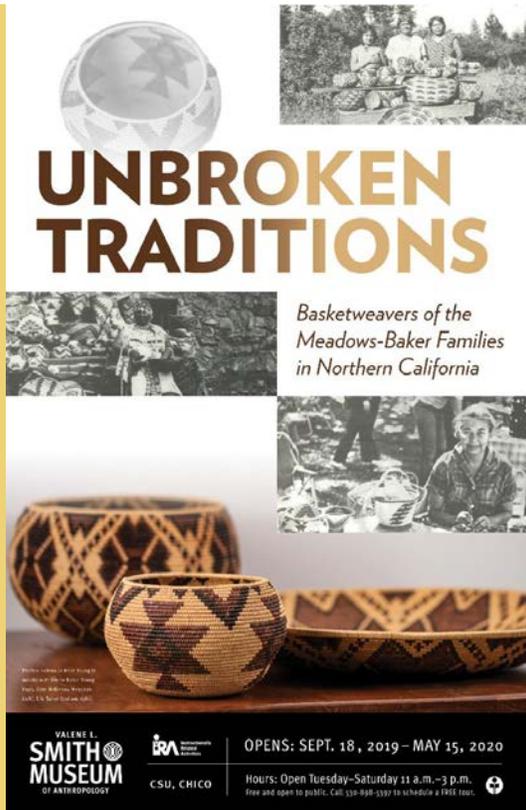


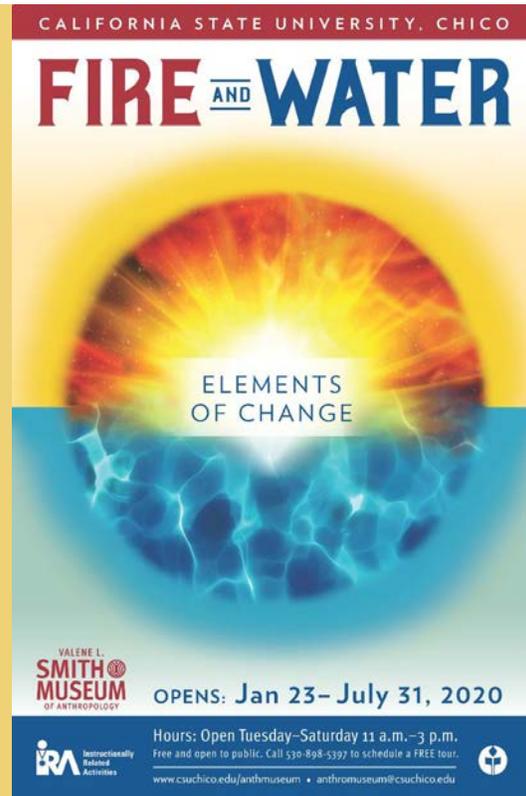


## *Woven Together*

Our connections to each other underlie all that we do at the museum. In the wake of the Camp Fire and a new reality of a changing climate, we believe museums can play a vital role in community life. Museums provide a safe space to pause and ponder, to examine our shared humanity and history and consider our future. As a university museum, we serve the community and have a unique opportunity to weave students into all that we do, including exhibit curation, museum education, programming, and public engagement. Training the next generation of museum professionals to carry museums into the future, we provide a place for students to transform theory into practice through real world experiences.



On September 18th, the museum held a grand opening reception for the exhibition, *Unbroken Traditions: Basketweavers of the Meadows-Baker Family of Northern California*. The exhibition represents the culmination of one year of research and collaboration between Mountain Maidu weavers, other tribal experts, Museum Studies graduate students Meegan Sims and Coral Doyle, faculty and curators. The Meadows-Baker family consists of four generations of Mountain Maidu basketweavers who continued the tradition of basketry by sharing their skill, artistic vision and deep understanding of the environment. [Read More...](#)



Students in the Museum Studies Program, under the direction of Georgia Fox, at Chico State have mounted an exhibition that examines the planetary consequences brought on by the climate crises around the world and close to home. *Fire and Water: Elements of Change* confronts the extreme disasters of wildfires, rising seas, epic storms and devastating droughts that dominate our news cycle. These events are not just in remote or far off places; rather they have impacted our local communities in ways that have permanently changed our geography and identity. [Read more...](#)



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**World Explorations February 9, 2020**

**The Intergenerational Knowledge of Northwest California Native Basketry**



The museum is honored to present a [World Explorations talk by Dr. Vanessa Esquivido](#) on Sunday, February 9th from 4-5 pm at the Chico Women's Club. Dr. Esquivido, enrolled Nor Rel Muk Wintu, also Hupa and Xicana, will discuss "The Intergenerational Knowledge of Northwest California Native Basketry."

*"Looking through a Native perspective, basketry goes far beyond aesthetics and functionality. Native baskets are sacred filled with deep knowledges, stories, and futurisms of Native Americans. This presentation will share some of those stories and highlight how important Native basketry continues to be within our Tribal communities."*

– Dr. Esquivido

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## **Taking Action**

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**Camp Fire Recovery at the Gold Nugget Museum**



It was a cloudy cool day, but the energy was high as faculty, staff, and eight student volunteers from Chico State's Department of Anthropology headed to Paradise on February 23 to recover any existing remains from the Gold Nugget Museum's former collections storage area.

It was with heavy hearts that the museum lost its collection of over 5,000 photographs, valuable doll and gun collections, as well as countless memorabilia and artifacts representing Paradise's history that were destroyed in the Camp Fire on November 8, 2018. With the aid of some of the museum's board members including President Don Criswell, Mark Thorp, and Michele Radar, and museum staff and volunteers, anthropology faculty and archaeology and museum studies students managed to retrieve objects that remarkably survived the fire.

The Gold Nugget Museum is optimistic for the future, and hopes to exhibit the recovered objects in future exhibitions. The VLSMOA and Anthropology Department were glad to assist the Gold Nugget museum, and we would like to thank everyone who assisted in the recovery efforts as well as Jesse Alexander, Division Chief of Chico Fire Station # 5, who graciously let us use their facilities for post-recovery rinse-down and clean-up. We would also like to thank Department of Anthropology faculty and staff Drs. Carly Whelan, Rachel Hensler, and Georgia Fox, as well as student volunteers Ky Abernathy, Brittany Caswell, Nialls Hackley, Genevieve Hillery, Benjamin Longmire, Josh Nowakowski, Alina Tichinin, and Susan Whaley.

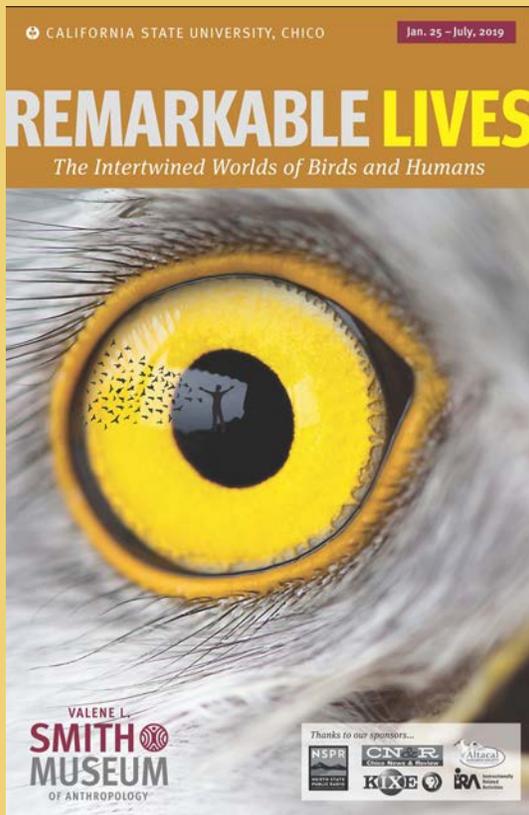
### **Students, Faculty and Staff Come Together After the Camp Fire**



Students in Anthropology 467, Exhibit Research, Design, and Installation, pose with Professor Georgia Fox after the completion of the exhibition, *Remarkable Lives: The Intertwined Worlds of Birds and Humans*.

In the Fall of 2018, students in the Museum Exhibition Research, Design, and Installation class showed their resiliency in the face of tragedy in the aftermath of the Camp Fire. When the university closed campus for two weeks in November due to the fire, students were forced to work from home on their exhibits. Under the assured guidance of Museum Co-Director, Dr. Georgia Fox, students and staff rose to the occasion to complete the exhibit and celebrated their hard work at the December 9th *Student Opening* with friends and family.

On January 24, 2019, the museum held a grand opening reception for *Remarkable Lives: The Intertwined Worlds of Birds and Humans*, with a small reception in advance of our public opening that included museum members and members of the local Audubon Society, [Altacal Audubon](#). Our partnership with the Altacal Audubon Society and related Snow Goose Festival created new collaborations and educational opportunities for all involved. With their help, the story of local birds and birding were woven into the exhibit.



# Museum Education Matters

## Flying High with Award Winning Educational Programming at the Museum





Kids enjoyed meeting local falconer, Marten Benatar, Vice President of the California Hawking Club, at the museum's popular program, Night at the Museum.

### **Leveraging Campus Partnerships to Create Innovative Educational Programming**

Over the past few years, curator Adrienne Scott has been collaborating with special collections/Anthropology librarian, Pam Kruger, to create inquiry-based activities that connect with the exhibitions, using primary source documents, which enhance the museum's field trip program.

Out of this partnership has sprung another collaboration with the CSUC School of Education and the education librarian, Irene Korber. Beyond the field trip model, we are now introducing pre-service teachers, who are earning their Social Studies credential, to these opportunities on campus as well. The pre-service teachers had two important "a-ha" moments from the primary source document activities connected with several exhibits. They realized historical critical methods and new perspectives could be introduced through primary sources without too much preparation. They also were able to imagine how other content in their teaching lexicon might be enhanced with this methodology. By meeting face-to-face with the next generation of social studies teachers and creating mini lessons for them to use during or after a museum visit, we also had the opportunity to introduce them to other resources available on regional history.

Part of the combined objective on our part was to plant a seed with these teachers for future collaboration and use of museum and library resources with their 6-12 grade students. We want teachers to be aware that museums, libraries, and their professional staff can assist with inquiry models and primary source instruction that align with their classroom teaching. This work and results will be part of a book on national trends in museum and library collaboration due out in the next year.

### **Faculty and Student Engagement: Making a Documentary Film in China**



Dr. William Nitzky works with student, Tanner Hansen, on his forthcoming ethnographic documentary film, *Bang the Drum*.

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In summer 2016, Dr. William (Will) Nitzky, Co-Director of the Valene L. Smith Museum of Anthropology, and Assistant Professor of Cultural Anthropology, secured funding and took Chico State undergraduate student Tanner Hansen on a trip to China to produce the documentary film "Bang the Drum." The project took them from Beijing, the nation's capital, to rural southwest China to film the cultural heritage of the 2,000-year-old bronze drum. Of the 2,400 bronze drums found throughout the world, the HeChi Red River Basin in Northwest Guangxi, China and the Yao villages of Nandan County possess the largest number of these drums. The film traces the complicated life of the bronze drum from its ancient significance as a symbol of wealth to its continued use today as a sacred device for ceremonies and as a secular tool for tourism performances by local ethnic minority groups. Will and Tanner interviewed scholars and museum professionals, village leaders, local experts, and artisans to uncover the different forms of heritage management and claims to the usage and meaning of the bronze drum in China. The documentary is now in its final stages of production at CSU, Chico in the Advanced Laboratory of Visual Anthropology (ALVA) and will debut on March 26th at the [Anthropology Forum](#), held in Ayers 120 from 4-5 pm.

### **Gifts Provide Student Learning Opportunities**



Museum Studies graduate student, Coral Doyle, putting theory into practice in the Museum Collections Management class.

*Photo by Brent Holland.*

The museum has graciously received a number of gifts to the museum's permanent collection from donors.

We would like to thank Maggie Hill and her family for her generous donation of over 60 items from her mother's collection, ethnographer and anthropologist, Dorothy Morehead Hill. Currently, students in the Museum Collections Management class are learning state-of-the-art collections management practices as they accession, photograph, create condition reports, and prepare these objects for storage and future display. The utmost care is taken to properly handle the artifacts.

The Hill collection has examples of basketry from the Northern California region and beyond. The museum looks forward to including the collection in future exhibits. Baskets in the collection have been included in the annual CSU, Chico event, [Women of Wisdom](#), a gathering honoring the traditions, philosophies, and wisdom of the Native American community in the North State.



Photo of Dorothy Hill.

Tom DiGiovanni has donated a collection of artifacts recovered from his property, which was the location of one of Chico's original Chinatowns. Formerly a loan, this collection has been utilized by numerous students in their research projects. Some of the artifacts were also featured in the recent exhibition, *Chico Reimagined: The Archaeology of Our Neighborhoods* in the North Gallery.



*Artifacts from DiGiovanni Collection.*

*Photo courtesy of Brent Holland.*

We would also like to thank Bill Yocum, who gifted two baskets, one of Achomawi origin, and the other of Klamath Modoc. The baskets were gifts to Bill's great-grandmother, who taught English to local Maidu.

Donor Valerie Levulett kindly gifted to the museum a small feathered basket made by Rose Anderson in honor of Dorothy Hill. Valerie was a student of Dorothy Hill from 1969-1970, who encouraged Valerie to pursue archaeology and California ethnography and supported her in many ways over the years. Dr. Levulett received her M.A. and Ph.D. in Anthropology from UC Davis.

**Graduate Student Curators Bring  
Art, Archaeology and Innovation to the North Gallery**



K-12 students learned about the history of Chico during tours to the exhibition, *Reimagining Chico: The Archaeology of Our Neighborhoods*.

Providing hands-on experience to students is a hallmark of our Museum Studies program. Graduate students are offered an opportunity to curate an exhibition as part of their program. In the Fall of 2018, Museum Studies graduate student Jennifer Rogerson-Jennings curated the exhibition, *Reimagining Chico: The Archaeology of Our Neighborhoods*. The exhibition explored Chico neighborhoods through artifacts recovered from local archaeological excavations--one from Chico Chinatown and the other from the Student Services Building construction project on CSU, Chico campus. Jennifer brought an innovative use of 3-D technology to the exhibit. Some of the archaeological artifacts that were on display in the exhibit were scanned and printed on a 3-D printer so that visitors could touch and handle the reproductions.

In the spring of 2019, artist Peter Treagan installed an exhibition of his work in, *Altar States: Spirit Worlds and Transformational Experiences*. The interactive tech art exhibit immersed visitors into alternative worldviews. By dimming the light and wearing 3-D glasses, visitors became participants in a transformational visionary art experience.



Image of Altar States exhibition.

## We Want to Hear from You!

We are inviting your voices, ideas and feedback into the museum through a brief 3-5 minute survey.

[Click Here to Take Our Survey](#)

### Museum Faculty and Staff News



Dr. William Nitzky, Museum Co-Director, accepts the Outstanding Student Mentor Award from President Gayle Hutchinson.

**Museum Co-Director, Dr. Georgia Fox**, became Chair of the Department of Anthropology in the Fall of 2018. Dr. Fox just completed her second book, *An Archaeology and History of a Caribbean Sugar Plantation on Antigua*, University Press of Florida, which is to be published February 2020. She has published two chapters in peer-reviewed books and recently completed work on a documentary film about the Camp Fire, *When the Smoke Clears*.

**Museum Co-Director, Dr. William Nitzky**, was awarded the CSU, Chico's Outstanding Research Mentor Award this spring. This summer, he launched, Highland Peoples of Southeast Asia, a new Study Abroad Program in Northern Thailand and Southern China. Dr. Nitzky was joined by Dr. Chunyan Song and Dr. Tony Waters, both Professors of Sociology at CSU, Chico.

**Curator, Adrienne Scott** was selected to be part of the 2019 National Educator Cohort for Native American curriculum writing at the Heard Museum, Phoenix. She and 30 other teachers nation-wide were exposed to a variety of lectures and activities presented by professors and tribal leaders. Perhaps the most powerful message for schools and museums to convey is that the government's attempts to eradicate Indigenous peoples from North America did not succeed. Native American groups have separate stories and identities. They are still here with lives and traditions intact. American Indian history is one of resilience, which is often overlooked and miscommunicated.

**Assistant Curator Heather McCafferty** is integrating sustainable principles and practices into the museum and on the CSU, Chico campus. She helped launch a partnership with AS Sustainability for an Earth Week Lobby Take-Over, is an active board member of the American Association of Museum's Environment and Climate Network, and is serving her second terms as a Staff Council person with AS Sustainability Affairs Council. She also serves on the Campus Sustainability Alternative Transportation Sub-Committee. Heather recently received a ten year CSU, Chico Service Award for her work at the museum

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## Building Connections

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Bridging beyond the campus corridor means two things--taking museum programs into the community to new audiences and venues AND partnering with individuals and organizations and inviting them into the museum space. We've been busy doing BOTH, including a collaboration with National Geographic, a Lobby Takeover with AS Sustainability, partnering with local artists, and bringing knowledgeable locals to

the community to share their travels and expertise at World Explorations lectures.

## National Geographic Filmmaker Visits the Museum



National Geographic filmmaker Filipe DeAndrade, pictured above, came to the museum for a private reception in advance of his talk at Laxson Auditorium.

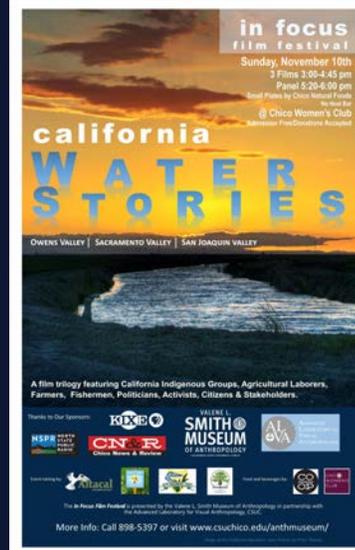
Partnering with Chico Performances and National Geographic's live speaker series, *Nat Geo Live*, was a natural fit for the museum. In March 2019 the museum held a private reception with museum members and Nat Geo filmmaker and speaker Filipe DeAndrade in advance of his *Untamed* talk at Laxson Auditorium. DeAndrade has a passion for filming, photographing and preserving wildlife that he shared at the museum reception with infectious energy!

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## Partnerships Help to Tell the Story at the In Focus Film Festival

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In November the museum partnered with CSU, Chico's Emmy award winning [Advanced Laboratory for Visual Anthropology](#) (ALVA) to bring a trilogy of films to the public at the museum's 3rd annual In Focus Film Festival. Directed by Professor of Anthropology at CSU, Chico, Dr. Jesse Dizard, the films address different aspects of California water issues. The museum invited local stakeholders, the [Butte Environmental Council](#), [AS Sustainability](#), [Altacal Audubon Society](#), and [Certified Neighborhood Habitat](#) to table at the free event. A lively panel discussion followed the films, and included a variety of perspectives with Dr. Todd Green, CSU Chico Department of Geological Sciences, Ali Meders-Knight - Mechoopda activist and artist, Jim Brobeck of Aqualliance, Dr. Jefferey C. Davids, CSU, Chico Assistant Professor of Civil Engineering, and Maggie Scarpa, City of Chico Americorp Spark Fellow. Delicious appetizers and Kombucha were available from [Chico Natural Foods Co-op Kitchen](#). Thanks to our event media sponsors [KIXE](#), [NSPR](#) and [Chico News and Review](#).



## Lobby Take-Overs Bring New Voices to the Museum



The museum is introducing a new twist in our programming we are calling a "Lobby Take-Over," where we invite new voices into our museum lobby space to "take-over" for a brief

time. These pop-up museum displays and events are meant to bring fresh perspectives and new energy into the museum and draw more university students through our doors. This past April, during Earth Week, the museum partnered with [AS Sustainability](#) for the Zero Waste Lobby Take - Over, which drew hundreds of folks from the campus community, as well as K-12 school tours. We are happy to announce that we are partnering with AS Sustainability again this year during Earth Week !

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## Working with Local Artists



Artist Victoria Davila working on her installation, *Flight!*



Dark Eyed Junco.  
Photo by Christine Connerly.

Local artists and photographers are welcome here! If you walked past the museum in the last year, you likely noticed the 3-D paper birds by local artist and Chico State alum, Victoria Davila, in our museum lobby windows. Victoria's extensive talents were showcased again in the animated Archaeopteryx diorama and a bird beak interactive. Three talented local photographers--Christine Connerly, Liam Huber, and Joan Robins--captured local birds that were featured in our museum lobby. And local artist, Carol Preble-Miles, shared her talents in her interpretation of The Local Table 2019 poster artwork.

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## Bringing Local Experiences to the Community



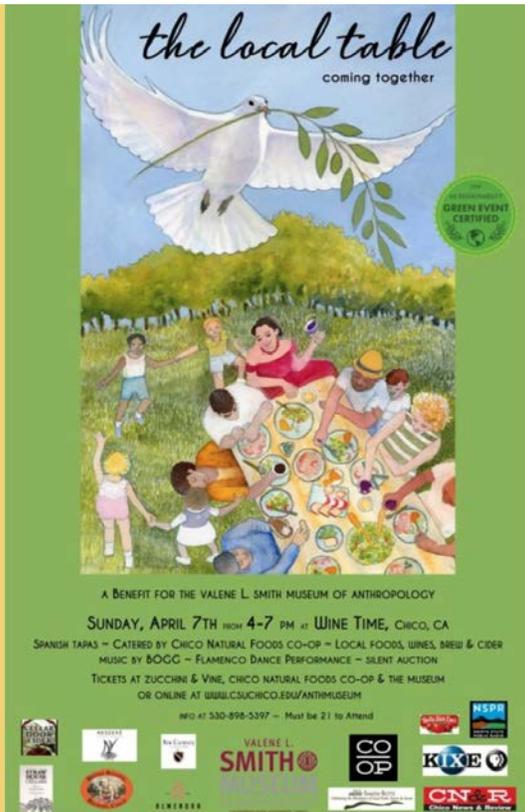
The museum's free lecture series, World Explorations, takes place at a beloved community resource, the [Chico Women's Club](#). Our partnership has increased attendance and community accessibility. Every year, dynamic speakers fill our roster! In February 2019, local birder and retired science educator, John "Mac" McCormick, shared his adventures birding in Peru. In March, local artist and photographer, Christine Connerly, shared reflections on her trip to Hadai Gwail, an island in the Pacific Northwest Coast. Our April guest was Dr. Robert Jones, CSU, Chico Professor of Philosophy, who facilitated a lively discussion addressing the legal and moral implications of considering chimpanzees as "persons." World Explorations brings new audiences together in an off campus location, and provides the wider community with an opportunity to engage in an afternoon of meaningful dialogue. Stay tuned for our speaker line up for 2021.

**Did you know?** Our museum membership program includes free admission to [over 250 museums](#) through the **Reciprocal Organization of Associated Museums (ROAM)** - a network of museums in North America and beyond who extend the benefit of reciprocal free admission to one another's members.

**Learn About Our Membership Program!**

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**Coming Together at The Local Table for a Sustainable Future**



Our work is never done when it comes to building a sustainable future for the museum. Our annual Local Table benefit, is a certified "green" event that features local products and supports local businesses. This year's event raised funds that directly support the museum's free family days, lectures, and film festivals. Thanks to everyone who came out to enjoy an afternoon with museum friends. Next year, the museum plans to shake things up with a special 50th Anniversary Gala. Stay tuned for more details to come...

## Having Fun at The Local Table 2019





The museum would like to thank the following partners for their support of The Local Table

**Our Sponsors** [KIXE](#), [NSPR](#), [Edible Shasta-Butte](#), and [Chico News and Review](#). **Our Partners** [Almendra Winery](#), [British Bulldog Brewery](#), [Cellar Door Cider](#), [Nascere Vineyards](#), [New Clairvaux Vineyard](#), and [Straw House Cellars](#). Thanks also to the incredibly talented chefs at [Chico Natural Foods Co-op](#) for catering, [Bogg Jazz Ensemble](#), artist Carol Preble-Miles for poster artwork and Anna Isaacs from [Flamenco Chico](#). Specail thanks to **Our Advisory Board** Drawn Fedeli, Dawn Frank, Christian Gutierrez, Dain Sandoval, Matthew Stone, and Linda Watkins-Bennett.

# Museum CALENDAR 2020

## EXHIBITIONS

**UNBROKEN TRADITIONS:**  
 Basketweavers of the  
 Meadows-Baker Families  
 in Northern California  
**September 18 - May 2020**

## **FIRE & WATER:**

Elements of Change

**January 23-July 2020**

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## **EVENTS**

### **WORLD EXPLORATIONS**

Dr. Vanessa Esquivido, enrolled Nor Rel Muk Wintu, also Hupa and Xicana, will discuss The Intergenerational Knowledge of Northwest California Native Basketry.

**February 9, 2019 | FREE**

### **LEAP INTO THE MUSEUM**

Explore Museum Weekend for Family Fun and Film Screenings

Free ALL day

*In Partnership with KIXE and Explore Butte County*

**Sat Feb 29 & Sun March 1st**

**10-5 pm both days**

### **EARTH WEEK MUSEUM LOBBY TAKE-OVER**

*by AS Sustainability*

**April 21-23**

**11 - 3 pm**

### **MOUNTAIN MAIDU MASTER WEAVER**

**Demonstration and Discussion**

Shiwaya Peck Master Maidu Weaver and Sue Campbell, apprentice, share their work.

**April 22**

**11 -2 in the Museum Gallery (drop in encouraged)**

### **SUMMER BAZAAR**

Sustainable and fair trade gifts, clothing, decor & more!

**May 13 - 14**

**10 - 4:30 pm**

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## **SCHOOLS & FAMILY**

FIELD TRIPS

**January 2020-May 2020 FREE**

SUMMER CAMPS

July 2020

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## **LOOKING AHEAD**

### **CELEBRATING 50 YEARS AT THE MUSEUM**

Looking Forward and Looking Back: 50 Years at the Anthropology Museum  
**Exhibition Opening October 2020**

Sustainable Harvest GALA: A Celebration of 50 Years at the Museum and Our Bright  
Future to Come  
**October 2020**

**Take our  
Survey**

**Become a  
Member**

**Visit Our  
Website**





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