Arts, International, and Humanities Funding Opportunities
November and December 2013

1. Program: Educational Grants; Film Festival Grants; Academy Film Scholars Program

Agency: Academy of Motion Picture Arts and Sciences

Next Deadline: Jan 31, 2014 (tentative)
Supports grants to make the world of motion pictures more accessible to the public and provides modest funding for film-oriented projects: Educational Grants to college film departments and organizations (deadline: end of January 2014 - information will be available mid-November); Film Festival Grants to make festival events more accessible to the general public (last deadline: 6/26/13); Internship Grants (12/18/13); and Film Scholar Grants (10/01/13). See http://tinyurl.com/7g7bfct  Email: grants@oscars.org

Contact: Grants Department
Academy of Motion Picture Arts & Sciences
1313 Vine Street
Hollywood, CA 90028
310/247-3031

2. Program: Research Grants and Fellowships

Agency: American Historical Association

Next Deadline: Feb 15, 2014
Supports several small research grants (up to $1,000; deadline 2/15) in the following areas: history of the Western hemisphere; colonial American history, with particular reference to the intercultural aspects of American and European relations; U.S. legal history and the field of law and society; and history of Europe, Asia, and Africa. Only AHA members are eligible to apply for these grants. Also supports three fellowship programs (one award per fellowship/deadline 3/15 or
4/15) in the areas of American History and Aerospace History. See http://www.historians.org/prizes/Grants.htm for details. Email: dschaffer@historians.org

Contact: Dana Schaffer, Assistant Director ext 114
        400 A Street, SE
        Washington, DC 20003-3889
        202/544-2422

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3. Program: Jacob Rader Marcus Center Fellowship Program

Agency: American Jewish Archives

Next Deadline: Feb 07, 2014
Provides month-long fellowships for research and writing at The Jacob Rader Marcus Center, located on the Cincinnati campus of the Hebrew Union College-Jewish Institute of Religion. Fellowship stipends will be sufficient to cover transportation and living expenses while in residence in Cincinnati. Applicants must be conducting serious research in some area relating to the history of North American Jewry, and should be post-doctoral candidates, Ph.D. candidates who are completing dissertations, or senior scholars. See http://www.americanjewisharchives.org/programs_fellowship.php for details. Email: kproffitt@huc.edu

Contact: Kevin Proffitt, Director, Fellowship Program
        3101 Clifton Avenue
        Cincinnati, OH 45220-2408
        513/487-3004

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4. Program: AMS Subventions for Publications

Agency: American Musicological Society

Next Deadline: Feb 15, 2014
Supports approximately five individuals with expenses involved in the publication of works of musical scholarship, including books, articles, and
works in non-print media. Goal is to defray costs not covered by publishers. Proposals that utilize newer technologies are encouraged. The society also encourages proposals from younger scholars in the early stages of their careers. Most awards range from $500 to $2,000 each. Also supports three dissertation fellowships (12/16/13). See http://www.ams-net.org/index.php for details. Email: rjudd@ams-net.org

Contact: Robert Judd, Executive Director
6010 College Station
Brunswick, ME 04011-8451
207/798-4243

5. Program: Summer Fellowships for Intensive Advanced Turkish Language Study

Agency: American Research Institute in Turkey

Next Deadline: Feb 05, 2014
Provides 15 summer fellowships for intensive advanced language study at Bogazici University in Istanbul, Turkey. Participants also attend extracurricular activities including films, lectures, and cultural events both on and off campus. Eligibility is limited to full-time, citizen, national, or permanent resident of the U.S. Awards cover airfare, application and tuition fees, and a modest stipend. There is a $25 application fee. Annual deadline: 2/5. See http://ccat.sas.upenn.edu/ARIT/ARITSummerLanguageProgram.html for details. Email: onders@georgetown.edu

Contact: Sylvia Önder, Director
Georgetown University
Department of Arabic and Islamic Studies
Washington DC, DC  20057-1046

6. Program: Innovation Grants Program

Agency: ArtPlace

Next Deadline: Dec 13, 2013
ArtPlace is a collaboration of 13 leading foundations, NEA, and 6 of the nation’s largest banks to accelerate creative placemaking across the US. ArtPlace provides venture funding in the form of grants for projects that already enjoy strong local buy-in and will occur at places already showing signs of momentum. Grants of up to $500,000 million available to finance art, arts events, or arts infrastructure with the potential to transform local communities. Loans also available. Partnerships are expected, but eligibility is largely unrestricted. Deadline is for required Letter of Intent. See http://www.artplaceamerica.org/loi Email: bridget@artplaceamerica.org

Contact: Bridget Marquis, Program Officer
8 East Randolph Street
Chicago, IL 60601

7. Program: Asian Studies Grants and Fellowships

Agency: Association for Asian Studies

Next Deadline: Feb 01, 2014
Offers several grants to support the research of North American scholars to improve the quality of teaching about Asian cultures at the college and pre-college levels. Grant amounts, details and deadlines vary according to program. See http://www.asian-studies.org/grants/main.htm for details. Email: mpaschal@asian-studies.org

Contact: Michael Paschal, Executive Director
825 Victors Way
Suite 310
Ann Arbor, MI 48108
734/665-2490

8. Program: Woody Guthrie Fellowship Program

Agency: BMI Foundation

Next Deadline: Feb 07, 2014
Supports scholars pursuing research topics/themes related to Woody Guthrie that explore his creative work and contribution to U.S. music and culture. Two short-term research fellowships will be awarded of up to $5,000 each to fund expenses for scholars to use the holdings at the Woody Guthrie Archives in New York. Disciplines may include: American musicology, historical musicology, ethnomusicology, cultural studies, social sciences, humanities and American history. See
http://bmi.com/foundation/program/woody_guthrie_fellowship_program/
for details. Email: fellowship@woodyguthrie.org

Contact: Foundation Office
7 World Trade Center
250 Greenwich Street
New York, NY 10007
212/830-2520

9. Program: Postdoctoral Fellowships (Various Short-Term)

Agency: Clark (William Andrews) Memorial Library

**Next Deadline: Feb 01, 2014**

Offers residential fellowship programs that support postdoctoral research at UCLA’s Clark Library specializing in 17th and 18th century studies: Ahmanson-Getty Postdoctoral Fellowships ($39,264 for theme-based research); Clark Short-Term Fellowships ($2,500 per month up to three months); ASECS/Clark Fellowships ($2,500 for one month of research on Restoration or the 18th century); Kanner Fellowship in British Studies ($7,500 for three months); and Clark-Huntington Joint Bibliographical Fellowship ($5,500 for two months). See http://www.c1718cs.ucla.edu/ for details.

Contact: Myrna Ortiz,
Center for 17th and 18th Century Studies
10745 Dickson Plaza, 310 Royce Hall
Los Angeles, CA 90095
323/735-7605

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10. Program: Fulbright International Education Administrators Program

Agency: Council for International Exchange of Scholars

**Next Deadline: Feb 01, 2014**
Supports international education professionals and senior university administrators in two-week summer seminars in various countries. Seminars introduce participants to the society, culture and higher education systems of these countries through visits, meetings with foreign colleagues and officials, cultural events, and briefings on education. Applicants must be U.S. citizens who have significant responsibility for international programs and activities. Annual deadlines: 2/1 (France and Germany), 8/1 (India), 11/1 (Japan and Korea), or United Kingdom (offered during odd years). See [http://www.cies.org/IEA/](http://www.cies.org/IEA/) for details. Email: asquitieri@iie.org

Contact: Alexandra Squitieri,  
1400 K Street, NW  
Suite 700  
Washington, DC 20005  
202/686-6244

11. Program: Abilene Travel Grants Program

Agency: Eisenhower Foundation

**Next Deadline: Feb 28, 2014**
Supports travel to Abilene, Kansas, not to exceed $1,000, where researchers may use the Dwight D. Eisenhower presidential library. Allows research of primary sources in history, government, economics, communications, and international affairs. Annual deadlines: 2/28 and 9/30. See [http://www.eisenhower.archives.gov/research/travel_grants.html](http://www.eisenhower.archives.gov/research/travel_grants.html) for details. Email: info@eisenhowerfoundation.net

Contact: David Haight, Archivist  
Dwight D. Eisenhower Library
12. Program: Grant Programs

Agency: Graham Foundation

**Next Deadline: Feb 25, 2014**

Offers two types of grants in architecture and its role in arts, culture and society: Production and Presentation Grants, and Research and Development Grants. These fund individuals for production-related expenses to take a project from conceptualization to realization and public presentation and provide seed money for research-related expenses. Also supports orgs to assist with production and presentation of programs about architecture and the designed environment. Feb. deadline is for orgs; Sept deadline for individuals. See http://www.grahamfoundation.org/foundation/grantguidelines.asp

Email: swhitlock@grahamfoundation.org

Contact: Stephanie Whitlock, Program Officer
Madlener House
4 West Burton Place
Chicago, IL 60610-1416
312/787-4071

13. Program: Research Fellowships

Agency: Harry Ransom Humanities Research Center

**Next Deadline: Jan 31, 2014**

Supports scholarly research projects in all areas of the humanities. Priority, however, will be given to proposals that concentrate on the centers collections (major emphasis is on the study of literature and culture of the U.S., Great Britain and France) and that require substantial on-site use of them. Approximately 50 fellowships will be awarded. Fellowships range from one to four months,
with stipends of $3,000/month each. Also available are travel stipends of $1,200-$1,700 each, and dissertation fellowships with stipends of $1,500 each. See http://www.hrc.utexas.edu/research/fellowships/ for details. Email: brigayle@mail.utexas.edu

Contact: Bridget Gayle, Administrative Assistant
University of Texas
Harry Ransom Center, PO Box 7219
Austin, TX 78713-7219
512/232-3214

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14. Program: Mary Baker Eddy Library Fellowships

Agency: Mary Baker Eddy Library

Next Deadline: Feb 03, 2014
Awards fellowships to scholars and other researchers for research in its collections in the fields of women's history, spirituality and health, religious studies, 19th-century history, architecture, and journalism. Eligible applicants include doctoral and postdoctoral scholars, faculty members, independent researchers, and graduate students. Fellowships are available for up to eight weeks. Fellowship awards are based on "scholar weeks" and are offered in the amount of $700 per scholar week. Email: fellowships@marybakereddylibrary.org See http://www.marybakereddylibrary.org/collections/fellowshipapplications.jhtml

Contact: Fellowship Program Coordinator
200 Massachusetts Avenue
Boston, MA 02115
617/450-7316

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15. Program: Digital Humanities Implementation Grants

Agency: National Endowment for the Humanities

Next Deadline: Feb 19, 2014
Funds the implementation of projects that have
successfully completed a start-up phase and demonstrated their value to the field. The program can support innovative digital-humanities projects that address multiple audiences, including scholars, teachers, librarians, and the public. Applications from recipients of NEH’s Digital Humanities Start-Up Grants are welcome, but a previous award is not required. Awards are for one to three years and range from $100,000 to $325,000. Check for updated guidelines in mid-December. See http://www.neh.gov/grants/guidelines/digitalhumanitiesimplementation.html

Contact: Jennifer Serventi, Senior Program Officer
Office of Digital Humanities
1100 Pennsylvania Avenue, NW
Washington, DC 20506
202/606-8395

16. Program: NFPF Grants

Agency: National Film Preservation Foundation

**Next Deadline: Jan 24, 2014**
Supports public and nonprofit archives for lab work to preserve culturally and historically significant film materials. Program features three types of grants: Basic Preservation Grants offer up to $18,000 (6/7/13); Matching Grants offer up to $40,000 (1/24/14 Registration); and Avant-Garde Masters Grants offer up to $50,000 (3/1/13). Deadlines refer to required registration. Next Matching Grants deadline expected to be posted in December. See http://www.filmpreservation.org/nfpf-grants/overview for updates. Email: grants@filmpreservation.org

Contact: Jeff Lambert, Programs Manager
Grants Office
870 Market St., Suite 1113
San Francisco, CA 94102
415/392-7291

17. Program: National Trust Preservation Fund
Agency: National Trust for Historic Preservation

**Next Deadline: Feb 01, 2014**
Provides grants ranging from $2,500-$5,000 to initiate preservation planning and education projects. Funds may be used to obtain professional expertise in areas such as historic preservation, architecture, archeology, engineering, preservation planning, land-use planning, fundraising, organizational development, and law, as well as preservation education activities to educate the public. Intervention and emergency funds are also available throughout the year. One to one match is required. See [http://www.preservationnation.org/resources/find-funding/](http://www.preservationnation.org/resources/find-funding/) for details. Email: grants@savingplaces.org

Contact: Grants staff  
Preservation Services  
1785 Massachusetts Avenue, NW  
Washington, DC 20036  
202/588-6197

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18. **Program: American and French University Partnerships**

Agency: Partner University Fund

**Next Deadline: Feb 01, 2014 (tentative)**
Promotes innovative partnerships in research and higher education between American and French institutions of higher learning and research. PUF supports emerging transatlantic partnerships with a potential to be sustained after the phasing out of the grant. Projects need to be jointly submitted by at least one American and one French university. Awards are up to $80,000 ($160,000 for humanities projects) per year for up to three years. Check the website for next deadline which will be in February or March. See [http://facecouncil.org/puf/thefund/](http://facecouncil.org/puf/thefund/) for updates. Email: puf.scac@ambafrance-us.org

Contact: Priscilla Barbier, Program Coordinator  
Cultural Services of the French Embassy
19. Program: Research and Scholar Programs

Agency: Russell Sage Foundation

**Next Deadline: Feb 15, 2014**

Supports research exclusively in the social sciences. Project Awards of $35,000-$200,000 support basic social science research to improve social policies. Letters of intent are required by 2/15 and 7/1. Research Programs include: Social Inequality, Immigration, Future of Work, Behavioral Economics and Cultural Contact. Mainly supports analyzing existing data, not data collection. Also available: Visiting Scholar positions (9/30) and Small Grants Program in Behavioral Economics/Consumer Finance (applications accepted anytime). See [http://www.russellsage.org/how-to-apply](http://www.russellsage.org/how-to-apply) for details. Email: info@rsage.org

Contact: Aixa Citron-Velez, Program Officer
Grants Office
112 East 64th Street
New York, NY 10065
212/750-6000

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20. Program: Study of the U.S. Institutes for Scholars and Secondary Educators

Agency: U.S. Department of State

**Next Deadline: Dec 18, 2013**

Supports design and implementation of six-week institutes. These Institutes should provide a multinational group of experienced educators with a deeper understanding of U.S. society, culture, values, and institutions. Some institutes are for groups of 18 foreign university level faculty focusing on different topics; while others are a general survey course on the study of the U.S. for
a group of 30 foreign secondary educators. In FY 14, $3.9 million is available for five awards. See http://exchanges.state.gov/grants/open2.html for details. Email: MarreroJA@state.gov

Contact: José Marrero, Program Officer
2200 C Street, NW
4th Floor
Washington, DC 20522
202/632-3337

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21. Program: Travel and Research Grants

Agency: American Musicological Society

**Next Deadline: Mar 01, 2014**
Provides several travel and research grants to advance research in the various fields of music: M. Elizabeth C. Bartlet Fund for research in France (3/1); Thomas Hampson Fund for research/publication in Classic Song (8/15); Jan LaRue Travel Fund for research in Europe (3/1); Janet Levy Fund for independent scholars (3/1); Membership and Professional Development Committee Travel Grants (5/10); Eileen Southern Travel Fund-funds for minority students to travel to annual meetings (6/1); Eugene K. Wolf Travel Fund for European research (3/1); Ora Frishberg Saloman Fund (3/1); and Teaching Fund (3/1). See http://www.ams-net.org/grants

Contact: Robert Judd, Executive Director
6010 College Station
Brunswick, ME 04011
207/798-4243

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22. Program: Library Resident Research Fellowships

Agency: American Philosophical Society

**Next Deadline: Mar 03, 2014**
Supports residential fellowships for research in the library's collections. Subject areas include: early American history and culture; American
Indian Language; 18th and 19th-century natural history; anthropology, biochemistry, physiology, and biophysics; 20th-century medical research; genetics and eugenics; and modern physics. Applicants must hold a Ph.D. or the equivalent, be Ph.D. students at the dissertation stage, or independent scholars. Awards provide $2,500/month for up to three months. See http://www.amphilsoc.org/grants/resident for details. Email: lmusumeci@amphilsoc.org

Contact: Linda Musumeci, Director of Grants and Fellowships Committee on Research 104 South Fifth Street Philadelphia, PA 19106 215/440-3429

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23. Program: Phillips Fund for Native American Research

Agency: American Philosophical Society

Next Deadline: Mar 03, 2014
Provides up to $3,500 over one year for research in Native American linguistics and ethnohistory in the continental U.S. and Canada. Program will not support work in archaeology, ethnography, psycholinguistics, or for the preparation of pedagogical materials. Covers travel, tapes, and informants’ fees, but not general maintenance or equipment purchase. Preference will be given to young Ph.D. scholars, but applications are also accepted for support of master's theses or doctoral dissertations. Annual deadline is 3/1 (3/3 in 2014). See http://www.amphilsoc.org/grants/phillips Email: lmusumeci@amphilsoc.org

Contact: Linda Musumeci, Director of Grants and Fellowships Committee on Research 104 South Fifth Street Philadelphia, PA 19106-3386 215/440-3429
24. Program: Curatorial Grant Program

Agency: Andy Warhol Foundation for the Visual Arts

**Next Deadline: Mar 01, 2014**
Supports curatorial programs at museums, artists' organizations and other cultural organizations that originate innovative and scholarly presentations of contemporary visual art. Projects may include exhibitions, catalogs, education, audience development, and other related activities. Also supports creation of work through artist in residence programs, the work of choreographers and performing artists when the visual arts are an element of a production, and equitable access to resources. Awards range from $10,000-$200,000. Annual deadlines are 3/1 and 9/1. See [http://www.warholfoundation.org](http://www.warholfoundation.org) for details. Email: info@warholfoundation.org

Contact: Rachel Bers, Acting Program Director
65 Bleecker Street
7th Floor
New York, NY 10012-2420
212/387-7555

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25. Program: Millard Meiss Publication Grants

Agency: College Art Association

**Next Deadline: Mar 15, 2014**
Supports book-length scholarly manuscripts that have been accepted by a commercial or university publisher but that cannot be published in the most desirable form without a subsidy. Works must focus on art history, visual studies, or related subjects. Museum catalogues, excavation reports, articles, collections of previously published essays, or multi-author volumes are ineligible. Awards are typically between $3,000 and $7,000. Commercial, university, and museum presses are all eligible. Applicants must hold CAA membership.

Contact: Alexandra Gershuny, Program Officer
50 Broadway
21st Floor
New York, NY 10004
212/392-4424

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26. Program: Congressional Research Awards

Agency: Dirksen Congressional Center

**Next Deadline: Mar 01, 2014**
Provides up to $3,500 for several proposals of original research on congressional leadership and the U.S. Congress. The Center expects to provide $75,000 in total awards in 2014. Supports political scientists, historians, biographers, scholars of public administration or American studies, and journalists. Research teams are eligible. Graduate students encouraged to apply for dissertation support. Annual deadline is March 1. See http://www.dirksencenter.org/print_grants_CRAs.htm for details. Email: fmackaman@dirksencenter.org

Contact: Frank Mackaman, Executive Director
2815 Broadway
Pekin, IL 61554
309/347-7113

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27. Program: Research Grants Program (Graduate Students and Scholars)

Agency: Early American Industries Association

**Next Deadline: Mar 15, 2014**
Supports research or publication projects relating to the preservation and presentation of early-American historic trades, crafts, and tools, and the interpretation of their impact on our lives. Eligibility is limited to graduate students and
scholars. Awards are up to $2,000 each. Annual deadline is March 15. See http://earlyamericanindustries.org/grants.html for details. Email: execdirector@eaiainfo.org

Contact: John Verrill, Executive Director and Grants Coordinator
PO Box 524
Hebron, MD 21830

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28. Program: Research Fellowships
Agency: Folger Shakespeare Library

Next Deadline: Mar 01, 2014
Provides Long-Term residential fellowships (six-nine months; up to 5 awards) of up to $50,000 for research in fields appropriate to the Folger’s collection (British and European literary, cultural, political, religious, and social history of the 15th-18th centuries). Candidates must be advanced scholars who have made contributions in their fields. Short-Term Fellowships (35-40 awards) of $2,500/month for up to three months are available for postdoctoral scholars. Annual deadlines: 11/1 for Long-Term; 3/1 for Short-Term. See http://www.folger.edu/academic/fellows.asp for details. Email: cbrobeck@folger.edu

Contact: Carol Brobeck, Fellowships Administrator
Administrative Offices
201 East Capitol Street, SE
Washington, DC 20003
202/675-0348

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29. Program: Research Travel Grants Program
Agency: Gerald R. Ford Library and Museum

Next Deadline: Mar 15, 2014
Provides approximately 12 awards of up to $2,000 for travel and living expenses to use the library’s archival materials relating to 1960-70s U.S. domestic and economic policies, foreign affairs and
national politics. Annual deadlines: 3/15 and 9/15. In addition, one $5,000 award is given annually to one individual to support dissertation research on an aspect of the U.S. political process during the latter part of the 20th Century. Annual Deadline 4/10. See http://www.fordlibrarymuseum.gov/library/foundationgrants.asp for details. Email: ford.library@nara.gov

Contact: Jeremy Schmidt, Grants Coordinator
Research Office
1000 Beal Avenue
Ann Arbor, MI 48109-2114
734/205-0578

30. Program: Fellowship Programs
Agency: Hagley Museum and Library

Next Deadline: Mar 31, 2014
Provides fellowships to use Hagley’s collections in American economic, business, industrial and technological history. Hagley Exploratory Research Grants ($400) support one-week visits by scholars who need a cursory review of the collection. Henry Berlin du Pont Fellowships support access to Hagley's research collections for up to six months with a stipend of up to $400/week provided for up to the first eight weeks. Annual deadlines: 3/31, 6/30, 10/31. Also available: Dissertation Fellowships (11/15). See http://www.hagley.lib.de.us/grants.html for details. Email: rhorowitz@hagley.org

Contact: Roger Horowitz, Director, Center for the History of Business, Technology, and Society (ext. 244)
Center for the History of Business, Technology, and Society
PO Box 3630
Wilmington, DE 19807
302/658-2400
31. Program: Travel Grant Program

Agency: Hoover Presidential Library Association

**Next Deadline: Mar 01, 2014**
Provides grants up to $1,500 to defray the costs of travel to West Branch, Iowa to conduct research in the archives of the Herbert Hoover Presidential Library. Requests for extended periods will also be considered. Goal is to promote study of subjects of interest and concern to Herbert Hoover, Lou Henry Hoover, their associates and other public figures. Eligibility is limited to graduate students, post-doctoral scholars, and independent researchers. Annual deadline is March 1 (postmark). See [http://www.hooverassociation.org/grantsawards/travel_grant.php](http://www.hooverassociation.org/grantsawards/travel_grant.php) Email: info@hooverassociation.com

Contact: Delene McConnaha, Programs Manager
302 Parkside Drive
PO Box 696
West Branch, IA 52358
800/828-0475

32. Program: ITS Grant Program

Agency: Institute of Turkish Studies

**Next Deadline: Mar 07, 2014**
ITS offers grants for both individuals (citizens and permanent residents) and institutions (U.S. only) across a wide variety of grant categories, including dissertation support, language acquisition support, matching grants for library acquisitions and undergraduate exchange program support. Award amounts are up to $35,000, depending on program. See [http://www.turkishstudies.org/grants/grants_competition.shtml](http://www.turkishstudies.org/grants/grants_competition.shtml) for details. Email: itsdirector@turkishstudies.org

Contact: Sinan Ciddi, Executive Director
Georgetown University
33. Program: Furthermore Grants in Publishing

Agency: J.M. Kaplan Fund

**Next Deadline: Mar 01, 2014**
Supports nonfiction book publishing about the city; natural and historic resources; art, architecture, and design; cultural history; and civil liberties and other public issues of the day. Grants apply to writing, research, editing, design, indexing, photography, illustration, and printing and binding. Makes grants between $500 and $15,000. There is some emphasis on New York City and state. Proposals to which a publisher is already committed are usually preferred. Annual deadlines are 3/1 and 9/1. See [http://www.furthermore.org/](http://www.furthermore.org/) for details.

Email: info@furthermore.org

Contact: Ann Birckmayer, Administrator
PO Box 667
518 Warren Street
Hudson, NY 12534
518/828-8900

34. Program: James Madison Fellowships

Agency: James Madison Memorial Fellowship Foundation

**Next Deadline: Mar 01, 2014**
Offers fellowships to a select group of individuals desiring to become outstanding teachers of the American Constitution. Junior fellowships are awarded to students who are about to complete, or have completed, their undergraduate course of study and plan to begin graduate work on a full-time basis. Senior fellowships are awarded to teachers who wish to undertake work for a graduate degree on
a part-time basis. Fellows may attend any accredited IHE in the U.S. and pursue specific types of degrees: MA, MAT or MEd and concentrations. The max amount of each award is $24,000. Email: llarsen@jamesmadison.com See http://www.jamesmadison.com

Contact: Lewis Larsen, President
1613 Duke Street
Alexandria, VA 22314
800/525-6928

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35. Program: U.S.-Japan Creative Artists Fellowship Program

Agency: Japan-United States Friendship Commission

Next Deadline: Feb 01, 2014
Supports leading contemporary and traditional artists from the United States to spend three months in Japan. Program accepts applications in all disciplines including, but not limited to, architecture or design, choreography, music composition, writing, visual art, filmmaking/media art, folk/traditional art, playwright/theater art, multidisciplinary; and other disciplines. Awards up to $20,000 and $2,000 for round-trip transportation, for each artist. Deadline refers to required application cover sheet. See http://www.jusfc.gov/creative-artists-programs/ for details. Email: mmihori@jusfc.gov

Contact: Margaret Mihori, Program Officer
1201 15th Street, NW
Suite 330
Washington, DC 20005
202/418-9800

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36. Program: Research Fellowships in Early American Economy and Society

Agency: Library Company of Philadelphia
Next Deadline: Mar 01, 2014
Library offers three fellowships in residence to promote scholarship in early American economy and society, from its colonial beginnings to the 1850s. Will award one postdoctoral research fellowship, with a stipend of $40,000 (11/1); one dissertation-level fellowship, with a stipend of $20,000 (3/1); and four one-month fellowships with stipends of $2,000 each for scholars at all levels (3/1). Topics may include the history of commerce, finance, technology, manufacturing, agriculture, internal improvements, and political economy. Email: cmatson@udel.edu See http://www.librarycompany.org/economics/efellowships.htm for details.

Contact: Cathy Matson, Program Director
Program in Early Am. Economy & Society
1314 Locust Street
Philadelphia, PA 19107
215/546-3181

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37. Program: Research Fellowships

Agency: Lyndon Baines Johnson Library and Museum

Next Deadline: Mar 15, 2014
Supports short-term research at the Johnson Library, which houses the papers of LBJ's career. Harry Middleton Fellowship in Presidential Studies offers $5,000 supports scholarly work in presidential studies and to honor Mr. Middleton’s contributions to the Presidential library system. Moody Research Grants offer $600 to $3,000 to help defray living, travel and related expenses incurred while conducting research at the LBJ Library during the grant period. See http://www.lbjlibrary.net/collections/grants-and-awards/ for details. Email: grants@lbjfoundation.org

Contact: Stephanie Savage, Director of Grants and Programs
Library Archives
38. Program: NEA Grants for Art Projects (GAP): Art Works

Agency: National Endowment for the Arts

**Next Deadline: Feb 20, 2014**
Supports activities to make the arts more widely available, especially in areas where the arts can strengthen communities and projects that extend to underserved populations, those limited by geography, ethnicity, economics or disability. Funding based on meeting the following four goals: creation, engagement, learning and livability; applicants will be asked to identify which is most relevant to their project. Also supports investigations about impact of U.S. arts sector. Limited submission: one submission per campus. See [http://arts.gov/grants/organizations-apply](http://arts.gov/grants/organizations-apply) for details. New guidelines in January 2014. Deadline is for step one of application.

Contact: Program Officer
1100 Pennsylvania Avenue, NW
Washington, DC 20506-0001
202/682-5658

39. Program: Literature Fellowships: Prose and Poetry

Agency: National Endowment for the Arts

**Next Deadline: Mar 01, 2014 (tentative)**
Through fellowships ($25,000) to published creative writers of exceptional talent in the areas of prose and poetry, the NEA advances its goal of encouraging and supporting artistic creativity and preserving our diverse cultural heritage by expanding opportunities for artists to interpret, explore, and create work. Program operates on a two-year cycle with fellowships in prose and poetry.
available in alternating years. The 2014 deadline is for poetry; application and early March deadline will be posted in Dec. 2013. See http://arts.gov/grants-individuals/creative-writing-fellowships for details when available. Email: LitFellowships@arts.gov

Contact: Literature Staff
Nancy Hanks Center
1100 Pennsylvania Avenue, NW
Washington, DC 20506-0001
202/682-5034

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40. Program: Institutes for Advanced Topics in the Digital Humanities

Agency: National Endowment for the Humanities

Next Deadline: Mar 11, 2014
Grants of $50,000 to $250,000 are available to support national or regional (multi-state) training programs for faculty and graduate students to broaden and extend their knowledge of digital humanities. Multi-disciplinary teams are strongly encouraged and programs should include computer scientists as well as humanities scholars. Projects are allowed to include a mixture of collaborators from the public and private sector and specialists from within and outside the U.S. See http://www.neh.gov/grants/guidelines/IATDH.html for details. Email: odh@neh.gov

Contact: Office of Digital Humanities
1100 Pennsylvania Avenue, NW
Room 402
Washington, DC 20506
202/606-8401

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41. Program: Landmarks of American History and Culture: Workshops

Agency: National Endowment for the Humanities
**Next Deadline: Mar 04, 2014**
Provides support for a series of one-week residence-based workshops at historic sites. Workshops should be academically rigorous, focus on key primary sources and documents relevant to American history, and involve leading scholars as lecturers or seminar leaders. Awards range between $150,000 and $180,000. Updated guidelines will be posted by January 2014. See [http://www.neh.gov/grants/guidelines/landmarks.html](http://www.neh.gov/grants/guidelines/landmarks.html) for details. Email: landmarks@neh.gov

Contact: Division of Education Programs  
Division of Education Programs  
1100 Pennsylvania Ave, NW, Room 302  
Washington, DC 20506  
202/606-8463

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42. Program: Summer Seminars and Institutes (Host)

Agency: National Endowment for the Humanities

**Next Deadline: Mar 04, 2014**
Supports national faculty development programs in the humanities for school teachers or university faculty in four models. Seminars and institutes may last from two to five weeks and may be hosted by colleges and universities among other groups. Host site must provide facilities for scholarship and collegial interaction and projects must be designed for a national audience of teachers. New guidelines in January 2014. Awards for seminars range from $70,000-$140,000 for 12 months. Awards for institutes range from $90,000-$200,000 for 15 months. Email: sem-inst@neh.gov See [http://www.neh.gov/grants/education/summer-seminars-and-institutes](http://www.neh.gov/grants/education/summer-seminars-and-institutes)

Contact: Program Staff  
Division of Education Programs  
1100 Pennsylvania Ave, NW, Room 302  
Washington, DC 20502  
202/606-8463
43. Program: Summer Seminars and Institutes
(Participants)

Agency: National Endowment for the Humanities

**Next Deadline: Mar 04, 2014**
Provides stipends to undergraduate faculty to study humanities topics at a variety of Summer Seminars and Institutes. Stipends are based on the length of the seminar/institute to help cover travel costs, books and other research expenses and living expenses: $1,200 (one week) to $3,900 (5 weeks). Adjuncts, CC faculty, first time participants encouraged to apply. Applicants apply directly to host campus and may apply to no more than two projects per year. See [http://www.neh.gov//projects/si-university.html](http://www.neh.gov//projects/si-university.html) for details. Email: education@neh.gov

Contact: Program Staff
Division of Education Programs
1100 Pennsylvania AVE NW, Room 302
Washington, DC 20506
202/606-8500

44. Program: Research Fellowships

Agency: National Gallery of Art

**Next Deadline: Mar 21, 2014**
Fellows have access to the collections of the National Gallery, its library and the Library of Congress to support research on the visual arts from a variety of approaches. Programs include: Senior Fellowship offers up to $50,000 (10/15); Visiting Senior Fellowship offers up to $8,000 (3/21/04-verified by NGA; 9/21); Predoctoral Fellowship award amounts vary (nominations only); Predoctoral Fellowship for Travel Abroad for Historians of American Art offers up to $4,500 (11/15) and A.W. Mellon Postdoctoral Fellowship offers up to $50,000 (10/15). Updates available by
late December. See http://www.nga.gov/casva/fellowships.shtml Email: s-cohn@nga.gov

Contact: Sue Cohn, Assistant
Center for Advanced Study in Visual Arts
2000B South Club Drive
Landover, MD 20785
202/842-6482

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45. Program: Annual Open Competition

Agency: National Poetry Series

Next Deadline: Feb 15, 2014
Supports the publication of five books of poetry each year. Applicants must submit book-length, previously unpublished, manuscripts of poetry. Some or all of the poems may have appeared in periodicals. Eligibility is limited to American citizens. Five winners will receive $1,000 and have their poetry published by a participating trade, university, or small press publisher. There is a $30 entry fee. See http://www.nationalpoetryseries.org/ for details. No emails.

Contact: Stephanie Stio, Coordinator, Annual Open Competition
National Poetry Series
57 Mountain Avenue
Princeton, NJ 08540
609/430-0999

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46. Program: Institutional Grants

Agency: Tinker Foundation

Next Deadline: Mar 01, 2014
Supports conferences, workshops, and research projects that address Democratic Governance, Education, Sustainable Resource
Management, U.S. Policy toward Latin America (funding limited) and Antarctica Science and Policy (funding limited). The foundation encourages collaboration among organizations in the U.S., Latin America, Spain, and Portugal. Letters of intent are strongly encouraged before the annual deadlines: 3/1 and 9/15. See http://www.tinker.org/content/institutional-grants for details. Email: knassi@tinker.org

Contact: Karen Nassi, Program Officer (ext. 128)
55 East 59th Street
New York, NY 10022
212/421-6858

47. Program: Grants Program

Agency: Wabash Center for Teaching and Learning in Theology and Religion

**Next Deadline: Mar 01, 2014**

Supports programs for full-time faculty in religion departments of IHEs and in theological schools accredited by the Association of Theological Schools. Project Grants offer up to $20,000 and are for projects on teaching, learning and research (on a more limited scope). Annual deadlines: 3/1 and 10/1. Small Project Grants offer up to $2,500 for special meetings and projects (rolling deadlines). Other grants available for special programs participants. Center welcomes letters of inquiry; willing to review drafts of proposals submitted well in advance of the deadlines. See http://www.wabashcenter.wabash.edu/grants/types.aspx

Email: myhrep@wabash.edu

Contact: Paul O. Myhre, Associate Director
Grants Office
301 West Wabash Avenue
Crawfordsville, IN 47933
800/655-7117
Agency: Woodrow Wilson International Center for Scholars

Next Deadline: Mar 01, 2014
Supports scholarships for Ph.D. and post-doctoral research in the fields of social sciences and humanities with a regional focus on Central and Eastern Europe, including the Baltic states. Research Grants provide support for new researchers or for scholars whose careers have been interrupted or delayed (12/1). Summer Research Scholarships (3/1/14) and Short-term Research Scholarship (3/1; 6/1; 9/1; 12/1) also available. See http://www.wilsoncenter.org/collection/grant-opportunities for details. Email: European.Studies@WilsonCenter.org

Contact: Christian Ostermann, Director
One Woodrow Wilson Plaza
1300 Pennsylvania Avenue, NW
Washington, DC 20004-3027
202/691-4222

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