“Retrospectives and Perspectives”

25th California Indian Conference

Celebrating 25 Years of California Indian Advancement and Scholarly Excellence

October 15-16, 2010
University of California, Irvine
Student Conference Center
“Retrospectives and Perspectives”
25th Annual California Indian Conference
October 14 - 16, 2010
University of California, Irvine

“The California Indian Conference and Gathering is an annual event for the exchange of views and information among academics, educators, California Indians, students, tribal nations, native organizations, and community members.” -- CIC Mission Statement

Welcome to the 25th Anniversary Celebration of the California Indian Conference!
For the last quarter century, the exchange of knowledge and perspectives has been the hallmark of the California Indian Conference. The CIC is committed to the recovery and advancement of California Indians and the promotion of excellence in collaborative cutting-edge scholarship in linguistics, archaeology, and history. Since the California Indian Conference was inaugurated at the University of California, Berkeley in 1985, much as changed for the better in tribal politics, law, economics, scholarship, technology, and the preservation, retrieval, and renewal of California Indian peoples’ culture.

The distinguished people on this year’s program will be sharing information on a wide array of topics including community health issues, language, sacred lands, interactive mapping, ethnohistory, and the arts. We are particularly pleased that William Simmons, founder of the CIC, will be delivering a keynote address on the CIC’s “spirit of cooperation.” We are communities in conversation, dedicated to the revival, preservation, and protection of Native California.

The combined efforts of many individuals, organizations, and tribal nations have made this event possible.

We thank you for your participation in this landmark conference!

- Tanis C. Thorne, Conference Co-Director; Senior Lecturer, History Department/Director of Native American Studies Minor, University of California, Irvine

- Carolyn Kuali’i, Conference Co-Director, President/Director, Kua’aina Associates, Inc.

2010 CIC Advisory Committee: Tom Blackburn, Richard Bugbee, Mike Connolly, Heather Daly, John Johnson, and Richard Carrico.
Our conference partners: UC Irvine’s Vice Chancellor of Student Affairs, the School of Humanities, the Department of History, and the International Center for Writing and Translation; the California Center for Native Nations and Rupert Costa Chair, UC Riverside; the San Manuel Band of Mission Indians; the Yocha Dehe Wintun Nation, the Santa Ynez Band of Chumash Indians; News from Native California, and Kua’aina Associates, Inc., Southwest Airlines, and the Pacific Coast Archaeological Society.
**THURSDAY / OCTOBER 14**  
Atrium Hotel

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<tr>
<th>TIME</th>
<th>SESSION</th>
<th>LOCATION</th>
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| 6:00 pm – 8:00 pm | Conference Reception / Social Mixer  
Performance by: Ernest Siva | Pool Side / Private Cabanas     |

**FRIDAY / OCTOBER 15**  
UC Irvine

<table>
<thead>
<tr>
<th>TIME</th>
<th>SESSION</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>8:00 am – 4:00 pm</td>
<td>Conference Registration</td>
<td>Pacific Ballroom Lobby</td>
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| 8:15 am – 8:30 am | “Gatherings and Dances” Photographic slide show  
* Ira Nowinski | Crystal Cove Auditorium                                                  |
| 8:30 am – 10:10 am | **Retrospectives and Perspectives on the CIC, California Indian Studies, and the California Indian Experience** | Crystal Cove Auditorium         |
|              | Procession of California Indian Nations  
Welcoming Song by *Mendez Family (Acjachemen and Tongva)*  
Opening Prayer by *Elder Gene Mendez (Acjachemen)*  
Master of Ceremonies *Malcolm Margolin*  
Special Performance by *James Luna (Luiseño)*  
*Dr. William Simmons, Brown University*  
Performance by *Ernest Siva (Cahuilla/Serrano)*  
“The Various Chinigchinich Manuscripts of Father Geronimo Boscana”  
*John Johnson, Santa Barbara Museum of Natural History*  
“Mission as Home: A Southern California Case Study”  
*George Phillips, Emeritus Professor* | Crystal Cove Auditorium                                                  |
| 10:10 am – 10:30 am | BREAK                                                                  | Pacific Ballroom Lobby          |
| 10:30 am – 12:30 pm | **Session I Panels**  
*California Missions Re-evaluated* | Moss Cove A                     |
*Stephen O’Neil, Independent Scholar*  
“The Various Chinigchinich Manuscripts of Father Geronimo Boscana”  
*John Johnson, Santa Barbara Museum of Natural History*  
“Mission as Home: A Southern California Case Study”  
*George Phillips, Emeritus Professor* | Moss Cove A                     |

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2010 CALIFORNIA INDIAN CONFERENCE / 3
<table>
<thead>
<tr>
<th>Conference Session</th>
<th>Title</th>
<th>Speakers</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>Repatriation and Revitalization</strong></td>
<td>“Conflict and Community at San Jose: a Case Study of Ssaches/Narciso, Major Community Builder and Major Rebel”</td>
<td>James Sandos, University of Redlands, and Particia Sandos, Independent Scholar</td>
<td>Moss Cove B</td>
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<td></td>
<td>Moderator: Steven Hackel, UC Riverside</td>
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<td>“Overcoming ‘Narrative Inequality’ in the Representations of Central California Native Narrative Traditions: From Salvage to Collaborative Anthropology”</td>
<td>Paul Kroskrity, UCLA</td>
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<td></td>
<td>“Ya Hintil Ha Janoan (We Are Speaking Indian): Pomo Language Revitalization, Preservation and Maintenance in California”</td>
<td>Lori Laiwa (Pomo), UC Davis</td>
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<td>“The Native American Tradition of Bird Singing: Power through Song”</td>
<td>Claudia McCraine, UC Riverside</td>
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<td>Moderator: Justin Richland, UC Irvine</td>
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<tr>
<td><strong>Revitalization of Basketry</strong></td>
<td>“California Indian Basketry: Ethics and Authenticity in the Art Market”</td>
<td>Jan Timbrook</td>
<td>Woods Cove A</td>
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<tr>
<td></td>
<td>“An Update on the Revival of Southern California Native Basketry”</td>
<td>Abe Sanchez (Purepecha), Promoter in the Revitalization of Indigenous Arts</td>
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<td>“The Social Life of Basket Caps: Repatriation under NAGPRA in Hopes of Cultural Revitalization”</td>
<td>Vanessa Esquivido, California State University Sacramento</td>
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<td>“History and Renaissance of ‘Mission’ Indian Basketry”</td>
<td>Justin Farmer, Independent Scholar</td>
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<td>Moderator: Jan Timbrook, Santa Barbara Museum of Natural History</td>
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<tr>
<td><strong>Changing the Archaeological Paradigm</strong></td>
<td>“A Brief History of the Inception of California Archaeology”</td>
<td>Teresa Lorden</td>
<td>Woods Cove B</td>
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<td></td>
<td>“Whose Significance is it Anyway?”</td>
<td>Jim McPherson</td>
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<td>“Practical Applications Using GIS”</td>
<td>Shelly Knight</td>
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<td>“The Process of Mapping Traditional Properties Using Ethnographic and Historic Resources”</td>
<td>Lisa Woodward</td>
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<td>“Archaeological Challenges from a Native American Perspective”</td>
<td>Paul Macarro</td>
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<td>Moderator: Lisa Woodward, Pechanga Cultural Resource Department</td>
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### Health Forum I

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<tr>
<th>Topic</th>
<th>Presenter(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>“American Indian and Alaska Native Elder Health in California”</td>
<td>Steven P. Wallace, UCLA</td>
<td>Woods Cove C</td>
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<tr>
<td>Moderator: Delight Satter, UCLA Center for Health Policy Research</td>
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### Roundtables

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<tr>
<th>Topic</th>
<th>Presenter(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>“The California Indian Conference: Past, Present, and Future”</td>
<td>Beverly Ortiz, CSU East Bay and East Bay Regional Park District; Gregg Castro, Rumsen Ohlone; and Cliff Trafzer, UC Riverside</td>
<td>Pacific Ballroom D</td>
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<tr>
<td>“Native Vision: A Focus on Improving Mental Health in California Native Americans”</td>
<td>Kurt Schweigman, Native American Health Center</td>
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<tr>
<td>Workgroup Members: Tony Cervantes, Native American Center for Excellence; Dan Dickerson, UCLA; Michael Duran, Indian Health Center of Santa Clara Valley; Carrie Johnson, United American Indian Involvement; Janet King, Native American Health Center; Tene Kremling, Humboldt State University; Art Martinez, University of California, Merced; and Martin Martinez, Redwood Valley Little River Band of Pomo Indians</td>
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### FRIDAY AFTERNOON

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>12:30 pm – 1:30 pm</td>
<td>Plenary Luncheon and Performances</td>
<td>UCI Student Terrace</td>
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<td>Celebrating the Cultures of Native California</td>
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<td>Mendez Family Singers and Relatives (Acjachemen and Tongva); Georgiana Sanchez, Deborah Sanchez, and Susan Diaz (Chumash); Linda Yamane (Rumsien Ohlone); and Ernest Siva (Cahuilla/Serrano)</td>
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<td>Cultural Exhibits</td>
<td>Pacific Ballroom Lobby</td>
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<td>Domingo Balardes (Acjachemen); Johnny Clay (Round Valley Pomo); Wanda Quitquit (Eastern Pomo); Tiffany Adams (Chemehuevi/Konkow Maidu/Miwok); Linda Yamane (Rumsien Ohlone); Advocates for California Indigenous Language Survival (ACILS); and Indian People Organized for Change (IPOC)</td>
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<td>Chumas Maritime Association Tomol Exhibit</td>
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<td>1:30 pm – 3:00 pm</td>
<td>Plenary Session II</td>
<td>Pacific Ballroom D</td>
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<td>Mapping Native California’s Cultural and Political Geographies</td>
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<td>“Enduring Lessons for Tribal Governance from California’s Unratified Treaties”</td>
<td>John Johnson</td>
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<td>Moraino Patencio, J.D., Auga Caliente Band of Cahuilla Indians</td>
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<td>“The Early California Cultural Atlas: Mapping Historical Change and Locational Ambiguity”</td>
<td>Steven Hackel, UCR, and Jeanette Zerneke, UC Berkeley</td>
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<td></td>
<td>Randall Milliken’s Mapping California Placenames Project</td>
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<td>John Johnson</td>
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<td>“Silences That Are Heard: Mapping the Kumeyaay World”</td>
<td>Richard Carrico, San Diego State University</td>
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<td>3:15 pm – 5:15 pm</td>
<td>Session II Panels</td>
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<td><strong>Protecting Sacred Lands with Native California Land Trusts</strong></td>
<td>Panelists: Matthew Leivas, Sr., Chemehuevi Tribal Council/Native American Land Conservancy; Hawk Rosales, InterTribal Sinkyone Wilderness Council; Johnny Bear Contreras, San Pasqual Council Tribal Member</td>
<td>Moss Cove A</td>
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<td>Moderator: Beth Rose Middleton, UC Davis</td>
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| **Southern California Ethnohistory** | “Social Organization and Marriage in Serrano and Cahuilla Communities: New Insights From Franciscan Mission Registers and Other Sources”  
- David Earle, Antelope Valley College | Moss Cove B |
| | “Kumeyaay Placenames from Harrington Notes”  
- Richard Carrico, San Diego State University |  |
| | “Some Potential Derivations of Cahuilla Surnames”  
- Harold Quinn, Independent Scholar |  |
| | “Part and Parcel: the Cabazon Land Exchange and the Indian Claims Commission”  
- Susan Sanchez-Barnett, UCR |  |
| | Moderator: Thomas Blackburn, Emeritus Professor |  |
| **Land and Literature** | “Conservation in California Indigenous Literature: Preliminary Explorations in Myth”  
- Gene Anderson, UCR | Woods Cove A |
| | “Blue Jay Girl in the Classroom”  
- Sylvia Ross, Author |  |
| | “Wild by Nature, Inc.: Eco-Tourism for Community Sustainability”  
- Kathryn Wild, Ph.D. (Karuk-Wintun-Hupa) |  |
| | “Sacred Land”  
- Susan Suntree, East Los Angeles College |  |
| | Moderator: Michael Connolly (Miskwih Campo Kumeyaay) |  |
| **Mapping Talking Circle** | “Geographic Information Systems (GIS) Cultural Database”  
- Patti Tuck | Woods Cove B |
| | Moderator: Rosemarie McKeon, Indigenous Mapping Network |  |
| | Participants: Cheryl Andreas, Paul Apodaca, Eli Andreas, Jimmy Andreas, John Andreas III, Peto Arviso Jr., Sylvia Burton-Coates, Gerald Clarke, Shelly Davis-King, Richard Dominguez, Steven Estrada, Celeste Hughes, Sean Milanovich, Christina Morreo, Sean Owen, Pat Siva, David "DJ" Stanley |  |
| | Moderators: Lowell John Bean and Beverly Ortiz |  |
### Readings

“Readings from Children of Fire, Children of Water”
- Gabriel Schwab, UC Irvine, and Simon Ortiz, University of Arizona

### Roundtables

“Out of the Vault: Research Agendas from Sherman Institute”
Panelists: Lorene Sisquoc, Sherman Indian School Museum; Jean Keller, Palomar College; Galen Townsend, Sherman Museum; Kevin Whalen, UCR; Leleua Loupe, California State University, Fullerton; William Medina; Matthew Sakiestewa Gilbert, University of Illinois

Moderator: Cliff Trafzer, Rupert Costco Chair, UCR

### Poster Presentations

2:30 pm – 3:00 pm
- Jared Aldern, PHD; Terry Janis, JD (Oglala Lakota); and Ron Goode (Mono), Chairman North Fork Mono Tribe

“Resistance and Cooperation at Sherman Institute, 1897-1910”
3:00 pm – 3:30 pm
- Leleua Loupe, PhD

“Putting the Wintu Indian Tribe of California on the Map”
4:00 pm – 4:30 pm
- Anne McTavish, MA

“Capitan Grande Boundary Changes” and “Origins of the Morongo Reservation and its Boundary”
4:30 pm – 5:00 pm
- Tanis C. Thorne, PhD

### SATURDAY / OCTOBER 16 UC Irvine

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<tr>
<th>TIME</th>
<th>SESSION</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>8:00 am – 12:00 pm</td>
<td>Conference Registration</td>
<td>Pacific Ballroom Lobby</td>
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<tr>
<td>8:30 am – 10:00 am</td>
<td><strong>Representation of California Indians</strong></td>
<td>Pacific Ballroom D</td>
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**Recent Work**
- Gerald Clarke (Cahuilla)
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<th>Session/Panel</th>
<th>Location</th>
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<tr>
<td>10:00 am – 10:30 am</td>
<td>BREAK</td>
<td>Pacific Ballroom Lobby</td>
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<tr>
<td>10:30 am – 12:30 pm</td>
<td>Session III Panels</td>
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</table>
| **Biography**      | “Lost in the Translation: chief Palma of the Quechan”  
- Vladimir Guerrero, UC Davis  
“Mamita’s House: A True Tale of Tortilla Flat”  
- Lois Robin, Independent Scholar  
“Marie Potts: Writing and Remembering a Mountain Maidu Life”  
- Terri Castaneda, California State University Sacramento  
Moderator: John Johnson, Santa Barbara Museum of Natural History | Moss Cove A |
- Paulette Hennum, State Parks Museum Services, with Jana Clarke, Kathie Lindahl, Ileana Maestas, and Cahterine Taylor  
“Tribal Practices, Past and Present in National Forests”  
- Stephan Lucero JD, Sierra Nevada Indian Dispute Resolution Services  
Moderator: Charlene Ryan (Soboba Band of Mission Indians) | Moss Cove B |
| **Native Northwest California: Current Research** | “Cultural Influences on Power Dynamics in Hupa History”  
- Brian Gleeson, San Francisco State University  
“Hupa Woodpeckers and Reciprocity”  
- Tim Jordan, National Park Service  
“Karuk Herbalist Josephine Peters”  
- Beverly Ortiz  
Moderator: Annette Reed (Tolowa Smith River), CSU Sacramento | Woods Cove A |
| **Representation and Education** | “California Indian Communities: An Alternative View Through Digital Storytelling”  
- Deana Dartt-Newton, University of Washington  
“A New Approach to Exhibiting Native American Contemporary Artists”  
- Joanne M. Mack and Bethany Montagano, University of Notre Dame  
“Student Perceptions of California Indians”  
- Erich Steinman, Pitzer College  
“What Students Know About California Indians and Why It Matters”  
- Theodor Gordon, UCR  
Moderator: Steven Crum (Western Shoshone), UC Davis | Woods Cove B |
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<tr>
<th>Time</th>
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<tr>
<td>Indians and the Academy</td>
<td>“Asserting Authentic Voice: The Role of California Indian Studies and Research to Add Relevancy and Responsibility to the Dialogue”&lt;br&gt;- Panelists: Nicole Myers-Lim (Pomo); Patricia Dixon (Luiseño), Palomar College; and Edward Castillo (Cahuilla/Luiseño), CSU Sonoma&lt;br&gt;Moderator: Joely Proudfit (Luiseño), CSU San Marcos</td>
<td>Woods Cove C</td>
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<tr>
<td>Roundtable: Sacred Space: A Dialogue</td>
<td>Panelists: Terry Janis, Indian Land Tenure Foundations/SFSU; Ron Goode, North Fork Mono Tribal Chairman; Jared Aldern, Prescott College; Beth Rose Middleton, UCD; and Angela Mooney D’Arcy, United Coalition to Protect Pahne&lt;br&gt;Moderator: Gregg Castro (t’rowt’raahl Salinan / Rumsien Ohlone)</td>
<td>Pacific Ballroom D</td>
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<tr>
<td>Poster Presentations</td>
<td>“Sacred Sites: The Secret History of Southern California”&lt;br&gt;10:30 am – 11:00 am&lt;br&gt;- Susan Suntree&lt;br&gt;“American Indian Health Initiative (AIHI): Report of Selected Outcomes 2004-2007”&lt;br&gt;11:00 am – 11:30 am&lt;br&gt;- Delight Satter, MPH (Confederate Tribes of Grand Ronde); Patricia Lavalas-Howe, RN; Andrea Zubiate (Tigua Pueblo); Tom Chinn, and Roberto Garcia&lt;br&gt;“Disabilities in Indian Country: Tribal Vocational Rehabilitation and Social Security Administration’s Ticket-to-Work Efforts for American Indians with Disabilities.”&lt;br&gt;11:30 am – 12:00 pm&lt;br&gt;- Jim E. Warne, MS (Oglala Lakota)</td>
<td>Pacific Ballroom A-B</td>
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**SATURDAY AFTERNOON**

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<th>Time</th>
<th>Event/Panel</th>
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<tbody>
<tr>
<td>12:30 pm – 1:30 pm</td>
<td>Plenary Luncheon, Awards, and Give-aways</td>
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<tr>
<td>1:30 pm – 3:00 pm</td>
<td><strong>Plenary Session IV</strong>&lt;br&gt;<strong>Voice of Contemporary Native California</strong>&lt;br&gt;“California Indian Health: Perspectives on the Last Twenty Five Years”&lt;br&gt;- Dr. Daniel Calac (Luiseño), Indian Health Council&lt;br&gt;“Southern California Water Issues”&lt;br&gt;- Michael Connolly (Miskwish Campo Kumeeyaay)&lt;br&gt;Moderator: Heather Ponchetti Daly (Diegueño), Santa Ysabel Band of Indians</td>
<td>Pacific Ballroom D</td>
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<tr>
<td>3:00 pm – 3:15 pm</td>
<td><strong>BREAK</strong></td>
<td>Pacific Ballroom Lobby</td>
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<td>3:15 pm – 5:15 pm</td>
<td><strong>Session IV Panels</strong></td>
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<tr>
<td>Health Forum II</td>
<td>“Costs of Smoking and Secondhand Smoke Exposure in California American Indian Communities”&lt;br&gt;Moderator: Delight Satter (Grande Ronde), UCLA</td>
<td>Moss Cove A</td>
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<tr>
<td>Ethnohistory II</td>
<td>“Retrospection About Ishi’s Return Home and The Anthropological”</td>
<td>Moss Cove B</td>
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2010 CALIFORNIA INDIAN CONFERENCE / 9
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<tr>
<th>Session</th>
<th>Description</th>
<th>Speakers/Topics</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>The Contribution and Legacy of Basketmaker Donna Largo</strong></td>
<td>Speaker: Cindi Alvitre (Tongva), Tangle Bogner (Cahuilla), Sean Bogner (Cahuilla), Maree Cheatham (Cree/Choctaw), Rose Ann Hamilton (Cahuilla), Anthony Largo (Cahuilla), Jane Liera (Cahuilla), Rosemary Morillo (Cahuilla), Abe Sanchez (Purepecha), Lorene Sisquoc (Fort Sill Apache/Mountain Cahuilla), and Samantha Thornsberry (Cahuilla)</td>
<td>Moderator: Beverley Ortiz</td>
<td>Woods Cove A</td>
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<tr>
<td><strong>Roundtable: Exhibitions and Institutions: Relationships and Representation II</strong></td>
<td>“Linking Past and Present”&lt;br&gt;- Michelle Lorimer, Riverside Metropolitan Museum, with Brenda Focht and Bryn Potter&lt;br&gt;“Native Presence in California Missions: Interpretation and Community”&lt;br&gt;- Kristina Foss, Santa Barbara Mission, with Amy Foss, UCSB; David Belardes (Juaneño band); and Adny Galvan (Ohlone), Mission Dolores Curator</td>
<td>Woods Cove B</td>
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<tr>
<td><strong>Miscellaneous Topics</strong></td>
<td>“Native Americans in Higher Education, 1900-1970”&lt;br&gt;- Steven Crum (Western Shoshone), UC Davis&lt;br&gt;“California Native Americans in the Twenty-First Century”&lt;br&gt;- Ira Nowinski, Veteran Photographer&lt;br&gt;Sponsored by The Bancroft Library, UC Berkeley</td>
<td>Woods Cove C</td>
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<tr>
<td><strong>Roundtables: Educational Forum</strong></td>
<td>“Reflections on California Indian Studies/American Indian Studies in California Educational Institutions and Tribal Education Programs”&lt;br&gt;- Steven Crouthamel, Palomar College; Alan Lechusza, Palomar College; and Patti Dixon, Palomar College&lt;br&gt;“Lessons of Our Land” Curriculum&lt;br&gt;- Terry Janis, Jared Aldern, and Ron Goode, Indian Land Tenure Foundation</td>
<td>Pacific Ballroom D</td>
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<tr>
<td><strong>Poster Presentations</strong></td>
<td>“Tailoring an Environmental Prevention Program from Oregon Towns to Southern California Indian Reservation”&lt;br&gt;3:30 pm – 4:00 pm&lt;br&gt;- Daniel Calac, MD; Juan A. Luna, BA; Roland Moore, PhD; and David Gilder, ND</td>
<td>Pacific Ballroom A-B</td>
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<td>5:15 pm – 5:45 pm</td>
<td>Closing Ceremony</td>
<td>Pacific Ballroom D</td>
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SHUTTLE SERVICE
The Hotel is 2.5 miles from the UCI campus. Participants may drive to the UCI Student Center or take the complimentary shuttle service arranged by the UCI Parking and Transportation Services. On-call shuttle service is provided to participants staying at the Atrium Hotel.

PARKING
At the UCI Student Center Parking Structure located on the corner of Pereira Drive and West Peltason Drive. Parking Fee: $8 per day, $13 per day for Special Parking, and FREE for people with disability tag.

SHUTTLE SCHEDULE
UCI will be providing a free shuttle service between the Atrium Hotel and the UCI Student Center. Shuttle pick up and drop off locations are outside the Atrium Hotel lobby and in front of the UCI Conference Center on Pereira Drive. Participants are requested not to use the hotel shuttle for trips between the hotel and conference center.

Fri / 10.15
Depart Atrium Hotel: 7:30 am and 7:50 am
Depart UCI Student Center: 6:00 pm and 6:30 pm

Sat / 10.16
Depart Atrium Hotel: 7:40 am and 8:00 am
Depart UCI Student Center: 6:15 pm and 6:30 pm
Congratulations on the 25th Anniversary Celebration of the California Indian Conference

Respect for our past. Love for our land. Working to build a better future for Native American people.

These are timeless commitments that bind us together and remind us of the values we share.

Yocha Dehe

Yocha Dehe Wintun Nation

www.yochadehe.org
William Simmons began his academic career at the University of California at Berkeley where he served as Professor of Anthropology, Anthropology Department Chair, Director of the Center and Study of American Cultures, and Dean of the Division of Social Sciences. Since 1998 he has been at Brown University where he served as Executive Vice President and Provost, Department Chair, and currently as Professor of Anthropology. His research areas include religion, myth, and folklore in West Africa, Native New England, and Native California. He is working now on a book-length study of the American research university.

Moraino J. Patencio, J.D. (Cahuilla)
Moraino J. Patencio, J.D., is an enrolled Member of the Agua Caliente Band of Cahuilla Indians. Moraino has served his Tribe as the Vice-Chairman Tribal Council in the 1980’s and more recently as the Secretary/Treasurer from 2001 to 2009. Moraino was instrumental in negotiations to amend the 1999 Tribal/State Gaming Compact which increased number of casinos and number of slots allowed while extending the term an additional ten years. Moraino currently serves his Tribe as: Indian Land Planning Commissioner; Historic Preservation Advisory Board Member; and as a member of the Tribal Casino Management team.

Gerald Clarke (Cahuilla)
Gerald Clarke currently teaches art at Idyllwild Arts Academy. In 1997, he was selected to participate in the Heard Museum’s 7th Native American Fine Art Invitational and was awarded an Eiteljorg Fellowship for Native American Art in 2007. He currently serves as Vice Chairman for his tribe and is a traditional Cahuilla Bird Singer.

Abstract: Gerald will speak about his recent work. In particular, he will focus on the role of his cultural heritage in the formation of his perspective on the contemporary issues of today. The artist will present numerous illustrations of his work.
James Luna

Born and raised in Orange, California, James Luna earned a Bachelor of Fine Arts degree at the University of California, Irvine and a Master of Science degree in counseling at the San Diego State University. In 1975 James moved to the La Jolla Indian Reservation where he continues to live today.

Luna has taught art at the University of California, San Diego and currently, he is a full time academic counselor at Palomar College in San Marcos, California.

Luna began his art career as a painter, but he branched out into performances and installation, which he has explored for over three decades. His own body has been a major component in his work. For instance, in the 1987 Artifact Piece at the San Diego Museum of Man, Luna lay still in a display case filled with sand and artifacts, such as Luna’s favorite music and books, as well as legal papers and labels describing his scars. In 2005 the National Museum of the American Indian sponsored him to participate in the Venice Biennale. The piece he created, Emendatio, included three installations, Spinning Woman, Apparitions: Past and Present, and The Chapel for Pablo Tac, as well as a personal performance in Venice, Renewal dedicated to Pablo Tac (1822-1841), a Luiseño Indian author and scholar who went to study in Rome, where he died.

Ernest Siva

Ernest Siva is a tribal historian and cultural advisor for the Moronga Band of Mission Indians as well as founder and President of the Dorothy Ramon Learning Center and its publishing arm, Ushkana Press. The mission of the Center and the Press is to save and share the diverse Indian cultures of southern California including language, music, traditional arts, and history. The Center publishes a quarterly newsletter and sponsors many cultural activities.

Siva received his Bachelors degree in Music Education and his Master of Music in Choral Music at University of Southern California. He taught choral music in public schools in Palm Springs and Los Angeles, and course in American Indian Music as well as World Arts and Cultures at UCLA. He was Minister of Music at Westwood Hills Congregational church in West Los Angeles and First Lutheran Church in Redlands. He currently directs the Pass Chorale, a community chorus and orchestra in the Pass area and music at Our Savior’s Lutheran church in Banning. He received an Honorary Doctorate in Fine Arts from California Stat University, San Bernardino, for contributions in the arts and community service.
unsung heroes

Cindi Alvitre (Tongva)
Cindi helped found the Ti’at Society in the 1980’s. She is currently pursuing her Ph.D. at the University of California, Los Angeles in the Department of World Arts and Cultures. She has been a cultural/environmental educator and activist for nearly three decades and holds a Bachelor of Arts in Anthropology and a Master of Arts in History/Museology. She was the first woman chair of the Gabrielino-Tongva Tribal Council. Ms. Alvitre has represented her community domestically and internationally in a number of different venues including opening for Nobel Laureates Rigoberta Menchu Tum and His Holiness the Dalai Lama. She continues to dedicate her life to the preservation and protection of indigenous cultures.

Richard Bugbee (Pyoomhawichum aka Luiseño)
An apprentice of Kumeyaay Elder Jane Dumas for over 25 years, Richard worked with her in developing a compendium of local plants and their Kumeyaay names, making a herbarium and ongoing studies in plant identification, gathering and propagation. Richard serves on the Advocate for Indigenous California Languages board and is Associate Director and Curator of the American Indian Culture Center and Museum in San Diego, as well as the Director and Curator of the Kumeyaay Culture Center.

Dick Cary
Dick Cary, a resident of Hemet, singlehandedly dedicates hundreds of hours per year maintaining the 160-acre ranch in Anza formerly owned by this family and known as the Cary Ranch. He vigorously donates his time, effort, and resources to protect and preserve this historically and culturally important site of the former Mountain Cahuilla village of Pauki. He also generously contributes to the oral history of early ranching in Anza. He was instrumental in founding and continues to actively participate in non-profit La Puerta Foundation to promote historical preservation and make the Cary Ranch available for scholarly research and educational opportunities.
Jimi Castillo (Tongva/Acjachemen)
A respected Native American spiritual leader, Castillo has served as a mentor for young men at the California Department of Corrections and Rehabilitation at the Heman G. Stark Youth Correctional Facility and the first Native American to run for the office of Lt. Governor in California. Born and raised in Whittier, California, Castillo is a Pipe Keeper and Sun Dancer for the People. He is also a proud member of the statewide Bear Clan Society and a Marine Corps veteran (1960 to 1965). Jimi served as a member on the advisory committee for the National Native American AIDS Prevention Center; participated on the Board of Directors and counselor for the Southeast Area Counseling Center in Santa Fe Springs, California. Jimi actively helps plan the UCLA’s annual Graduation Powwow and Youth Leadership Conference and donates much time to work with the UCLA Native American Student Association.

Leanne Hinton
Leanne Hinton is a linguist and advocate for the perpetuation and revival of Native American languages. Dr. Hinton is chair of the Linguistics Department at the University of California at Berkeley and has been a professor in that department since 1978. She is a founding member of the Advocates for Indigenous California Language Survival, whose mission is to assist California Indian communities and individuals in keeping their languages alive. She co-developed a language learning technique for communities in which the only Native speakers are elderly and few in number. Called the Master Apprentice approach, this immersion method pairs an elder, fluent speaker with a younger non-speaker, where the language is taught and learned in a culturally meaningful setting. She also organizes the bi-annual Breath of Life Workshops at UC Berkeley, where California Indians with no living speakers of their Native languages use scholarly and other resources to reconstruct and start speaking their Native languages again.

Marcus Lopez (Chumash)
Co-Chair of the Bara-breño Chumash Council Marcus Lopez has a long history of community involvement. He is a captain of the tomol ‘Eyewun (swordfish) and is a crew on the annual Chumash Crossing of the Channel Islands. Marcus Lopez is a well-known community organizer and a KPFK host on the American Indian Airwaves radio program.

Louie Robles, Jr. (Achajachemen/Tongva)
Louie does what Unsung Heros do...he does for others and many times does not get acknowledged for it. He is always there for his people: during births, birthdays, celebrations, public protest and death. He has no need to be the center of things but is an expert supporter of others. He is the one that brings joy to a crowd and shows up to support a cause or event. He is a devoted son to his father Louie Robles, Sr., and honors the legacy of his late mother, Lillian Robles. He is a supportive brother, a loving uncle and true friend to many. He brings true healing to the world by his thoughtfulness and his ability to incite laughter. He is one of the most positive people on the planet earth. He does what’s most important in life - he honors all people by the way he treats them and lives his life like there is no tomorrow, a great lesson for all of us. Louie Robles, Jr., is good medicine and is truly an “Unsung Hero”.

2010 CALIFORNIA INDIAN CONFERENCE / 17
**Ernest Perez Salas, Jr.** (Gabrieleño Band of Mission Indians)

Mr. Salas is admired by his people as a patient, caring, and knowledgeable advocate for the Gabrielenos for many years now. For fear of isolation and abuse during the Mission Era, people were afraid to even admit they were Indian. He saw this in his elders and family and has quietly and arduously worked to gain respect not only within the local community, but by local government as well. He has unselfishly and tirelessly become his people’s Spiritual Leader and performed many blessings for events; thus always working to form coalitions with other groups. He has not given up on their struggle for federal recognition, instilling the desire to achieve this goal in countless others. He is admired as a friend, father, and leader; in short, a Chief and his community’s unsung hero.

**Deborah L. Sanchez** (Chumash)

Deborah Sanchez has practiced law for 20 years and now educates others on the law and serves the County of Los Angeles as a Judge of the Superior Court – the first California Indian female to hold this position. Deborah is a Co-Chair of the Barabreño Chumash Council, a board member of the Wishtoyo Foundation and sits on the NGRPA Board at California State University, Long Beach. She supports the continuation of her culture as a Chumash language apprentice and a decoder of J.P. Harrington notes on the Chumash language.

**Linda Yamane** (Rumsien Ohlone)

About 20 years ago, Ohlone basket weaver Linda Yamane began researching the baskets of her people. Through studying ethnographic field notes and tapping into the knowledge of contemporary basket weavers who use the same plant materials as the Ohlone, Linda made her first traditional basket in 1994. It was the first Ohlone basket to be made in over 150 years. In 2000, Linda participated in the ACTA’s Apprenticeship Program with apprentice Carol Bachmann and taught her how to weave a twined walaheen, a twined workbasket used for winnowing and seed roasting. In 2010 as master/apprentice constructed a Ohlone feathered basket. Linda is also noted for her research in tracing the history of her people and resurrecting the music from old wax cylinders.

**Acjachemen and Tongva People:** A Special Acknowledgement to the Acjachemen and Tongva people who are the original people of the greater Los Angeles and Orange County regions and the location of the 25th Anniversary Celebration of the California Indian Conference. The Acjachemen and Tongva continue to be a vibrant and proud people who are experiencing a resurgence of a distinct identity that draws upon their rich cultural traditions. As a result, they have been reviving and restoring their indigenous languages, their stories and songs, retrieving their material culture, involved in the protection of their scared sites and establishing once again their tribal sovereignty. We applaud them for their achievements and thank them for welcoming this year’s landmark celebration to their homeland.
‘Amuyich A Tradition of Giving
exhibitors

California State Department of Park Services
Museum services and archives, archaeology, history and museum information table.

Chumash Maritime Association
The Chumash Maritime Association will be sharing their rich and vibrant Chumash Maritime Culture through a special exhibit featuring one of their Tomol (traditional canoe) and the work of Chumash artist Rosemary Castillo. On September 8, 2001, the tomol, ‘Eyew’un, made her first and historic crossing from the mainland to Limuw, completing the island circle begun by Helek (Peregrine Falcon, the first tomol built in modern times – 1976). This crossing culminated in a cultural celebration with about 150 Chumash families marking the first time for many of them to make this return to an important origin place of their people and a journey that they continue to make annually.

Rosemary Castillo combines traditional materials with minerals and semi-precious stones...thus blending the old with the new in the creation of a contemporary style of Native jewelry.

Heyday
Heyday is an independent, nonprofit publisher and unique cultural institution. Heyday promotes widespread awareness and celebration of California’s many cultures, landscapes, and boundary-breaking ideas. Heyday is especially noted for their California Indian Publishing program, which celebrates Indian culture by publishing News from Native California and books on Native life; hosting Indian events; and helping provide reading material to community members who would not otherwise have access to quality Indian publications.

Kua`aina Associates, Inc.
Kua’aia Associates, Inc., is proud to feature three Northern California Indian Artist at this year’s CIC. Kua’aia Associates perpetuates indigenous cultures, and the arts by supporting projects that provide opportunities for emerging indigenous artists and cultural masters in both traditional and contemporary forms through program development, program management and special project.

Johnny Clay is a native son of the Round Valley Pomo Tribe with a deep respect for our Native American fathers. His greatest hope is that our sons and daughters will ponder his portraits of Native Americans and see the integrity, endurance and pride of Pomo people.

Tiffany Adams is a California Native Artist and dancer who specialize in abalone jewelry, regalia and finery; Tiffany cuts, polishes, gathers and assembles all of her work. She also has created a clothing line called Native Ink which she and her partner silkscreen, they have incorporated Californian Basket patterns for their primary designs.

Wanda Quitquit is an Eastern Pomo artist from Lake County whose gourd art represents the beauty of Pomo basket designs and the embellishments of abalone, mother of pearl and other shell and bead adornments that are cherished by California’s Native people.

Guest Artist:
Francisco J. Dominguez (Tarahumara/Chicano) is a Sacramento based photographer and printmaker and a former student of UC Davis Art Studio. Through the lens of his camera, he has spent 22 years capturing the life and events of indigenous people throughout the Western U.S. and Mexico. Francisco will be featuring some of his images of the culture and political struggles of California Natives from the north.

Land Tenure Education and Restoration Project
An innovative curriculum that aligns California state academic content standards with American Indian culture, history, and lore, while addressing current land tenure issues at the core of the lessons.

George Phillips
After returning to the United States from abroad, George Phillips introduced Native American History at UCLA. George completed his career at the University of Colorado, teaching Native American History, the History of the Southwest, and graduate seminars on comparative colonialism. While at Colorado, he took several leaves to conduct research, to hold the Rupert Costo Chair in Indian History at the University of California, Riverside, and to lecture on Native American History at Edith Cowan University, Perth, Australia. Now retired and living in San Diego, George Phillips remains an active researcher and writer with a book-length manuscript in press.

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25th CIC PLANNING COMMITTEE

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25th CIC COORDINATING COMMITTEE

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<td>Clifford Trafzer</td>
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<th>CONFERENCE CO-DIRECTOR</th>
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<td>Stephan O’Neil</td>
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ASSISTANTS

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FINANCIAL ANALYST

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WEB DESIGNER

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KUA‘AINA ASSOCIATES, INC. STAFF

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REGISTRAR

| Kurt Begaye            |                            |

LOGO AND POSTER DESIGN

2010 CALIFORNIA INDIAN CONFERENCE / 21
L. Frank Manriquez

POSTER PRINTING
The Henry Samueli School of Engineering

CONFERENCE BAG
ChicoBag

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Tony Soellers
Kristine Stanfill
Sheryl Taylor
Don Tran
Ray & Sue Ward
Kathleen Wise
Linda Yamane
The UCI Office of the Vice Chancellor Student Affairs would like to congratulate the California Indian Conference on 25 years of academic excellence in California Indian Studies

Mission: UCI Student Affairs supports the University’s academic mission from outreach to alumni participation. We offer comprehensive programs and services to advance co-curricular learning, foster student leadership, enhance the quality of student life, and promote the general welfare of the campus community

Manuel N. Gomez
An innovator in educational collaboration, retired Vice Chancellor Gomez helped establish numerous partnership programs, including Project STEP, which over the past 20 years has substantially broadened access to higher education. Vice Chancellor Gomez has maintained an unflinching commitment to the whole student, pursuing collaborative initiatives aimed at enriching student life on campus. He supported student projects across disciplinary and ideological spectrums, and developed numerous mentorship and student leadership opportunities, including the UCI Dalai Lama Scholarship. He established the Silk Road student exchange with China, and has been an instrumental sponsor of UCI’s Olive Tree Initiative, which addresses critical and sensitive issues in the Middle East. He is a nationally recognized leader on issues of academic freedom and free speech and has been an extremely important supporter of American Indian student affairs at UCI during his tenured.

Carolyn Melenani Kuali`i
Carolyn’s genealogy comes from the Kuali`i line of the island of `Oahu, and the Mescalero Apache of Southeastern New Mexico. Carolyn is the founder and President/Director of Kua`aina Associates, Inc., an Indigenous Art and Culture organization. For the past twenty years, she has worked with indigenous communities providing consultation in culture preservation programs, facilitation of culture exchange and protocol activities, health and human services, organization/program development, and art and cultural programs. In the late 80s and early 90s, Carolyn served as the diplomatic liaison to the American Indian Nations for Kalahui Hawai`i. One of her achievements during her term were the treaties of mutual recognition that were signed between Kalahui Hawai`I, the Gabrielino-Tongva Tribe, the Juaneño Band of Mission Indians, the Acjachemen Nation, and the Ione Band of Mimok on the campus of UCI. Carolyn is featured in the audio documentary, Living Voices, produced by the Smithsonian’s National Museum of American Indian.

Tanis C. Thorne
CIC Coordinating Committee

**Gregg Castro** (Salinan/Ohlone)
Gregg Castro, a Salinan *Layehm* Board member, has been involved in the preservation of his culture for nearly two decades. He is a founding member of the contemporary Salinan Nation Tribal Council and their non-profit organization, Salinan Nation Cultural Preservation Association (SNCPA), which is now known as Salinan *Layehm*. Gregg is currently involved with the California Indian Storytelling Association (CISA), a statewide non-profit organization promoting the use of traditional storytelling by California indigenous communities. He is also a member of the Society for California Archaeology (SCA), a state organization of cultural resource professionals and others that work to preserve the heritage of California. He serves on the SCA’s Native American Programs Committee to familiarize native communities on the use of laws to protect their own cultural heritage. Gregg recently joined the Archaeology committee of the State Historical Resources Commission (SHRC), as a Native American representative. This committee works in conjunction with the State Office of Historic Preservation, on issues of cultural resources management. Gregg is a writer and activist within the California indigenous community, on issues regarding cultural preservation and traditional practices.

**Lee Davis**
Lee Davis is an anthropologist who has worked on organizing almost every California Indian Conference since the first one. Since 1997 she has been the principal facilitator for CIC, providing advice and assistance to the conference organizers. Lee has worked with many tribes in California, especially the Hoopa Tribe over the last thirty-three years. She has taught at several universities and worked in and with museums, including as Assistant Director of the National Museum of the American Indian.

**Beverly Ortiz**
Beverly R. Ortiz, Ph.D., Cultural Anthropology UC Berkeley, was Skills and Technology columnist for News from Native California for more than a decade, and remains a Contributing Editor. Beverly has published more than 100 articles, two books, and several book chapters about contemporary California Indians. She is employed as a Naturalist at Coyote Hills Regional Park in Fremont, where she coordinates a program through which Ohlone individuals interpret their history and cultures to the public; as a Lecturer in the Anthropology Department at CSU East Bay; and as an Ethnographic Consultant. She has participated in all but three of the past 25 California Indian Conferences, including the first.

**Cliff Trafzer**
Cliff Trafzer, current Rupert Costo Chair at the University of California Riverside, is of Wyandot and German-English descent. He received his Ph.D. at Northern Arizona University in 1973. An award-winning and prolific writer, he has been teaching at UCR since 1991. He has served as the Vice Chairman of the California Native American Heritage Commission.