

1. As you enter the museum space spend some time with the art. *Miwko?* Artist and pyrogeographer, Dr. Don Hawkins invites viewers to see the use of fire in traditional California Indian traditions. Examine *First Fire* (oil painting), *Kiik*, (Water Color) and *Kululu* (Print) with labels. What can you find out about the relationship of fire and water from the *Miwko?* perspective?

Decoding the Groundwater Map in *Under our Feet* exhibit

2. The trends in groundwater storage map was generated by NASA. Notice how they use the neutral terms *trend* and *fluctuation* to describe the changes in groundwater. Groundwater amounts are in fact mostly decreasing and not being replenished at the same rate as being used up. What would be the motivation for a government agency to use the terms *trend* or *fluctuation* instead of other terms such as *increase* and *decrease*, or *diminished groundwater supplies*?
3. Within the state of California today, farmers have full unregulated rights to water above and below ground. What significant historical episode led to this situation?
4. Go to the Who Controls Water Exhibit. What is the amount of all water usage that goes toward big business and industry? Select two global examples of how industry contributes to pollution and water insecurity resources around the world. How could this kind of damage be regulated?

