

## Exhibition Spring 2017: *Hmong Reflections*

### Questions for Campus Courses

1. Describe the Hmong immigration and acculturation in terms of *expatriate*, *refugee*, and *asylee* status.  
Definitions: **Expatriate**= noncitizen worker who lives in a country for an indeterminate length of time  
**Refugee**= a person in any location who is unable or unwilling to return to the country of nationality because of persecution or well-founded fear of persecution  
**Asylee**= political asylum seeker  
How do these terms overlap and interplay when considering the long journey from Laos to US of the Hmong community in Oroville?
2. The idea of *Third Culture Kids* has been described as children of expatriate families who reside outside their culture for years. Watch the bus exhibit video or a part of the Stories in Thread video on the large TV. How do the grown children of Hmong immigrants fit into this third culture paradigm, even if some were born in Southeast Asia or have no prospects of returning to Laos?
3. Culture shock is a sense of confusion and uncertainty sometimes with feelings of anxiety that may affect people exposed to a new culture or environment without adequate preparation. How might culture shock play a role in Hmong lives both for elders who left their homeland forcibly or the next generation living in the US today?
4. How will learning about another culture by studying abroad help you broaden your awareness of the immigration experience and broaden your awareness about another culture? (pls answer on back)