General Technical Information-
Laxson Auditorium
California State University, Chico
First and Salem Streets
Chico, California 95929-0116

As of 3/01/2001

Seating Capacity: 1335 (includes wheelchair seating spaces)
Proscenium Width: 36'-0"
Proscenium Height: Variable with Main valence (18’-0” Standard)

Stage Dimensions:
- Plaster line to back wall: 28'-4”
- Center line to SR wall: 35’
- Center line to SL wall: 38’
- Plaster line to stage main curtain: 1’-9”
- Plaster line to last line set: 26’-6”
- Plaster line to apron line: 4’-2”
- Plaster line to DS pit edge: 13’-5”

Orchestra Pit: (Normally covered)
- Location: 4’-2” DS of plaster line
- Dimensions: Length: 36’ Width: 9’ at center (tapers to 6’ at sides)-- Depth 6’
  from stage floor
- Access: Through upstage right door to basement, into pit
- Electrical: 2 - 20 amp circuits branched into 4 duplex wall outlets

Stage Rigging:
- Type of system: single purchase counterweight- see attached line schedule for locations
- Number or battens: 38 - 22 of which are available with an 800-LB capacity each
- Length of battens: 45 ft. Electrics..42 ft  Diameter of battens: 2” O.D.
- Height of grid: 60’  Location of locking rail: S.R. Floor
- Battens fly to within 3’ of stage floor and out to 55’
- There are also 2 side battens on each side of the stage (25 ft. from Ctr)- offstage side pipe
  on each side is equipped with three movable “side tab” curtains (black duvetyne)

Stage Curtains:

<table>
<thead>
<tr>
<th>Curtains</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Curtain and Valance: Color: Red</td>
<td>Operation: Manual Fly (Guillotine)-Excellent</td>
</tr>
<tr>
<td>Borders: Quantity: 4</td>
<td>Size: 8’x50’</td>
</tr>
<tr>
<td>Legs: Quantity: 10</td>
<td>Size: 10’x26’</td>
</tr>
<tr>
<td>Other: Quantity: 6</td>
<td>Size: 48’x26’</td>
</tr>
<tr>
<td></td>
<td>Size: 24’x26’</td>
</tr>
<tr>
<td></td>
<td>Size: 42’x30’</td>
</tr>
<tr>
<td></td>
<td>Size: 42’x30’</td>
</tr>
<tr>
<td></td>
<td>Size: 8’x26’</td>
</tr>
</tbody>
</table>

***Note: see line schedule for normal location of stage curtains***
Load in Information:
Loading Dock: Stage/Street Level  
Location: corner of First and Salem Street  
Distance from stage: 25’
Critical dimensions: 6’ width, 16’ height
Special Problems: Truck must have power tailgate or ramp
Parking: Check with campus police: (916) 898-5372 or call auditorium staff
*** Parking space at the loading dock is limited to one large truck or two cars***

Lighting:
Console: ETC- Insight 2X (ver3.02)  
House Light Operation: At console and backstage
Dimmers: 96—Avab 2.4 kW capacity
Auxiliary Dimmers: 24 ETC Sensor dimmers (2.4kW)-rack located Stage right:
Output panel: 20 amp Stage Pin
Circuits: 96-- 20 amp (key -in twist lock type connector)-see enclosed Plan view
Console Location: House left balcony. Can be placed in other locations if necessary

Lighting Positions:
4 Box Booms: 2 stage right, 2 stage left (NO BEAM OR COVE POSITIONS)
Balcony Rail: (very shallow angle-- approx. 6 degrees)
3 On-stage Electrics - see line sheet for location
6 boom pipes adjustable to 14ft max. height w/30- 24” double- tee side arms

Lighting Inventory:
32 - ETC 19-degree ellipsoidal (575W) located in box boom positions
12 – Altman 360Q 6x16 ellipsoidal (750W)
18 - Altman 6x22 ellipsoidal (750W) located in box boom positions
18 - Altman 6x12 ellipsoidal (750W)
12-Berkey 20 or 30 degree or 40 degree ellipsoidal (1000w)
24-ETC ellipsoidal (575W) w/ 12,36 degree or 50degree lens tubes or 24,26 degree lens tubes
24 - Altman 6x9 ellipsoidal (750W)
12 - Altman 8” Fresnels (1000W)
12 - Century 8” Fresnels (1000W)
12 - Century 14” Scoops (500W)
4- Altman 2-cell far cys (1000W)
4 - Altman 3-cell far cys (1000W)
4- Altman 8” “Zip Strips”- 4 circuit
24- Altman Par cans (1000W)--Wide medium and narrow lamps available
12-ETC Source Four Pars (575W) with complete lens kits
2- Altman “Voyager -Long Throw” followspots --located in projection booth at rear of Auditorium Balcony

Color Media: Most “standard” Roscolux color media is available and supplied upon request. Substitutions for other color media will be attempted.
Sound Equipment:
8 - Clearcom headsets w/ input locations throughout hall.--2 channels available
Backstage Monitoring Capability: Yes
Paging Capability: Yes, from backstage right. - To dressing rooms
Phonic Ear Infrared Assistive Listening system
Speakers: Meyer Self powered M2D linear array side stacks with subs

Main Mixing Console: Yamaha MC2404-II - 24 inputs
Location: House left balcony
4 groups ,2 pre- fade aux., 2 post –fade aux.
Stereo Buss--normalized to ctr. cluster top and bottom
Outboard Equipment: 1 – dbx 2231 stereo equalizer/limiter -insertable as needed
at Main Console 1 - Sony R7 reverb-insertable as needed
6 - channels compressor/gate - insertable as needed
1 - Stereo Cassette deck
2-CD players, 1-Mini disc
1- DAT

Support Equipment: 10 - Shure-SM58 Mics
8- Shure-SM57 Mics
4 - Crown PCC 160 Mics
4 - AKG -C391B Mics
2- EV - RE 20 Mic
1- AKG - D112 Mic
4- Sennheiser -MD 421 Mics
4- Shure VHF wireless microphones (3-lavalier, 1-handheld)
18 - Boom Mic stands
4-Horizon Direct Boxes
4-Hot Box Active Direct Boxes
2-BSS AR 133 Active direct Boxes
Various Mic cables
24 channel input box located down stage right
1- 100 ft. 16x2x2 input snake

Monitor Console:
System 1---- Mackie 1604 console-16 channelx4 out
2- monitor amps - Yamaha 2350 2 channels each
4- monitor speakers- Yamaha SM12HIII -(12”)
2-graphic equalizers( Alesis 1/3 octave-Stereo)
Operation Location: Stage Right

System 2  Soundcraft -Spirit Monitor II mixer- 24 channel x 8 out
3- JBL MPX 300 amps- 2 channels each
4- JBL MR-902 12” Monitor speakers
1-JBL MR-902 12” Cue monitor
3- Inter-M –31band stereo graphic equalizers
**** Please note: Monitor systems may be combined if needed ****

POWER
Company Switch: Sound-100 amp 3 phase 120/208V - Lugs will accept up to #1/0 cable
Also supplied with set of camlok tails…(neutral and ground are male)
Location: Downstage Right
Distance from center stage: 25ft
4-20 amp “Edison” outlets (20 amp) on each side of stage

Ladders: 1-8’ Step 1 - “Cherry Picker” - 24’ max height
1 - 16’ Step 1 - Upright personnel lift 45’ max height

Pianos - 1 - 9” Baldwin Concert Grand, 1 Baldwin Upright

Orchestra Shell - 8 sections -Wenger portable “Fold and Roll”

Choral Risers - 6 sections-- 4 - tier Wenger risers

Orchestra Risers  10 - 8” HX8’ Long x 4’-0” Wide
10 - 16” or 24” HX8’ Long x 4’-0” Wide
10 - 24” or 32’ HX8’ Long x 4’-0” Wide
Wenger “Trouper” risers—dark gray carpeted

Orchestra Chairs: 60 black Wenger chairs

Dance Floor:
---- Black/Grey Rosco “Cabriole” floor—will cover entire stage floor
Available on request (no rosin please)

Dressing Rooms:

<table>
<thead>
<tr>
<th>Number</th>
<th>Capacity</th>
<th>Mirrors: Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>12</td>
<td>Toilets: Yes</td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>Showers: No</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Laundry: No</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Costume Racks: 2 portable</td>
</tr>
</tbody>
</table>

Contact Phone Numbers:

   Director of Public Events: Daniel DeWayne (530) 898-5917
ddewayne@csuchico.edu

   Production/Technical Manager: Steve Ellis--(530) 898-5230 Fax: (530) 898-6997
sellis@csuchico.edu

   Technical Assistant: Alex Belden-------- (530) 898-5230
abelden@csuchico.edu
### Laxson Line Schedule

<table>
<thead>
<tr>
<th>Line Set #</th>
<th>Distance from P.L. (0&quot;)</th>
<th>Normal Hang</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>+1' - 0”</td>
<td>Main Valance fixed</td>
</tr>
<tr>
<td>2</td>
<td>+1’ - 9”</td>
<td>Main curtain fixed/flies</td>
</tr>
<tr>
<td>3</td>
<td>+2’ - 4”</td>
<td>Black Legs</td>
</tr>
<tr>
<td>4</td>
<td>+2’ - 8”</td>
<td>Black Border</td>
</tr>
<tr>
<td>5</td>
<td>+3’ - 2”</td>
<td></td>
</tr>
<tr>
<td>6a</td>
<td>+3’ - 8”</td>
<td>1st Elec. Truss Pipe D.S.</td>
</tr>
<tr>
<td>6b</td>
<td>+4’ - 8”</td>
<td>1st Elec. Truss Pipe U.S.</td>
</tr>
<tr>
<td>7</td>
<td>+5’ - 5”</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>+5’ - 11”</td>
<td>full stage blacks</td>
</tr>
<tr>
<td>9</td>
<td>+6’ - 5”</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>+6’ - 11”</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>+7’ - 5 _”</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>+7’ - 11 _”</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>+8’ - 5 _”</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>+8’ - 11 _”</td>
<td>Black Border</td>
</tr>
<tr>
<td>15</td>
<td>+9’ - 5 _”</td>
<td>Black Legs</td>
</tr>
<tr>
<td>16</td>
<td>+9’ - 11 _”</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>+10’ - 5 _”</td>
<td></td>
</tr>
<tr>
<td>18a</td>
<td>+11’ - 0_”</td>
<td>2nd Elec. Truss Pipe D.S.</td>
</tr>
<tr>
<td>18b</td>
<td>+12’ - 3 _”</td>
<td>2nd Elec. Truss Pipe U.S.</td>
</tr>
<tr>
<td>19</td>
<td>+12’ - 10”</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>+13’ - 4”</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>+13’ - 10”</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>+14’ - 4 _”</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>+15’ - 3 _”</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>+15’ - 10”</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>+16’ - 3 _”</td>
<td>Black Border</td>
</tr>
<tr>
<td>26</td>
<td>+16’ - 10 _”</td>
<td>Black Legs</td>
</tr>
<tr>
<td>27</td>
<td>+17’ - 4”</td>
<td>Black Scrim</td>
</tr>
<tr>
<td>28</td>
<td>+17' - 10”</td>
<td></td>
</tr>
<tr>
<td>29a</td>
<td>+18’ - 4”</td>
<td>3rd Elec. Truss Pipe D.S.</td>
</tr>
<tr>
<td>29b</td>
<td>+19’ - 4”</td>
<td>3rd Elec. Truss Pipe U.S.</td>
</tr>
<tr>
<td>30</td>
<td>*************************</td>
<td>This position has been relocated as Line Set #39 ****************************</td>
</tr>
<tr>
<td>31</td>
<td>+20’ - 4 _”</td>
<td>Normal CYC Light Location</td>
</tr>
<tr>
<td>32</td>
<td>+20’ - 11”</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>+21’ - 5 _”</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>+22’ - 5 _”</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>+23’ – 5’’</td>
<td>Black Border</td>
</tr>
<tr>
<td>36</td>
<td>+24’ - 0’’</td>
<td>Black Legs</td>
</tr>
<tr>
<td>37</td>
<td>+24’ – 7’’</td>
<td>Full Stage Black</td>
</tr>
<tr>
<td>38</td>
<td>+25’ - 6’’</td>
<td>Sky Blue CYC &amp; white scrim</td>
</tr>
<tr>
<td>39</td>
<td>+27’-0’’</td>
<td>Rear Black Traveler</td>
</tr>
</tbody>
</table>

**Note--Soft goods --except for main valance,main curtain,cyclorama,and rear traveler may be repositioned as necessary**