



REFRAMING ART HISTORY: ARTIST TALK WITH **JESSE MOCKRIN**

THURSDAY, OCTOBER 8 | 5:30 p.m.

Join us free [HERE](#). Meeting ID: 938 7189 9376 | Passcode: 786705



Jesse Mockrin received her MFA from the University of California, San Diego in 2011 and her BA from Barnard College in New York City in 2003. She has had solo exhibitions at Night Gallery in Los Angeles, Nathalie Karg Gallery in New York City, and Galerie Perrotin in Seoul. In 2019, her work was acquired by the Dallas Museum of Art, and her work is also in the collections of the Los Angeles County Museum of Art, the Rubell Collection, the KRC Collection, and the Hans-Joachim and Gisa Sander Foundation.

Mockrin's work has been covered extensively, appearing in publications including *The New York Times*, *The New Yorker*, *Vogue*, *Artforum*, *T Magazine*, *Modern Painters*, and *Art Agenda*, among others. A catalogue for her solo exhibition, *Syrinx*, was produced by Night Gallery in 2019. She lives and works in Los Angeles.

**This event is generously supported by
David Hopper and Shari Maxson Hopper**

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Art credit: Jesse Mockrin | *Abduction* (2018) | diptych | Marten Elder, photographer

Photo credit: Ye Rin Mok

