  Directing  3.0 Fall
Prerequisites: THEA 130, THEA 140, THEA 160, THEA 160X, THEA 250. A theoretical and applied study of the basic elements of directing, including script analysis, blocking, composition, dramatic focus, and actor coaching. A series of staged scenes using outside actors are a central part of the course activities. 2.0 hours lecture, 2.0 hours activity. Formerly THEA 180.

THEA 381  One Acts Production  2.0 Spring
Prerequisites: THEA 120, THEA 130, and permission of instructor. Practical application of production, acting, and/or directing, with emphasis on one act production. 1.0 hour seminar, 2.0 hours activity. Formerly THEA 267.

THEA 382  Seminar in Choreography  2.0 Spring
Prerequisites: THEA 203 or THEA 303 or instructor’s permission.
Practical application of choreographic principles with emphasis on musical production. 1.0 hour seminar, 2.0 hours activity. You may take this course more than once for a maximum of 4.0 units. Formerly THEA 268.

THEA 383  Choreographic Production  2.0 Fall
Prerequisites: THEA 382 and instructor’s permission.
Development of a unique choreographic project for theatrical production, based on choreographic principles taught in THEA 382. This process goes beyond conception, creation, rehearsal, and performance of the dance project. You may take this course more than once for a maximum of 4.0 units. Formerly THEA 269.
THEA 398 Special Topics 1.0-3.0 Fa/Spr
Prerequisites: Departmental permission.
This course for special topics is offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for specific topics being offered. Formerly THEA 198.

THEA 399 Special Problems 1.0-3.0 Fa/Spr
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly THEA 199.

THEA 399H Independent Study for Honors 3.0 Fa/Spr
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. First of two semesters of independent study for theatre arts Honors in the Major students involving creative and scholarly activity. This activity requires substantial research and a public presentation under the direction of one or more theatre arts faculty members. Formerly THEA 299H.

THEA 401 Theatre Rehearsal III 3.0 Fa/Spr
Prerequisites: Audition or consent of instructor.
Applied study and practice of script analysis, acting techniques, and other theatre performance skills through preparation and performance of multiple roles in a repertory season of department productions during the summer or academic year. Formerly THEA 262A.

THEA 402 Musical Theatre Rehearsal III 3.0 Fa/Spr
Prerequisites: Audition or consent of instructor.
Applied study and practice of script analysis, acting, singing, and other musical theatre performance skills through preparation and performance of multiple roles in a repertory season of department productions during the summer or academic year. Formerly THEA 262B.

THEA 406 Theatre Production Workshop 3.0 Fa/Spr
Prerequisites: Audition or permission of instructor.
Applied study and practice of script analysis and other performance, design or technical skills by directing, designing or performing a “thesis” role in a mainstage department production or by serving as a lead technician in a repertory season of department productions during the summer or academic year. Formerly THEA 372C.

THEA 450 Seminar in Theory and Criticism 1.0-3.0 Spring
Prerequisites: THEA 350 or THEA 350X, or THEA 351 and THEA 351X.
Study of the principles of drama and theatrical production through reading and discussion of major practitioners, theorists, and critics from the classical era to our own. Formerly THEA 264.

THEA 461 Seminar in Advanced Acting 3.0 Fa/Spr
Prerequisites: THEA 360 or THEA 361.
Advanced study in special acting problems such as auditioning or mask work, or intensive scene work concentrated on a particular playwright, style, genre, or technique. 2.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly THEA 261C.

THEA 470 Seminar in Design and Technical Theatre 2.0 Fa/Spr
Prerequisites: May take any of the following: THEA 325 or THEA 370 THEA 371 or THEA 372.
Advanced problems in scene design, lighting design, or technical production. Special attention is given to verbal and visual communication, and folio presentation and presentation. Formerly THEA 270.

THEA 480 Seminar in Production of Original/Adapted Scripts 3.0 Fall
Study of the principles, theories, objectives, and methods of producing original or adapted scripts for children or adult audiences. 2.0 hours lecture, 2.0 hours activity. Formerly THEA 260.

THEA 489 Internship in Theatre Arts 2.0-12.0 Fa/Spr
Prerequisites: Must be a major or minor in Theatre Arts at no less than junior standing with at least a 2.5 GPA; faculty permission.
This course is an internship offered for 2.0 to 12.0 units. You must register directly with a supervising faculty member. Supervised out-of-classroom work experience in theatre-related activities approved professional theatre companies and/or theatre-related enterprises. No more than 3 units may be applied to the major. You may take this course more than once for a maximum of 15.0 units. Formerly THEA 289.

THEA 490 Senior Projects 1.0-4.0 Fa/Spr
Prerequisites: Departmental permission.
This course is for special topics offered for 1.0-4.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for specific topics being offered. Formerly THEA 298.

THEA 499H Independent Study for Honors 3.0 Fa/Spr
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. Formerly THEA 299H.

THEA 499I Independent Study for Honors 3.0 Fa/Spr
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. Formerly THEA 299I.

THEA 499J Independent Study for Honors 3.0 Fa/Spr
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. Formerly THEA 299J.

THEA 499K Independent Study for Honors 3.0 Fa/Spr
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. Formerly THEA 299K.

THEA 499L Independent Study for Honors 3.0 Fa/Spr
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. Formerly THEA 299L.

THEA 499M Independent Study for Honors 3.0 Fa/Spr
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. Formerly THEA 299M.

THEA 499N Independent Study for Honors 3.0 Fa/Spr
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. Formerly THEA 299N.

THEA 499P Independent Study for Honors 3.0 Fa/Spr
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. Formerly THEA 299P.

THEA 499Q Independent Study for Honors 3.0 Fa/Spr
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. Formerly THEA 299Q.

THEA 499R Independent Study for Honors 3.0 Fa/Spr
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. Formerly THEA 299R.

THEA 499S Independent Study for Honors 3.0 Fa/Spr
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. Formerly THEA 299S.

THEA 499T Independent Study for Honors 3.0 Fa/Spr
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. Formerly THEA 299T.

THEA 499U Independent Study for Honors 3.0 Fa/Spr
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. Formerly THEA 299U.

THEA 499V Independent Study for Honors 3.0 Fa/Spr
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. Formerly THEA 299V.

THEA 499W Independent Study for Honors 3.0 Fa/Spr
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. Formerly THEA 299W.