

Blackboard-hijack: A Traveling Outreach Program in Art Education



Gajyumaru Tree (local tree in Amami city, Summer 2017)
Kokuban-jack on blackboard by chalks at Kominato elementary school, Amami city, Japan
by Prof. Muzukami, Musashino Art Institute

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STATEMENT OF PURPOSE AND OUTCOMES:

This collaborative presentation examines the value of a traveling outreach art educational program called Kokuban-jack (blackboard-hijack). This is a 1-12th G. student-centered outreach program for children who may not otherwise have a chance to explore professional artworks and art-activities, which was originally developed in 2008. This is also a collaboration with college students, teachers, and museum curators.

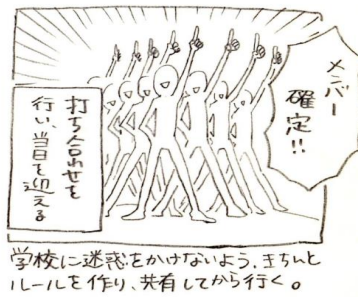
ORGANIZATION OF CONTENT:

There are a number of outreach programs that invite students and community to explore art-making and art appreciation. The Kokuban-jack project is one of them, but a very unique site-specific program developed and officially started in 2011 by Prof. Kazumi Misawa and his students, art education and studio majors, at Musashino Art University, Tokyo Japan.

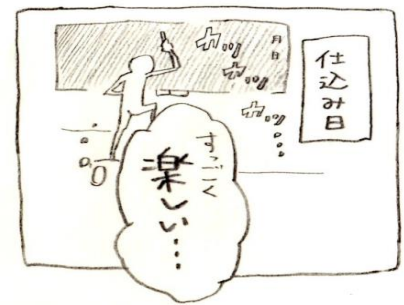


Step 1: a school contacts to request a kokuban-jack activity

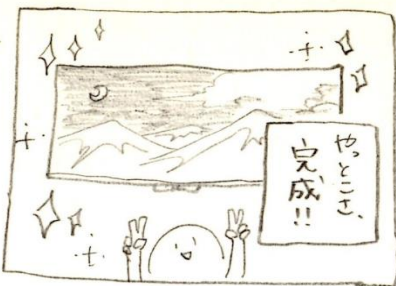
Step 2: call for college students to create a team for the project.



Step 3: the team is also divided into sub-teams depending on the number of classrooms and makes plans for the chalk drawing at the particular site.



Step 4: The teams visit the classrooms after school the day before the project.



Step 5: Each team starts to draw the theme and complete it that day (5-8 hours).



Step 6: Early morning the next day, children come to school and are surprised by the big chalk drawing all over the blackboard.



Step 7: The college students appear and start to discuss the chalk drawing with children (30 min. or so) and then the drawing is erased completely.

Step 8: Review discussion among the college students, report and upload the result on the website to share with other college students and community.

RELEVANCE OF TOPIC:

We will discuss this project with many examples done at more than 40 schools and sites successfully from 2011 to present especially in elementary and middle schools in Amami Island, which is a candidate of Unesco World Heritage of 2018. The future plans and goals will be introduced <

http://www.musabi.ac.jp/collaboration/spread/tabimusa_project/ >