Tour Questions 2019/2020
Unbroken Traditions

1) How could basketweaving be seen as an act of resilience in Maidu culture?

2) Can you name some other cultural traditions that survived the US government's attempts to annihilate Native American cultures across the United States?

3) The art of basketweaving is used to create many items of material culture. What are some of the ways baskets are used?

4) What was the primary staple of many California Indian Tribes? What food processing and cooking tools were used in earlier times? What tools are often used today?

5) Looking at the Land Acknowledgement Statement at the beginning at the exhibit, why do you think it would be important for the museum to recognize the first occupants of the land that CSU Chico stands on? Have you seen or heard this statement elsewhere on campus? When and where?

6) How would you define Traditional Ecological Knowledge (TEK)?

7) Can you list some common materials used by Northern California basketweavers to make their baskets? What are the two most common techniques for creating basketry?

8) The label about Lilly Baker, Maidu Master Weaver, describes her as being able to walk in two worlds: one of traditional Maidu society, and one of contemporary American culture. What might this metaphor of walking in two worlds mean? How might this be true for most Native Americans? How might this be true for other minorities in the United States today?

9) What does it mean to *decolonize* a museum?