Anthropology

College of Behavioral and Social Sciences
Dean: Gayle E. Hutchinson

Department of Anthropology
Butte Hall 311
530-898-6192
e-mail: anth@csuchico.edu
http://www.csuchico.edu/anth/
Chair: Antoinette Martinez
Graduate Coordinator: Georgia Fox
Undergraduate Advisor: Antoinette Martinez
Minor Advisor: Georgia Fox

Certificate Coordinators:
Cultural Anthropology:
David Eaton
Cultural Resource Management:
Frank E. Bayham
Museum Studies: Stacy Schaefer and Georgia Fox
Forensic Identification: Turhon A. Murad

Why Major in Anthropology?
There is perhaps no single field of study that can better prepare students to cope with the challenges of the 21st century than anthropology. Confronted with increasing global population, rapid technological change, rising tides of nationalism, and economic globalization, many look to the future with uncertainty. Anthropology provides understanding and answers based on a century of exploring the development of human nature, society, and culture. It is the only social science that seeks to understand both human biological and cultural variation in the past and in the present. Encompassing a wide range of subjects spanning cultural and linguistic anthropology, physical anthropology, archaeology and museum studies, Anthropology is unique among the many fields that study humanity.

The BA, MA, and Honors programs in anthropology have been developed to provide the student with a broad perspective on human biological and cultural development. This is achieved through course work in human biology and evolution, archaeology and prehistory, linguistics, folklore, and contemporary peoples in Western and non-Western cultures. Emphasis is placed on the acquisition of practical methodologies and analytical skills unique to the discipline. The Department of Anthropology creates a true learning community where excellent facilities are combined with close personal contact between students and faculty.

If you seek a major that will not only open up significant employment opportunities but also provides a sense of meaning and purpose in your life, consider majoring in anthropology. It leads to a more sophisticated, historically and scientifically grounded understanding of the relationship of human beings to the natural world, past and present. Anthropology majors develop an awareness gained through instruction and practical experiences of how culture shapes and reshapes our understanding of human problems and possibilities. Anthropology students are perhaps most distinguished by the realization that there are many ways of engaging in the human experience, each equally valid.

What Can You Do with an Anthropology Degree?
Anthropology is an eminently practical major for those seeking a liberal education leading to a broad spectrum of career opportunities. Beyond the more traditional teaching and research trajectories, anthropology majors may select a course of study to suit them equally well for either examining the social impacts of a new federal program, or searching on a remote hillside for ancient artifacts. Anthropology majors are finding positions in business, public and private agencies, education, museums, and public health programs. The Department of Anthropology offers four applied anthropology certificate programs.

Certificate Programs
The Certificate in Cultural Resource Management program prepares individuals for careers in the conservation, preservation, and management of heritage resources located on public and private lands. Emphasis is placed upon acquisition of archaeological field skills and knowledge of federal and state requirements. Employment opportunities are plentiful.

The Certificate in Forensic Identification fosters student interest in applying scientific knowledge and skills of the physical anthropologist to legal issues (i.e., in an area of the forensic sciences). This program promotes both the development of important methods such as human skeletal identification and assessment in collaborative involvement with local law enforcement agencies.

The Certificate in Museum Studies prepares individuals for careers in municipal, county, and historical society museums, and state and federal interpretive centers. Emphasis is placed upon curatorial research and the design, preparation, and installation of exhibits.

The Certificate in Applied Cultural Anthropology prepares individuals for careers in private businesses and public agencies in the U.S. and abroad. Emphasis is placed upon identifying culturally related problem areas, research design, collecting and analyzing data, and policy analysis.

Come visit the Department of Anthropology to learn more about the faculty and our facilities. Discover anthropology!
The Bachelor of Arts in Anthropology

Total Course Requirements for the Bachelor's Degree: 120 units

See “Requirements for the Bachelor’s Degree” in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major advisor or view it and other current advising information at http://em.csuchico.edu/aap/ProgramSearch.

General Education Requirements: 48 units

See “General Education Requirements” in the University Catalog and the Class Schedule for the most current information on General Education Requirement and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Diversity Course Requirements: 6 units

See “Diversity Requirement” in the University Catalog. Most courses taken to satisfy these requirements may also apply to General Education.

U.S. History, Constitution, and American Ideals: 6 units

See “U.S. History, Constitution, and American Ideals” under “Bachelor’s Degree Requirements”. This requirement is normally fulfilled by completing HIST 130 and POLS 155 or approved equivalents. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:

See “Mathematics and Writing Requirements” in the University Catalog. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See the Class Schedule for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 40-42 units

Completion of the following courses, or their approved transfer equivalents, are required of all candidates for this degree.

Major Core Courses: 19 units

5 courses required:
ANTH 301 Physical Anthropology 4.0 FA
ANTH 302 Archaeology 3.0 FA
ANTH 303 Cultural Anthropology 3.0 FS
ANTH 304 Language and Culture 3.0 FS
ANTH 485 Formal Methods for Anthro 3.0 SP

1 course selected from:
ANTH 496 History of Theory/Method Anth 3.0 FA WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ANTH 303.
ANTH 496H Hist of Theory/Meth - Honors 3.0 FA WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ANTH 303, acceptance into the Honors Program.

Methods Courses: 6-8 units

2 courses selected from:
ANTH 380 Field Archaeology 4.0 F1
ANTH 443 Visual Anthropology 3.0 SP
Prerequisites: ANTH 301 or faculty permission.
ANTH 466 Museum Exhibit Planning 3.0 SP
ANTH 467 Exhibit Res, Design, Install 3.0 FA
ANTH 478 Zooarchaeology: Vertebrate 3.0 SP
Prerequisites: ANTH 112 or ANTH 302.
ANTH 479 Zooarchaeology and Field Ecol 3.0 SM
Prerequisites: faculty permission.
This course is also offered as BIOL 479.
ANTH 480 Advanced Field Archaeology 4.0 F1
Prerequisites: ANTH 307.
ANTH 481 Human Identification 3.0 SP
Prerequisites: ANTH 301.
ANTH 482 Laboratory Methods Archaeology 3.0 S2
ANTH 483 Field Methods in Ethnography 3.0 FA
Prerequisites: ANTH 303 or permission of instructor.
ANTH 484 Archaeological Site Surveying 3.0 F2
ANTH 495 Proseminar in Applied Anthro 3.0 F1
Prerequisites: ANTH 303 or permission of instructor.

Fields of Anthropology: 6 units

Select one course from any two of the following four subfields of Anthropology.

2 courses selected from:

Physical Anthropology
ANTH 411 Human Origins 3.0 Inq
Prerequisites: ANTH 111, ANTH 300, or ANTH 301.
ANTH 412 Human Variation 3.0 Inq
Prerequisites: ANTH 111, ANTH 300, or ANTH 301.
ANTH 414 Human Growth and Development 3.0 Inq
Prerequisites: ANTH 111, ANTH 300, or ANTH 301.
ANTH 415 Forensic Anthropology 3.0 Inq
Prerequisites: ANTH 111, ANTH 300, ANTH 301, or ANTH 311.

Archaeology
ANTH 420 Origins of Early Civilization 3.0 Inq
ANTH 421 Archaeology of North America 3.0 Inq
ANTH 422 Ancient Civilizations Mex/Peru 3.0 Inq
ANTH 423 Human Behavioral Ecology 3.0 Inq
ANTH 424 Calif Archaeology & Prehistory 3.0 Inq
Prerequisites: ANTH 112 or ANTH 302, or permission of instructor.
ANTH 425 Historical Archaeology 3.0 Inq
Prerequisites: ANTH 112 or ANTH 302, or permission of instructor.
ANTH 467 Exhibit Res, Design, Install 3.0 SP
Prerequisites: ANTH 303 or REL 480 or instructor permission.

Cultural Anthropology
ANTH 200 Cultures of Asia 3.0 Inq * GC
This course is also offered as ASST 200.
ANTH 261 North American Indians 3.0 FS * USD
This course is also offered as ASST 261.
ANTH 333 Nature, Culture, Environment 3.0 Inq
ANTH 334 Body, Self and Emotion 3.0 Inq
ANTH 339 Cultural Images of Women 3.0 Inq GC
This course is also offered as WMST 339.
ANTH 340 Anthropology of Food 3.0 FS * GC
ANTH 362 California Indians 3.0 FA USD
This course is also offered as ASET 362.
ANTH 363 Arctic Cultures 3.0 Inq
ANTH 367 Societies Latin Am & Caribbean 3.0 Inq
ANTH 368 Indigenous People of Lat Amer 3.0 SP * GC
ANTH 373 Pacific Cultures 3.0 Inq
ANTH 376 African Cultures 3.0 Inq
ANTH 377 Anth of the Islamic World 3.0 Inq
ANTH 432 Anthropology of Religion 3.0 Inq
Prerequisites: ANTH 303 or REL 480 or instructor permission.
ANTH 435 Medical Anthropology 3.0 Inq
ANTH 437 Intl Development Globalization 3.0 S2
ANTH 441 Economic Anth: Gifts and Goods 3.0 Inq

Museum Studies
ANTH 405 Museum Administration 3.0 FA
ANTH 444 Material Culture Studies 3.0 Inq
ANTH 461 Museum Collections Management 3.0 FA
ANTH 465 Conserv of Arch/ Ethno Res 3.0 Inq
Prerequisites: Permission of instructor.

Electives: 9 units

3 courses selected from:
Any upper-division Anthropology (ANTH) courses selected in consultation with your advisor.

Electives Requirement:
To complete the total units required for the bachelor’s degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

Grading Requirement:
All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

Advising Requirement:
Advising is mandatory for all majors in this degree program. Consult your undergraduate advisor for specific information.

Honors in the Major
Honors in the Major is a program of independent work in your major. It requires 6 units of honors course work completed over two semesters. The Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a
professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the University for submission in professional journals, presentation at conferences, or academic competition. Such experience is valuable for graduate school and professional life. Your honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair.

Some common features of Honors in the Major program are:
1. You must take 6 units of Honors in the Major course work. All 6 units are honors classes (marked by a suffix of H), and at least 3 of these units are independent study (399H, 499H, 599H) as specified by your department. You must complete each class with a minimum grade of B.
2. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements for your major carefully, as there may be specific courses that must be included in these units.
3. Your cumulative GPA should be at least 3.5 or within the top 5% of majors in your department.
4. Your GPA in your major should be at least 3.5 or within the top 5% of majors in your department.
5. Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
6. Your honors work culminates with a public presentation of your honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major advisor to apply.

**The Minor in Anthropology**

**Course Requirements for the Minor: 18-19 units**

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

2 courses selected from:
- ANTH 301 Physical Anthropology 4.0 FA
- ANTH 302 Archaeology 3.0 FA
- ANTH 303 Cultural Anthropology 3.0 FS

4 courses selected from:
- Any upper-division Anthropology (ANTH) courses for a minimum of 12 units.

**The Certificate in Applied Cultural Anthropology**

**Course Requirements for the Certificate: 24 units**

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

5 courses required:
- ANTH 483 Field Methods in Ethnography 3.0 FA
- ANTH 485 Formal Methods for Anthro 3.0 SP
- ANTH 489C Cultural Anth Internship 1.0-6.0 FS
- Prerequisites: Faculty permission.
- Note: ANTH 489C must be taken for at least 3 units.
- ANTH 495 Proseminar in Applied Anthro 3.0 S1
- Prerequisites: ANTH 303 or permission of instructor.
- HCSV 579 Grant Wrtg/Other Fundraising 3.0 FS

Select a track in consultation with the certificate coordinator to complete certificate requirements.

**Track 1: International Development: 9 units**

1 course required:
- ANTH 437 Intl Development Globalization 3.0 S2

2 courses selected from:
- ECON 375 Developing Countries 3.0 FS
- ECON 470 International Economics 3.0 FS
- GEOG 301 Global Economic Geography 3.0 SP GC
- GEOG 320 Intro Community & Rural Plng 3.0 FA
- POLS 341 International Relations 3.0 FS *
- POLS 441 Intl Polis: Theory & Concepts 3.0 FA WP

**Track 2: Medical Anthropology: 9 units**

1 course required:
- ANTH 435 Medical Anthropology 3.0 Inq

2 courses selected from:
- BIOL 307 Microbes and Disease 3.0 SP
- Prerequisites: BIOL 101 or BIOL 108. Not open for credit to students majoring in microbiology or who have taken, or are taking, BIOL 211.
- ECON 352 Medical Economics 3.0 FS *
- This course is also offered as HCSV 333.
- HCSV 320 Chronic/Communicable Diseases 3.0 SP
- Prerequisites: BIOL 104 is strongly recommended.
- HCSV 328 Multicultural Health 3.0 FS USD
- This course is also offered as MCGS 328.
- HCSV 362 Environmental Health 3.0 FS
- HCSV 463 Epidemiology 3.0 FA
- PSYC 323 Health Psychology 3.0 FS

**Track 3: Environment and Development: 9 units**

2 courses required:
- ANTH 437 Intl Development Globalization 3.0 S2
- BIOL 350 Fundamentals of Ecology 3.0 FS WP
- Prerequisites: BIOL 152 or faculty permission. Some taxonomic background is recommended.

1 course selected from:
- ANTH 333 Nature, Culture, Environment 3.0 Inq
- ECON 365 Environmental Economics 3.0 FS
- GEOS 536 Applied Ecology 3.0 SP
- Prerequisites: BIOL 350.
- PHIL 329 Environmental Ethics 3.0 FS *
- RELS 347 Cross-Cultural Ethnics 3.0 FS *
- GEOG 444 Biogeography 3.0 S1
- Prerequisites: GEOG 101 or BIOL 102 or BIOL 334 or equivalent. Recommended: GEOG 219.
- GEOG 445 Pyrogeography 3.0 S1
- Prerequisites: At least one of the following: AGRI 331, BIOL 414, BIOL 450, GEOG 343, GEOG 444, GEOG 450, PSSC 330, PSSC 331, PSSC 334, PSSC 433, PSSC 436, PSSC 418, or faculty permission.
- HCSV 420 Environmental Sociology 3.0 Inq

**Track 4: Visual Anthropology: 9 units**

1 course required:
- ANTH 443 Visual Anthropology 3.0 SP
- Prerequisites: ANTH 303 or faculty permission.

2 courses selected from:
- ARTS 240 Intro to Fine Art Photography 3.0 FS
- CDES 206 Intro Photo Com & Dig Imaging 3.0 FS
- CDES 216 Intro: Digital Audio in Media 3.0 FS
- CDES 314 Intro Multimedia Dsgn & Dev 3.0 FA
- Prerequisites: Basic computer literacy, faculty permission.
- CDES 342 Documentary Film 3.0 FS
- CDES 496 App Photo & Digital Imaging 3.0 FS
- Prerequisites: CDES 396 with a grade of C- or higher or faculty permission.
- JOUR 353 Photjournalism 3.0 FS
- Prerequisites: JOUR 260 for majors; no prerequisite for non-majors.

A 2.5 GPA is required for all courses taken for the certificate.

**The Certificate in Cultural Resource Management**

**Course Requirements for the Certificate: 24-25 units**

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.
**Anthropology**

**Core Program**
4 courses required:
- ANTH 302 Archaeology 3.0 FA
- ANTH 482 Laboratory Methods Archaeology 3.0 S2
- ANTH 487 Heritage Resource Planning 3.0 Inq
- ANTH 489B Archaeology Internship 1.0-6.0 FS

Prerequisites: Faculty permission.

Note: ANTH 489 must be taken for 3 units.

**Breadth Areas:**
**Environmental Planning**
1 course selected from:
- GEOG 320 Intro Community & Rural Plng 3.0 FA
- GEOG 427 Environmental Impact Analysis 3.0 SP

Prerequisites: GEOG 320 or equivalent or faculty permission.

**Methods**
1 course selected from:
- ANTH 465 Conserv of Arch/Ethno Res 3.0 Inq
- ANTH 480 Advanced Field Archaeology 4.0 F1
- ANTH 483 Field Methods in Ethnography 3.0 FA
- ANTH 484 Archaeological Site Surveying 3.0 F2

**Native Peoples and Archaeology**
1 course selected from:
- ANTH 261 North American Indians 3.0FS * USD
- ANTH 362 California Indians 3.0FA USD

This course is also offered as AIST 362.
- ANTH 421 Archaeology of North America 3.0 Inq
- ANTH 424 Calif Archaeology & Prehistory 3.0 Inq

Prerequisites: ANTH 112 or ANTH 302, or permission of instructor.

**Historical Archaeology**
1 course selected from:
- ANTH 425 Historical Archaeology 3.0 Inq
- HIST 492 Survival Research Seminar 3.0 FS
- HIST 494 Introduction to Public History 3.0 SP

Elective courses should be selected with the prior approval of the certifier.

A 2.5 GPA is required for all courses taken for the certificate.

**The Certificate in Forensic Identification**

Students wishing to pursue a career in one of the forensic sciences, should consult advisors in anthropology, biology, or chemistry. Entry level employment in criminalistics commonly requires a major in one of the physical or natural sciences, including a year of General Chemistry and a course in Quantitative Analysis.

Graduate programs in criminalistics commonly require a major in one of the physical or natural sciences.

Prerequisites to Program:
Candidates for the certificate must have completed a Bachelor's degree or must complete the Bachelor's degree concurrently with the certificate.

**Course Requirements for the Certificate: 27-38 units**
The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

**Core Program: 12 units**
3 courses required:
- ANTH 311 Survey Forensic Science 3.0 FS
- ANTH 489A Physical Anth Internship 1.0-6.0 FS

Prerequisites: Faculty permission.

Note: ANTH 489A course must be taken for a total of 6 units.

- ENGL 230 Intro to Technical Writing 3.0 FS

Prerequisites: ENGL 130

- ANTH 481 Human Identification 3.0 SP

Prerequisites: ANTH 301

**Methods and Techniques: 12-23 units**
These courses must be selected from outside the student's major department and chosen with the prior approval of the certificate coordinator. A specific program of courses may be required depending upon the student's major and previous preparation.

12-23 units selected from:
- ANTH 380 Field Archaeology 4.0 F1
- ANTH 415 Forensic Anthropology 3.0 Inq

Prerequisites: ANTH 111, ANTH 300, ANTH 301, or ANTH 311.
- ANTH 481 Human Identification 3.0 SP

Prerequisites: ANTH 301

**Legal Systems: 3 units**
Select a course with the prior approval of the certificate coordinator.

1 course selected from:
- PHIL 438 Jurisprudence/Phil of Law 3.0 FS

This course is also offered as POLS 438.
- POLS 250 Intro to Criminal Justice 3.0 FS

This course is also offered as PHIL 438.
- POLS 459A Criminal Procedure 3.0 FS

Prerequisites: POLS 250.
- SOCI 384 Criminology 3.0 FS

**Professional Standards:**
The forensic certificate signifies readiness to begin professional work in an area requiring trust and high ethical standards. Students are expected to meet the ethical and professional standards set by the agencies with which they may serve as an intern. Should it be determined that students do not meet such standards, they may be disqualified from fulfilling the internship component of the certificate and thus prevented from completing the certificate.

An overall GPA of 2.5 is required for the entire program.

**The Certificate in Museum Studies**

**Course Requirements for the Certificate: 26-28 units**
The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

**Museum Core: 12-13 units**

**Administration**
1 course required:
- ANTH 405 Museum Administration 3.0 FA
Conservation
1 course selected from:
ANTH 461 Museum Collections Management 3.0 FA
ANTH 465 Conserv of Arch/ Ethno Res 3.0 Inq
Prerequisites: Permission of instructor.

Exhibit Design and Interpretation
1 course selected from:
ANTH 466 Museum Exhibit Planning 3.0 SP
RECR 444 Environmental Interpretation 4.0 SP
Prerequisites: Upper-division standing, a basic oral communication course such as CMST 131, or facility permission.

Exhibit Installation
1 course selected from:
ANTH 467 Exhibit Res, Design, Install 3.0 FA
ARTS 396 Gallery Production 3.0 FS

Breadth Courses: 11-12 units
4 courses selected from:
Select four courses from three of the following four clusters, choosing no more than two courses from a single cluster.

Graphic Communications
ARTS 122 2D Design 3.0 FS
ARTS 123 3D Design 3.0 FS
CDES 131 Visual Communication Concepts 2.0 FS
CDES 214 Computer Graphics 3.0 FS
CDES 307 Technology and Communication 3.0 FS
Prerequisites: CDES 102.

Prerequisites: MGMT 304, faculty permission.

HIST 389 History Internship 1.0-4.0 FS
Prerequisites: Faculty permission.
Prerequisites: JOUR 266; JOUR 244 and JOUR 341 for public relations option; JOUR 321 for news-editorial option.

Public Relations
JOUR 244 Intro to Public Relations 3.0 FS
Prerequisites: Sophomore standing; concurrent enrollment in or prior completion of JOUR 260 for Journalism majors.

This course is also offered as POLS 244.

MKTG 305 Survey of Marketing 3.0 FS
RECR 427 Management Services Promotion 3.0 FS
Prerequisites: Successful completion of computer literacy requirement, or facility permission.

Requirements for the MA Degree in Anthropology:
1. Classified graduate standing and completion at the University of at least 9 units of the proposed program.
2. Removal of all unit and course deficiencies.
3. Approval by the department and the Office of Graduate Studies.
4. Successful completion of the Candidacy Examination by enrolling in ANTH 697 and writing three assigned papers, including one on sociocultural anthropology and two on other areas selected by the student from physical anthropology, archaeology, linguistics, and museology. This examination will be used to fulfill the literacy requirement.

5. Brief autobiographical sketch and statement of your goals in Anthropology.

6. A combined score of at least 1000 on the verbal and quantitative portions of the Graduate Record Examination (GRE).

Prerequisites for Admission to Conditionally Classified Status:
In addition to any requirements listed above:
Demonstration of strength in the broad range of modern Anthropology in all of its subfields. This will normally be accomplished by successfully completing ANTH 301, ANTH 302, ANTH 303, ANTH 304, ANTH 485, and ANTH 496. (or their equivalents) with a grade of B or better or by passing the challenge examinations for these courses at an acceptable level.

Prerequisites for Admission to Classified Status:
A Museum Studies option is available under the MA in Anthropology. See “Requirements for the MA Degree in Anthropology” for specific information.

Advancement to Candidacy:
In addition to any requirements listed above:
1. Classified graduate standing and completion at the University of at least 9 units of the proposed program.
2. Removal of all unit and course deficiencies.
3. Formation of the graduate advisory committee by the end of the semester in which classified status is granted. The committee shall consist of two voting members who are tenured or tenure-track faculty in the CSU, Chico Department of Anthropology.
4. Development of an approved program in consultation with the graduate advisory committee.
5. Successful completion of the Candidacy Examination by enrolling in ANTH 697 and writing three assigned papers, including one on sociocultural anthropology and two on other areas selected by the student from physical anthropology, archaeology, linguistics, and museology. This examination will be used to fulfill the literacy requirement.

Requirements for the MA Degree in Anthropology:
Completion of all requirements as established by the department graduate committee, the graduate advisory committee, and the Office of Graduate Studies, to include:
1. Completion of an approved program consisting of 30 units of 400/500/600-level courses as follows. (Note: Museum Studies option candidates will complete the prescribed course work listed below.)
(a) At least 21 units in the discipline of Anthropology.
(b) At least 18 of the units required for the degree in 600-level courses.
(c) At least 18 units in graduate courses, to include ANTH 601; 9 units from ANTH 601, ANTH 602, and ANTH 603; an additional 3 units from any of the above graduate seminars except ANTH 600; ANTH 697, ANTH 699T.
(d) Not more than 9 semester units of transfer and/or extension credit (correspondence courses and U.C. extension course work are not acceptable).
(e) At least 9 units completed after advancement to candidacy.
(f) Not more than 15 units taken before admission to classified status.
(g) Not more than 4 units of Independent Study (697); 1 to 3 units of Thesis (699).

2. Completion and final approval of a research thesis of adequate scope and depth, which must be approved by the graduate advisory committee.
Graduate students must submit the final version of the thesis to the Graduate Coordinator no later than the end of the eighth week of the semester in which they intend to graduate.

3. Satisfactory completion of a comprehensive final oral examination in all fields of study. All candidates are required to take an oral examination of two hours’ duration. The examination will cover the student’s course work and area of specialization. In addition, the candidate is expected to be prepared to defend the thesis.
4. Approval by the department graduate committee and the Graduate Coordinators Committee on behalf of the faculty of the University.

**The Option in Museum Studies**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ANTH 405</td>
<td>Museum Administration</td>
<td>3.0</td>
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<tr>
<td>ANTH 461</td>
<td>Museum Collections Management</td>
<td>3.0</td>
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<tr>
<td>ANTH 466</td>
<td>Museum Exhibit Planning</td>
<td>3.0</td>
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<tr>
<td>ANTH 467</td>
<td>Exhibit Res, Design, Install</td>
<td>3.0</td>
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<tr>
<td>ANTH 605</td>
<td>Seminar in Museum Studies</td>
<td>3.0</td>
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<tr>
<td>ANTH 689</td>
<td>Internship in Anthropology</td>
<td>3.0</td>
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Prerequisites: Instructor permission.

Students may use any course from the ANTH 689A - ANTH 689E series to fulfill this requirement.

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<tr>
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<th>Units</th>
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<tr>
<td>ANTH 697</td>
<td>Independent Study</td>
<td>1.0-3.0</td>
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<tr>
<td>ANTH 699T</td>
<td>Master's Thesis</td>
<td>1.0-3.0</td>
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**Additional Elective Requirement: 3 units**

Students must select an additional 3 units of graduate seminar in Anthropology or other appropriate discipline in consultation with the Museum Studies Coordinator.

**Graduate Requirement in Writing Proficiency:**

Writing proficiency is a graduation requirement. Anthropology Master's degree students will demonstrate their writing competence on the Candidacy Examination (see “Advancement to Candidacy” above). Students who do not meet departmental expectations will be required to seek help with their writing and demonstrate adequate improvement before they can proceed toward the degree.

**Graduate Grading Requirements:**

All courses in the major (with the exceptions of Independent Study - 697, Comprehensive Examination - 696, Master's Project - 699P, and Master's Thesis - 699T) must be taken for a letter grade, except those courses specified by the department as ABC/No Credit (400/500-level courses), AB/No Credit (600-level courses), or Credit/No Credit grading only. A maximum of 10 units of ABC/No Credit, AB/No Credit, and Credit/No Credit grades may be used on the approved program (including 697, 696, 699P, 699T and courses outside the major). While grading standards are determined by individual programs and instructors, it is also the policy of the University that unsatisfactory grades may be given where work fails to reflect achievement of the high standards, including high writing standards, expected of students pursuing graduate study.

Students must maintain a minimum 3.0 grade point average in each of the following three categories: all courses taken at any accredited institution subsequent to admission to the master's program; all courses taken at CSU, Chico subsequent to admission to the program; and all courses on the approved master's degree program.

**Graduate Advising Requirement:**

Advising is mandatory each semester for all Anthropology majors. Consult the Graduate Coordinator for specifics.

**The Faculty**

Eric J. Bartelink, 2006, Assistant Professor, PhD, Texas A&M U.
Frank E. Bayham, 1985, Professor, PhD, Arizona State U.
Brian C. Brazeal, 2007, Assistant Professor, PhD, U Chicago.
William F. Collins, 2005, Professor, PhD, U. Berkeley.
Jesse A. Dizard, 2003, Assistant Professor, PhD, U. Berkeley.
David A. Eaton, 2005, Assistant Professor, PhD, U. Berkeley.
Georgia L. Fox, 2001, Associate Professor, PhD, Texas A&M U.
William M. Loker, 1996, Dean of Undergraduate Studies, Professor, PhD, U. Colorado.
Antoinette M. Martinez, 1999, Associate Professor, PhD, U. Berkeley.
Stacy B. Schaefer, 1999, Chair, Professor, PhD, UCLA.
Patrick S. Willey, 1985, Professor, PhD, U. Tennessee.

**Emeritus Faculty**

Claire R. Farrer, 1983, Professor Emerita, PhD, U. Texas.
Keith L. Johnson, 1963, Professor Emeritus, MA, UCLA.

**Anthropology Course Offerings**

See the section on “Course Description Symbols and Terms” in the University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

**ANTH 111 Survey of Physical Anthropology**

The qualities of being human are examined through the investigation of evolutionary principles, non-human primates, human fossil record, and living peoples. The biological origin, evolution, and variation of human kind are explored. Lower division General Education Breadth Area B2. Natural Sciences Life Forms. 2.00 hours lecture, 3.00 hours laboratory. This is an approved General Education course. (000490)

**ANTH 112 Society, Time, and Archaeology**

Significant events in mankind’s prehistoric cultural development and their relevance to the present. Human antiquity; the acquisition of culture during the Paleolithic; the beginning of early civilization. Introduction to the methods of archaeology and human paleontology. This is an approved General Education course. This is an approved Global Cultures course. (000491)

**ANTH 113 Human Cultural Diversity**

The course explores culture as the basis for understanding the human experience, including an examination of cross-cultural diversity. This is an approved General Education course. This is an approved Global Cultures course. (000492)

**ANTH 113H Honors in Human Cultural Diversity**

Prerequisites: Acceptance into the Honors Program. The phenomenon of culture and its profound role in structuring the individual’s experience of reality. The range of diversity in human socio-cultural institutions. Some explanations for similarities and differences in human cultures. Exploration of the contemporary relevance of anthropological perspectives, data, and methods. This is an approved General Education course. This is an approved Global Cultures course. (000493)

**ANTH 116 Power and Scarcity: The Anthropology of Change**

A comparative analysis of the interaction of economic and political forces in societies of the non-western world. The diversity with which various cultural groups address scarcity, the distribution of goods and power. Transition from traditional economic and political institutions over time, and the impact of these changes on the values, attitudes, and lifestyles of developing urban population. This is an approved General Education course. This is an approved US Diversity course. (000495)

**ANTH 140 Magic, Witchcraft, and Religion**

A cross-cultural examination of religions and world views. This is an approved General Education course. This is an approved Global Cultures course. (000499)

**ANTH 200 Cultures of Asia**

An introduction to the people and cultures of Asia, emphasizing India, China, Japan, Southeast Asia, and the Pacific. The course employs a multimedia approach to learning. This is an approved General Education course. This is an approved Global Cultures course. This course is also approved as ASST 200. (000523)

**ANTH 222 Archaeology and the Bible**

Students examine the early civilizations of the Levant with foundations in the Early Bronze Age. The class focuses on Middle and Late Bronze Age period Canaan, the development of villages, towns, and societies during the periods of Canaanite and early Hebrew settlement. The focus of the course is with the cultural, demographic, political, and economic emergence of the nation of Israel with comparisons in the Old Testament and extra-biblical accounts of the period. Tools used in the examination include interpretation of evidence from archaeological excavations, historical materials, biblical and other textual sources, and area studies. This is an approved General Education course. (020211)
ANTH 261  North American Indians  3.0 Fa/Spr
Survey of Native North America with emphasis on U.S. tribes, their cultures, rituals, and institutions. Brief examination of pre-history. The focus is on historical and contemporary people. This is an approved General Education course. This is an approved US Diversity course. This course is also offered as AIST 261. (000383)

ANTH 280  Field Archaeology  4.0 OddFa
See ANTH 380. 1.0 hours lecture, 9.0 hours supervision. (000500)

ANTH 298  Special Topics  1.0–3.0 Fa/Spr
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. (000503)

ANTH 300  Principles of Physical Anthropology  3.0 Inquire
The quality of “humanness” explored through the investigation of the non-human primates and human fossils. Humanity’s present and potential future place in nature. Integrates biological, historical, and ecological considerations. (000489)

ANTH 301  Physical Anthropology  4.0 Fall
Biological evolution and variation in humans, mankind’s place in nature, origin, and antiquity as represented in the fossil record; recent studies of non-human primates; the beginnings of culture. 3.0 hours laboratory, 3.0 hours lecture. (000505)

ANTH 302  Archaeology  3.0 Fall
Case study examination of fundamental concepts, methods, and changing theoretical orientations of archaeology. Archaeology in the contemporary world, and archaeology as a profession. (000506)

ANTH 303  Cultural Anthropology  3.0 Fa/Spr
Case study examination of fundamental concepts, methods, and changing theoretical orientations of cultural anthropology. (000507)

ANTH 304  Language and Culture  3.0 Fa/Spr
Language as a symbolic communication; structural, comparative, and sociolinguistics; analysis of English and non-western language data. (000508)

ANTH 311  Survey of Forensic Science  3.0 Fa/Spr
A survey of the relationship between science and society by noting the history and nature of the role of the expert witness and the forensic scientist in aiding to resolve various legal issues. (000511)

ANTH 312  Cataclysmic Events in Human Prehistory  3.0 Fa/Spr
Through selected case studies, this course examines a series of cataclysmic events, ranging from volcanic eruptions and droughts to massacres and societal collapse, which illustrate that change, even cataclysmic change, is and has long been part of the human experience. The theoretical perspectives which anchor this inquiry into cataclysmic events of the human past are evolutionary, anthropological, and archaeological. This is an approved General Education course. (000512)

ANTH 333  Nature, Culture, Environment  3.0 Inquire
This course examines how societies create, understand, and resolve environmental problems. It uses anthropological methods to explore relations between cultural and natural orders in a wide range of human groups. It emphasizes new approaches that can contribute to the well-being and sustainability of living communities in the twenty-first century. (020636)

ANTH 334  Body, Self, and Emotion  3.0 Inquire
Examines the categories of “body” and “self” cross-culturally, the emergence of “sexuality” as a sphere of personal definition, and the varied constructions of self and emotion in America and cross-culturally. (000514)

ANTH 338  Culture and Tourism  3.0 Inquire
This course examines the cultural diversity of tourism as a global phenomenon, focusing on non-Western cultures and the impact of culture change in the 21st century. The development of tourism as a global industry is discussed as well as an analysis of types of tourists and motivations for travel to various destinations, such as cultural heritage tourism and ecotourism. Case studies illustrate the positive and negative impacts of tourism. (000516)

ANTH 339  Cultural Images of Women  3.0 Inquire
This cross-cultural study of women emphasizes changing constructions of gender and gender relations from the Paleolithic period to the rise of the state. This is an approved Global Cultures course. This course is also offered as WMST 339. (000517)

ANTH 340  Anthropology of Food  3.0 Fa/Spr
This course examines the social and cultural contexts of food production and consumption in a cross-cultural, global and historical perspective, including contemporary social, environmental and policy issues associated with food. This is an approved General Education course. This is an approved Global Cultures course. (020625)

ANTH 362  California Indians  3.0 Fall
Native peoples of California, their origin, prehistory, languages, culture, and interaction with Europeans. Selected case studies, with special emphasis on the local area. This is an approved US Diversity course. This course is also offered as AIST 362. (000519)

ANTH 363  Arctic Cultures  3.0 Inquire
Native peoples of the Arctic, range of material and social culture, problems of acculturation and stress, current policies of various governments in the economic and social development of the Far North. (000520)

ANTH 367  Societies of Latin America and the Caribbean  3.0 Inquire
Survey of the anthropology of Mexico, Mesoamerica, South America, and the islands of the Caribbean. This course emphasizes historical change, religious diversity, and transnational economic developments to understand the syntheses of indigenous, African, and European traditions in the region today. (000521)

ANTH 368  Indigenous People of Latin America  3.0 Spring
Study of the Native peoples of South America, Mexico, and Central America from European contact to the present. The course emphasizes contemporary ethnography and interaction of indigenous people with colonialism and the modern nation-state. This is an approved General Education course. This is an approved Global Cultures course. (000522)

ANTH 373  Pacific Cultures  3.0 Inquire
Case studies of peoples of Australia, Melanesia, Micronesia, and Polynesia. Analysis of origins of indigenous peoples and cultures. Discussion of traditional cultures in this ecologically diverse area. (000524)

ANTH 376  African Cultures  3.0 Inquire
Case studies of traditional and contemporary cultures south of the Sahara Desert, focusing on the use of ethnographic data for the functional and ecological analysis of changing African societies. (000525)

ANTH 377  Anthropology of the Islamic World  3.0 Inquire
This course examines Muslim cultures in the daily, national and global contexts in which Islam is practiced. Students read ethnography, fiction, history, and poetry in order to appreciate, respect and understand contemporary Islamic cultures. (020635)

ANTH 380  Field Archaeology  4.0 OddFa
Archaeological field survey and excavation; research aids and strategies; archaeological mapping, photography, and recording. 1.0 hours lecture, 9.0 hours supervision. (000526)

ANTH 398  Special Topics  1.0–3.0 Fa/Spr
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. (000532)

ANTH 399  Special Problems  1.0–3.0 Fa/Spr
Prerequisites: Faculty permission.
This course is an independent study of special problems and is offered for 1.0-3.0 units. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (000533)

ANTH 405  Museum Administration  3.0 Fall
The principles of museum administration, including staffing, finances, educational programs, and ethics. (000545)

ANTH 411  Human Origins  3.0 Inquire
Prerequisites: ANTH 111, ANTH 300, or ANTH 301.
Evolution of the human being as a biological entity and as a culture-bearing primate. Emphasis is placed upon ecological principles and problems as they relate to the fossil record. (000552)

ANTH 412  Human Variation  3.0 Inquire
Prerequisites: ANTH 111, ANTH 300, or ANTH 301.
The nature of human biological variation and an examination of its genetic and cultural basis. (000553)
ANTH 413  Bioarchaeology  3.0  Fa/Spr
Prerequisites: ANTH 111 or ANTH 301, ANTH 302
This course will familiarize the student with cultural applications, developments, and methods in bioarchaeology. The course will emphasize the value of human skeletal studies in the interpretation of past human lifeways, and will address theoretical developments that intersect subfields within physical anthropology, cultural anthropology, and archaeology. Classes will be a combination of lecture, discussion, and student presentations. (020600)

ANTH 414  Human Growth and Development  3.0  Inquire
Prerequisites: ANTH 111, ANTH 300, or ANTH 311.
The individual from prenatal period through growth and sexual maturation to old age and death. Special emphasis upon the cross-cultural and holistic approaches to the study of people and their role in human evolution. (000555)

ANTH 415  Forensic Anthropology  3.0  Inquire
Prerequisites: ANTH 111, ANTH 300, ANTH 301, or ANTH 311.
Anthropological principles and knowledge applied within the legal system. Topics include the history of the field, biological parameters determined from the skeleton, postmortem interval, and ethics. (000557)

ANTH 420  Origins of Early Civilization  3.0  Inquire
An examination of the data and major theories concerning the rise of civilizations, using as case studies early Mesopotamia, Egypt, India, China, Mexico, and Peru. The significance of food production, ecology, writing, and the centralized state in the evolution of complex societies. (000561)

ANTH 421  Archaeology of North America  3.0  Inquire
The study of prehistoric North America north of Mexico. An investigation of cultural origins, development, and differentiation based on the analysis of selected archaeological complexes and traditions. Case study examples of contemporary method and theory in American archaeology. (000562)

ANTH 422  Ancient Civilizations of Mexico and Peru  3.0  Inquire
A comparative study of the prehistoric cultural traditions of the Mesoamerican and Andean regions. The Aztec, Inca, Maya, and their predecessors viewed as case studies in cultural evolution in the New World. (000568)

ANTH 423  Human Behavioral Ecology  3.0  Inquire
This course serves as an introduction to the evolutionary processes influencing human behavior grounded in the paleoanthropological study of foraging peoples and an examination of cross-cultural patterns in human behavior. Emphasis will be placed on an evolutionary ecological perspective where aspects of human adaptation are viewed as the result of long-term survival strategies. (000570)

ANTH 424  California Archaeology and Prehistory  3.0  Inquire
Prerequisites: ANTH 112 or ANTH 302, or permission of instructor.
This course provides an overview and examination of the historical development and prehistory of archaeology in California. Topics include archaeological method and theory, cultural chronologies, regional and temporal patterns in the archaeological record, important sites and their potential links to native peoples in California. Controversial issues and contributions to modern archaeology are also considered. (000572)

ANTH 425  Historical Archaeology  3.0  Inquire
Prerequisites: ANTH 112 or ANTH 302, or permission of instructor.
This course examines the method and theory of American historical archaeology as it specifically relates to the broader study of American material culture and sociocultural experiences in North America from the period of European exploration to the recent past through archaeological and documentary evidence. (000574)

ANTH 426  Geoarchaeology  3.0  Fa/Spr
Geoarchaeology studies traces of past human behavior that are embedded in the subsurface rock and soil environment and how archaeologists uncover and interpret this evidence. It reconstructs past environments examining the physical context of sedimentary materials focusing on processes of dynamic physical environments. The course reconstructs processes of landscape evolution, human occupation of that landscape, cultural patterns in it, and the changes in human cultural materials and buried soils by long-term deposition beneath the soil. (020604)

ANTH 431  Cosmos and Cosmology  3.0  Fall
Mythic narratives of stars and creators; the construction of the universe by various peoples in many cultures through 5000 years of time; solar and lunar calendars and their communities; navigation by the stars; moral impatives known to be written in the stars; celestial coordinates; naked-eye observations: all these are considered from a variety of cultural perspectives from the ancient Egyptians and Babylonians through European megalithic builders to Meso-American and South American cultures to contemporary Native Americans. Seminar format. (000576)

ANTH 432  Anthropology of Religion  3.0  Inquire
Prerequisites: ANTH 303 or RELS 480 or instructor’s permission.
This course examines the contemporary theoretical underpinnings of the anthropology of religion, considering especially performative, gendered, psychological, semiotic, and political aspects of religion in cross-cultural perspective. (000577)

ANTH 435  Medical Anthropology  3.0  Inquire
Surveys the relationships among disease, curing, culture, and environment. Topics: the history of medicine; adaptation and medical change; exploitation of the social and cultural correlates of physical and mental health and disease; nutritional implications of culture change; anthropology contributions to health-policy decisions and makers in non-Western countries. (000579)

ANTH 437  International Development and Globalization  3.0  EnSp
Explores the historical and contemporary global movements of people, commodities, technology and ideas. Surveys the impacts of colonial relationships on the contemporary world, post-colonialism and the rise of the development era, and contemporary trends resulting in the increased social and cultural integration and differentiation of individuals and groups around the world. (000582)

ANTH 441  Economic Anthropology: Gifts and Goods  3.0  Inquire
This course examines economic phenomena such as production, exchange, reciprocity, and consumption. It explores anthropological insights into the relationships between moral and economic values, gifts and commodities, and traditional and modern aspects of contemporary societies. (000584)

ANTH 443  Visual Anthropology  3.0  Spring
Prerequisites: ANTH 303 or faculty permission.
This course explores visual aspects of culture and the use of images for the description, analysis, communication, and interpretation of human behavior. Media examined include, photography, film, video, new media, and art. Students develop ethnographic projects based on original research and using available media technologies. (000586)

ANTH 444  Material Culture Studies  3.0  Inquire
This course introduces students to material culture studies, broadly defined as the study of human-made artifacts or objects that reflect the beliefs, values, ideas, attitudes, and assumptions of a particular culture or society at a given point in time. This course investigates the rich potential of things and their interpretation from an anthropological perspective. (000587)

ANTH 461  Museum Collections Management  3.0  Fall
Offers practical training in collections management techniques, including registration methods, curatorial practices, and the care, preservation, and conservation of museum specimens. 6.0 hours activity. (000596)

ANTH 465  Conservation of Archaeological and Ethnographic Resources  3.0  Inquire
Prerequisites: Permission of instructor.
This course serves as an introduction to the method and theory of preserving objects for the purposes of exhibit, research, and for posterity. The course is structured in a seminar/laboratory format designed to familiarize students with the chemicals, equipment, and procedures used in treating artifacts. The course covers conservation ethics and guidelines, deterioration processes, and the conservation of organic and inorganic materials. 2.0 hours lecture, 3.0 hours laboratory. (000598)

ANTH 466  Museum Exhibit Planning  3.0  Spring
This course introduces students to all stages of the exhibit planning process, from the initial concept to the final product. Students are introduced to the methodologies and approaches of current museum practices, including industry standards in design and implementation, the importance of visitor studies, and the underlying educational foundation for developing interpretive museum exhibits. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. (000619)

ANTH 467  Exhibit Research, Design, and Installation  3.0  Fall
This course focuses on the creation of an actual museum exhibit for the annual spring Museum of Anthropology student-created exhibition. Students are required to undertake all phases of the research and design process and final installation. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. (000621)
ANTH 478 Zooarchaeology: Vertebrate Identification and Analysis 3.0 Spring
Prerequisites: ANTH 302.
Zooarchaeology involves the identification and interpretation of animal remains from archaeological sites. Topics covered include the nature of the archaeofaunal record, units of quantification, taphonomy, the selective utilization of animals and subsistence strategies. A variety of case studies will also be reviewed. Laboratory activity centers around the identification of archaeofaunal remains from selected locations in California. 2.0 hours lecture, 3.0 hours laboratory. (000602)

ANTH 479 Zooarchaeology and Field Ecology 3.0 Summer
Prerequisites: faculty permission.
An intensive, field-based introduction to identification techniques and interpretive procedures used in the analysis of animal remains from archaeological sites. Ecological principles will be explored through field observations. A laboratory component will involve the identification of vertebrate osteological remains from sites in Northern California and the Great Basin. 1.0 hours lecture, 6.0 hours laboratory. This course is also offered as BIOL 479. (000603)

ANTH 480 Advanced Field Archaeology 4.0 OddFa
Prerequisites: ANTH 301.
Advanced individual training in archaeological fieldwork, including organization of projects, supervision of field crews, use of specialized field techniques, and preliminary analysis of field data. 1.0 hours lecture, 9.0 hours supervision. (000604)

ANTH 481 Human Identification 3.0 Spring
Prerequisites: ANTH 301.
Physical anthropological methods and techniques, such as anthropometry, dermatoglyphics, osteology, and paleopathology as applied to problems of human identification. Credit for repeating this course depends upon your taking it from a different instructor each time. 2.0 hours lecture, 3.0 hours laboratory. You may take this course more than once for a maximum of 6.0 units. (000607)

ANTH 482 Laboratory Methods in Archaeology 3.0 EvnSp
Independent supervised training in the methods of data description, interpretation, and presentation. Methods of describing, classifying, analyzing, and illustrating archaeological finds, and the preparation of reports for publications. 6.0 hours activity. (000609)

ANTH 483 Field Methods in Ethnography 3.0 Fall
Prerequisites: ANTH 303 or permission of instructor.
This course presents theories and methods of ethnography as well as the ethics of ethnographic fieldwork. Students conduct supervised ethnographic research and present their results both orally and in written format. 6.0 hours activity. (000610)

ANTH 484 Archaeological Site Surveying 3.0 EvnFa
Methods and techniques of locating archaeological and historical cultural resources, the face of the entire site through geographic recordation by means of photographs, drawings, maps, and appropriately filled-out site survey forms for cultural resource management purposes. You may take this course more than once for a maximum of 6.0 units. (000613)

ANTH 485 Formal Methods for Anthropology 3.0 Spring
A survey of selected mathematical and logical methods and models of relevance to various problems in anthropology. Emphasis is placed on the analysis of anthropological data. (000620)

ANTH 487 Heritage Resource Planning 3.0 Inquire
The social and institutional frameworks, legislative bases, procedures, and practices of prehistoric and cultural resources management taught by means of case studies of legislative documents, management studies, and environmental impact reports. The investigation of selected resources and preparation of appropriate descriptive, evaluative, and management reports. (000617)

ANTH 489A Physical Anthropology Internship 1.0–6.0 Fa/Spr
Prerequisites: faculty permission.
This internship is offered in the area of physical anthropology. Work experience in the community or region is designed for each student. A maximum of 6 units of internship may be counted toward the major. You may take this course more than once for a maximum of 15.0 units. Credit/no credit grading only. (000622)

ANTH 489B Archaeology Internship 1.0–6.0 Fa/Spr
Prerequisites: faculty permission.
This internship is offered in the area of archaeology. Work experience in the community or region is designed for each student. A maximum of 6 units of internship may be counted toward the major. You may take this course more than once for a maximum of 15.0 units. Credit/no credit grading only. (000623)
ANTH 605 Seminar in Museum Studies 3.0 Inquire
A critical examination of selected theories and methods in museology and/or the generation of new theories and methods pertinent to selected problems in the museum field. You may take this course more than once for a maximum of 6.0 units. (000658)

ANTH 689 Internship in Anthropology 3.0 Fa/Spr
Prerequisites: Instructor permission. Credit/no credit grading only. (000666)

ANTH 689A Internship in Exhibit Research and Design 3.0 Fa/Spr
Prerequisites: Consent of Museum Studies Coordinator. See description below. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (000667)

ANTH 689B Internship in Museum Management 3.0 Fa/Spr
Prerequisites: Consent of Museum Studies Coordinator. See description below. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (000668)

ANTH 689C Internship in Curatorial Practices 3.0 Fa/Spr
Prerequisites: Consent of Museum Studies Coordinator. See description below. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (000669)

ANTH 689D Internship in Museum Education 3.0 Fa/Spr
Prerequisites: Consent of Museum Studies Coordinator. See description below. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (000670)

ANTH 689E Internship in Museum Conservation 3.0 Fa/Spr
Prerequisites: Consent of Museum Studies Coordinator. ANTH 689A - ANTH 689E: Work experience in off-campus museum designed for each student. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (000671)

ANTH 696 Candidacy Exam 1.0 Fa/Spr
Prerequisites: Graduate status. This course is for graduate students taking the Candidacy Exam only. (015814)

ANTH 697 Independent Study 1.0–3.0 Fa/Spr
This course is a graduate-level independent study offered for 1.0-3.0 units. You may take this course more than once for a maximum of 6.0 units. (000673)

ANTH 698 Supervised College Teaching in Anthropology 2.0 Fa/Spr
Weekly seminars and supervision for those students who plan to prepare themselves for a career in college teaching of anthropology. This course is acceptable for credit toward the Master of Arts in Anthropology. You may take this course more than once for a maximum of 4.0 units. (000672)

ANTH 699T Master's Thesis 1.0–3.0 Fa/Spr
This course is a master's study offered as a Master's Thesis for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. (000675)