

**A hybrid course of Arth100:
Art Appreciation-Multicultural Perspectives**

Fall & Spring

COURSE SYLLABUS



Instructor: Dr. Masami Toku

Class hours: On-line access (1-2 hours) and once a week in-person class at Ayres 120 **Check the schedule each semester!*

Office: Arts & Humanities Building 220 (Phone: 898-6866/ Emergency-Email: mtoku@csuchico.edu)

Office hours: Twice a week (2 hours each) and after the class of AH100) at Art220 and possibly right after the class. **Check the schedule each semester!*

AH 100 is a hybrid course of on-line internet study and on-site classroom. This is designed to develop students' appreciation of art including observation, articulation, and critical thinking skills through visual arts. Also, this course is designed to fulfill **General Education C1 requirements** related in following two pathways in the basic study of visual arts, which is to provide student opportunities to develop understanding of human creativity, arts, values, and reasoning. PPT lectures, related readings in the textbook (and its website), films, museum visits, guest speakers and art-making activities will focus upon visual thinking strategy as a communicative tool.

COURSE POLICIES

Course Objectives:

To find your own answers for the questions, "what is art?" and "what is art for?" based on the following:

- Critical understanding of visual arts in contemporary society.
- Examining the elements, principles, and the universal language of art.
- Examining materials and processes used by artists to critically examine works of art.

Required Textbook (a combination of eWorkbook and its website):

**All review quiz, exams and visual info for the exercises are organized via the website.*

***Visual Culture & Literacy-Art Appreciation from Multicultural Perspectives (2nd edition, Toku, 2013), Kendall Hunt Co.**

Please click the following link to get the textbook:

<https://he.kendallhunt.com/product/visual-culture-and-literacy-art-appreciation-multicultural-perspectives> (eBook package: special discount price \$67.20)

*After purchasing the eBook package, you will receive a couple of e-mail messages including the info of **access codes** for eBook and the website from the publisher. Please follow the instruction carefully and choose the right course title of **Spring 2019: AH100**.*

Attendance:

This is a hybrid course and contains a great deal of material that is impossible to make up, so daily attendance is important. Attendance, preparedness and punctuality are considered as a part of your grade.

Regardless of the result of exams, if you missed more than 3 times, your grade will automatically be dropped (e.g. A to B, B to C ...) and "F" for more than 5 time.

Chapter quiz and writing activity will be often randomly required in class. These activities earn a **maximum of 5-10 points** each and ***there is no make-up regardless of the reason for your absence.***

If you expect to miss a class period due to special conditions (e.g. religious holy days, participation of university events, and so on), let the instructor know ***within the first two weeks of class*** for the alternate arrangements for exams and assignments.

** It is the student's responsibility to obtain information and/or notes from the instructor and/or other students if a class is missed.*

Class Behavior:

Any class behavior that distracts or undermines an atmosphere conducive to learning - e.g. chatting, eating, reading other than textbook, sleeping, talking or texting on your cellphone, and leaving class early or arriving late - will not be tolerated. The instructor reserves the right to regard any student behaving this way as absent for the day.

Assessment (Tentative):

50 points: Online Exam 1 (multiple choice, true or false, matching, and/or visual identification)

50 pts.: Online Exam 2 (Same as the above)

50 pts.: Online Exam 3 (Same as the above)

**Two higher scores out of three exams will be graded!*

110+ pts.: 13+ on-line chapter review quizzes (5-10 pts. each)

50+ pts.: 5+ selected chapter exercises from the book and other writings

20 pts.: 2 museum visit writings (10 pts. each)

20 pts.: 2 art activities (10 pts. each)

50 pts.: Research paper & related artwork (25 pts. each)

30+ points: + bonus point

(Don't miss exams!: **No make-up regardless of the reason (e.g. family emergency)!** Exams can be made up only when prearranged and accompanied by a letter from your Dean).

***Grading Policy (Tentative):** ***Following is an EXAMPLE of how to calculate your grade!**

Total points including all exams and assignments = 2 exams scores (100 point) + Research paper (25 pts.) & Related art project (25 pts.) + 20 review quizzes (175 pts.) + selected chapter exercises and writing assignments (100 pts) = **425 points**

[Your actual total pts. (including extra bonus pts.) ÷ 425 pts.] × 4 = Your GP (grade point.) **Your final grade should be as follows:**

A: 3.75 – 4.00 GP	(Approximately 94% ≤ 100%),
A-: 3.60 - 3.74 GP	(Approximately 90 ≤ 94 %)
B+: 3.45 - 3.59 GP	(Approximately 86 ≤ 90 %)
B: 3.30 - 3.44 GP	(Approximately 82 ≤ 86 %)
B-: 3.20 - 3.29 GP	(Approximately 80 ≤ 82 %)
C+: 3.05 –3.19 GP	(Approximately 76 ≤ 80 %)
C: 2.90 – 3.04 GP	(Approximately 72 ≤ 76 %)
C-: 2.80 - 2.89 GP	(Approximately 70 ≤ 72 %)
D+: 2.60 – 2.79	(Approximately 65 ≤ 70 %)
D: 2.40 - 2.59 GP	(Approximately 60 ≤ 65 %)
F: under 2.40 GP	(Approximately < 60 %)

*Keep an eye on your record, which will be regularly updated through "**My grade**" at its website (on-line textbook) and also Portal-Blackboard (BB).

Contact the instructor ASAP if you have any questions in this matter and discuss it definitely BEFORE the semester is over. *There is no way to change your grade after the grade is submitted to University. Oh NOoooooooooooo (>_<,,,,)!!!*

Written assignments:

Unless otherwise specified, all hard copy-papers must be **typed** (1" margins and double-spaced with "Times" font 12), **proofread**, **stapled** (if over 1 page), and professionally presented (follow the instructions carefully!).

Late work will also result in zero point or a reduction of your grade unless you receive approval in advance.

***TENTATIVE COURSE SCHEDULE**

*The schedule will be uploaded separately on PORTAL BB.

*Changes in the schedule will be announced through the Portal BB and/or the textbook website!

*Please check the updated info/the schedule on the Calendar at the Portal BB regularly!

SPECIAL INFORMATION

Disability Support Services (Americans with Disabilities Act):

If you need course adaptations or accommodations because of a disability or chronic illness, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with the instructor as soon as possible, or see the instructor during office hours. Please also contact ARC as they are the designated department responsible for approving and coordinating reasonable accommodations and services for students with disabilities. ARC will help you understand your rights and responsibilities under the Americans with Disabilities Act and provide you further assistance with requesting and arranging accommodations

•Accessibility Resource Center, ARC
(Disability Support Services, DSS, is now ARC)
www.csuchico.edu/dss <<http://www.csuchico.edu/dss>>
530-898-5959 | Student Services Center 170

Confidentiality and Mandatory Reporting

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. I also have a mandatory reporting responsibility. I am required to share information regarding sexual misconduct with the University. Students may speak to someone confidentially by contacting the Counseling and Wellness Center (898-6345) or Safe Place (898-3030). Information on campus reporting obligations and other Title IX related resources are available here: www.csuchico.edu/title-ix