The Department of Art and Art History develops students’ critical thinking skills, creativity, knowledge of aesthetics, and awareness of our western and non-western art heritage.

Undergraduate

We offer degree options in Art Studio, Art History, Art Education, and Interior Design. The department supports liberal arts degrees (Bachelor of Arts) focusing on art within a broad program of general studies; and professional degrees (Bachelor of Fine Arts), which require intensive work in art and design, while supported by general studies. The BFA Program is preparation for professional practice.

Undergraduate Art Studio Programs include emphasis in ceramics, drawing, electronic art, glass design, painting, photography, printmaking, and sculpture. The BFA degree options include: Art Studio, Electronic Arts, and Interior Design.

Students enrolled in the BA in Art, Option in Art Education who plan to teach at the K–12 levels must qualify for a California teaching credential in art, which includes completing a professional education program. For prerequisites and other admission requirements to this program, see the “Education” chapter of the University Catalog.

Graduate

Our graduate degrees include Art Studio and Art History. The Master of Fine Arts in Art is a professional studio degree program that incorporates a comprehensive background in the fine arts as well as advanced development in patterns of studio specialization. The degree offers students progressive course work in critical theory, practiced criticism, and art history. The studio and academic experience gives students the opportunity to synthesize information while engaging in original research and significant creative studio work. Studio concentrations include ceramics, drawing, glass design, painting, photography, printmaking, and sculpture. The Master of Arts in Art is an initial graduate degree in Art History, designed to prepare students for scholarly research. MA students focus on a broad knowledge of the history of art as well as a specific area.

Faculty

Department of Art and Art History faculty are a dedicated group of artists and scholars deeply involved with art, both student work and their own. As teachers, they maintain high standards that employ both well-tested and innovative methods. In class and individual critiques, faculty investigate aesthetic, political, historical, and ethical issues.

Our artists, scholars, and designers have won public commissions, shown with established museums and galleries, received awards for teaching, written for key journals, and have been participants at conferences in the United States and abroad. Renowned visiting artists, art historians, and critics introduce challenging concepts in lectures, exhibitions, workshops, and critiques of student work.

Facilities

Students work in well-equipped labs and studios for ceramics, electronic art, painting and drawing, photography, printmaking, sculpture, and interior design. Woodshops and welding shops are available (safety training required). The Ira LaTour Visual Resources Center houses a collection of 100,000 slides, books, videos, CDs, and periodicals covering western and non-western art. Library holdings are substantial and regularly augmented by a generous bequest from the Walter Kohn Art History Endowment. The University Art Gallery and Janet Turner Print Museum mount shows of historical and contemporary art every semester, as well as maintaining permanent study collections. Three on-campus galleries display student work, as do private galleries in the community.

Career Outlook

Professional degrees in art, emphasizing problem-solving and creativity, lead to a variety of career opportunities. CSU, Chico alumni teach at all levels, own galleries, work as studio artists, museum curators, art administrators, muralists, illustrators, and fashion designers. Some become interior designers for commercial and residential design in design and architectural firms. Others work as renderers, set or kitchen designers, wholesale market representatives, lighting designers, and historic preservation design specialists. Still more are involved with computer graphics, film and video production, art publishing, art restoration, and the design and production of high quality crafts.

Program

BA in Art
Options in: Art Education
Art History
Art Studio

BFA in Art
Options in: Art Studio
Electronic Arts
Interior Design

Minor in Art History
Minor in Art Studio
Minor in Photographic Studies
Single Subject Teaching Credential in Art
MA in Art
MFA in Art

Art

College of Humanities and Fine Arts
School of the Arts
Dean: Joel Zimelman

Department of Art and Art History
Ayres Hall 107
530-898-5331
e-mail: art@csuchico.edu
http://www.csuchico.edu/art/
Chair: Michael Bishop

Undergraduate Advisors:
Assigned individually by area

BFA Program Coordinator: Susan Whitmore
Art Studio BFA Advisor: Susan Whitmore
Electronic Arts BFA Advisor: Nanette Wylde
Interior Design BFA Advisor: Kijeong Jeon

Credential Program Advisors:
Masami Toku
Terese Cotner

Graduate Program Coordinator: Cameron Crawford

MA Advisor: Matthew Looper
MFA Advisor: Cameron Crawford
The Bachelor of Arts in Art

Total Course Requirements for the Bachelor's Degree: 120 units

See “Requirements for the Bachelor's Degree” in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major advisor or view it and other current advising information at http://em.csuchico.edu/aap/ProgramSearch.

General Education Requirements: 48 units

See “General Education Requirements” in the University Catalog and the Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Diversity Course Requirements: 6 units

See “Diversity Requirement” in the University Catalog. Most courses taken to satisfy these requirements may also apply to General Education.

U.S. History, Constitution, and American Ideals: 6 units

See “U.S. History, Constitution, and American Ideals” under “Bachelor's Degree Requirements”. This requirement is normally fulfilled by completing HIST 130 and POLS 155 or approved equivalents. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:

See “Mathematics and Writing Requirements” in the University Catalog. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See the Class Schedule for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 60 units

Completion of the following courses, or their approved transfer equivalents, are required of all candidates for this degree. Additional required courses, depending upon the selected option or advising pattern, are outlined following the major core program requirements. Students electing to fulfill a second option or degree within the Art Major must complete a minimum of 15 additional upper-division units.

Major Core Program: 12 units

4 courses required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 101</td>
<td>Art History Survey</td>
<td>3.0 FS</td>
<td>*</td>
</tr>
<tr>
<td>ARTH 102</td>
<td>Art History Survey</td>
<td>3.0 FS</td>
<td>*</td>
</tr>
<tr>
<td>ARTS 122</td>
<td>2D Design</td>
<td>3.0 FS</td>
<td></td>
</tr>
<tr>
<td>ARTS 125</td>
<td>Basic Drawing</td>
<td>3.0 FS</td>
<td></td>
</tr>
</tbody>
</table>

Major Option Course Requirements: 48 units

The following courses, or their approved transfer equivalents, are required dependent upon the option chosen. Students must select one of the following options for completion of the major course requirements.

The Option in Art Education: 48 units

Lower-Division Requirements: 18 units

5 courses required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 123</td>
<td>3D Design</td>
<td>3.0 FS</td>
<td></td>
</tr>
<tr>
<td>ARTS 227</td>
<td>Introduction to Painting</td>
<td>3.0 FS</td>
<td></td>
</tr>
<tr>
<td>ARTS 230</td>
<td>Introduction to Printmaking</td>
<td>3.0 FS</td>
<td></td>
</tr>
<tr>
<td>ARTS 250</td>
<td>Intro to Digital Media</td>
<td>3.0 FS</td>
<td></td>
</tr>
<tr>
<td>ARTS 260</td>
<td>Introduction to Ceramics</td>
<td>3.0 FS</td>
<td></td>
</tr>
</tbody>
</table>

1 course selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 126</td>
<td>Basic Drawing</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 125 or faculty permission.</td>
</tr>
<tr>
<td>ARTS 240</td>
<td>Intro to Fine Art Photography</td>
<td>3.0 FS</td>
<td></td>
</tr>
<tr>
<td>ARTS 270</td>
<td>Introduction to Sculpture</td>
<td>3.0 FS</td>
<td></td>
</tr>
<tr>
<td>ARTS 276</td>
<td>Intro to Glass Art</td>
<td>3.0 FS</td>
<td>Prerequisites: Faculty permission.</td>
</tr>
</tbody>
</table>

Upper-Division Requirements: 30 units

Art Studio Courses: 9 units

Students may select for a single emphasis 9 units from one of the following studio course groups to fulfill this requirement. Studio courses at the 300 level may be taken two times for credit; courses at the 400 level may be taken four times for credit. A minimum of 3 units must be at the 400 level.

9 units selected from:

Ceramics Group

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 361</td>
<td>Intermediate Ceramics</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.</td>
</tr>
<tr>
<td>ARTS 362</td>
<td>Intermediate Ceramics: Surface Techniques</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 161 or faculty permission.</td>
</tr>
<tr>
<td>ARTS 363</td>
<td>Inter Ceramics: Mold Making</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 361.</td>
</tr>
<tr>
<td>ARTS 460</td>
<td>Advanced Ceramics</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 362 or ARTS 363 or faculty permission.</td>
</tr>
<tr>
<td>ARTS 461</td>
<td>Advanced Ceramics Material</td>
<td>3.0 Inq</td>
<td>Prerequisites: ARTS 361.</td>
</tr>
</tbody>
</table>

Electronic Arts Group

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 350</td>
<td>Intermediate Electronic Arts</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.</td>
</tr>
<tr>
<td>ARTS 450</td>
<td>Advanced Electronic Arts</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 350 or faculty permission.</td>
</tr>
</tbody>
</table>

Drawing Group

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 325</td>
<td>Intermediate Drawing</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.</td>
</tr>
<tr>
<td>ARTS 326</td>
<td>Intermediate Life Drawing</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 125; ARTS 126; or faculty permission.</td>
</tr>
<tr>
<td>ARTS 425</td>
<td>Advanced Drawing</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 325 or faculty permission.</td>
</tr>
<tr>
<td>ARTS 426</td>
<td>Advanced Life Drawing</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 326 or faculty permission.</td>
</tr>
</tbody>
</table>

Glass Design Group

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 376</td>
<td>Intermediate Glass Art</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 276 and faculty permission.</td>
</tr>
<tr>
<td>ARTS 476</td>
<td>Advanced Glass Art</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 376 and faculty permission.</td>
</tr>
</tbody>
</table>

Painting Group

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 327</td>
<td>Intermediate Painting</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.</td>
</tr>
<tr>
<td>ARTS 328</td>
<td>Intermediate Painting: Water Media</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.</td>
</tr>
<tr>
<td>ARTS 427</td>
<td>Advanced Painting</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 327 or faculty permission.</td>
</tr>
<tr>
<td>ARTS 428</td>
<td>Advanced Painting: Water Media</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 327; ARTS 328; or faculty permission.</td>
</tr>
</tbody>
</table>

Photography Group

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 340</td>
<td>Intermediate Fine Art Photography</td>
<td>3.0 FS</td>
<td>Prerequisites: Introductory photography course on the college level, or faculty permission.</td>
</tr>
<tr>
<td>ARTS 341</td>
<td>Fine Art Digital Photo</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.</td>
</tr>
<tr>
<td>ARTS 342</td>
<td>Fine Art Color Photo</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 340 or permission of instructor.</td>
</tr>
<tr>
<td>ARTS 343</td>
<td>Fine Art Non-Silver Photo</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 140 or permission of instructor.</td>
</tr>
<tr>
<td>ARTS 440</td>
<td>Advanced Fine Art Photography</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 340, JOUR 453, or faculty permission.</td>
</tr>
<tr>
<td>ARTS 441</td>
<td>Adv Digital Photo</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 341.</td>
</tr>
<tr>
<td>ARTS 442</td>
<td>Adv Color Photo</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 342.</td>
</tr>
<tr>
<td>ARTS 443</td>
<td>Adv Non-Silver Photo</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 343.</td>
</tr>
</tbody>
</table>

Printmaking Group

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 331</td>
<td>Intermediate Printmaking: Intaglio</td>
<td>3.0 FS</td>
<td></td>
</tr>
<tr>
<td>ARTS 332</td>
<td>Intermediate Print: Screen Print</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 230 or faculty permission.</td>
</tr>
<tr>
<td>ARTS 333</td>
<td>Intermediate Print: Lithography</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 230 or faculty permission.</td>
</tr>
<tr>
<td>ARTS 334</td>
<td>Intermediate Printmaking: Relief</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 230 or faculty permission.</td>
</tr>
<tr>
<td>ARTS 430</td>
<td>Advanced Printmaking</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 331, ARTS 332, or ARTS 333; or faculty permission.</td>
</tr>
</tbody>
</table>

Sculpture Group

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 371</td>
<td>Intermediate Sculpt: Mixed Media</td>
<td>3.0 FS</td>
<td></td>
</tr>
<tr>
<td>ARTS 372</td>
<td>Intermediate Sculpture: Fire Arts</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 270 for art majors (sculpture emphasis); or ARTS 123 for art majors (non-sculpture emphasis); Faculty permission for non-majors.</td>
</tr>
<tr>
<td>ARTS 373</td>
<td>Intermediate Sculpture: The Figure</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 270 for art majors (sculpture emphasis); ARTS 122 for art majors (non-sculpture emphasis); Faculty permission for non-majors.</td>
</tr>
<tr>
<td>ARTS 470</td>
<td>Advanced Sculpture</td>
<td>3.0 FS</td>
<td>Prerequisites: ARTS 371, ARTS 372, or ARTS 373; or faculty permission.</td>
</tr>
</tbody>
</table>
Art History: 6 units
1 course selected from:
ARTH 341 Avant-Garde: 20th Century 3.0 FS
ARTH 401 Aesthetics and the Artist 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 411 Greek Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 412 Roman Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 413 Medieval Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 421 No. Renaissance/Mannerist Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 422 Ital Renaissance/Mannerist Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 423 Baroque and Rococo Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 431 European Art: 1800-1850 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 432 European Art: 1850-1900 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 433 European Art: 20th Century 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 441 International Art: Contemp 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 451 American Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 452 California Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
1 course selected from:
ARTH 461 Chinese and Japanese Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 471 Ancient Mexican Art 3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 472 Maya Art 3.0 Inq
Prerequisites: ARTH 101 and Meso-American/Colonial Art 3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.
This course is also offered as CHST 406.
ARTH 474 Ancient Andean Art 3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 475 African Art 3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.
Professional Orientation Courses: 9 units
3 courses required:
ARTS 493 Dev of Children's Art (P-8) 3.0 FS
Prerequisites: Junior or senior standing or faculty permission.
ARTS 494 Dev of Adolescent's Art (9-12) 3.0 FS
Prerequisites: ARTS 493 or faculty permission.
ARTS 592 Cultural Diversity in Art Ed 3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ARTS 250, ARTS 493 or faculty permission.
Electives Requirement: 6 units
6 units selected from:
Any upper-division ART courses approved in advance by your advisor.

Students Pursuing the Art Education Option
See additional credential requirements at the end of this BA degree program. Professional education program requirements are governed by legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your Art Education advisor.

The Option in Art History: 48 units
Lower-Division Requirements: 12 units
4 courses required:
ARTH 103 Far Eastern Art Survey 3.0 FS * GC
ARTH 104 Surv of Arts Amer/Oceania/Afr 3.0 FS * GC
ARTH 123 3D Design 3.0 FS
ARTH 126 Basic Drawing 3.0 FS
Prerequisites: ARTS 125 or faculty permission.
Upper-Division Requirements: 36 units
Breadth Requirement: 27 units
Students are required to take three courses from each group with a minimum of 9 units required at the 400 level.

Group I:
3 courses selected from:
ARTH 411 Greek Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 412 Roman Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 413 Medieval Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 421 No. Renaissance/Mannerist Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 422 Ital Renaissance/Mannerist Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 423 Baroque and Rococo Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.

Group II:
3 courses selected from:
ARTH 400 Art History Issues 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors; faculty permission.
ARTH 461 Chinese and Japanese Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 471 Ancient Mexican Art 3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 472 Maya Art 3.0 Inq
Prerequisites: ARTH 101 and Meso-American/Colonial Art 3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.
This course is also offered as CHST 406.
ARTH 474 Ancient Andean Art 3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 475 African Art 3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 476 African Art 3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.

Group III:
3 courses selected from:
ARTH 341 Avant-Garde: 20th Century 3.0 FS
ARTH 401 Aesthetics and the Artist 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 431 European Art: 1800-1850 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 432 European Art: 1850-1900 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 433 European Art: 20th Century 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 441 International Art: Contemp 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 451 American Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 452 California Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 453 American Indian Art 3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 474 Ancient Andean Art 3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.
ARTH 475 African Art 3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.

Electives Requirement: 6 units
6 units selected from:
Any upper-division ART courses approved in advance by your advisor.

The Option in Art Studio: 48 units
Note: Students choosing the photography emphasis or split emphasis should refer to the requirements under the Photography Group. All other emphases must follow the requirements listed below.
Lower-Division Requirements: 15 units
2 courses required:
ARTS 123 3D Design 3.0 FS
ARTS 126 Basic Drawing 3.0 FS
Prerequisites: ARTS 125 or faculty permission.
1 course selected from:
ARTS 260 Introduction to Ceramics 3.0 FS
ARTS 270 Introduction to Sculpture 3.0 FS
ARTS 276 Intro to Glass Art 3.0 FS
Prerequisites: Faculty permission.
1 course selected from:

**ARTS 230** Introduction to Printmaking 3.0 FS

**ARTS 240** Intro to Fine Art Photography 3.0 FS

**ARTS 250** Intro to Digital Media 3.0 FS

1 course selected from:

**ARTH 103** Far Eastern Art Survey 3.0 FS * GC

**ARTH 104** Survey of Arts Amer/Oceania/Afr 3.0 FS * GC

**Upper-Division Requirements: 33 units**

**Art Studio Courses: 18 units**

Students may select for a single emphasis 18 units from one of the following studio course groups to fulfill this requirement. Students may elect to pursue a split emphasis of 9 units from one group and 9 units from a second group, for a total of 18 units to fulfill this requirement. Studio courses at the 300-level may be taken two times for credit and 400-level courses four times for credit. A minimum of 6 units must be at the 400 level in either the single emphasis or the combined split emphasis.

**Prerequisites:** One of the following courses in addition to the requirements for the emphasis.

Note: Students interested in the Photography emphasis or split emphasis need to see special requirements under Photography Group.

**Ceramics Group**

**ARTS 260** Intermediate Ceramics 3.0 FS

**ARTS 361** Intermediate Ceramics: Surface 3.0 FS

**ARTS 363** Intermediate Ceramics: Mold Making 3.0 FS

**ARTS 460** Advanced Ceramics 3.0 FS

**ARTS 461** Advanced Ceramics Material 3.0 Inq

**Drawing Group**

**ARTS 326** Intermediate Drawing 3.0 FS

**ARTS 327** Intermediate Life Drawing 3.0 FS

**ARTS 328** Advanced Drawing 3.0 FS

**Electronic Arts Group**

**ARTS 350** Intermediate Electronic Arts 3.0 FS

**ARTS 450** Advanced Electronic Arts 3.0 FS

**ARTS 451** Intermedia Studio 3.0 FS

**Glass Design Group**

**ARTS 374** Intermediate Glass Art 3.0 FS

**ARTS 476** Advanced Glass Art 3.0 FS

**Painting Group**

**ARTS 327** Intermediate Painting 3.0 FS

**ARTS 328** Advanced Painting 3.0 FS

**Photography Group**

See special requirements at end of option.

**Printmaking Group**

**ARTS 331** Intermediate Printmaking: Intaglio 3.0 FS

**ARTS 332** Intermediate Print: Screen Print 3.0 FS

**ARTS 333** Intermediate Print: Lithography 3.0 FS

**ARTS 334** Intermediate Printmaking: Relief 3.0 FS

**ARTS 430** Advanced Printmaking 3.0 FS

**Sculpture Group**

**ARTS 371** Intermediate Sculptural: Mixed Media 3.0 FS

**ARTS 372** Intermediate Sculpture: Fine Arts 3.0 FS

**ARTS 373** Intermediate Sculpture: The Figure 3.0 FS

**ARTS 470** Advanced Sculpture 3.0 FS

**Upper-Division Requirements: 33 units**

**Art History Courses: 6 units**

**Group I:**

1 course selected from:

**ARTH 341** Avant-Garde: 20th Century 3.0 FS

**ARTH 400** Art History Issues 3.0 FS

**ARTH 431** European Art: 1800-1850 3.0 FS

**ARTH 432** European Art: 1850-1900 3.0 FS

**ARTH 433** European Art: 20th Century 3.0 FS

**ARTH 441** International Art: Contemporary 3.0 FS

**ARTH 451** American Art 3.0 FS

**ARTH 452** California Art 3.0 FS

**ARTH 461** Chinese and Japanese Art 3.0 FS

**ARTH 470** Advanced Sculpture 3.0 FS

**ARTH 471** Ancient Mexican Art 3.0 Inq

**ARTH 472** Maya Art 3.0 Inq

**ARTH 473** Pre-Maya/Meso-American/Colonial Art 3.0 Inq

**ARTH 474** Ancient Andean Art 3.0 Inq

**ARTH 475** African Art 3.0 Inq

**ARTH 476** African Art 3.0 Inq

**ARTH 477** African Art 3.0 Inq

**ARTH 478** Early History of Interiors 3.0 FS

**ARTH 481** Modern History of Interiors 3.0 FS

**ARTH 482** Film as Visual Art 3.0 FS

**ARTH 483** History of Sculpture 3.0 FS

**ARTH 484** History of Photography 3.0 FS

**ARTH 485** History of Printmaking 3.0 FS

**ARTH 486** History of Ceramics 3.0 Inq

**Electives Requirement: 6 units**

6 units selected from:

Any upper-division ART courses approved in advance by your advisor.

**Studio Seminar Course: 3 units**

1 course required:

**ARTS 495** Current Topics Studio Seminar 3.0 FS WP

**Prerequisites:** ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing in Art or faculty permission.
Photography Group Requirements: 48 units
For a split emphasis with photography, students should work with a major advisor.

Lower-Division Requirements: 15 units

<table>
<thead>
<tr>
<th>3 courses required:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 243 3D Design 3.0 FS</td>
</tr>
<tr>
<td>ARTS 240 Intro to Fine Art Photography 3.0 FS</td>
</tr>
<tr>
<td>ARTS 250 Intro to Digital Media 3.0 FS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1 course selected from:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 103 Far Eastern Art Survey 3.0 FS * GC</td>
</tr>
<tr>
<td>ARTH 104 Surv of Arts Amer/Oceania/Afr 3.0 FS * GC</td>
</tr>
</tbody>
</table>

Upper-Division Requirements: 33 units

Art Studio Courses: 18 units
A minimum of 6 units must be at the 400 level

<table>
<thead>
<tr>
<th>1 course required:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 341 Fine Art Digital Photo 3.0 FS</td>
</tr>
<tr>
<td>Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1 course selected from:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 350 Intermediate Electronic Arts 3.0 FS</td>
</tr>
<tr>
<td>Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.</td>
</tr>
<tr>
<td>ARTS 441 Adv Digital Photo 3.0 FS</td>
</tr>
<tr>
<td>Prerequisites: ARTS 341.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>12 units selected from:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio courses at the 300-level may be taken two times for credit and 400-level courses four times for credit.</td>
</tr>
<tr>
<td>ARTS 340 Intermed Fine Art Photography 3.0 FS</td>
</tr>
<tr>
<td>Prerequisites: Introductory photography course on the college level, or faculty permission.</td>
</tr>
<tr>
<td>ARTS 342 Fine Art Color Photo 3.0 FS</td>
</tr>
<tr>
<td>Prerequisites: ARTS 340 or permission of instructor.</td>
</tr>
<tr>
<td>ARTS 343 Fine Art Non-Silver Photo 3.0 FS</td>
</tr>
<tr>
<td>Prerequisites: ARTS 340 or permission of instructor.</td>
</tr>
<tr>
<td>ARTS 440 Advanced Fine Art Photography 3.0 FS</td>
</tr>
<tr>
<td>Prerequisites: ARTS 340, JOUR 453, or faculty permission.</td>
</tr>
<tr>
<td>ARTS 441 Adv Digital Photo 3.0 FS</td>
</tr>
<tr>
<td>Prerequisites: ARTS 341.</td>
</tr>
<tr>
<td>ARTS 442 Adv Color Photo 3.0 FS</td>
</tr>
<tr>
<td>Prerequisites: ARTS 342.</td>
</tr>
<tr>
<td>ARTS 443 Adv Non-Silver Photo 3.0 FS</td>
</tr>
<tr>
<td>Prerequisites: ARTS 343.</td>
</tr>
</tbody>
</table>

Art History Courses: 6 units

<table>
<thead>
<tr>
<th>Group I:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 course selected from:</td>
</tr>
<tr>
<td>ARTH 411 Greek Art 3.0 FS</td>
</tr>
<tr>
<td>Prerequisites: ARTH 101 and ARTH 102 for art majors.</td>
</tr>
<tr>
<td>ARTH 412 Roman Art 3.0 FS</td>
</tr>
<tr>
<td>Prerequisites: ARTH 101 and ARTH 102 for art majors.</td>
</tr>
<tr>
<td>ARTH 413 Medieval Art 3.0 FS</td>
</tr>
<tr>
<td>Prerequisites: ARTH 101 and ARTH 102 for art majors.</td>
</tr>
<tr>
<td>ARTH 421 No. Renaissance/Mannerist Art 3.0 FS</td>
</tr>
<tr>
<td>Prerequisites: ARTH 101 and ARTH 102 for art majors.</td>
</tr>
<tr>
<td>ARTH 422 Ital Renaissance/Mannerist Art 3.0 FS</td>
</tr>
<tr>
<td>Prerequisites: ARTH 101 and ARTH 102 for art majors.</td>
</tr>
<tr>
<td>ARTH 423 Baroque and Rococo Art 3.0 FS</td>
</tr>
<tr>
<td>Prerequisites: ARTH 101 and ARTH 102 for art majors.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Group II:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 course required:</td>
</tr>
<tr>
<td>ARTH 484 History of Photography 3.0 FS</td>
</tr>
</tbody>
</table>

Electives Requirement: 6 units

6 units selected from:
Any upper-division ART courses approved in advance by your advisor.

Studio Seminar Course: 3 units

<table>
<thead>
<tr>
<th>1 course required:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 495 Current Topics Studio-Seminar 3.0 FS WP</td>
</tr>
<tr>
<td>Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing in Art or faculty permission.</td>
</tr>
</tbody>
</table>

Electives Requirement:
To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

Grading Requirement:
All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

Advising Requirement:
Advising is mandatory for all majors in this degree program. Consult your undergraduate advisor for specific information.

Honors in the Major
Honors in the Major is a program of independent work in your major. It requires 6 units of honors course work completed over two semesters. The Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the University for submission in professional journals, presentation at conferences, or academic competition. Such experience is valuable for graduate school and professional life. Your honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair.

Some common features of Honors in the Major program are

1. You must take 6 units of Honors in the Major course work. All 6 units are honors classes (marked by a suffix of H), and at least 3 of these units are independent study (399H, 499H, 599H) as specified by your department. You must complete each class with a minimum grade of A.
2. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements for your major carefully, as there may be specific courses that must be included in these units.
3. Your cumulative GPA should be at least 3.5 or within the top 5% of majors in your department.
4. Your GPA in your major should be at least 3.5 or within the top 5% of majors in your department.
5. Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
6. Your honors work culminates with a public presentation of your honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major advisor to apply.

The Single Subject Matter Preparation Program in Art
Course requirements for the Single Subject Matter Preparation Program, 60 units, in conjunction with the Professional Education Program, leads to a Single Subject Teaching Credential.

The BA in Art Option in Art Education described above fulfills all requirements for the Single Subject Matter Preparation in art, which followed by a professional education program will lead to a Single Subject California teaching credential.

Your departmental credential advisor is responsible for verifying that the subject matter preparation program has been completed. If you are interested in obtaining a teaching credential, confer with the appropriate credential advisor early in your University career. Department credential advisors can assist you in planning an educational program that meets both major and credential requirements.

Subject matter preparation requirements are governed by federal and state legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your departmental credential advisor for current information.

Portfolio Review:
Before candidates for the single subject teaching credential are recommended to the credentials program, they are required to submit an exit portfolio demonstrating breadth and depth of subject matter competence.

Notice: Professional education program requirements are governed by legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your Art Education advisor.
The Bachelor of Fine Arts in Art

Prerequisites for Admission to the BFA Programs
1. Before you apply, all Program Admission Prerequisites must be satisfied.
2. A grade point average of at least 3.0 in all art course work is required.
Note: While not a prerequisite, transfer students are advised to complete 9 units in the Department of Art and Art History prior to applying for admission to the Bachelor of Fine Arts Program.

Program Admission Prerequisites: 15 units
Art History Core: 6 units
2 courses required:
ARTH 101  Art History Survey  3.0 FS *
ARTH 102  Art History Survey  3.0 FS *
Lower-Division Foundation Studio: 9 units
3 courses required:
ARTS 122  2D Design  3.0 FS
ARTS 123  3D Design  3.0 FS
ARTS 125  Basic Drawing  3.0 FS

Application Time Line for BFA Degree Program
1. If eligible, you should apply for admission to the Bachelor of Fine Arts degree program not earlier than the second semester of your sophomore year. Admission into the program will begin the semester following acceptance.
2. The portfolio review takes place in the last half of the fall and spring semesters. Information on required application materials and specific deadlines are discussed at the BFA Information Meeting in the beginning of each semester. For further information, contact the BFA Program Coordinator.

Total Course Requirements for the Bachelor's Degree: 132 units
See “Requirements for the Bachelor's Degree” in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.
A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements as quickly as possible. Please request a plan from your major advisor or view it and other current advising information at http://em.csuchico.edu/aap/ProgramSearch.

General Education Requirements: 48 units
See “General Education Requirements” in the University Catalog and the Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.
Select an upper-division Natural Sciences Thematic course, and an upper-division Social Science Thematic course from the same theme. See your advisor for assistance in identifying thematic courses which qualify. The Humanities Thematic requirement is fulfilled by ARTH 411, ARTH 412, ARTH 413, ARTH 421, ARTH 422, or ARTH 423.

Diversity Course Requirements: 6 units
See “Diversity Requirement” in the University Catalog. Most courses taken to satisfy these requirements may also apply to General Education.

U.S. History, Constitution, and American Ideals: 6 units
See “U.S. History, Constitution, and American Ideals” under “Bachelor’s Degree Requirements”. This requirement is normally fulfilled by completing HIST 130 and POLS 155 or approved equivalents. Courses used to satisfy this requirement do not apply to General Education.
For this major HIST 130 may be used to fulfill the Breadth Area C2 or C3 requirement (ARTH 101 or ARTH 102 may be used to meet the Breadth Area C1 requirement). POLS 155 may be used to fulfill any one of the Breadth Area D requirements (D1, D2, or D3).

Literacy Requirement:
See “Mathematics and Writing Requirements” in the University Catalog. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See the Class Schedule for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 57-72 units
Completion of the following courses, or their approved transfer equivalents, are required of all candidates for this degree.

BFA Program Requirements
See Program Admission Prerequisites above.
Upon admittance to the program, you must secure a full-time faculty mentor, preferably in your area of emphasis, to serve as your mentor. You will be required to meet with your mentor a minimum of two times per semester. You may, along with your mentor, expand this group to include other faculty, graduate students, or community members. The purpose of these meetings is to engage in focused discussions that will assist you in attaining clarity and expertise in the technical and conceptual development of your work. You must maintain a minimum of a 3.0 grade point average within the major’s units in order to continue in the program.
A minimum of two semesters of residency is required to complete the BFA Program.

Culminating Exhibition/Project:
A culminating exhibition is required of all students seeking the BFA degree. You will arrange this with the approval of your mentor prior to your final semester in the BFA degree program.

Required Application Materials for the BFA Degree with an Option in Art Studio
1. Prerequisite/application form.
2. Transcripts of all previous college- or university-level course work.
3. 10-15 examples of current work. This work should demonstrate a variety of experiences and an understanding of the methods, materials and concepts in your area of concentration. Details of the submission requirements are reviewed at the Information Meeting.
4. Two recommendation forms completed by art studio faculty for students currently in the BA program in Art, or a minimum of two letters of recommendation for transfer students.
5. A one-page written personal statement about your artistic/professional goals.
6. You are encouraged to submit any additional supporting data, such as records of exhibitions, workshops or special courses, and/or work experience.
7. The faculty reviewers may request a personal interview.
8. An applicant may submit work for the Portfolio Review a maximum of two times.

Major Option Course Requirements: 57-72 units
The following courses, or their approved transfer equivalents, are required dependent upon the option chosen. Students must select one of the following options for completion of the major course requirements.

The Option in Art Studio: 69-72 units
Note: Students choosing the photography emphasis or split emphasis should refer to the requirements under the Photography Group. All other emphasis must follow the requirements listed below.

Lower-Division Requirements: 15 units
1 course required:
ARTS 126  Basic Drawing  3.0 FS
Prerequisites: ARTS 125 or faculty permission.
3 courses selected from:
ARTS 227  Introduction to Painting  3.0 FS
ARTS 230  Introduction to Printmaking  3.0 FS
ARTS 240  Intro to Fine Art Photography  3.0 FS
ARTS 250  Intro to Digital Media  3.0 FS
ARTS 260  Introduction to Ceramics  3.0 FS
ARTS 270  Introduction to Sculpture  3.0 FS
1 course selected from:
ARTH 103  Far Eastern Art Survey  3.0 FS * GC
ARTH 104  Surv of Arts Amer/Oceania/Afr  3.0 FS * GC
Students should select courses above which are prerequisites for courses required in their selected area of studio emphasis.

Upper-Division Requirements: 57 units
Art Studio Courses: 27 units
27 units selected from:
Students must select, for a single emphasis, 27 units from one of the following studio course groups to fulfill this requirement. Studio courses at the 300 level may be taken two times for credit, and 400-level courses four times for credit. A minimum of 12 units must be taken at the 400 level. Painting and drawing courses may be combined for a single emphasis for the BFA degree.
Students with a glass emphasis, where the course selections allow for only 18 units, may fulfill their additional 9 units by taking ARTS 399, ARTS 499.
489, ARTS 499, or by splitting their emphasis between two disciplines (such as glass and sculpture).

Note: Students interested in the Photography emphasis or split emphasis see special requirements under Photography Group.

Ceramics Group
ARTS 361 Intermediate Ceramics 3.0 FS
Prerequisites: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.
ARTS 362 Intermediate Ceramics: Surface 3.0 FS
Prerequisites: ARTS 361 or faculty permission.
ARTS 363 Intermediate Ceramics: Mold Making 3.0 FS
Prerequisites: ARTS 361.
ARTS 460 Advanced Ceramics 3.0 FS
Prerequisites: ARTS 362 or ARTS 363 or faculty permission.
ARTS 461 Advanced Ceramics Material 3.0 Inq
Prerequisites: ARTS 361.

Drawing Group
ARTS 325 Intermediate Drawing 3.0 FS
Prerequisites: ARTS 122; ARTS 123; ARTS 126; or faculty permission.
ARTS 326 Intermediate Life Drawing 3.0 FS
Prerequisites: ARTS 125; ARTS 126; or faculty permission.
ARTS 425 Advanced Drawing 3.0 FS
Prerequisites: ARTS 325 or faculty permission.
ARTS 426 Advanced Life Drawing 3.0 FS
Prerequisites: ARTS 326 or faculty permission.

Glass Design Group
ARTS 376 Intermediate Glass Art 3.0 FS
Prerequisites: ARTS 276 and faculty permission.
ARTS 476 Advanced Glass Art 3.0 FS
Prerequisites: ARTS 376 and faculty permission.

Painting Group
ARTS 327 Intermediate Painting 3.0 FS
Prerequisites: ARTS 122; ARTS 123; ARTS 126; ARTS 127; or faculty permission.
ARTS 328 Intermediate Painting: Water Media 3.0 FS
Prerequisites: ARTS 122; ARTS 123; ARTS 126; ARTS 127; or faculty permission.
ARTS 427 Advanced Painting 3.0 FS
Prerequisites: ARTS 327 or faculty permission.
ARTS 428 Advanced Painting: Water Media 3.0 FS
Prerequisites: ARTS 327; ARTS 328; or faculty permission.

Photography Group
See special requirements at end of option.

Printmaking Group
ARTS 331 Intermediate Printmaking: Intaglio 3.0 FS
ARTS 332 Intermediate Print: Screen Print 3.0 FS
Prerequisites: ARTS 230 or faculty permission.
ARTS 333 Intermediate Print: Lithography 3.0 FS
Prerequisites: ARTS 230 or faculty permission.
ARTS 334 Intermediate Printmaking: Relief 3.0 FS
Prerequisites: ARTS 230 or faculty permission.
ARTS 430 Advanced Printmaking 3.0 FS
Prerequisites: ARTS 331; ARTS 332; or ARTS 333; or faculty permission.

Sculpture Group
ARTS 371 Intermediate Sculp: Mixed Media 3.0 FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis) or ARTS 123 for art majors (non-sculpture); faculty permission for non-majors.
ARTS 372 Intermediate Sculpture: Fire Arts 3.0 FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 122 for art majors (non-sculpture emphasis); faculty permission for non-majors.
ARTS 373 Intermediate Sculpture: The Figure 3.0 FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 123 for art majors (non-sculpture emphasis); faculty permission for non-majors.
ARTS 470 Advanced Sculpture 3.0 FS
Prerequisites: ARTS 371, ARTS 372, or ARTS 373; or faculty permission.

Photography Group Requirements: 69 units
For a split emphasis with photography, students should work with a major advisor.

Lower-Division Requirements: 12 units
2 courses required:
ARTS 240 Intro to Fine Art Photography 3.0 FS
ARTS 250 Intro to Digital Media 3.0 FS

1 course selected from:
ARTH 103 Far Eastern Art Survey 3.0 FS * GC
ARTH 104 Surv of Arts Amer/Oceania/Afr 3.0 FS * GC

1 course selected from:
ARTS 227 Introduction to Painting 3.0 FS
ARTS 230 Introduction to Printmaking 3.0 FS
ARTS 260 Introduction to Ceramics 3.0 FS
ARTS 270 Introduction to Sculpture 3.0 FS

Upper-Division Requirements: 57 units
Art Studio Courses: 27 units
1 course required:
ARTS 341 Fine Art Digital Photo 3.0 FS
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.

Professional Preparation: 6 units
6 units required:
ARTS 595 BFA Senior Studio 3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; acceptance into the BFA program or permission of instructor and ARTS 425, ARTS 426, ARTS 472, ARTS 430, ARTS 430, ARTS 430, ARTS 430, ARTS 470, ARTS 476, IDES 453, or IDES 454.
Note: ARTS 595 must be taken twice for a total of 6 units.
1 course selected from:

- ARTS 350 Intermediate Electronic Arts 3.0 FS
  Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.
- ARTS 441 Adv Digital Photo 3.0 FS
  Prerequisites: ARTS 341.

21 units selected from:

- Studio courses at the 300 level may be taken two times for credit, and 400-level courses four times for credit. A minimum of 12 units must be taken at the 400 level.
- ARTS 340 Intermed Fine Art Photography 3.0 FS
  Prerequisites: Introductory photography course on the college level, or faculty permission.
- ARTS 342 Fine Art Color Photo 3.0 FS
  Prerequisites: ARTS 340 or permission of instructor.
- ARTS 343 Fine Art Non-Silver Photo 3.0 FS
  Prerequisites: ARTS 340 or permission of instructor.
- ARTS 440 Advanced Fine Art Photography 3.0 FS
  Prerequisites: ARTS 340, JOUR 453, or faculty permission.
- ARTS 441 Adv Digital Photo 3.0 FS
  Prerequisites: ARTS 341.
- ARTS 442 Adv Color Photo 3.0 FS
  Prerequisites: ARTS 342.
- ARTS 443 Adv Non-Silver Photo 3.0 FS
  Prerequisites: ARTS 343.

Studio Electives: 18 units

18 units selected from:

- Art History Courses: 6 units
  Group I:
  1 course selected from:
  - ARTH 411 Greek Art 3.0 FS
    Prerequisites: ARTH 101 and ARTH 102 for art majors.
  - ARTH 412 Roman Art 3.0 FS
  - ARTH 413 Medieval Art 3.0 FS
    Prerequisites: ARTH 101 and ARTH 102 for art majors.
  - ARTH 421 No. Renaissance/Mannerist Art 3.0 FS
    Prerequisites: ARTH 101 and ARTH 102 for art majors.
  - ARTH 422 Ital Renaissance/Mannerist Art 3.0 FS
    Prerequisites: ARTH 101 and ARTH 102 for art majors.
  - ARTH 423 Baroque and Rococo Art 3.0 FS
    Prerequisites: ARTH 101 and ARTH 102 for art majors.
  Group II:
  1 course required:
  - ARTH 484 History of Photography 3.0 FS

Professional Preparation: 6 units

6 units required:

- ARTS 595 BFA Senior Studio 3.0 FS WP
  Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; acceptance into the BFA program or permission of instructor and ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, ARTS 476, IDES 453, or IDES 454.
  Repeat for a maximum of 12 units as appropriate.
- ARTS 450 Advanced Electronic Arts 3.0 FS
  Prerequisites: ARTS 350 or faculty permission.
  Repeat for a maximum of 12 units as appropriate.
- ARTS 451 Intermedia Studio 3.0 FS
  Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.
  May be repeated to a maximum of 12 units as appropriate.

Electronic Art Studio: 15 units

15 units required:

- ARTS 350 Intermediate Electronic Arts 3.0 FS
  Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.
  Repeat for a maximum of 6 units as appropriate.
- ARTS 450 Advanced Electronic Arts 3.0 FS
  Prerequisites: ARTS 350 or faculty permission.
  Repeat for a maximum of 12 units as appropriate.
- ARTS 451 Intermedia Studio 3.0 FS
  Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.
- ARTS 452 Electronic Art Studio Pattern: 42 units
  The following courses, or their approved transfer equivalents, are required depending upon the advising pattern chosen. Students must select one of the following advising patterns for completion of the major course requirements.

  Intermedia Studio Pattern: 42 units

  Art Studio Foundations: 6 units
  2 courses selected from:
  - ARTS 227 Introduction to Painting 3.0 FS
  - ARTS 230 Introduction to Printmaking 3.0 FS
  - ARTS 260 Introduction to Ceramics 3.0 FS
  - ARTS 270 Introduction to Sculpture 3.0 FS
  - ARTS 276 Intro to Glass Art 3.0 FS
  Prerequisites: Faculty permission.

  Electronic Art Studio: 15 units
  15 units required:
  - ARTS 350 Intermediate Electronic Arts 3.0 FS
  - ARTS 450 Advanced Electronic Arts 3.0 FS
  Repeat for a maximum of 12 units as appropriate.
  - ARTS 451 Intermedia Studio 3.0 FS
  Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.
  May be repeated to a maximum of 12 units as appropriate.

Communication Foundations: 6 units

2 courses selected from:

- CPCG 117 Concept Design & Storyboarding 3.0 FS
- CDES 103 Writing for Electronic Media 3.0 FS
  Prerequisites: ENGL 130.
- CDES 141 Media Aesthetics 3.0 FS
- CDES 216 Intro to Digital Audio in Media 3.0 FS
- CDES 261 Found of Electronic Media 3.0 FS

Electronic Art Studio: 12 units

12 units required:

- ARTS 350 Intermediate Electronic Arts 3.0 FS
  Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.
  Repeat for a maximum of 6 units as appropriate.
- ARTS 450 Advanced Electronic Arts 3.0 FS
  Prerequisites: ARTS 350 or faculty permission.
  Repeat for a maximum of 12 units as appropriate.
- ARTS 451 Intermedia Studio 3.0 FS
  Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.
Studio Electives: 21 units

7 courses selected from:

Note: A minimum of 2 courses must be selected from Art Electives. Up to 18 units of studio electives may be selected from either the Multimedia Group or Video Group.

Art Electives:
ARTS 325 Intermediate Drawing 3.0 FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.
ARTS 326 Intermediate Life Drawing 3.0 FS
Prerequisites: ARTS 125; ARTS 126; or faculty permission.
ARTS 340 Intermediate Fine Art Photography 3.0 FS
Prerequisites: Introductory photography course on the college level, or faculty permission.
ARTS 341 Fine Art Digital Photo 3.0 FS
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.
ARTS 425 Advanced Drawing 3.0 FS
Prerequisites: ARTS 325 or faculty permission.
ARTS 426 Advanced Life Drawing 3.0 FS
Prerequisites: ARTS 326 or faculty permission.
ARTS 429 Advanced Fine Art Photography 3.0 FS
Prerequisites: ARTS 340; JOUR 453, or faculty permission.
ARTS 441 Adv Digital Photo 3.0 FS
Prerequisites: ARTS 341.
ARTS 451 Internedia Studio 3.0 FS
Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.
ARTS 495 Current Topics Studio-Seminar 3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing in Art or faculty permission.

Multimedia Group Electives:
CDES 222 Intro to WWW Design & Pub 3.0 FS
Prerequisites: Basic computer literacy, faculty permission.
CDES 300 Intro Multimedia Desn & Dev 3.0 FA
Prerequisites: CDES 222.
CDES 322 Advanced WWW Design & Publish 3.0 FS
Prerequisites: CDES 222.
CDES 323 Human Interface Design 3.0 FA
Prerequisites: CDES 222.
CDES 341 Adv Multimedia Desn & Develop 3.0 SP
Prerequisites: CDES 214 and CDES 282, or faculty permission.
CDES 346 Kinetic Typography 3.0 SP
Prerequisites: CDES 214 and CDES 282, or faculty permission.

Note: ARTS 250, ARTS 350, or ARTS 258 fulfill CDES 214 requirement.

APCG 330 3-D Computer Modeling 3.0 FS
Prerequisites: APCG 110.
APCG 340 Computer Animation 3.0 FS
Prerequisites: APCG 330.
MUSC 109 Intro to Music Technology 3.0 FA
Prerequisites: MUSC 241 Fundamentals of Digital Audio 3.0 FA
Prerequisites: MUSC 109, faculty permission.

Video Group Electives:
CDES 216 Intro: Digital Audio in Media 3.0 FS
CDES 261 Found of Electronic Media 3.0 FS
CDES 366 Field Video Production 3.0 FS
Prerequisites: CDES 103, CDES 206, CDES 216; CDES 141, CDES 261 (both with a grade of C- or higher).

Note: CDES will allow ARTS 240 to substitute for CDES 206 for BFA majors.
CDES 464 Advanced Video Editing 3.0 FS
Prerequisites: CDES 366.
CDES 466 Advanced Studio Video Production 3.0 FS
Prerequisites: CDES 366.
CDES 468 Video Production Workshop 3.0 FA
Prerequisites: CDES 366.

Art History: 3 units

1 course selected from:
ARTH 482 Film as Visual Art 3.0 FS
ARTH 484 History of Photography 3.0 FS

Computer Animation Studio Pattern: 42-43 units

Computer Science Foundations: 3-4 units

1 course selected from:
CSCI 101 Intro to Computer Science 3.0 FS
CSCI 111 Programming and Algorithms I 4.0 FS
Prerequisites: At least one year of high school algebra and strong computer skills or CSCI 101.

Writing/Storyboard Preparation: 3 units

1 course required:
APCG 117 Concept Design & Storyboarding 3.0 FS

Studio: 33 units

7 courses required:
APCG 330 3-D Computer Modeling 3.0 FS
Prerequisites: APCG 110.
APCG 340 Computer Animation 3.0 FS
Prerequisites: APCG 330.
ARTS 260 Introduction to Ceramics 3.0 FS
ARTS 325 Intermediate Drawing 3.0 FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.
ARTS 326 Intermediate Life Drawing 3.0 FS
ARTS 350 Intermediate Electronic Arts 3.0 FS
Prerequisites: ARTS 123; ARTS 126; ARTS 250; or faculty permission.
Repeat for a maximum of 6 units as appropriate.
ARTS 450 Advanced Electronic Arts 3.0 FS
Prerequisites: ARTS 350 or faculty permission.
Repeat for a maximum of 12 units as appropriate.

12 units selected from:
APCG 341 2-D Character Animation 3.0 FS
Prerequisites: APCG 340.
APCG 445 Advanced Animation Production 3.0 FS
Prerequisites: APCG 340, APCG 345.
APCG 498 Special Topics 1.0-3.0 FS
Prerequisites: Faculty permission.
ARTS 340 Interned Fine Art Photography 3.0 FS
Prerequisites: Introductory photography course on the college level, or faculty permission.
ARTS 341 Fine Art Digital Photo 3.0 FS
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.
ARTS 361 Intermediate Ceramics 3.0 FS
Prerequisites: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.
ARTS 362 Intermediate Ceramics: Surface Techniques; ARTS 122; ARTS 125.
ARTS 425 Advanced Drawing 3.0 FS
Prerequisites: ARTS 325 or faculty permission.
ARTS 426 Advanced Life Drawing 3.0 FS
ARTS 440 Advanced Fine Art Photography 3.0 FS
Prerequisites: ARTS 340, JOUR 453, or faculty permission.
ARTS 441 Adv Digital Photo 3.0 FS
Prerequisites: ARTS 340.
ARTS 450 Advanced Electronic Arts 3.0 FS
Prerequisites: ARTS 350 or faculty permission.
ARTS 450 may be taken more than once for credit and in addition to core.
ARTS 451 Internedia Studio 3.0 FS
Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.
ARTS 460 Advanced Ceramics 3.0 FS
Prerequisites: ARTS 362 or ARTS 363 or faculty permission.
ARTS 489 Internship Program in Art 1.0-3.0 FS
ARTS 495 Current Topics Studio-Seminar 3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing in Art or faculty permission.
CSCI 389 Industry Internship 1.0-3.0 FS
Prerequisites: CSCI 311 with a grade of C- or higher, faculty permission.
MUSC 109 Intro to Music Technology 3.0 FA
MUSC 241 Fundamentals of Digital Audio 3.0 FA
Prerequisites: MUSC 109, faculty permission.

Art History: 3 units

1 course required:
ARTH 482 Film as Visual Art 3.0 FS

The Option in Interior Design: 57 units

To complete this program, the student must have the use of a laptop computer. Please consult with the department for current hardware and software recommendations.

To make this purchase as simple and as inexpensive as possible, the University has established exclusive arrangements for student purchase of the required computers from Apple Computer (sold through the Associated Student Bookstore) bundled with software and peripheral hardware from various companies. This computer package is expected to serve the student for the entire length of the four-year program.
Studio Requirements: 57 units

Lower-Division Requirements: 18 units

5 courses required:

- ARTS 250 Intro to Digital Media 3.0 FS
- IDES 115 Intro to Interior Design 3.0 FS
- IDES 231 Graphics I: Arch Draft for ID 3.0 FS
- IDES 232 Graphics II: Design Dev & Comm 3.0 FS
- Prerequisites: ARTS 125, IDES 115.

3 courses selected from:

- Select courses in consultation with the major advisor.

Upper-Division Requirements: 30 units

7 courses required:

- ARTS 489 Internship Program in Art 1.0-3.0 FS
- Note: Students must take at least 3 units of internship.
- IDES 333 CAD for Interior Design 3.0 FS
- Prerequisites: IDES 231.
- IDES 372 Interior Materials & Finishes 3.0 FA
- Prerequisites: IDES 231.
- IDES 373 Interior Lighting & Color 3.0 SP
- Prerequisites: ARTS 10, IDES 231, IDES 251 or faculty permission.
- IDES 434 Graphics IV: Construction Doc 3.0 FS
- Prerequisites: IDES 231.
- IDES 474 Building Systems & Envir Techn 3.0 FS
- Prerequisites: IDES 231, IDES 372 or faculty permission.
- IDES 485 Prof Practice & Portfolio 3.0 FS WP
- Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; 6 units of upper-division IDES-Studio electives.

3 courses selected from:

- IDES 452 Residential Design 3.0 FA
- Prerequisites: IDES 231, IDES 232, IDES 251.
- IDES 453 Corp & Institutional Design 3.0 SP
- Prerequisites: IDES 231, IDES 232, IDES 251.
- IDES 454 Hospitality Design 3.0 FS
- Prerequisites: IDES 231, IDES 232, IDES 251.
- IDES 455 Retail and Exhibition Design 3.0 FA
- Prerequisites: IDES 231, IDES 232, IDES 251.
- IDES 456 Furniture Design & Fabrication 3.0 FA
- Prerequisites: IDES 231, IDES 232, IDES 251.

Art History Requirements: 6 units

2 courses required:

- ARTH 480 Early History of Interiors 3.0 FS
- Prerequisites: ARTH 101 and ARTH 102 for Art majors.
- ARTH 481 Modern History of Interiors 3.0 FS
- Prerequisites: ARTH 101 and ARTH 102 for Art majors.

Interior Design Capstone Studio: 3 units

1 course required:

- IDES 551 Senior Design Studio 3.0 FS
- Prerequisites: IDES 474 and 9 units of upper-division IDES studio electives.

Electives Requirement:

To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

Advising Requirement:

Advising is mandatory for all majors in this degree program. Consult your undergraduate advisor for specific information.

The Minor in Art History

Course Requirements for the Minor: 21 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

2 courses required:

- ARTH 101 Art History Survey 3.0 FS *
- ARTH 102 Art History Survey 3.0 FS *

The Minor in Art Studio

Course Requirements for the Minor: 27 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

4 courses required:

- ARTH 101 Art History Survey 3.0 FS *
- ARTH 102 Art History Survey 3.0 FS *
- ARTS 125 Basic Drawing 3.0 FS
- ARTS 126 Basic Drawing 3.0 FS
- Prerequisites: ARTS 125 or faculty permission.

1 course selected from:

- ARTS 122 2D Design 3.0 FS
- ARTS 123 3D Design 3.0 FS

2 courses selected from:

- ARTS 227 Introduction to Painting 3.0 FS
- ARTS 230 Introduction to Printmaking 3.0 FS
- ARTS 240 Intro to Fine Art Photography 3.0 FS
- ARTS 250 Intro to Digital Media 3.0 FS
- ARTS 260 Introduction to Ceramics 3.0 FS
- ARTS 270 Introduction to Sculpture 3.0 FS
- ARTS 276 Intro to Glass Art 3.0 FS
- Prerequisites: Faculty permission.

Students should carefully select from lower-division courses which may be prerequisites for intended upper-division electives.
2 courses selected from:
ARTS 325 Intermediate Drawing 3.0 FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.
ARTS 326 Intermediate Life Drawing 3.0 FS
Prerequisites: ARTS 125; ARTS 126; or faculty permission.
ARTS 327 Intermediate Painting 3.0 FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.
ARTS 328 Intermediate Painting: Water Media 3.0 FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.
ARTS 331 Intermediate Printmaking: Intaglio 3.0 FS
Prerequisites: ARTS 230 or faculty permission.
ARTS 332 Intermediate Print: Screen Print 3.0 FS
Prerequisites: ARTS 230 or faculty permission.
ARTS 333 Intermediate Print: Lithography 3.0 FS
Prerequisites: ARTS 230 or faculty permission.
ARTS 334 Intermediate Printmaking: Relief 3.0 FS
Prerequisites: ARTS 230 or faculty permission.
ARTS 340 Intermediate Fine Art Photography 3.0 FS
Prerequisites: Introductory photography course on the college level, or faculty permission.
ARTS 341 Fine Art Digital Photo 3.0 FS
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.
ARTS 342 Fine Art Color Photo 3.0 FS
Prerequisites: ARTS 340 or permission of instructor.
ARTS 343 Fine Art Non-Silver Photo 3.0 FS
Prerequisites: ARTS 340 or permission of instructor.
ARTS 350 Intermediate Electronic Arts 3.0 FS
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.
ARTS 361 Intermediate Ceramics 3.0 FS
Prerequisites: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.
ARTS 362 Intermediate Ceramics: Surface 3.0 FS
Prerequisites: ARTS 361 or faculty permission.
ARTS 363 Inter Ceramics: Mold Making 3.0 FS
Prerequisites: ARTS 361.
ARTS 371 Intermediate Sculpture: Mixed Media 3.0 FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis) or ARTS 124 for art majors (non-sculpture); faculty permission for non-majors.
ARTS 372 Intermediate Sculpture: Fire Arts 3.0 FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis) or ARTS 122 for art majors (non-sculpture emphasis); faculty permission for non-majors.
ARTS 373 Intermediate Sculpture: The Figure 3.0 FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis) or ARTS 123 for art majors (sculpture emphasis); faculty permission for non-majors.
ARTS 376 Intermediate Glass Art 3.0 FS
Prerequisites: ARTS 276 and faculty permission.
ARTS 383 Advanced Designing 3.0 FS
Prerequisites: ARTS 325 or faculty permission.
ARTS 425 Advanced Life Drawing 3.0 FS
Prerequisites: ARTS 326 or faculty permission.
ARTS 426 Advanced Painting 3.0 FS
Prerequisites: ARTS 327 or faculty permission.
ARTS 427 Advanced Painting 3.0 FS
Prerequisites: ARTS 327 or faculty permission.
ARTS 428 Advanced Painting: Water Media 3.0 FS
Prerequisites: ARTS 327; ARTS 328; or faculty permission.
ARTS 430 Advanced Printmaking 3.0 FS
Prerequisites: ARTS 331; ARTS 332, or ARTS 333; or faculty permission.
ARTS 440 Advanced Fine Art Photography 3.0 FS
Prerequisites: ARTS 340; JOUR 453; or faculty permission.
ARTS 441 Adv Digital Photo 3.0 FS
Prerequisites: ARTS 341.
ARTS 442 Adv Color Photo 3.0 FS
Prerequisites: ARTS 342.
ARTS 443 Adv Non-Silver Photo 3.0 FS
Prerequisites: ARTS 343.
ARTS 450 Advanced Electronic Arts 3.0 FS
Prerequisites: ARTS 350 or faculty permission.
ARTS 451 Intermediate Studio 3.0 FS
Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.
ARTS 461 Advanced Ceramics Material 3.0 Inq
Prerequisites: ARTS 361.
ARTS 470 Advanced Sculpture 3.0 FS
Prerequisites: ARTS 371; ARTS 372; or ARTS 373; or faculty permission.
ARTS 476 Advanced Glass Art 3.0 FS
Prerequisites: ARTS 376 or faculty permission.
ARTS 495 Current Topics Studio-Seminar 3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing in Art or faculty permission.

The Minor in Photographic Studies
Students should carefully select from lower-division courses which may be prerequisites for intended upper-division electives.

Course Requirements for the Minor: 24 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

3 courses required:
ARTH 102 Art History Survey 3.0 FS *
ARTH 484 History of Photography 3.0 FS
ARTS 122 2D Design 3.0 FS

1 course selected from:
APCG 112 Digital Photography 3.0 FS
ARTS 240 Intro to Fine Art Photography 3.0 FS
CDES 206 Intro Photo Com & Dig Imaging 3.0 FS
JOUR 353 Photожournalism 3.0 FS
Prerequisites: JOUR 260 for majors; no prerequisite for non-majors.

1 course selected from:
ARTS 340 Intermediate Fine Art Photography 3.0 FS
Prerequisites: Introductory photography course on the college level, or faculty permission.
CDES 396 Inter. Photo & Digital Imaging 3.0 FS
Prerequisites: CDES 206 (with a grade of C or higher).
JOUR 453 Advanced Photожournalism 3.0 SP
Prerequisites: ARTS 240 or APCG 112 or CDES 206 or JOUR 353.

6 units selected from:
ARTS 440 Advanced Fine Art Photography 3.0 FS
Prerequisites: ARTS 340, JOUR 453, or facility permission.
CDES 496 App Photo & Digital Imaging 3.0 FS
Prerequisites: CDES 396 with a grade of C or higher.

3 units selected from:
APCG 110 Computer-Assisted Art I 3.0 FS *
APCG 240 2-D Digital Animation 3.0 FA
Prerequisites: APCG 110.
APCG 330 3-D Computer Modeling 3.0 FS
Prerequisites: APCG 110.
APCG 340 Computer Animation 3.0 FS
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.
ARTS 342 Fine Art Color Photo 3.0 FS
Prerequisites: ARTS 340 or permission of instructor.
ARTS 343 Fine Art Non-Silver Photo 3.0 FS
Prerequisites: ARTS 340 or permission of instructor.
ARTS 350 Intermediate Electronic Arts 3.0 FS
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.
ARTS 441 Adv Digital Photo 3.0 FS
Prerequisites: ARTS 341.
ARTS 442 Adv Color Photo 3.0 FS
Prerequisites: ARTS 342.
ARTS 443 Adv Non-Silver Photo 3.0 FS
Prerequisites: ARTS 343.
ARTS 450 Advanced Electronic Arts 3.0 FS
Prerequisites: ARTS 350 or faculty permission.
CDES 214 Computer Graphics 3.0 FS
Prerequisites: Basic computer literacy, faculty permission.
CDES 331 History of Graphic Design 3.0 SP
CDES 342 Documentary Film 3.0 FS
CDES 344 American Cinema 3.0 FS
CDES 492 Pictorial Organization 3.0 FS
Prerequisites: CDES 396 with a grade of C or higher.
CDES 497 Specialized Photo Techniques 1.0 FS
Prerequisites: CDES 396 with grade of C or higher.

The Master of Arts in Art
Course Requirements for the Master's Degree: 30 units
Continuous enrollment is required. A maximum of 6 semester units of transfer credit may be applied toward the degree.

Graduate Time Limit:
All requirements for the degree are to be completed within seven years of the end of the semester of enrollment in the oldest course applied toward the degree. See “Graduate Education” in the University Catalog for complete details on general degree requirements.
**Prerequisites for Admission to Conditionally Classified Status:**
1. Satisfactory grade point average as specified in “Admission to Master’s Degree Programs” in the University Catalog.
2. Approval by the department and the Office of Graduate Studies.
3. Not more than a total of 10 units of Independent Study (697) and project or thesis (699); not more than a total of 6 units of project or thesis (699).
4. At the time of application, applicants must successfully complete a written comprehensive qualifying examination which will be evaluated for content and form.
5. At the end of the graduate student’s program, candidates must demonstrate the ability to write and communicate clearly through completion and final approval of a written thesis. An appropriate thesis topic shall be agreed upon by the student and the members of the student’s graduate committee. The form of the thesis is determined by regulations described in *A Guide to Graduate Studies: Policies, Procedures, and Format* (current edition). The thesis, evaluated for both form and content, must be approved prior to the oral examination.
6. In addition to the thesis, all candidates for the MA degree in Art must also satisfactorily complete an oral examination.
7. Approval by the department and the Graduate Coordinators Committee on behalf of the University.

**Graduate Requirement in Writing Proficiency:**
Writing proficiency is a graduation requirement.

**Graduate Grading Requirements:**
Course Requirements for the Master’s Degree: 60 units
Graduate advising requirement: all courses on the approved master’s degree program.

Art History Emphasis: 30 units

**Elective Requirement: 6 units**
6 units selected from 400/500/600-level art history or upper-division studio courses.

**2 courses selected from:**
1. ARTH 634 Grad Studies Intl Art: Contemp 3.0 FS
2. ARTH 633 Grad Studies Eur Art:20th Ctr 3.0 FS
3. ARTH 631 Grad Studies Eur Art:1800-1850 3.0 FS
4. Group III:
   - ARTH 676 Grad Studies in African Art 3.0 FS
   - ARTH 675 Grad Studies Amer Indian Art 3.0 FS
   - ARTH 674 Grad Studies Meso-Amer/Col Art 3.0 FS
   - ARTH 673 Grad Studies Meso-Amer/Col Art 3.0 FS
   - ARTH 672 Grad Studies in Maya Art 3.0 FS
   - ARTH 671 Grad Studies in Meso-American Art 3.0 FS

**Graduate Grading Requirements:**
Continuous enrollment is required.
Graduate Time Limit: All requirements for the degree are to be completed within seven years of the end of the semester of enrollment in the oldest course applied toward the degree. See “Graduate Education” in the University Catalog for complete details on general degree requirements.

On the approval of the Graduate Coordinator and the student’s graduate committee, up to 18 units of accredited graduate-level course work may be transferred from another institution. Applicants holding an MA in Studio Art from an accredited institution may transfer and count toward the MFA up to 27 units from their previous degree program upon review and recommendation by the Graduate Coordinator and the faculty members in the pattern area of emphasis. The transferred courses must have been taken within the seven-year time limit. No course work from another degree program other than a master’s in studio art may be applied to the MFA requirements.

The MFA in Art offers patterns in ceramics, painting/drawing, glass design, photography, printmaking, and sculpture.

**Prerequisites for Admission to Conditionally Classified Status:**
1. Satisfactory grade point average as specified in “Admission to Master’s Degree Programs” in the University Catalog.
2. Approval by the department and the Office of Graduate Studies.
3. An acceptable baccalaureate (equivalent to CSU, Chico’s bachelor’s in art studio) from an accredited institution, or an equivalent approved by the Office of Graduate Studies. No graduate credit is given for classes taken to make up any undergraduate deficiencies.

4. Submission of a written philosophical statement of intention (two pages, double spaced). The applicant’s writing skills in the discipline will be evaluated using this writing sample.

5. Presentation of work represented in 35mm slides, VHS tapes, or CD-ROMs. Complete information on submission dates, department applications, and procedures is available from the department office, the Graduate Coordinator, or the department’s Web site (www.csuchico.edu/art).

6. Three letters of recommendation from individuals qualified to testify to the applicant’s capabilities and readiness to enter graduate study in studio art.

7. Completion of a minimum of 9 units of upper-division course work in the chosen pattern for the master’s degree (ceramics, glass design, painting/drawing, printmaking, or sculpture).

8. Positive recommendations from the faculty in the pattern of concentration and approval of a majority of the full faculty at the time of the portfolio review.

**Prerequisites for Admission to Classified Status:**
In addition to any requirements listed above:
1. Formation of the Graduate Advisory Committee (by the end of the first semester in residency).
2. Development of an approved program in consultation with the Graduate Advisory Committee and the Graduate Coordinator.
3. Positive recommendations from all members of the Graduate Advisory Committee.

**Advancement to Candidacy:**
In addition to any requirements listed above:
1. Classified graduate standing and completion of at least 75 percent of required course work.
2. Completion of an Advancement to Candidacy Portfolio Evaluation, to be administered by the student’s Graduate Advisory Committee, and completion of the final requirement for the Graduate Requirement in Writing Proficiency. Results of the evaluation are to be filed with the Graduate Coordinator.

**Requirements for the MFA in Art:**
Completion of all requirements as established by the department, the Graduate Advisory Committee, and the Office of Graduate Studies, to include:
1. Completion of an approved program of 60 units of 400/500/600-level courses (at least 60 percent of these courses must be at the 600-level) as follows:

**Program Requirements: 60 units**

| 9 units required: | ARTS 695 Interdisciplinary Grad Studio | 3.0 FS |
|                  | ARTS 696 Seminar in Contemporary Art | 3.0 FS |
|                  | ARTS 696 Seminar in Contemporary Art | 3.0 FS |
|                  | ARTS 696 Seminar in Contemporary Art | 3.0 FS |

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<th>33 units selected from:</th>
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<td>Graduate-level art studio courses.</td>
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<td>Graduate-level art history courses.</td>
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<td>Graduate-level courses approved by the Graduate Coordinator.</td>
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2. On the approval of the Graduate Coordinator and the student’s graduate advisory committee, up to 18 units of accredited graduate-level course work may be transferred from another institution. Applicants holding an MA in Studio Art from an accredited institution may transfer and count toward the MFA up to 27 units from their previous degree program upon review and recommendation by the Graduate Coordinator and the faculty members in the pattern area of emphasis. The transferred courses must have been taken within the seven-year time limit. No course work from another degree program other than a master’s in studio art may be applied to the MFA requirements.

3. Not more than a total of 15 units of Independent Study (697) and Project (699); not more than a total of 3 units of project (699).

4. Prior to the required MFA exhibition, candidates are required to pass an oral defense of their project.

5. Candidates must demonstrate the ability to write and communicate clearly by meeting the department’s Graduate Requirement in Writing Proficiency.

**Master’s Study:**
Completion and approval by the candidate’s Graduate Advisory Committee of a written component and an exhibition of work. The written component, evaluated for both form and content, is intended to articulate an understanding of the candidate’s considered aesthetic stance and not to be simply a catalog and/or descriptive statement of the work. This statement shall demonstrate 1) an understanding of artistic intent; 2) the function of the content of the work; and 3) knowledge about the chosen processes involved and their relationship to content, context, and the artwork’s elements. Approval must be obtained prior to the graduate exhibition.

**Graduate Requirement in Writing Proficiency:**
Writing proficiency is a graduation requirement.

Students are required to meet this requirement in two stages. First, students must submit a two-page writing sample as part of the application to the program. This sample is evaluated by the faculty during the portfolio review. If a student’s writing abilities are substandard, a second writing sample must be submitted and reviewed prior to the student’s advancement to classified status. Second, students are required to submit a preliminary exhibition statement and project outline to their graduate committee for approval prior to advancement to candidacy.

**Graduate Grading Requirements:**
All courses in the major (with the exceptions of Independent Study - 697, Comprehensive Examination - 696, and Master’s Study - 699) must be taken for a letter grade, except those courses specified by the department as ABC/No Credit (400/500-level courses), AB/No Credit (600-level courses), or Credit/No Credit grading only. A maximum of 15 units combined of ABC/No Credit, AB/No Credit, and Credit/No Credit grades may be used on the approved program (including 697, 696, 699, and courses outside the major). While grading standards are determined by individual programs and instructors, it is also the policy of the University that unsatisfactory grades may be given when work fails to reflect achievement of the high standards, including high writing standards, expected of students pursuing graduate study.

Students must earn a grade of B or higher in each course applied to the degree. In addition, students must maintain a 3.0 grade point average in both of the following categories: all course work taken at any accredited institution subsequent to admission to the master’s program; and all course work taken at CSU, Chico subsequent to admission to the program.

**Graduate Advising Requirement:**
Advising is mandatory each semester for all students. Consult the Graduate Coordinator for specifics.

**The Faculty**
S. Elise Archias, 2008, Assist Professor, PhD, UC Berkeley.
Michael E. Bishop, 1978, Chair, Professor, MFA, San Jose State U.
Teresa L. Cotner, 2005, Assist Professor, PhD, Stanford U.
Kijeong Jeon, 2006, Assoc Professor, MFA, U Washington.
Susan L. Whitmore, 1972, Professor Emeritus, MFA, U Washington.
Eileen M. Macdonald, 2002, Assoc Professor, MFA, So Illinois U.
Asa S. Mittman, 2008, Assist Professor, PhD, Stanford U.
Thomas E. Patton, 2002, Professor, MFA, U New Mexico.
Sheri D. Simons, 1992, Professor, MFA, Cranbrook Academy of Art.
Karen M. Van Derpool, 1981, Professor, MFA, Temple U.
Karen M. Van Derpool, 1981, Professor, MFA, Temple U.
Nanette Wylde, 1998, Assoc Professor, MFA, Ohio State U.

**Emeritus Faculty**
David B. Hoppe, 1985, Professor Emeritus, MFA, Arizona State U.
Vernon C. Patrick, 1972, Professor Emeritus, MFA, U Washington.
Art Course Offerings

Please see the section on “Course Description Symbols and Terms” in the University Catalog for an explanation of course description terminology and symbols. Materials may vary from course to course. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

ARTS 100 Art Appreciation: Multicultural Perspectives 3.0 Fa/Spr
An interactive discussion of art and visual literacy using related texts that focus on the works from the world’s many cultures. This course fulfills General Education C1 requirements in the basic study of visual elements and concepts related to the arts. This is an approved General Education course. (000713)

ARTS 122 2D Design 3.0 Fa/Spr
Foundation studies in the elements and principles of art and design as applied to 2D media. Includes critical thinking and conceptual development, materials and methods, and additive and subtractive color theories and applications. 6.0 hours activity. Special fee required; see the Class Schedule. (000720)

ARTS 123 3D Design 3.0 Fa/Spr
Foundation studies in the elements and principles of art and design as applied to 3D media. Includes critical thinking and conceptual development leading to design and production, materials and methods, and use of color. 6.0 hours activity. Special fee required; see the Class Schedule. (000721)

ARTS 125 Basic Drawing 3.0 Fa/Spr
Beginning drawing techniques based on studio disciplines. A variety of approaches and materials will be used. 6.0 hours activity. Special fee required; see the Class Schedule. (000710)

ARTS 126 Basic Drawing 3.0 Fa/Spr
Prerequisites: ARTS 125 or faculty permission.
Interpretive drawing techniques with expressive use of graphic media, including color. An introduction to drawing the human body will constitute a major portion of the course. 6.0 hours activity. Special fee required; see the Class Schedule. (000711)

ARTS 227 Introduction to Painting 3.0 Fa/Spr
This course presents basic instruction in the techniques of painting and in the preparation of various supports. Emphasis will be placed on developing appreciation for the painted surface, and on the expressive potential of shape, color, and texture, as they relate to space and composition. Although some painting exercises are directed by the instructor, student self-motivation is expected. Several projects will be developed by the student. 6.0 hours activity. Special fee required; see the Class Schedule. (000718)

ARTS 230 Introduction to Printmaking 3.0 Fa/Spr
Introduction to fine art printmaking processes, with equal emphasis on idea development and technique. Students experience a variety of print methods, such as, etching, linoleum, screen print, and photographic printmaking through demonstrations, lectures, and gallery visits. 6.0 hours activity. Special fee required; see the Class Schedule. (000730)

ARTS 240 Introduction to Fine Art Photography 3.0 Fa/Spr
This course provides an introduction to the theory and application of photography as a fine art. Basic photographic skill and technique are emphasized. Primary emphasis on the place of photography in art history, current art theory, and issues in photographic representation. 6.0 hours activity. Special fee required; see the Class Schedule. (000738)

ARTS 250 Introduction to Digital Media 3.0 Fa/Spr
This is a foundation computer course for studio artists. The course covers basic instruction using the computer for painting, drawing, image processing, photographic composites, words as art, animation, research, and presentation. Emphasis is on conceptual and creative processes. Art and design principles, aesthetic decision making, and visual effectiveness are addressed. Basic drawing skills strongly recommended. 6.0 hours activity. Special fee required; see the Class Schedule. (000737)

ARTS 260 Introduction to Ceramics 3.0 Fa/Spr
Development of ideas through introduction to handbuilding techniques, using the pinch, coil, slab, and mold methods of construction. Experimentation with a variety of low-fire glazes, and other low-fire surface treatments. 6.0 hours activity. Special fee required; see the Class Schedule. (000714)

ARTS 270 Introduction to Sculpture 3.0 Fa/Spr
Introduction to sculpture is a beginning course designed to develop skills in building three-dimensional form by learning to work with a variety of tools and techniques. Materials may include clay, plaster, wood, cardboard, metal, and found objects. Assignments are designed to guide students in their development of concept, content, and personal expression. 6.0 hours activity. Special fee required; see the Class Schedule. (000726)

ARTS 276 Introduction to Class Art 3.0 Fa/Spr
Prerequisites: faculty permission.
An introduction to glass as a visual art medium using the techniques of off-hand glass blowing, sheet glass fabrication, and other related techniques. Emphasis is on the development of sculptural ideas. 6.0 hours activity. Special fee required; see the Class Schedule. (000717)

ARTS 325 Intermediate Drawing 3.0 Fa/Spr
Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.
The exploration of a broad number of media and techniques through a number of structured assignments. The exposure of the drawing student to current technical possibilities which extend and broaden the concept of drawing. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000740)

ARTS 326 Intermediate Life Drawing 3.0 Fa/Spr
Prerequisites: ARTS 125; ARTS 126; or faculty permission.
An emphasis on form development and composition using the human figure. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000752)

ARTS 327 Intermediate Painting 3.0 Fa/Spr
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.
Instruction in the course builds upon techniques acquired in Beginning Painting. Emphasis will be placed upon learning technical skills and on developing a thorough control over painting media to permit exploration of personal modes of expression. Because the assignments are flexible, the student is expected to bring a knowledge of drawing, design, and color to the painting studio. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000743)

ARTS 328 Intermediate Painting: Water Media 3.0 Fa/Spr
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.
Extends basic techniques of painting in water-soluble media, both transparent and opaque; paper support. Emphasis on technical understanding and beginning development of personal expression. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000744)

ARTS 331 Intermediate Printmaking: Intaglio 3.0 Fa/Spr
Prerequisites: ARTS 230 or faculty permission.
An intensive exploration of intaglio processes, focusing primarily on etching, through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing and design. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000762)

ARTS 332 Intermediate Printmaking: Screen Printing 3.0 Fa/Spr
Prerequisites: ARTS 230 or faculty permission.
This course explores the materials and methods of fine art screen printing, through demonstrations, lectures, and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing and design. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000763)

ARTS 333 Intermediate Printmaking: Lithography 3.0 Fa/Spr
Prerequisites: ARTS 230 or faculty permission.
An intensive exploration of stone and photographic lithography processes through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing and design. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000764)

ARTS 334 Intermediate Printmaking: Relief 3.0 Fa/Spr
Prerequisites: ARTS 230 or faculty permission.
An intensive exploration of relief printing techniques, primarily from wood, through demonstrations, lectures, and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing, design, and color. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000765)

ARTS 340 Intermediate Fine Art Photography 3.0 Fa/Spr
Prerequisites: Introductory photography course on the college level, or faculty permission.
Concentrates on expressive and aesthetic aspects of photography in fine arts. Emphasis on ability to manipulate and compose with light as a most crucial element in the organization of plastic space. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000786)
ARTS 341 Fine Art Digital Photography 3.0 Fa/Spr
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.
Exploration of contemporary electronic imaging theories and techniques as they relate to photography. The basic hardware and software and their application in fine art photography are covered in this course. 6.0 hours activity. Special fee required; see the Class Schedule. (000787)

ARTS 342 Fine Art Color Photography 3.0 Fa/Spr
Prerequisites: ARTS 340 or permission of instructor.
This course provides an introduction to contemporary techniques and aesthetics of color photography. The mastery of print and finishing processes and their application to fine art photography are covered in this course. 6.0 hours activity. (000788)

ARTS 343 Fine Art Non-Silver Photography 3.0 Fa/Spr
Prerequisites: ARTS 340 or permission of instructor.
This course provides an introduction to contemporary techniques and aesthetics of non-silver photography. Both historical and non-traditional photographic processes and their application to fine art photography are covered in this course. 6.0 hours activity. Special fee required; see the Class Schedule. (000789)

ARTS 350 Intermediate Electronic Arts 3.0 Fa/Spr
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.
Intermediate studies in electronic arts with focus on digital imagemaking. Emphasis on development of personal aesthetics, technical excellence, and understanding of presentation issues surrounding digital media for both print and electronic platforms. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000770)

ARTS 361 Intermediate Ceramics 3.0 Fa/Spr
Prerequisites: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.
Aesthetic exploration of ideas, using the potter's wheel and/or hand-building techniques to create sculptural forms. Development of techniques in basic wheel-throwing and/or hand-building, clay body formulation, investigation of surface enrichment techniques, and kiln firing. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000746)

ARTS 362 Intermediate Ceramics: Surface Enrichment 3.0 Fa/Spr
Prerequisites: ARTS 361 or faculty permission.
This course provides a variety of approaches to surface enrichment techniques. The execution of the surface information learned in this course provides a more sophisticated avenue for expression. Includes individual approaches to problem solving, with an emphasis on concept development and the refinement of technical skills and related craftsmanship. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000750)

ARTS 363 Intermediate Ceramics: Mold Making 3.0 Fa/Spr
Prerequisites: ARTS 361.
An investigation of the use and production of plaster molds and slip-casting technology as a tool for personal expression. Critical discussions on the nature of appropriate forms, multiples and duplicates as conceptual options in contemporary ceramics. Emphasis on concept development and the refinement of technical skills and related craftsmanship. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000751)

ARTS 371 Intermediate Sculpture: Mixed Media 3.0 Fa/Spr
Prerequisites: ARTS 270 for art majors (sculpture emphasis) or ARTS 123 for art majors (non-sculpture emphasis); faculty permission for non-majors.
An intensive exploration of three-dimensional form, using a variety of methods, such as assemblage and metal fabrication, and varied materials, such as wood, plaster, metal, and clay. An emphasis is placed on creative thought and technical skills. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000758)

ARTS 372 Intermediate Sculpture: Fire Arts 3.0 Fa/Spr
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 122 for art majors (non-sculpture emphasis); faculty permission for non-majors.
Aesthetic development of form through foundry processes. Foundry experience in “lost wax” and similar processes, investment, casting, metal finishing, oxyacetylene, electric arc, T.I.G. welding. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000759)

ARTS 373 Intermediate Sculpture: The Body 3.0 Fa/Spr
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 123 for art majors (non-sculpture emphasis); faculty permission for non-majors.
This intermediate sculpture course provides an in-depth study of the body as subject and object in historical contexts. A wide variety of methods and materials are explored, including clay, direct and cast plaster, other castable materials, woodworking, metal fabrication, and mixed media assemblage. Assignments center around problem solving and development of an expressive response to the body as form. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000760)

ARTS 376 Intermediate Class Art 3.0 Fa/Spr
Prerequisites: ARTS 276 and faculty permission.
Further studio practice in design and production of glass, using the techniques of free blowing, casting, fusing, and laminating. Emphasis is on idea development. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000754)

ARTS 396 Gallery Production 3.0 Fa/Spr
To provide students with theoretical knowledge and practical experience in the management and display of the fine arts in a gallery setting. This course is an introduction to display design, installation techniques, handling of artworks, curatorial practices, interpretive material, and management strategies. The material is presented in lectures, demonstrations, and as part of gallery exhibition installations. Individual projects, written critiques, and a final exam will also be assigned. 1.0 hours discussion, 4.0 hours activity. You may take this course more than once for a maximum of 6.0 units. (000801)

ARTS 398 Special Topics 1.0–6.0 Fa/Spr
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 2.0 hours activity, 2.0 hours lecture. (000792)

ARTS 399 Special Problems 1.0–3.0 Fa/Spr
This course is an independent study of special problems and is offered for 1.0-3.0 units. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (000794)

ARTS 425 Advanced Drawing 3.0 Fa/Spr
Prerequisites: ARTS 125 or faculty permission.
An exploration in drawing in depth both as an expressive and descriptive medium. A variety of drawing media and any number of personal directions. Recommended for art majors. Six hours of personal direct-grading system will be used. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000795)

ARTS 426 Advanced Life Drawing 3.0 Fa/Spr
Prerequisites: ARTS 126 or faculty permission.
Study of human form based upon the human figure using a variety of media. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000810)

ARTS 427 Advanced Painting 3.0 Fa/Spr
Prerequisites: ARTS 327 or faculty permission.
This course stresses the generating of artistic ideas and encourages students to develop increased awareness of personal motivations to produce art. Students will be expected to produce a number of works which begin to demonstrate cohesive content. Students attempting this course are expected to be highly knowledgeable with regard to material and should be highly motivated, because assignments are highly personalized. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000798)

ARTS 428 Advanced Painting: Water Media 3.0 Fa/Spr
Prerequisites: ARTS 327; ARTS 328; or faculty permission.
Advanced study in watermedia using paper support. Emphasis on development of personal expression. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000799)

ARTS 430 Advanced Printmaking 3.0 Fa/Spr
Prerequisites: ARTS 331, ARTS 332, or ARTS 333; or faculty permission.
An exploration of advanced printmaking techniques and concepts as they relate to individual ideas. Emphasis placed on the development of personal creativity and expression represented through the print medium. Self-motivation and technical proficiency in a variety of printmaking processes is necessary. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000828)
ARTS 440 Advanced Fine Art Photography 3.0 Fa/Spr
Prerequisites: ARTS 340, JOUR 453, or faculty permission.
This course provides instruction in the design, construction, and presentation of photographically produced artworks. During the semester, students are required to produce a portfolio quality body of artwork. Theoretical and historical relationships to the student artwork are discussed. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000872)

ARTS 441 Advanced Fine Art Digital Photography 3.0 Fa/Spr
Prerequisites: ARTS 341.
Advanced exploration of contemporary electronic imaging theories and techniques as they relate to photography. This course provides instruction in the design, construction, and presentation of electronically produced photographic artworks. Students produce a portfolio quality body of artwork. 6.0 hours activity. Special fee required; see the Class Schedule. (000873)

ARTS 442 Advanced Fine Art Color Photography 3.0 Fa/Spr
Prerequisites: ARTS 342.
Advanced exploration of the contemporary techniques and aesthetics of color photography. This course provides instruction in the design, construction, and presentation of color photographic artworks. Students produce a portfolio quality body of artwork. 6.0 hours activity. Special fee required; see the Class Schedule. (000874)

ARTS 443 Advanced Fine Art Non-Silver Photography 3.0 Fa/Spr
Prerequisites: ARTS 343.
Advanced exploration of contemporary techniques and aesthetics of non-silver photography. This course provides instruction in the design, construction, and presentation of non-silver and/or non-traditional photographic artworks. Students produce a portfolio quality body of artwork. 6.0 hours activity. Special fee required; see the Class Schedule. (015013)

ARTS 450 Advanced Electronic Art 3.0 Fa/Spr
Prerequisites: ARTS 350 or faculty permission.
Advanced concepts in electronic arts, with emphasis on the relationships between content, form, and media, and the development of personal expression. Studio exploration of digital media to create electronic media artworks. Forms may include interactive multimedia using both CD/DVD and Internet technologies, 3D modeling and rendering, animation, sound, and video. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000753)

ARTS 451 Intermedia Studio 3.0 Fa/Spr
Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.
Advanced concepts in translating electronic media artworks from the virtual world to the tangible with emphasis on integration of traditional fine art media and electronic media. Explorations may include photography/digital imaging, digital painting, digital printmaking, sculpture, installation, public art, and performance works. Conceptual development and studio practice involves integrating vocabularies and production techniques from a diverse palette of artistic methodologies and tools. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000862)

ARTS 460 Advanced Ceramics 3.0 Fa/Spr
Prerequisites: ARTS 362 or ARTS 363 or faculty permission.
In-depth study and development, with emphasis on individual ideas and directions. Concentration on creating a personal vocabulary of concepts, construction methods, and surface treatments as a means of expression. Discussions of contemporary ceramic issues, and professional procedures for the ceramic artist. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000802)

ARTS 461 Advanced Ceramics Materials and Processes 3.0 Inquire
Prerequisites: ARTS 361.
Theory, chemistry, creating low- and high-firing glazes by the empirical formula; further development of testing colorants of metallic oxides and glaze stains. Highly recommended for ceramic emphasis, but not required. This course will not fulfill advanced studio emphasis requirements. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. (000814)

ARTS 470 Advanced Sculpture 3.0 Fa/Spr
Prerequisites: ARTS 371, ARTS 372, or ARTS 373 or faculty permission.
Advanced studio sculpture emphasizing individual development and direction. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000824)

ARTS 476 Advanced Glass Art 3.0 Fa/Spr
Prerequisites: ARTS 376 and faculty permission.
Advanced practice in glass and production techniques and aesthetics. Emphasis is on idea development. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000811)

ARTS 484 Lighting Design and Application 3.0 Inquire
Prerequisites: IDES 373.
Lighting design process, modeling, interior and exterior lighting calculation and design, lighting quality and aesthetics, daylighting calculations, lighting economics, lighting power and energy analysis, selected applications of light in interior and exterior spaces. (000865)

ARTS 489 Internship Program in Art 1.0–3.0 Fa/Spr
This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Supervised, out-of-classroom art-related work experience within the University (as in galleries and the slide room), and in connection with community programs and businesses (as in museums, galleries, art centers, etc.). Open to art majors and minors at junior and senior levels with a minimum GPA of 2.0 or to graduates with a minimum GPA of 3.0. You may take this course more than once for a maximum of 15.0 units. (000870)

ARTS 498 Special Topics 1.0–3.0 Fa/Spr
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1.0 hours activity, 1.0 hours lecture. Special fee required; see the Class Schedule. (000807)

ARTS 499 Special Problems 1.0–3.0 Fa/Spr
This course is an independent study of special problems and is offered for 1.0-3.0 units. You may take this course more than once for a maximum of 6.0 units. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (000812)

ARTS 499H Honors Project 3.0 Fa/Spr
Prerequisites: Junior standing; An enrolled student must be sponsored by a full-time faculty member in art; top 5% of cumulative GPA; and portfolio or dossier review. Independent study resulting in a piece of scholarly or creative work involving substantial research to be completed and publicly presented. Must receive a grade of B or higher. The course must be taken during two consecutive semesters in order to complete the 6-unit Honors project. This course is not available to graduate students. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (000880)

ARTS 592 Cultural Diversity in Art Education 3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ARTS 250, ARTS 350 or faculty permission.
This course provides students with a theoretical and practical basis for learning historical and contemporary issues in art education. Topics may include: 1) diversity in visual cultures and 2) universality vs. cultural-specificity of children's artistic and aesthetic development. 2.0 hours activity. 2.0 hours discussion. You may take this course more than once for a maximum of 6.0 units. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Special fee required; see the Class Schedule. (000816)
ARTS 595  BFA Senior Studio  3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; acceptance into the BFA program or permission of instructor and ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, ARTS 476, IDES 453, or IDES 454.
Cross-disciplinary studio art seminar for students enrolled in the Bachelor of Fine Arts degree options in Art Studio and Electronic Arts. This course affords BFA students the opportunity to develop for their required culminating exhibition. The course also includes critical discussions and readings on aesthetics, techniques, and professional issues. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Special fee required; see the Class Schedule. (015102)

ARTS 600  Graduate Studies in Art History  3.0 Fa/Spr
Research, methods, and problems in art history. (020397)

ARTS 627  Graduate Studio in Painting/Drawing  3.0 Fa/Spr
Prerequisites: ARTS 427.
Emphasis on advanced painting, with individual directions intensively studied. Discussions on visual materials and other related aspects will be developed in depth. This course may be taken eight times for credit; 6 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Special fee required; see the Class Schedule. (000883)

ARTS 630  Graduate Studio in Printmaking  3.0 Fa/Spr
Prerequisites: ARTS 430.
Individual investigation and development in print media. This may include experimenting with new and/or innovative materials and techniques in conjunction with traditional processes. Individual research on the history and current theories in printmaking is also expected. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Special fee required; see the Class Schedule. (000896)

ARTS 639  Graduate Studies in History and Techniques of Fine Art Printmaking  3.0 Fa/Spr
Research, methods, and problems in history and techniques of fine art printmaking. (020401)

ARTS 640  Graduate Studio in Photography  3.0 Fa/Spr
Prerequisites: ARTS 440.
This course concentrates on individual development, problems, and studies in photography. Both contemporary and historical theories and approaches are discussed. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Special fee required; see the Class Schedule. (015804)

ARTS 649  Graduate Studies in History of Photography  3.0 Fa/Spr
Research, methods, and problems in history of photography. (020399)

ARTS 651  Graduate Studies in Electronic Intermedia  3.0 Fa/Spr
Prerequisites: Graduate Student Status and Faculty Permission
Individual investigation and development in digital and electronic media. This may include experimenting with materials and processes of new and hybrid media. Research on the history and current theories in digital media, electronic arts and intermedia is expected. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. (020853)

ARTS 659  Graduate Studies in Film as Visual Art  3.0 Fa/Spr
Research, methods, and problems in film as visual art. (020400)

ARTS 660  Graduate Studio in Ceramics  3.0 Fa/Spr
Prerequisites: Graduate student status and faculty permission.
Emphasis on an experimental approach to clay, with individual directions within the broad spectrum of contemporary art making encouraged. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Special fee required; see the Class Schedule. (000901)

ARTS 669  Graduate Studies in History of Ceramics  3.0 Fa/Spr
Research, methods, and problems in the history of ceramics. (020494)

ARTS 670  Graduate Studio in Sculpture  3.0 Fa/Spr
Prerequisites: ARTS 470 or faculty permission.
Use of departmental facilities by special arrangement where possible. Students provide own materials and work storage areas. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Special fee required; see the Class Schedule. (000901)

ARTS 676  Graduate Studio in Glass Design  3.0 Fa/Spr
Prerequisites: ARTS 476.
Individual graduate problems in glass design. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Special fee required; see the Class Schedule. (000899)

ARTS 689  Graduate Internship  1.0–3.0 Fa/Spr
Prerequisites: Graduate standing. Other prerequisites may be determined by the nature of the proposed internship experience.
This course is offered for 1.0-3.0 units. Students must register directly with a supervising faculty member. Activities may include Teaching Assistant experience (to qualify for teaching associate positions); out-of-the-classroom work experience (e.g., gallery or museum practice; community programs and business experiences; or professional studio practice). You may take this course more than once for a maximum of 15.0 units. (000944)

ARTS 695  Interdisciplinary Graduate Studio Seminar  3.0 Fa/Spr
Prerequisites: Graduate standing.
Advanced studio practice for graduate students of diverse media specialization. Projects may include both independent works and interdisciplinary collaboration. Emphasis on the development of cross-media vocabulary in the realization of conceptual problems. Course focus varies with instructor. This course may be applied toward the Studio Pattern requirement. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. (000900)

ARTS 696  Seminar in Contemporary Art  3.0 Fa/Spr
Prerequisites: Graduate standing.
Seminar exploring contemporary art theory, criticism, and art practices. Course content may vary depending upon instructor of record and issues of currency. This course is primarily designed to orient Master of Fine Arts students to professionally significant theory, practice, and criticism. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (000940)

ARTS 697  Independent Study  1.0–6.0 Fa/Spr
This course is a graduate-level independent study offered for 1.0-6.0 units. You may take this course more than once for a maximum of 6.0 units. (000945)

ARTS 699P  Master's Project  1.0–6.0 Fa/Spr
Prerequisites: Candidate status.
This course is offered as a Master of Fine Arts project for 1.0 to 6.0 units. A terminal project and a written component are required for the Master of Fine Arts. You may take this course more than once for a maximum of 6.0 units. (000953)

ARTS 699T  Master's Thesis  1.0–6.0 Fa/Spr
Prerequisites: Candidate status.
This course is offered for 1.0 to 6.0 units. A thesis is required for the Master of Arts in Art. You may take this course more than once for a maximum of 6.0 units. (000947)

Art History Course Offerings

ARTH 101  Art History Survey  3.0 Fa/Spr
Survey of the major visual arts of the Ancient World through the Middle Ages. This is an approved General Education course. (000705)

ARTH 102  Art History Survey  3.0 Fa/Spr
Survey of the major visual arts of the Renaissance and the Modern World. This is an approved General Education course. (000706)

ARTH 103  Far Eastern Art Survey  3.0 Fa/Spr
Survey of the major visual arts of India, China, and Japan from the prehistoric to the nineteenth-century period. An emphasis on the traditional Buddhist, Taoist, and Shinto arts. This is an approved General Education course. This is an approved Global Cultures course. (000707)

ARTH 104  Survey of Arts of the Americas, Oceania, and Africa  3.0 Fa/Spr
A survey of visual arts, including Pre-Columbian, Post-Columbian, Native American, Islamic, and African. These arts will be placed in their historical, social, and religious contexts. This is an approved General Education course. This is an approved Global Cultures course. (000709)
ARTH 341 The Avant-Garde in the Twentieth Century: 3.0 Fa/Spr

The Visual Arts

Using innovative and often startling methods, nineteenth and twentieth century artists have extended the traditional boundaries of their disciplines. This team-taught, interdisciplinary course explores the nature of the ever-changing avant-garde in art and music, with an emphasis on how artists such as Cage, Cezanne, Duchamp, Glass, Stravinsky, and Warhol have dealt with time/space, time/place, and social commentary. “Happenings,” events that seem to negate the very foundations of traditional art's disciplines, are explored. This course is not applicable to course patterns for the art major or minor. (000791)

ARTH 400 Art History Special Problems 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors; faculty permission.

In-depth investigation of certain special areas of interest in art history based upon particular faculty competencies and student interest. (000856)

ARTH 401 Aesthetics and the Artist 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors.

The course content aims at preparing the artist to conceptualize and interpret his/her work. Students compare visual traditions from Western and Non-Western cultures. Writings from Plato to Wittgenstein, Greenberg, Lippard, and Krauss will be examined, with the aim of creating a working understanding of artistic traditions. (000857)

ARTH 411 Greek Art 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors.

In-depth study of the art and architecture of the Greek world during the Bronze Age, Aegean, Geometric, Archaic, Classical, and Hellenistic periods. An emphasis will be placed upon understanding the development of the Greek artistic concepts, such as idealism and realism, within their cultural and political context. (000858)

ARTH 412 Roman Art 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors.

In-depth study of the art and architecture of the Roman world covering the Etruscan, Republican, Early and Late Imperial periods. An emphasis will be placed upon understanding the Roman character of Roman art and architecture, as well as domestic life through the arts as found at Pompeii, Herculaneum, etc. (000860)

ARTH 413 Medieval Art 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors.

In-depth study of the art and architecture of the Middle Ages, with an emphasis on the Romanesque and Gothic periods in France and England. The course will cover great cathedrals, such as Notre Dame of Paris, Chartres, Amiens, etc., and their sculpture and stained glass decorations. The course will also provide an understanding of the nature of style change and development from the Classical to the Medieval periods. (000843)

ARTH 421 Northern Renaissance and Manierist Art 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors.

An investigation of the arts of Northern Europe and Spain during the fifteenth and sixteenth centuries, with emphasis upon the development of oil painting. The scriptoria and illuminations of the International Style, the Limbourg Brothers, the Master of Flemale, Van Eyck, Van der Weyden, Van der Goes, Bosch, Schongauer, Grunewald, Durer, Cranach, Charoton, Fouques, Berruguete, Bruegel, Holbein, and the Tori Manierist Style: reciprocal influences with the Italian Renaissance of Italy will be covered. (000845)

ARTH 422 Italian Renaissance and Manierist Art 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors.

An investigation of form and content in Italian Renaissance and Manierist painting, sculpture, and architecture between 1400 and 1550. The impact on art of Neoplatonic philosophy, Humanism, Franciscan Catholicism, political intrigues, and the growth of capitalism will be considered, as well as other aspects of the historical context of art. Botticelli, Donatello, Leonardo da Vinci, Michelangelo, and Titian are among the artists to be studied. (000846)

ARTH 423 Baroque and Rococo Art 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors.

An investigation of form and content in seventeenth- and eighteenth-century European painting, printmaking, sculpture, architecture, gardens, and decorative arts. Protestant and Catholic visual languages and patronage will be considered. The impact of art on exploration and colonial expansion, war, and revolution, as well as developments in education and technology, will be explored, along with influences on European art from the Orient. Some of the artists to be covered are Caravaggio, Bernini, Leyster, Gentileschi, Rembrandt, Rubens, Velazques, Hogarth, and Vige-Lebrun. (000849)

ARTH 431 Nineteenth-Century European Art: 1800-1850 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors.

An investigation of form and content in European painting, printmaking, sculpture, architecture, and decorative arts during the second half of the nineteenth century. Attitudes toward observation versus invention, and originality versus eclecticism, common to Romantic, Neoclassical, and Realistic artists will be examined. Writings by philosophers, artists, and critics such as Burke and Kung will be analyzed, as well as the effect on art of the Industrial Revolution, the Napoleonic Wars, and progress in the fields of education and science. Issues related to gender and to Non-Western peoples will be discussed. Some of the artists to be covered are Bonheur, Delacroix, Friedrich, Goya, Ingres, and Turner. (000774)

ARTH 432 Nineteenth-Century European Art: 1850-1900 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors.

An investigation of form and content in European painting, printmaking, sculpture, architecture, and decorative arts during the second half of the nineteenth century. Attitudes toward observation versus invention, and originality versus eclecticism, common to Impressionist, Post-Impressionist, Symbolist, and Expressionist artists will be examined. Writings by philosophers, artists, and critics, such as Ruskin and Van Gogh, will be analyzed. Issues related to gender and to Non-Western peoples will be discussed, as well as the effect on art of the Industrial Revolution, wars, and progress in the fields of education and science. Some of the artists to be covered are Cassatt, Cezanne, Gaugin, Manet, Monet, Mariset, Modersohn-Becker, Seurat, and Munch. (000776)

ARTH 433 European Art: Twentieth Century 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors.

An investigation of the European Avant-Garde of the first half of the century: Modernism, Cubism, Fauvism, Expressionism, Futurism, Constructivism, Dada, Neue Sachlichkeit, the Bauhaus, and Surrealism in painting, sculpture, architecture, and performance art. These movements will be related to music, dance, literature, theater, and to the European social, intellectual, and political ambience of the period up to and including World War II, when key European artist refugees arrived in the United States. Such artists as Marcel Duchamp, Kathe Kodeswitz, and Pablo Picasso will be considered. (000777)

ARTH 441 International Art: Contemporary 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors.

This course investigates the manifold and rapid changes in the art world from World War II to the present. Beginning with the late Modernists, Pollock and Gorky, the course concludes with an examination of today's pluralistic Post-Formalist styles as practiced by artists such as Beuys, Graves, Holzer, Keifer, Kosuth, Kruger, Saar, and Stella. Issues to be raised during the analysis of cross-cultural stylistic modes involve gender, ethnicity, the environment, and politics. (000836)

ARTH 451 American Art 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for Art majors.

This course investigates the development of American art from the Colonial period to World War II. It concentrates on painting, but also considers sculpture, architecture, photography, as well as decorative and folk arts. Artists to be explored at some depth include Benton, Cole, Hunt, Homer, Krasner, Lawrence, O’Keefe, Pollock, Rivers, and West. Art will be examined in its social and historical contexts. The roles played by museums, galleries, and art schools, and the influence of collectors and dealers will be examined. Mutual influences between American and European, Non-Western, and Ethnic cultures will be discussed. (000835)

ARTH 452 California Art 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors.

This course investigates the development of California Art from the late eighteenth century to the present. Emphasis will be on painting, but also considers sculpture, architecture, photography, and allied arts considered. An understanding of California idioms will be developed through the examination of landscape painting, California Impressionism and Post-Impressionism, WPA projects, Post-Surrealism, Abstract Expressionism, the Bay Area Figurative Movement, Assemblage, “kar Kulture,” Minimalism, and Performance Art. (000861)

ARTH 461 Chinese and Japanese Art 3.0 Fa/Spr

In-depth study of Chinese and Japanese visual arts (architecture, painting, sculpture, and other fine arts such as ceramics and woodblock prints) from the pre-historic to the nineteenth-century period. (000844)

ARTH 471 Ancient Mexican Art 3.0 Inquire

Prerequisites: ARTH 101 and ARTH 102 for art majors.

A survey of ancient Mexican art and culture of formative, classic, conquest, including the Olmec, Teotihuacan, Zapotec, Mixtec, Classic Gulf Coast, Toltec, and Aztec. Sites discussed include El Tajin, La Venta, Monte Alban, Mitla, Tula, and Tenochtitlan. (000841)
ARTH 472  Maya Art  3.0  Inquire
An investigation of the art of the ancient Maya of Mexico and Central America prior to European contact, from the Preclassic to Postclassic periods. The relationship of art to religious beliefs and practices will be explored, as well as the development of local styles associated with royal courts. Sites discussed include Tikal, Palenque, Copan, Uxmal, and Chichén Itza. (020619)

ARTH 473  Meso-American/Colonial Art  3.0  Inquire
Prerequisites: ARTH 101 and ARTH 102 for art majors. A survey of Mexican art and culture from the Cortesian Conquest, the Colonial Period of monastery- and church-building, the Revolution of 1810, the Revolution of 1910, and the painters of the great revolutionary mural movement that followed, Rivera, Orozco, and Siqueiros, to contemporary artists who have tended toward international pluralism. Attention is given to the process of acculturation that produced the modern Mexican peoples, their national character, and their contemporary art. This course is also offered as CHST 406. (000842)

ARTH 474  Ancient Andean Art  3.0  Inquire
An investigation of the art of Peru and adjacent regions prior to European contact. The relationship of art to religious beliefs and practices, political ideologies, and the significance of styles and techniques are examined. Cultures surveyed include Chavin, Paracas, Nasca, Moche, Tiwanaku, and Inka, as well as the Northern Andean civilizations such as San Agustín. (020619)

ARTH 475  American Indian Art  3.0  Inquire
Prerequisites: ARTH 101 and ARTH 102 for art majors. Investigation of the traditional and contemporary arts and cultures of the Amerindian and Eskimo of the continental United States, Canada, and Alaska. Six major culture areas will be examined: the Arctic, Pacific Northwest, California, the Southwest, and Eastern Woodlands, and the florescent cultures of the Plains and Intermontane. Such problems as a definition of Indian Art, transoceanic contact, acculturation, and the moral and ethical questions posed by Indian Rights will be considered. (000852)

ARTH 476  African Art  3.0  Inquire
Prerequisites: ARTH 101 and ARTH 102 for art majors. An investigation of the arts and cultures of the African continent, with major emphasis upon the Negrroid peoples south of the Sahara, the medieval kingdoms of the Sudan and the rain forest cultures and great civilizations of the Niger, Benin, and the Congo, the sculpture, painting, body art, architecture, music, dance, belief systems, and technical traditions of folklore, and reciprocal influences with other continents will be considered. (000853)

ARTH 480  Early History of Interiors, Furnishings, and Architecture  3.0  Fa/Spr
Prerequisites: ARTH 101 and ARTH 102 for art majors. This survey acquaints students with the language of form and space and stylistic vocabularies related to interiors, furnishings, and architecture from the Egyptians through 18th century European. Some aspects of Asian and Islamic furnishings and decorative arts will be included as influences on European design. (000775)

ARTH 481  Modern History of Interiors, Furnishings, and Architecture  3.0  Fa/Spr
Prerequisites: ARTH 101 and ARTH 102 for Art majors. Survey of the language of form and space and stylistic vocabularies related to interiors, furnishings, and architecture for 19th and 20th century European and American art from the Colonial period. Styles such as Arts and Crafts, Art Nouveau, Art Deco, Bauhaus, Memphis, and Post Modern will be addressed, and architects and designers such as William Morris, Frank Lloyd Wright, Eileen Gray, and LeCorbusier will be included. (000778)

ARTH 482  Film as Visual Art  3.0  Fa/Spr
The visual aspect of film (without which there would be no film), a history of film imagery, analysis of aesthetic aspects of montage, examination of relationships between film and major nineteenth and twentieth century art movements, avant-garde and underground film, recent developments, including experiments in video and computer-generated imagery. Innovative filmmakers such as Maya Deren and Hans Richter will be studied. (000780)

ARTH 483  History of Sculpture  3.0  Fa/Spr
This course examines the various forms, styles, and functions that sculpture has assumed in cultures ranging from prehistoric times to the present day. Sculptural projects related to the civic and religious architectures of Athens, Rome, and Chartres will be compared with recent sculpture appearing in world expositions and as sponsored by the WPA and the National Endowment for the Arts. The effects of private connoisseurship in shaping artistic directions will be discussed. Challenges to traditional definitions of sculpture by such artists as Beuys, Duchamp, and Hesse will be analyzed. This course is required for emphasis and split-emphasis art majors in sculpture. (000822)

ARTH 484  History of Photography  3.0  Fa/Spr
The development of photography from roots in classical and medieval discoveries to the present. Its role in historical documentation, its reciprocal influence upon the arts, its contribution to science, and its importance as an extension of human vision. Non-silver processes and fusion of photography with computer and other media will be examined. Ansel Adams, Imogen Cunningham, Alfred Stieglitz, and Edward Weston are among the photographers to be considered. (000773)

ARTH 485  History of Printmaking  3.0  Fa/Spr
A lecture/discussion class dealing with the history of prints and changing techniques. The relationships between needs, techniques, and styles are shown. (000834)

ARTH 486  History of Ceramics  3.0  Inquire
Lectures, slides, films, and discussions on ceramics from prehistoric times to present. Highly recommended for ceramics emphasis, but not required. (000818)

ARTH 500  Art History: Theory and Research Methods  3.0  Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher. This seminar investigates the history of the discipline and allows students to develop methodological skills needed for art historical research. This is a writing proficiency, WF, course; a grade of C- or better certifies writing proficiency for majors. (000869)

ARTH 601  Aesthetics and the Artist  3.0  Fa/Spr
An examination of major theories in aesthetics and criticism from ancient Greek to twentieth-century periods. Field trips may be taken. (000935)

ARTH 611  Graduate Studies in Greek Art  3.0  Fa/Spr
Research, methods, and problems in Greek art. (000936)

ARTH 612  Graduate Studies in Roman Art  3.0  Fa/Spr
Research, methods, and problems in Roman art. (000938)

ARTH 613  Graduate Studies in Medieval Art  3.0  Fa/Spr
Research, methods, and problems in Medieval art. (000922)

ARTH 621  Graduate Studies in Renaissance and Mannerist Art  3.0  Fa/Spr
Research, methods, and problems in Renaissance and Mannerist art. (000925)

ARTH 622  Graduate Studies in Italian Renaissance Art  3.0  Fa/Spr
Research, methods, and problems in Italian Renaissance art. (000928)

ARTH 623  Graduate Studies in Baroque and Rococo Art  3.0  Fa/Spr
Research, methods, and problems in Baroque and Rococo art. (000930)

ARTH 631  Graduate Studies in Nineteenth-Century European Art: 1800-1850  3.0  Fa/Spr
Research, methods, and problems in nineteenth-century European art, 1800-1850. (000941)

ARTH 632  Graduate Studies in Nineteenth-Century European Art: 1850-1900  3.0  Fa/Spr
Research, methods, and problems in nineteenth-century European art, 1850-1900. (000942)

ARTH 633  Graduate Studies in European Art: Twentieth Century  3.0  Fa/Spr
Research, methods, and problems in twentieth-century European art. (000943)

ARTH 634  Graduate Studies in International Art: Contemporary  3.0  Fa/Spr
Research, methods, and problems in contemporary international art. (000914)

ARTH 651  Graduate Studies in American Art  3.0  Fa/Spr
Research, methods, and problems in American art history. (000911)

ARTH 652  Graduate Studies in California Art  3.0  Fa/Spr
Research, methods, and problems in California art. (000939)

ARTH 661  Graduate Studies in Chinese and Japanese Art  3.0  Fa/Spr
Research, methods, and problems in Chinese and Japanese art. (000924)

ARTH 671  Graduate Studies in Ancient Mexican Art  3.0  Fa/Spr
Research, methods, and problems in Ancient Mexican art. (000918)

ARTH 672  Graduate Studies in Maya Art  3.0  Fa/Spr
Research, methods, and problems in Maya Art. (020628)
ARTH 673  Graduate Studies in Meso-American/Colonial Art  3.0 Fa/Spr
Research, methods, and problems in Meso-American/Colonial art. (000920)

ARTH 674  Graduate Studies in Ancient Andean Art  3.0 Fa/Spr
Research, methods, and problems in ancient Andean art. (020629)

ARTH 675  Graduate Studies in American Indian Art  3.0 Inquire
Research, methods, and problems in American Indian art. (015530)

ARTH 676  Graduate Studies in African Art  3.0 Fa/Spr
Research, methods, and problems in African art. (020398)

**Interior Design Course Offerings**

**IDES 115  Introduction to Interior Design**  3.0 Fa/Spr
This course provides the student with an overview of the interior design profession. Students will gain an understanding of the roles and responsibilities of the interior designer and the process of creating a design for a client. (000732)

**IDES 231  Graphics I: Architectural Drafting for Interior Design**  3.0 Fa/Spr
This course is an introduction to the tools, techniques, and principles of architectural drafting, graphic conventions, and lettering. Students measure actual sites and study the use of dimensional orthographic and three-dimensional paralelometric drawing techniques. 2.0 hours activity, 2.0 hours lecture. (020599)

**IDES 232  Graphics II: Design Development and Communication**  3.0 Fa/Spr
Prerequisites: ARTS 125, IDES 115. The ability to sketch design ideas confidently is a valuable tool for designers. This course emphasizes the skill of drawing quickly by teaching visual note-taking, generating visual ideas, working from non-visual sources, and establishing a method for accurate perspective drawing. Color rendering techniques are introduced that add surface texture, tonality, reflections, and shades and shadows. 2.0 hours activity, 2.0 hours lecture. (000782)

**IDES 251  Creative Thinking and Design Process**  3.0 Fa/Spr
Prerequisites: ARTS 122, ARTS 123, IDES 115, or faculty permission. This course emphasizes a systematic approach to the interior design process: conceptualization, development, and synthesis. Through a series of exercises that focus on fundamental design elements and principles, students will compare and contrast design cultures. The course provides an introduction to various formats and processes used in the design process. (020621)

**IDES 333  Graphics III: CAD for Interior Design**  3.0 Fa/Spr
Prerequisites: IDES 231. This course introduces the use of the microcomputer as a tool for interior design illustration, drafting, and design development. A fundamental computer graphics course for interior design students, this course builds skills and technical knowledge in image processing, two-dimensional drawing and three-dimensional modeling of building interiors. 2.0 hours activity, 2.0 hours lecture. Special fee required; see the Class Schedule. (000766)

**IDES 372  Interior Materials and Finishes**  3.0 Fall
Prerequisites: IDES 231. This course focuses on the materials available to the interior designer and their characteristics, sources, and applications. Properties and appropriate uses for interior construction and finish materials are explored. Through lectures, presentations, and the preparation of construction details, students become familiar with the application of a wide variety of interior materials and finishes. Green design and sustainability are examined. 2.0 hours activity, 2.0 hours lecture. (000734)

**IDES 373  Interior Lighting and Color**  3.0 Spring
Prerequisites: ARTS 122, IDES 231, IDES 251 or faculty permission. Lighting design: basic principles of physics applied to lighting; factors affecting energy efficiency of light sources; solution of lighting problems related to needs; aesthetic and ambiance considerations and cost; application of lighting principles to interiors, exteriors, and product merchandising. 2.0 hours activity, 2.0 hours lecture. (000768)

**IDES 434  Graphics IV: Construction Documentation for Interior Design**  3.0 Fa/Spr
Prerequisites: IDES 231. This course emphasizes the overview of interior design construction and creating a set of documentation. The course covers advanced problems in design and detailing of interior finish systems such as interior architecture and cabinetry. Exploration and production of interior mechanical and millwork drawings and construction documents. Integration of building codes and life safety issues. 2.0 hours activity, 2.0 hours lecture. (020727)

**IDES 452  Residential Design**  3.0 Fall
Prerequisites: IDES 231, IDES 232, IDES 251. Conceptual process, design theory, and programmatic concerns involved in residential interior design with an emphasis on professional applications. Building codes related to residential spaces are addressed. Green design and sustainability are examined. 2.0 hours activity, 2.0 hours lecture. Special fee required; see the Class Schedule. (000817)

**IDES 453  Corporate and Institutional Design**  3.0 Spring
Prerequisites: IDES 231, IDES 232, IDES 251. Students design corporate offices and institutional spaces such as day-care centers and libraries. Practical issues such as compliance with building codes, sustainability, and use of modular furniture systems are addressed in relation to building types. 2.0 hours activity, 2.0 hours lecture. (000820)

**IDES 454  Hospitality Design**  3.0 Fa/Spr
Prerequisites: IDES 231, IDES 232, IDES 251. This course emphasizes the elements used by the designer in the development of hospitality interior spaces such as restaurants, clubs, coffee shops, and hotels. Both conceptual and practical issues are explored relative to site analysis, programming, space planning, green design, circulation, volume, furnishings, color, and texture in the design of interior space. 2.0 hours activity, 2.0 hours lecture. (000863)

**IDES 455  Retail and Exhibition Design**  3.0 Fall
Prerequisites: IDES 231, IDES 232, IDES 251. This course introduces students to design branded environments, showroom, tradeshow exhibit, retail store, and museum. Students learn about design concept, development, space utilization, fixtures, and display as well as the role the interior designer plays in branding and the selling of a product. 2.0 hours activity, 2.0 hours lecture. (020728)

**IDES 456  Furniture Design and Fabrication**  3.0 Fall
Prerequisites: IDES 231, IDES 232, IDES 251. This design studio focuses on the aesthetic and functional issues related to the creation of custom freestanding furniture. Design and production of both hard and soft goods are covered. Special attention is given to anthropometric and ergonomic considerations, as well as the fabrication of materials and construction methods. Students produce full-scale furniture of their own design. 2.0 hours activity, 2.0 hours lecture. (020729)

**IDES 474  Building Systems and Environmental Technologies**  3.0 Fa/Spr
Prerequisites: IDES 231, IDES 232, IDES 232 or faculty permission. This course focuses on building systems in relation to human sensory reactions, psychological factors, health, safety, and comfort. Building codes relating to building systems are addressed. The vocabulary and concepts of environmental technologies related to interior design are examined. 2.0 hours activity, 2.0 hours lecture. (020730)

**IDES 485  Professional Practices and Portfolio**  3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; 6 units of upper-division IDES-Studio electives. This course familiarizes students with the everyday business, legal, financial, and ethical considerations of the practicing designer. A case study is used to explain the formation of a design business, its operations and designer/client and designer/vendor relationships; project scope analysis and contract analysis for residential and contract projects; insurance, fees and compensation; public relations; and dispute resolution. This course provides an introduction to various formats and processes used in creating a portfolio. Organization and graphic solutions are emphasized for portfolio development. 2.0 hours activity, 2.0 hours lecture. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (000866)

**IDES 551  Senior Design Studio**  3.0 Fa/Spr
Prerequisites: IDES 474 and 9 units of upper-division IDES studio electives. This course is the culminating interior design studio project of the BFA professional level degree program. Students implement the project identified and researched in the course. Students research, develop, and analyze data and design criteria for a substantial project involving diverse populations. This advanced studio requires students to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including program, presentation drawings, models, detail drawings and specifications. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. (020731)