Program
BA in French
BA in German
BA in Spanish
Minor in French
Minor in German
Minor in Italian
Minor in Japanese
Minor in Spanish

Subject Matter Competency Program in Spanish
The department offers majors and minors in French, German, and Spanish, a minor in Italian, and a minor in Japanese. The French and Spanish programs offer honors in the major. All courses are taught in the target language unless otherwise indicated in the course description.

Majors in a foreign language mean studying the language, literature, and culture of the country concerned. Knowledge of a foreign language deepens people’s understanding of their own culture and language and contributes toward a greater appreciation of other cultures.

The Department of Foreign Languages and Literatures’ goals and objectives for our students are:
1. Development of professional and marketable mastery of communicative skills in one or more foreign languages other than English;
2. Appropriation of linguistic skills, transferable selectively to a wide range of practical options, including—but not limited to—mass media, higher education, travel/leisure enterprises, the performing arts, teaching, diplomacy, law enforcement, military intelligence, the space program, business/marketing, international banking, politics, the Peace Corps, etc.;
3. Acquisition of knowledge and sensitivity about one or more literary and cultural heritages/traditions other than those of English-speaking countries;
4. Internalization of the principle of diversity as one of the cornerstones of personal, national, and international relationships, and promotion of its inherent values in the world at large;
5. Achievement of a high degree of information literacy by accessing national and international sources, and judicious evaluation of the same for form, value, and content.

The department’s Multimedia Language Learning Center allows faculty and students to use advanced technologies to further the acquisition of world languages and cultural awareness. The applications of this technology enhance the department’s capability to fulfill its mission in teaching and learning.

Depending on the semester, Arabic, Chinese, Hebrew, and Latin are offered as four-unit introductory courses. Hebrew, Portuguese, and Russian as well as Greek are offered as three-unit, non-general education courses.

International Programs
Students have an opportunity to study for a year through the California State University International Programs. California State University International Program opportunites pertaining to languages taught in the department are in Canada (Quebec), Chile, China, France, Germany, Italy, Japan, Mexico, Spain, and Taiwan. Students also have the option of studying abroad for a semester, year, or summer through the University Studies Abroad Consortium. Both these sponsoring organizations of study abroad have scholarships for interested students. See the University’s study abroad advisor for more information. Approval of course equivalencies from study abroad programs must be authorized by the department prior to studying abroad.

Career Outlook
A degree in a foreign language increases employment prospects with employers such as the government, multinational corporations, airlines, shipping companies, wineries, travel agencies, hospitals, education, technology, and music. Foreign language competency is necessary in different international programs (international relations, international business) and area studies programs (Africa, Asia, Europe, Latin America, Middle East, and Pacific Basin). In California and many other states, Spanish is a useful adjunct in the fields of social welfare, medicine, elementary and secondary teaching, and other areas of public service.

For students planning to attend graduate school, the knowledge of a foreign language is an important research tool and is a requirement in most disciplines.

Scholarships
Scholarship opportunities are the following: The Outstanding Japanese Student Scholarship was established in 2007 and is awarded yearly based on GPA in Japanese. The Bix Whitcomb Award goes to an honors student in English or Spanish for study abroad. The Bix Whitcomb Phi Sigma Iota Study Abroad Award goes to a minor or major in the department who is a member of the Phi Sigma Iota Foreign Language Honorary Society. The Italian program has a scholarship for Italian minors, as does the German program for a German major. There is also an exchange program with the University of Mainz in Germany which provides a scholarship for one student of German each year.

Highlighted text indicates a change from the original publication.
The Bachelor of Arts in French

Total Course Requirements for the Bachelor's Degree: 120 units
See “Requirements for the Bachelor's Degree” in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major advisor or view it and other current advising information at http://em.csuchico.edu/aap/ProgramSearch.

General Education Requirements: 48 units
See “General Education Requirements” in the University Catalog and the Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Diversity Course Requirements: 6 units
See “Diversity Requirement” in the University Catalog. Most courses taken to satisfy these requirements may also apply to General Education.

U.S. History, Constitution, and American Ideals: 6 units
See “U.S. History, Constitution, and American Ideals” under “Bachelor's Degree Requirements”. This requirement is normally fulfilled by completing HIST 130 and POLS 155 or approved equivalents. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:
See “Mathematics and Writing Requirements” in the University Catalog. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See the Class Schedule for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or equivalent, or complete another writing course, or a C- or better before you may register for a WP course.

Course Requirements for the Major: 25-41 units
Completion of the following courses, or their approved transfer equivalents, are required of all candidates for this degree.

This major can be completed with a minimum of 25 upper-division units.

Language Competence Prerequisite: 0-16 units
Only upper-division French courses count toward the French major. The prerequisite for all upper-division French courses is FREN 202 (Fourth Semester French) or its equivalent language competence. Students with little or no previous language preparation or competence must complete some or all of the following courses.

- 0-4 courses required:
  - FREN 101 First-Semester French 4.0 FS *
  - FREN 102 Second-Semester French 4.0 FS *
  Prerequisites: FREN 101 or equivalent.
  - FREN 201 Third-Semester French 4.0 FA *
  Prerequisites: FREN 102 or equivalent.
  - FREN 202 Fourth-Semester French 4.0 SP *
  Prerequisites: FREN 201 or equivalent.

Note: Some or all of these courses may be waived by the Department through demonstrated language competence or high school or community college study. Students with one year of high school French should enroll in FREN 102; two years: FREN 201; three years: FREN 202. Please consult the department for proper level of placement.

Upper-Division Requirements: 25 units
2 courses selected from:
  - FREN 301 Composition and Conversation 3.0 Inq
    Prerequisites: FREN 202 or equivalent.
  - FREN 302 Composition and Conversation 3.0 Inq
    Prerequisites: FREN 202 or equivalent.
  - FREN 303 Composition and Conversation 3.0 Inq
    Prerequisites: FREN 202 or equivalent.

4 courses required:
  - FREN 330 French Culture & Civilization 3.0 Inq
    Prerequisites: FREN 202 or equivalent.
  - FREN 340 Survey of French Literature 3.0 Inq
    Prerequisites: FREN 301, FREN 302, or FREN 303.
  - FREN 345 Survey of French Literature 3.0 Inq
    Prerequisites: FREN 301, FREN 302, or FREN 303.

The Minor in French

Course Requirements for the Minor: 20-28 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

This minor can be completed with a minimum of 20 units.

Beginning Language Competency Requirement: 0-8 units
In order to enroll in intermediate and upper-division French language courses, students must take FREN 101 and FREN 102 or prove equivalent knowledge (see details below on Placement Exam).

Intermediate Language Competency Requirement: 0-8 units
0-2 courses required:
  - FREN 201 Third-Semester French 4.0 FA *
    Prerequisites: FREN 102 or equivalent.
  - FREN 202 Fourth-Semester French 4.0 SP *
    Prerequisites: FREN 201 or equivalent.
  - FREN 201 and FREN 202 are a required component of the Minor in French. However, students who have equivalent knowledge in French may
challange these courses by enrolling in the class and taking the challenge exam. All students challenging a course must submit an official letter requesting to challenge the course to the department chair by the end of the second week of the semester. See the University Catalog section on challenging courses for further instructions. Students who request credit for prior experience and credit by examination also may receive credit for these courses. See the University Catalog on Credit for Prior Experience.

Upper-Division Requirements: 12 units

2 courses selected from:

FREN 301 Composition and Conversation 3.0 Inq
FREN 302 Composition and Conversation 3.0 Inq
FREN 303 Composition and Conversation 3.0 Inq
FREN 304 Composition and Conversation 3.0 Inq

1 course selected from:

FREN 330 French Culture & Civilization 3.0 Inq
FREN 420 French Linguistics 3.0 Inq
Prerequisites: Six units from FREN 301, FREN 302, or FREN 303.

1 course selected from:

FREN 340 Survey of French Literature 3.0 Inq
FREN 345 Survey of French Literature 3.0 Inq

French Language Placement Exam

The French language placement exam is taken to assess the placement level and to place students at the most appropriate level in the curriculum of the French program at CSU, Chico.

The Bachelor of Arts in German

Total Course Requirements for the Bachelor's Degree: 120 units

See "Requirements for the Bachelor's Degree" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major advisor or view it and other current advising information at http://em.csuchico.edu/aap/ProgramSearch.

Please see the BA in French for General Education, Cultural Diversity, U.S. History, and Literacy requirements.

Course Requirements for the Major: 25-41 units

Completion of the following courses, or their approved transfer equivalents, are required of all candidates for this degree.

This major can be completed with a minimum of 25 upper-division units.

Language Competence Prerequisite: 0-16 units

Only upper-division German courses count toward the German major. The prerequisites for all upper-division German courses is GERM 201 (fourth semester German) or its equivalent language competence. Students with little or no previous language preparation or competence must complete some or all of the following courses.

0-4 courses required:

GERM 101 First-Semester German 4.0 FS
GERM 102 Second-Semester German 4.0 FS
Prerequisites: GERM 101 or equivalent.
GERM 201 Third-Semester German 4.0 FS
Prerequisites: GERM 102 or equivalent.
GERM 202 Fourth-Semester German 4.0 FS
Prerequisites: GERM 201 or equivalent.

Note: Some or all of these courses may be waived by the Department through demonstrated language competence or high school or community college study. Students with one year of high school German should enroll in GERM 102; two years: GERM 201; three years: GERM 202. Please consult the department for proper level of placement.

Upper-Division Requirements: 25 units

1 course selected from:

GERM 340 Introduction German Literature 3.0 Inq
Prerequisites: GERM 202 or equivalent.
GERM 345 Introduction German Literature 3.0 Inq
Prerequisites: GERM 202 or equivalent.

2 courses selected from:

GERM 301 Composition and Conversation 3.0 Inq
Prerequisites: GERM 202 or equivalent.
GERM 302 Composition and Conversation 3.0 Inq
Prerequisites: GERM 202 or equivalent.
GERM 303 Composition and Conversation 3.0 Inq
Prerequisites: GERM 202 or equivalent.

15 units selected from:

Any other upper-division German (GERM) courses, including at least one 400-level course.

Please see the BA in French for elective units, grading, and advising requirements.

The Minor in German

Course Requirements for the Minor: 20-28 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

This minor can be completed with a minimum of 20 units.

Beginning Language Competency Requirement: 0-8 units

In order to enroll in intermediate and upper-division German language courses, students must take GERM 101 and GERM 102 or prove equivalent knowledge (see details below on Placement Exam).

Intermediate Language Competency Requirement: 0-8 units

0-2 courses required:

GERM 201 Third-Semester German 4.0 FS
Prerequisites: GERM 102 or equivalent.
GERM 202 Fourth-Semester German 4.0 FS
Prerequisites: GERM 201 or equivalent.
GERM 201 and GERM 202 are a required component of the Minor in German. However, students who have equivalent knowledge in German may challenge these courses by enrolling in the class and taking the challenge exam. All students challenging a course must submit an official letter requesting to challenge the course to the department chair by the end of the second week of the semester. See the University Catalog section on challenging courses for further instructions. Students who request credit for prior experience and credit by examination also may receive credit for these courses. See the University Catalog on Credit for Prior Experience.

Upper-Division Requirements: 12 units

2 courses selected from:

GERM 301 Composition and Conversation 3.0 Inq
Prerequisites: GERM 202 or equivalent.
GERM 302 Composition and Conversation 3.0 Inq
GERM 303 Composition and Conversation 3.0 Inq

1 course required:

GERM 497 Writing Proficiency 1.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing.

GERM 497 should be taken concurrently with any other upper-division German (GERM) course.

The Minor in Italian

Course Requirements for the Minor: 20-28 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

This minor can be completed with a minimum of 20 units.

Beginning Language Competency Requirement: 0-8 units

In order to enroll in intermediate and upper-division Italian language courses, students must take ITAL 101 and ITAL 102 or prove equivalent knowledge (see details below on Placement Exam).

Intermediate Language Competency Requirement: 0-8 units

0-2 courses required:

ITAL 201 Third-Semester Italian 4.0 FS
Prerequisites: ITAL 102 or equivalent.
ITAL 202 Fourth-Semester Italian 4.0 FS
Prerequisites: ITAL 201 or equivalent.
ITAL 201 and ITAL 202 are a required component of the Minor in Italian. However, students who have equivalent knowledge in Italian may challenge these courses by enrolling in the class and taking the challenge exam. All students challenging a course must submit an official letter requesting to challenge the course to the department chair by the end of the second week of the semester. See the University Catalog section on challenging courses for further instructions. Students who request credit for prior experience and credit by examination also may receive credit for these courses. See the University Catalog on Credit for Prior Experience.

Upper-Division Requirements: 12 units

2 courses selected from:

ITAL 301 Composition and Conversation 3.0 Inq
Prerequisites: ITAL 202 or equivalent.
ITAL 302 Composition and Conversation 3.0 Inq
ITAL 303 Composition and Conversation 3.0 Inq

1 course required:

ITAL 497 Writing Proficiency 1.0 FS WP
Prerequisites: ITAL 202 or equivalent; upper-division standing.

ITAL 497 should be taken concurrently with any other upper-division Italian (ITAL) course.
for prior experience and credit by examination also may receive credit for these courses. See the University Catalog on Credit for Prior Experience.

**Upper-Division Requirements: 12 units**

6 units selected from:

- **ITAL 301 Composition and Conversation**
  Prerequisites: ITAL 202 or equivalent.
  3.0 Inq

- **ITAL 302 Composition and Conversation**
  Prerequisites: ITAL 202 or equivalent.
  3.0 Inq

- **ITAL 320 Adv Conversation/Phonology**
  Prerequisites: ITAL 202, ITAL 211 or equivalent.
  3.0 Inq

- **ITAL 330 Italian Culture/Civilization**
  Prerequisites: ITAL 202 or equivalent.
  3.0 Inq

- **ITAL 340 Masters of Italian Literature**
  Prerequisites: ITAL 202 or equivalent.
  3.0 Inq

- **ITAL 345 Survey of Italian Literature**
  Prerequisites: ITAL 202 or equivalent.
  3.0 Inq

- **ITAL 346 Survey of Italian Literature**
  Prerequisites: ITAL 202 or equivalent.
  3.0 Inq

- **ITAL 399 Special Problems**
  1.0-3.0 FS

- **ITAL 430 Italian American Studies**
  3.0 Inq

- **ITAL 440 Development of Italian Drama**
  3.0 Inq

- **ITAL 460 Proseminar Literary Figures**
  Prerequisites: ITAL 202 or equivalent.
  3.0 Inq

- **ITAL 461 Proseminar Literary Figures**
  Prerequisites: ITAL 202 or equivalent.
  3.0 Inq

- **ITAL 462 Proseminar Literary Figures**
  Prerequisites: ITAL 202 or equivalent.
  3.0 Inq

- **ITAL 463 Proseminar Literary Figures**
  Prerequisites: ITAL 202 or equivalent.
  3.0 Inq

6 units may be selected from this group.

- **ITAL 360 Ital Renaissance Influence Civ**
  3.0 FS *

- **ITAL 482 Italian Cinema**
  3.0 Inq

- **ITAL 483 Italian Cinema**
  3.0 Inq

**Italian Language Placement Exam**

The Italian language placement exam is taken to assess the placement level and to place students at the most appropriate level in the curriculum of the Italian Program at CSU, Chico.

**The Minor in Japanese**

**Course Requirements for the Minor: 20-28 units**

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

**This minor can be completed with a minimum of 20 units.**

**Beginning Language Competency Requirement: 0-8 units**

In order to enroll in intermediate and upper-division Japanese language courses, students must take JAPN 101 and JAPN 102 or prove equivalent knowledge (see details below on Placement Exam).

**Intermediate Language Competency Requirement: 8 units**

2 courses required:

- **JAPN 201 Third-Semester Japanese**
  Prerequisites: JAPN 201 or faculty permission.
  4.0 FS *

- **JAPN 202 Fourth-Semester Japanese**
  Prerequisites: JAPN 201 or faculty permission.
  4.0 FS *

JAPN 201 and JAPN 202 are a required component of the Minor in Japanese. However, students who have equivalent knowledge in Japanese may challenge these courses by enrolling in the class and taking the challenge exam. All students challenging a course must submit an official letter requesting to challenge the course to the department chair by the end of the second week of the semester. See the University Catalog section on challenging courses for further instructions.

**Upper-Division Requirements: 12 units**

12 units selected from:

- **JAPN 301 Advanced Writing and Reading**
  Prerequisites: JAPN 201.
  3.0 Inq

- **JAPN 305 Conversational Japanese**
  3.0 Inq

- **JAPN 320 Japanese Linguistics**
  3.0 Inq

- **JAPN 330 Japanese Culture & Civ**
  Prerequisites: JAPN 202 or JAPN 301.
  3.0 Inq GC

- **JAPN 344 Japanese Lyric Poetry**
  Prerequisites: JAPN 202.
  3.0 Inq

**Japanese Language Placement Exam**

The Japanese language placement exam is taken to assess the placement level and to place students at the most appropriate level in the curriculum of the Japanese program at CSU, Chico. Students who are native or heritage speakers of Japanese, and those students who took Japanese elsewhere, including CSU, Chico students who participated in exchange programs and study abroad, are required to meet with the program advisor and take this exam.

**Exit Assessment**

Students are required to take and pass the Japanese language proficiency test and complete the exit program survey before the Minor in Japanese is granted. Students are required to meet with the program advisor before graduation to take this examination. The test and survey provide an important set of information for the program to further refine the quality of curriculum and to better serve the students.

**The Bachelor of Arts in Spanish**

**Total Course Requirements for the Bachelor's Degree: 120 units**

See “Requirements for the Bachelor’s Degree” in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major advisor or view it and other current advising information at http://em.csuchico.edu/aap/ProgramSearch.

Please see the BA in French for General Education, Diversity, U.S. History, and Literacy requirements.

**Course Requirements for the Major: 34-50 units**

Completion of the following courses, or their approved transfer equivalents, are required of all candidates for this degree.

**This major can be completed with a minimum of 34 upper-division units.**

**Language Competence Prerequisite: 0-16 units**

Only upper-division Spanish courses count toward the Spanish major. The prerequisite for all upper-division Spanish courses is SPAN 202 (Fourth Semester Spanish) or its equivalent language competence. Students with little or no previous language preparation or competence must complete some or all of the following courses.

0-4 courses required:

- **SPAN 101 First-Semester Spanish**
  Prerequisites: SPAN 101 is not available for credit to students with two or more years of Spanish within the last three years.
  4.0 FS *

- **SPAN 102 Second-Semester Spanish**
  Prerequisites: SPAN 101 or equivalent.
  4.0 FS *

- **SPAN 201 Third-Semester Spanish**
  Prerequisites: SPAN 102 or equivalent.
  4.0 FS *

- **SPAN 202 Fourth-Semester Spanish**
  Prerequisites: SPAN 201 or equivalent.
  4.0 FS *

Note: Some or all of these courses may be waived by the Department through demonstrated language competence or previous high school or community college study. Students with one year of high school Spanish should enroll in SPAN 102; two years: SPAN 201; three years: SPAN 202. Please consult the department for proper level of placement.

**Upper-Division Requirements: 34 units**

5 courses required:

- **SPAN 301 Grammar and Composition**
  Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 321 and/or SPAN 303.
  3.0 FS

- **SPAN 302 Reading and Composition**
  Prerequisites: SPAN 301.
  3.0 FS

- **SPAN 341 Intro Latin American Lit**
  Prerequisites: SPAN 301.
  3.0 FS

- **SPAN 342 Intro to Spanish Literature**
  Prerequisites: SPAN 301.
  3.0 FS

- **SPAN 497 Spanish Exam and WP**
  Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing. To be taken concurrently with any upper-division Spanish course.
  1.0 FS WP

21 units selected from:

Any other upper-division Spanish (SPAN) courses, except SPAN 354, not taken previously, to include at least two 400-level courses.
The Minor in Spanish

Course Requirements for the Minor: 20-28 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

This minor can be completed with a minimum of 20 units.

Beginning Language Competency Requirement: 0-8 units

In order to enroll in intermediate and upper-division Spanish language courses, students must take SPAN 101 and SPAN 102 or prove equivalent knowledge (see details below on Placement Exam).

Intermediate Language Competency Requirement: 0-8 units

0-2 courses required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 201</td>
<td>4.0</td>
<td>Third-Semester Spanish</td>
</tr>
<tr>
<td>Prerequisites: SPAN 102 or equivalent.</td>
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<td></td>
</tr>
<tr>
<td>SPAN 202</td>
<td>4.0</td>
<td>Fourth-Semester Spanish</td>
</tr>
<tr>
<td>Prerequisites: SPAN 201 or equivalent.</td>
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</tbody>
</table>

SPAN 201 and SPAN 202 are a required component of the Minor in Spanish. However, students who have equivalent knowledge in Spanish may challenge these courses by enrolling in the class and taking the challenge exam. All students challenging a course must submit an official letter requesting to challenge the course to the department chair by the end of the second week of the semester. See the University Catalog section on challenging courses for further instructions. Students who request credit for prior experience and credit by examination also may receive credit for these courses. See the University Catalog on Credit for Prior Experience.

Upper-Division Requirements: 12 units

Oral Proficiency Requirement: 3 units

1 course required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 303</td>
<td>3.0</td>
<td>Advanced Oral Expression</td>
</tr>
<tr>
<td>Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 301 and/or SPAN 321.</td>
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</tbody>
</table>

Composition Requirement: 6 units

2 courses required:

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<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 301</td>
<td>3.0</td>
<td>Grammar and Composition</td>
</tr>
<tr>
<td>Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 321 and/or SPAN 303.</td>
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<td></td>
</tr>
<tr>
<td>SPAN 302</td>
<td>3.0</td>
<td>Reading and Composition</td>
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<tr>
<td>Prerequisites: SPAN 301.</td>
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</tbody>
</table>

3 units selected from:

- Any upper-division Spanish (SPAN) courses except SPAN 354.

Spanish Language Placement Exam

The Spanish language placement exam is taken to assess the placement level and to place students at the most appropriate level in the curriculum of the Spanish program at CSU, Chico.

The Single Subject Matter Preparation Program in Spanish

Course requirements for the Single Subject Matter Preparation Program, 37-53 units, in conjunction with the Professional Education Program, leads to a Single Subject Teaching Credential.

In most majors, candidates for this credential will normally fulfill the single subject matter preparation program by completing the appropriate education option in the major. Any exceptions to this procedure are noted at the end of this section. In addition to the single subject matter preparation program, completion of an additional professional education program is required to qualify for a California teaching credential. Professional education (credential) programs are available through the School of Education. For prerequisites and other admission requirements to professional education programs, see the “Education” chapter of this catalog.

Your departmental credential advisor is responsible for verifying that the subject matter preparation program has been completed. If you are interested in obtaining a teaching credential, confer with the appropriate credential advisor early in your University career. Department credential advisors can assist you in planning an educational program that meets both major and credential requirements.

Subject matter preparation requirements are governed by state legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your departmental credential advisor for current information.

The Single Subject Matter Preparation Program described below, along with a professional education program, meets all requirements for the Spanish teaching major in Spanish.

Language Competence Prerequisite: 0-16 units

See the Bachelor of Arts in Spanish for the Language Competence Prerequisite.

Upper-Division Requirements: 37 units

10 courses required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 301</td>
<td>3.0</td>
<td>Grammar and Composition</td>
</tr>
<tr>
<td>Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 321 and/or SPAN 303.</td>
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<td></td>
</tr>
<tr>
<td>SPAN 302</td>
<td>3.0</td>
<td>Reading and Composition</td>
</tr>
<tr>
<td>Prerequisites: SPAN 301.</td>
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<tr>
<td>SPAN 320</td>
<td>3.0</td>
<td>Intro to Spanish Linguistics</td>
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<tr>
<td>Prerequisites: SPAN 301.</td>
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<tr>
<td>SPAN 321</td>
<td>3.0</td>
<td>Spanish Phonology</td>
</tr>
<tr>
<td>Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 301 and/or SPAN 303.</td>
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<tr>
<td>SPAN 331</td>
<td>3.0</td>
<td>Spanish Culture/Civilization</td>
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<tr>
<td>Prerequisites: SPAN 301 or faculty permission.</td>
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<tr>
<td>SPAN 332</td>
<td>3.0</td>
<td>Latin Amer Culture/Civlzttn</td>
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<tr>
<td>Prerequisites: SPAN 301 or faculty permission.</td>
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<tr>
<td>SPAN 341</td>
<td>3.0</td>
<td>Intro Latin American Lit</td>
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<tr>
<td>Prerequisites: SPAN 301.</td>
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</tr>
<tr>
<td>SPAN 342</td>
<td>3.0</td>
<td>Intro to Spanish Literature</td>
</tr>
<tr>
<td>Prerequisites: SPAN 301.</td>
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<td></td>
</tr>
<tr>
<td>SPAN 425</td>
<td>3.0</td>
<td>Spanish Teaching</td>
</tr>
<tr>
<td>Prerequisites: SPAN 301, SPAN 320.</td>
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</tr>
<tr>
<td>SPAN 497</td>
<td>1.0</td>
<td>Spanish Exam and WP</td>
</tr>
<tr>
<td>Prerequisites: ENGL 130 or its equivalent. with a grade of C- or higher; upper-division standing. To be taken concurrently with any upper-division Spanish course.</td>
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</tbody>
</table>

9 units selected from:

Any other upper-division Spanish (SPAN) courses, except SPAN 354, not taken previously, to include at least one additional 400-level course.

The study of at least four semesters of another foreign language is recommended, but not required.

Criteria for Assessment of Subject Matter Competence

To receive department recommendation for the Single Subject Matter Preparation Program, a student must have a minimum 3.0 average in upper-division course work. GPA will be calculated on the upper-division courses which are required for the Spanish major.

Procedure for Assessment of Subject Matter Competence

If the minimum criteria listed above are met, the student's records will be circulated among all Spanish faculty for comment. After evaluating the faculty recommendations, the Teacher Education Committee will determine the subject matter competence and teaching potential for entering the Professional Education Program.

State of California foreign language requirements for high school graduates make it necessary that we closely review candidates. Therefore, determination of subject matter competence may entail an interview in the target language.

Candidates are urged to submit their records for subject matter assessment to the Department of Foreign Languages and Literatures well in advance of the Department of Education's deadline for applications to the Professional Education Program.

Bilingual/Cross-Cultural Pattern

See the Liberal Studies Program for information.
The Faculty
Pilar Alvarez, 1998, Assoc Professor, PhD, UC Berkeley.
Antonio Arreguin-Bermudez, 2002, Assoc Professor, PhD, U Arizona.
Pati Al Black, 1986, Professor, PhD, Cornell U.
Sandra J. Canepari, 1978, Professor, PhD, Indiana U.
Sara E. Cooper, 2000, Assoc Professor, PhD, U Texas.
Rony E. Garrido, 2001, Assoc Professor, PhD, U Arizona.
Maria R. Gonzalez, 1993, Assoc Professor, PhD, UC Irvine.
Christine M. Goulding, 1998, Assoc Professor, PhD, Pennsylvania State U.
Magdalene E. Mueller, 1993, Professor, PhD, Washington U St. Louis.
Kimiko Nomura, 1991, Assoc Professor, EdD, Northern Arizona U.
Fulvio S. Orsito, 2008, Assist Professor, PhD, U Connecticut.
Char Prieto, 2005, Assist Professor, PhD, Purdue U.
Karen R. Sorsby, 1993, Professor, PhD, UC Davis.

Emeritus Faculty
Kristyna P. Demaree, 1972, Professor Emerita, PhD, U Colorado.
Eugenio N. Frongia, 1988, Professor Emeritus, PhD, UC Berkeley.
Cristina A. Sanicky, 1988, Professor Emerita, PhD, UC Davis.

Foreign Language Course Offerings
Please see the section on “Course Description Symbols and Terms” in the University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

FLNG 315 Myth and History in European Cinema 3.0 Fa/Spr
Prerequisites: HIST 103 or HIST 110.
Discusses the ways in which film reflects and shapes European society since World War I. Examines the relationships of history, politics, and cinema in Italy, France, Germany, Britain, and the former Soviet Union. 2.0 hours activity, 2.0 hours lecture. Special fee required; see the Class Schedule. This course is also offered as HIST 315. (003772)

FLNG 340 Literary Masterpieces in Translation 3.0 Inquire
A stylistic and thematic analysis of major works in French, German, Hispanic, Italian, and other literatures in English translation. Course content varies each semester according to language area taught. (003767)

FLNG 398 Special Topics 1.0-3.0 Fa/Spr
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. (003773)

FLNG 399 Special Problems 1.0-3.0 Fa/Spr
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. (003776)

FLNG 610 Technology and Second Language Learning 3.0 Inquire
Prerequisites: Permission of instructor. Study and practical application of research, theories, and issues related to second language learning methods and the introduction of technology into the curriculum. Course is taught in English. (003782)

Arabic Course Offerings
ARAB 103 Third-Semester Arabic 3.0 Fa/Spr
Prerequisites: ARAB 102.
Continuation of ARAB 102 in the self-instructional format. Emphasis on developing reading and writing. (000682)

ARAB 104 Fourth-Semester Arabic 3.0 Fa/Spr
Prerequisites: ARAB 103.
Continuation of ARAB 103 in the self-instructional format. Further development of reading and writing. (000683)

ARAB 201 Intermediate Arabic I 4.0 Fa/Spr
Prerequisites: ARAB 102A.
Students review and expand language skills and cultural concepts introduced in ARAB 101A and ARAB 102A. This course includes composition and reading, 2.0 hours activity, 3.0 hours discussion. (020749)

ARAB 202 Intermediate Arabic II 4.0 Fa/Spr
Prerequisites: ARAB 201.
Students review and expand language skills and cultural concepts introduced in ARAB 102A, ARAB 102B, and ARAB 201. This course includes composition and reading, 2.0 hours activity, 3.0 hours discussion. (020750)

ARAB 211 Conversational Arabic 3.0 Inquire
Prerequisites: ARAB 102A.
Practice in the spoken language. Focus is on comprehension, expression, and vocabulary building. (020751)

Chinese Course Offerings
CHNS 101 First-Semester Chinese 3.0 Fa/Spr
Introduction to Chinese language and culture. Development of basic skills in listening, speaking, reading, writing, and awareness of cultural concepts. Emphasis of the course is on listening and speaking. About 100 Chinese characters are introduced for reading and writing. (001956)

CHNS 101A Beginning Chinese I 4.0 Fa/Spr
Introduction to Chinese language and Culture. Emphasis is on the fundamental skills of understanding, speaking, reading and writing Chinese. 2.0 hours activity, 3.0 hours discussion. (020752)

CHNS 102 Second-Semester Chinese 3.0 Fa/Spr
Prerequisites: CHNS 101.
Continuation of CHNS 101. Emphasis on the basic skills of listening, speaking, reading, and writing. Development of reading and writing ability. (001957)

CHNS 102A Beginning Chinese II 4.0 Fa/Spr
Prerequisites: CHNS 101A.
Continuation of CHNS 101A. Emphasis is on the fundamental skills of understanding, speaking, reading, and writing Chinese. 2.0 hours activity, 3.0 hours discussion. (020753)

CHNS 103 Third-Semester Chinese 3.0 Fa/Spr
Prerequisites: CHNS 102.
Reviewing and expanding of language skills introduced in Chinese 101 and 102. Emphasis on developing writing and reading. (001962)

CHNS 104 Fourth-Semester Chinese 3.0 Fa/Spr
Prerequisites: CHNS 103.
Reviewing and expanding of language skills introduced in Chinese 101, 102, and 103. Further development of reading and writing. (001965)

CHNS 201 Intermediate Chinese I 4.0 Fa/Spr
Prerequisites: CHNS 102A.
Students review and expand language skills and cultural concepts introduced in CHNS 101A and CHNS 102A. This course includes composition and reading, 2.0 hours activity, 3.0 hours discussion. (020754)

CHNS 202 Intermediate Chinese II 4.0 Fa/Spr
Prerequisites: CHNS 201.
Students review and expand language skills and cultural concepts introduced in CHNS 101A, CHNS 102A, and CHNS 201. This course includes composition and reading, 2.0 hours activity, 3.0 hours discussion. (020755)

CHNS 211 Conversational Chinese 3.0 Inquire
Practice in the spoken language. Focus is on comprehension, expression, and vocabulary building. (020756)
French Course Offerings

FREN 101  First-Semester French  4.0 Fa/Spr
Introduction to French language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing French. 2.0 hours activity, 3.0 hours discussion. This is an approved General Education course. (003787)

FREN 102  Second-Semester French  4.0 Fa/Spr
Prerequisites: FREN 101 or equivalent.
Continuation of FREN 101. Emphasis on the fundamental skills of understanding, speaking, reading, and writing French. 2.0 hours activity, 3.0 hours discussion. This is an approved General Education course. (003792)

FREN 201  Third-Semester French  4.0 Fall
Prerequisites: FREN 102 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in FREN 101 and FREN 102. This course includes composition and reading, 2.0 hours activity, 3.0 hours discussion. This is an approved General Education course. (003795)

FREN 202  Fourth-Semester French  4.0 Spring
Prerequisites: FREN 102 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in FREN 101, FREN 102, and FREN 201. This course includes composition and reading, 2.0 hours activity, 3.0 hours discussion. This is an approved General Education course. (003794)

FREN 211  Conversational French  3.0 Inquire
Prerequisites: FREN 102 or equivalent.
Practice in the spoken language. Focus on comprehension, expression, and vocabulary-building. (003800)

FREN 301  Composition and Conversation  3.0 Inquire
Prerequisites: FREN 202 or equivalent.
See description below. (003805)

FREN 302  Composition and Conversation  3.0 Inquire
Prerequisites: FREN 202 or equivalent.
See description below. (003806)

FREN 303  Composition and Conversation  3.0 Inquire
Prerequisites: FREN 202 or equivalent.
Practice in speaking, writing, and reading. Focus on the development and accurate use of complex language patterns. These courses are non-sequential. (003807)

FREN 310  Business French  3.0 Inquire
Prerequisites: FREN 202 or three years of high school French or equivalent.
A survey of French business practices. Designed for students interested in international business or affairs, or who intend to travel for business in French-speaking countries. The course includes films, readings, and class discussion focusing on the economic, political, and social aspects of French culture. (003809)

FREN 330  French Culture and Civilization  3.0 Inquire
Prerequisites: FREN 202 or equivalent.
An introduction to French history and geography as well as French art, literature, philosophy, education, economy, social classes, and politics. (003812)

FREN 340  Survey of French Literature  3.0 Inquire
Prerequisites: FREN 301, FREN 302, or FREN 303.
A survey of French literature with special emphasis on genres, literary techniques, and methods of analysis, early French literature to the French Revolution. (003815)

FREN 345  Survey of French Literature  3.0 Inquire
Prerequisites: FREN 301, FREN 302, or FREN 303.
A survey of French literature with special emphasis on genres, literary techniques, and methods of analysis, Romantic to Contemporary Period. (003816)

FREN 399  Special Problems  1.0–3.0 Fa/Spr
This course is an independent study of special problems offered for 1.0–3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (003825)

FREN 420  French Linguistics  3.0 Inquire
Prerequisites: Six units from FREN 301, FREN 302, or FREN 303.
This course introduces students to the study of linguistics as it relates to French. Topics include the evolution of the language from Latin to modern French, as well as historical and contemporary states of the language as they relate to phonology, morphology, and semantics. Practical application of knowledge, and the improvement of students’ pronunciation, are stressed. Taught in French. (003834)

FREN 440  The French Theater  3.0 Inquire
Prerequisites: FREN 301, FREN 302, or FREN 303.
Varying content may emphasize the historical development of the theater or may choose the work of a single author. (003826)

FREN 445  Francophone Literatures and Societies  3.0 Inquire
Prerequisites: FREN 301, FREN 302, or FREN 303.
This course involves study of literature and society in Francophone Africa from the Maghreb (Morocco, Tunisia, Algeria) through Senegal and West Africa to Madagascar and the Reunion Island, New France (Quebec), the French Caribbean, the South Pacific (Tahiti), and Southeast Asia (Vietnam, Cambodia). (003828)

FREN 450  The Seventeenth Century  3.0 Inquire
Prerequisites: Six units from FREN 301, FREN 302, or FREN 303; FREN 340 or FREN 345.
Study of the baroque and classic periods, including the waning of the seventeenth century. Major focus on theater. (003817)

FREN 455  The Eighteenth Century  3.0 Inquire
Prerequisites: Six units from FREN 301, FREN 302, FREN 303; FREN 340 or FREN 345.
Study of the important trends of the period as seen through representative novels and plays. (003818)

FREN 460  The Nineteenth Century  3.0 Inquire
Prerequisites: Six units from FREN 301, FREN 302, FREN 303; FREN 340 or FREN 345.
Study of the various literary movements across the century (romanticism, Parnasse, realism, naturalism, symbolism) in both prose and poetry. (003819)

FREN 465  The Twentieth Century  3.0 Inquire
Prerequisites: Six units from FREN 301, FREN 302, FREN 303; FREN 340 or FREN 345.
Varying content may include writers of prose, poetry, and theater and literary movements such as surrealism, existentialism, the New Novel, and feminism. (003820)

FREN 480  French Cinema  3.0 Inquire
An introduction to French cinema as a narrative form, with emphasis on key films and directors from various periods of French film history. The class is taught in English. All films have English subtitles. (003813)

FREN 497  Writing Proficiency  1.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing; to be taken concurrently with another upper-division French literature course.
Writing essays in English on French literature. Purpose is to ensure ability to write correct English in a style suitable to general essay writing. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (003823)

FREN 499H  Senior Honors Thesis  3.0 Inquire
Prerequisites: Six units in FREN 301, FREN 302, FREN 303; 12 other upper-division French units; a grade-point average in the top 5% of French majors; an interview; faculty permission.
Intensive study of scholarly approaches to problems in French language, literature or culture and training in the use of secondary sources to back up original ideas, leading to the production and public presentation of a scholarly project involving substantial research and earning a grade of B+ or higher for the designation of Honors in the Major. To be taken under faculty supervision for a total of six units in consecutive semesters. You may take this course more than once for a maximum of 6.0 units. (003847)
German Course Offerings

GERM 101  First-Semester German  4.0 Fa/Spr
Introduction to German language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing German. 2.0 hours activity, 1.0 hours discussion. This is an approved General Education course. (004199)

GERM 102  Second-Semester German  4.0 Fa/Spr
Prerequisites: GERM 101 or equivalent. Continuation of GERM 101. Emphasis on the fundamental skills of understanding, speaking, reading, and writing German. 2.0 hours activity, 3.0 hours discussion. This is an approved General Education course. (004201)

GERM 199  Special Problems  1.0–3.0 Fa/Spr
This course is an independent study of special problems offered for 1.0–3.0 units. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (020496)

GERM 201  Third-Semester German  4.0 Fa/Spr
Prerequisites: GERM 202 or equivalent. Reviewing and expanding of language skills and cultural concepts introduced in GERM 101 and GERM 102. This course includes composition and reading. 2.0 hours activity, 3.0 hours discussion. This is an approved General Education course. (004204)

GERM 202  Fourth-Semester German  4.0 Fa/Spr
Prerequisites: GERM 201 or equivalent. Reviewing and expanding of language skills and cultural concepts introduced in GERM 101, GERM 102, and GERM 201. This course includes composition and reading. 2.0 hours activity, 3.0 hours discussion. This is an approved General Education course. (004203)

GERM 211  Conversational German  3.0 Fall
Prerequisites: GERM 102 or equivalent. Should be taken concurrently with GERM 201 or GERM 202. Intensive practice in the spoken language with the objectives of developing fluency and increasing vocabulary through the study of cultural topics. (004208)

GERM 212  Conversational German  3.0 Spring
Prerequisites: GERM 102 or equivalent. Further intensive practice in the spoken language. May be taken before or after GERM 211. (004209)

GERM 299  Special Problems  1.0–3.0 Inquire
This course is an independent study of special problems offered for 1.0–3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (020586)

GERM 301  Composition and Conversation  3.0 Inquire
Prerequisites: GERM 202 or equivalent. See description below. (004211)

GERM 302  Composition and Conversation  3.0 Inquire
Prerequisites: GERM 202 or equivalent. See description below. (004212)

GERM 303  Composition and Conversation  3.0 Inquire
Prerequisites: GERM 202 or equivalent. See description below. (004213)

GERM 325  Linguistics of Modern German  3.0 Inquire
Prerequisites: GERM 202 or equivalent. Study and practice of the phonology, morphology, and syntax of modern German. Contrastive analysis of the sounds of German and English. (004215)

GERM 330  German Culture and Civilization  3.0 Inquire
Prerequisites: GERM 202 or equivalent. A survey of some of the great figures and periods of German art, literature, music, and public life which have made significant contributions to the development of civilization in German-speaking countries. (004216)

GERM 335  Sustainability, Technology, and Utopia in German Culture  3.0 Inquire
Prerequisites: GERM 201 or GERM 202 This course focuses on ecological developments in German history and culture; it emphasizes the historical use of natural energy resources such as wind, water, and their contemporary use, and in addition to these the renewable energy of sun and biomass; the course analyzes the German forest as a significant place in German mythology, history, and contemporary culture; juxtaposed are such 20th century developments as architecture and design. Utopian concepts and their readings pertaining to sustainability and technology are discussed. (020677)

GERM 340  Introduction to German Literature  3.0 Inquire
Prerequisites: GERM 202 or equivalent. An introduction to selected works of prose, lyric, and drama. Includes early German literature through the eighteenth century. (004217)

GERM 345  Introduction to German Literature  3.0 Inquire
Prerequisites: GERM 202 or equivalent. An introduction to selected works of prose, lyric, and drama. Includes nineteenth- and twentieth-century German literature. (004218)

GERM 399  Special Problems  1.0–3.0 Inquire
This course is an independent study of special problems offered for 1.0–3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (004222)

GERM 440  The German Theater  3.0 Inquire
Prerequisites: GERM 201 or GERM 202. A survey of the history of German theater from the Middle Ages to the present; including Passionsspiele, Wanderbuhne, the social position of actors; the development of regional theaters, the idea of a national theater and that of East and West Germany. However, varying content may emphasize the historical development of the theater or may choose a specific period or the work of a single author. (020680)

GERM 455  German Classicism  3.0 Inquire
Prerequisites: GERM 202 or equivalent. Primary emphasis on the classical works of Schiller and Goethe, with attention given as well to Lessing and the Sturm und Drang movement as precursors of the period. (004225)

GERM 460  German Romanticism  3.0 Inquire
Prerequisites: GERM 202 or equivalent. Study of prose and lyric works of Novalis, Tieck, Arnim, Brentano, Hoffmann, Eichendorff, and other figures of the Romantic Period. Analysis of literary and intellectual trends within the period. (004226)

GERM 465  Nineteenth-Century German Literature  3.0 Inquire
Prerequisites: GERM 202 or equivalent. A survey of the development of prose, drama, and lyric after Goethe and the Romantics to the twentieth century, including representative authors of poetic realism and naturalism. (004228)

GERM 470  Twentieth-Century German Literature Before World War II  3.0 Inquire
Prerequisites: GERM 202 or equivalent. Readings in prose, drama, and lyric of the Expressionists, Rilke, Mann, Hesse, Kafka, Brecht, and others. (004229)

GERM 472  Twentieth-Century German Literature After World War II  3.0 Inquire
Prerequisites: GERM 202 or equivalent. Study of ideas and trends in the novel, drama, and poetry of Bachmann, Bolli, Dürenmatt, Frisch, Grass, Hochhuth, Jelinek, Weiss, Wolf, and other contemporary authors. (004230)

GERM 482  Weimar Cinema: From Caligari to Hitler  3.0 Inquire
Prerequisites: GERM 201 or equivalent. Study of the development of film aesthetics and theory from Kracauer to contemporary feminist film theories. Readings of major authors on films, including Brecht, Eisner, and Kracauer. Screening of films by Murnau, Lang, and von Sternberg. (004233)

GERM 484  The New German Cinema  3.0 Inquire
Prerequisites: GERM 202 or equivalent. A survey of some of the great figures and periods of German art, literature, music, and public life which have made significant contributions to the development of civilization in German-speaking countries. (004236)

GERM 455  German Classicism  3.0 Inquire
Prerequisites: GERM 202 or equivalent. Primary emphasis on the classical works of Schiller and Goethe, with attention given as well to Lessing and the Sturm und Drang movement as precursors of the period. (004225)
ITAL 201  Third-Semester Italian  4.0 Fa/Spr
Prerequisites: ITAL 102 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in ITAL 101 and ITAL 102. This course includes composition and reading, 2.0 hours activity, 3.0 hours discussion. This is an approved General Education course. (005093)

ITAL 202  Fourth-Semester Italian  4.0 Fa/Spr
Prerequisites: ITAL 201 or equivalent.
Reviewing and expanding of language skills and cultural concepts introduced in ITAL 101, ITAL 102, and ITAL 201. This course includes composition and reading, 2.0 hours activity, 3.0 hours discussion. This is an approved General Education course. (005092)

ITAL 211  Italian Conversation and Phonetics  3.0 Fa/Spr
Intensive training in oral practice, aiming at correct pronunciation. Conversation designed to develop self-expression and to increase vocabulary. (005097)

ITAL 301  Composition and Conversation  3.0 Inquire
Prerequisites: ITAL 202 or equivalent. See description below. (005100)

ITAL 302  Composition and Conversation  3.0 Inquire
Prerequisites: ITAL 202 or equivalent. ITAL 301 and ITAL 302: Emphasis on fluency and development of literary style; composition in the Italian language; review of grammar and syntax. These courses are non-sequential. (005101)

ITAL 320  Advanced Italian Conversation and Phonology  3.0 Inquire
Prerequisites: ITAL 202, ITAL 211 or equivalent. Continued intensive practice in the spoken language. Practice and review of phonetics, phonology, morphology, and syntax as they apply to the learning and teaching of Italian. (005102)

ITAL 330  Italian Culture and Civilization  3.0 Inquire
Prerequisites: ITAL 202 or equivalent. Survey of some of the greatest figures in literature, philosophy, science, art, music, politics, geography, and history of Italy. (005103)

ITAL 335  Italy Today  3.0 Inquire
Prerequisites: ITAL 201 or faculty permission. Through prose, poetry, film, music, art, and historical accounts, this course surveys contemporary Italian social, political, and cultural life from the fall of Fascism to the present. (005098)

ITAL 340  Masters of Italian Literature  3.0 Inquire
Prerequisites: ITAL 202 or equivalent. Study of the most important writers of Italian literature from Dante to modern times. Emphasis on genre, textual analysis, and interpretation. Readings, discussions, and reports. (005104)

ITAL 345  Survey of Italian Literature  3.0 Inquire
Prerequisites: ITAL 202 or equivalent. The main literary and intellectual trends from Dante to the eighteenth century. Readings, discussions, and reports. (005106)

ITAL 346  Survey of Italian Literature  3.0 Inquire
Prerequisites: ITAL 202 or equivalent. The main literary trends from the eighteenth century to the present. Readings, discussions, and reports. (005107)

ITAL 360  The Italian Renaissance and Its Influence on Western Civilization  3.0 Fa/Spr
A study of the major events in fifteenth- and sixteenth-century Italy and their influence upon other European countries. Taught in English. This is an approved General Education course. (005108)

ITAL 399  Special Problems  1.0–3.0 Fa/Spr
This course is an independent study of special problems offered for 1.0–3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (003110)

ITAL 430  Italian American Studies  3.0 Inquire
This course is the study of the arrival, presence, and contributions of the Italian immigrants in the Americas, especially in the United States and California. The course emphasizes the complex dynamics of cultural assimilation and ethnic differentiation of Italian immigrants in the adopted countries. (005113)
Japanese Course Offerings

JAPN 101  First-Semester Japanese  4.0 Fa/Spr
Introduction to the Japanese language and culture. Emphasis on the development of fundamental skills in listening, speaking, reading, and writing with clear understanding of basic sentence structures. Acquisition of Hiragana and Katakana characters (phonetic symbols). 2.0 hours activity, 3.0 hours discussion. This is an approved General Education course. (005334)

JAPN 102  Second-Semester Japanese  4.0 Fa/Spr
Prerequisites: JAPN 101 or faculty permission.
Continuation of JAPN 101. Special attention to different verb forms and essential auxiliary expressions. Appropriate language use in a variety of social settings. Acquisition of 110 Kanji characters (ideographic symbols). 2.0 hours activity, 3.0 hours discussion. This is an approved General Education course. (005335)

JAPN 201  Third-Semester Japanese  4.0 Fa/Spr
Prerequisites: JAPN 102 or faculty permission.
Review of major grammatical structures and further development of the student’s cultural awareness and proficiency in listening, speaking, reading, and writing Japanese. Special attention to logical discourse development. Acquisition of 200 Kanji characters (ideographic symbols). 2.0 hours activity, 3.0 hours discussion. This is an approved General Education course. (005336)

Latin Course Offerings

LATN 101  First-Semester Latin  4.0 Fa/Spr
Introduction to the Latin language and culture. Emphasis on the fundamental skills of reading, pronunciation and composition in Latin. 2.0 hours activity, 3.0 hours discussion. This is an approved General Education course. (005390)

LATN 102  Second-Semester Latin  4.0 Inquire
Continuation of LATN 101. Emphasis is on the fundamental skills of reading, pronunciation, and composition in Latin. 2.0 hours activity, 3.0 hours discussion. (020732)
### Portuguese Course Offerings

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<th>Term(s)</th>
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### Russian Course Offerings

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### Spanish Course Offerings

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<td>SPAN 104</td>
<td>Fourth-Semester Spanish</td>
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### Foreign Languages and Literatures

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Type</th>
<th>Term(s)</th>
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<tbody>
<tr>
<td>SPAN 202N</td>
<td>Spanish for Spanish Speakers</td>
<td>4.0</td>
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Prerequisites: Faculty permission. Further reviewing and expanding of language skills possessed by speakers of Spanish who have not studied the language formally. Builds on topics studied in SPAN 201N. This course includes composition and reading. Particular focus on the Mexican-American/Latino experience. 2.0 hours activity, 3.0 hours discussion. This is an approved General Education course. (009126)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Type</th>
<th>Term(s)</th>
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<tr>
<td>SPAN 203</td>
<td>Reading and Conversation</td>
<td>3.0</td>
<td>Fa/Spr</td>
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<tr>
<td>SPAN 201</td>
<td>May be taken concurrently with SPAN 202. Reading practice and discussions designed to further acquaint the student with Hispanic culture and to improve comprehension and vocabulary in preparation for upper-division courses. (009131)</td>
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<td>SPAN 301</td>
<td>Grammar and Composition</td>
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<td>Reading and Composition</td>
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<td>SPAN 303</td>
<td>Advanced Oral Expression</td>
<td>3.0</td>
<td>Spring</td>
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<td>SPAN 304</td>
<td>Introduction to Spanish Linguistics</td>
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<td>Fa/Spr</td>
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<td>SPAN 305</td>
<td>Spanish Culture and Civilization</td>
<td>3.0</td>
<td>Fall</td>
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<td>SPAN 306</td>
<td>Latin American Culture and Civilization</td>
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<td>SPAN 307</td>
<td>Introduction to Latin American Literature</td>
<td>3.0</td>
<td>Fa/Spr</td>
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<tr>
<td>SPAN 308</td>
<td>Chicano Literature</td>
<td>3.0</td>
<td>Fa/Spr</td>
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</table>

A study of the Chicano people as reflected in selected films and literature. Widely varying, discussions and reports will be in English. This is a service course for non-majors and not elective for a BA degree or minor in Spanish. This is an approved General Education course. This is an approved US Diversity course. This course is also offered as CHST 354. (001977)
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<tr>
<td>SPAN 371</td>
<td>Workshop in Hispanic Children's Literature</td>
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<tr>
<td>SPAN 398</td>
<td>Special Topics</td>
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<tr>
<td>SPAN 399</td>
<td>Special Problems</td>
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<td>SPAN 425</td>
<td>Spanish Teaching Methodologies</td>
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<td>SPAN 441</td>
<td>Hispanic Short Story</td>
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<td>Hispanic Theater</td>
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<td>Hispanic Novel</td>
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<td>Literature of Mexico</td>
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<td>SPAN 452</td>
<td>Viewing the Hispanic Caribbean</td>
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<td>Chicano Literature</td>
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<td>SPAN 461</td>
<td>Don Quixote</td>
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<td>SPAN 470H</td>
<td>Spanish Honors Seminar</td>
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<td>SPAN 471</td>
<td>Women and Literature in the Hispanic World</td>
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<td>SPAN 472</td>
<td>Oral and Written Traditions of the Spanish Speaking World</td>
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<td>SPAN 481</td>
<td>Film and Literature in Spain and Latin America</td>
<td>3.0</td>
<td>Inquire</td>
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<tr>
<td>SPAN 489</td>
<td>Directed Field Experience in Spanish</td>
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<td>SPAN 497</td>
<td>Spanish Subject Matter Assessment and Writing Proficiency</td>
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<td>SPAN 499H</td>
<td>Spanish Honors Thesis</td>
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<td>SPAN 689</td>
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<td>SPAN 697</td>
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