

**Long Distance Online Course
ART493 Section 72 & 73: Development of Children's Art (K – 8)**

Fall & Spring



course syllabus

Instructor: Dr. Masami Toku

Class hours: On-line 24 hour access during fall semester and a little beyond

Contact address: ARTS 220 <mtoku@csuchico.edu>

Office Phone: 530-898-6866

Art 493 is designed to provide liberal studies and elementary education majors with a philosophical and practical basis for teaching art. Lecture, discussion, and class activities will focus upon the role of art in children's lives and the role of the teacher in nurturing artistic expression and aesthetic sensitivity. Topics for study will include:

- . The Nature of Children's Artistic Development
- . The Role of Art in Children's Lives
- . The Role of the Teacher in Nurturing Artistic Expression and Aesthetic Sensitivity
- . The Value of Art Education in the Curriculum
- . Instructional and Motivation Methods for Teaching Art to Young Children
- . Strategies for Teaching Art Criticism and Appreciation to Elementary School Children
- . Strategies for Integrating Art into the Elementary School Curriculum

Objectives:

- To understand children's artistic development
- To integrate art with other academic subjects in K through 8th grades.
- To develop skill and confidence with 2D, 3D, and emerging art materials.
- To reflect on the process of making and teaching art.
- To understand diverse cultures through art with a focus on California Artists/Museums
- To develop a portfolio of well-crafted examples that can be adapted to a variety of elementary grades levels as a teacher's resource.
- To integrate all knowledge and practice through this course for career development.

Required Textbook (eBook):

Art, Learning and Teaching (2nd Edition by Cotner and Toku, 2019), Kendall Hunt Co.

This is an eBook. Please click the following URL link to purchase the eBook from the publisher directly: <https://www.kendallhunt.com/cotner/> *Other reading assignments will be announced and uploaded on Blackboard Portal

Art Materials: **Please see the list of materials on BB (Blackboard) PORTAL*

Please see the list of materials for the art projects in this class and prepare before semester starts.

Main Assignments: **the details will be announced and updated on BB Portal!*

Studio assignments (and its lesson plans):

- 6+ studio projects will be given to develop your artistic skills.
- All projects have to be completed based on the instruction by the due date.
- Unfinished assignments will not be graded no matter how attractive.
- Each lesson plan along with the studio project has to be developed based on the template LP form and given information after the studio project is completed.

Chapter review writings and exercises:

Selected chapter review exercises and writings along with the readings will be assigned. (*Please make sure to access the readings including PPT lectures and submit it on time.)

Midterm paper and related 4-panel art: **the details will be announced and updated on BB Portal with the instruction and also sample papers.*

Final Paper: Case Study of Children's Artistic Development: **the details will be announced and updated on BB Portal with the instruction and also sample papers.*

A case study of one child or a group of children (OR yourself) includes both visual materials (children's drawings, paintings, or photographs of three-dimensional work) and a written interpretation. Because this project functions in lieu of a final examination, your descriptions and analyses of the children's work should reflect your understanding of the information presented in readings and lecture of children's artistic development. Suggestions and required methodological guidelines will be provided. *Unless otherwise specified, all papers must be typed, proofread and professionally presented (follow the instruction carefully).

(OPTION) Teacher's Resource Binder (TRB):

In the TLB portfolio, the description of each assignment, the visual supplements (photo and/or the actual artwork if the size fit in the TRB), written assignments and all handouts will be bound attractively as a resource binder for your future teaching.

COURSE POLICIES

Attendance: 24 hour on-line access to BB PORTAL.

However, each quiz, exercise, writing assignment has limited access time. Be responsible for each submission due date/time. The detail will be announced via Blackboard Portal (and possibly Art493 Mailing List).

This course contains a great deal of material that is impossible to make up, so daily work is important. Attendance, preparedness and punctuality are considered as a part of your **professional development**. **Late submission** will also affect your grade.

If you expect to miss an on-line class period due to special conditions including personal reasons (e.g. physical condition, family trip, and so on), let the instructor know **ASAP** for the alternate arrangements for exams and assignments.

Tentative Assessment (Your grade/record will be updated regularly on Vista):

- 125+ points (about 32%): 5+ studio assignments (each 10 - 15 point) and its lesson plans (each 10 points) *all should be completed by the due date based on the instruction.
- 200+ points (about 50%): Chapter exercises (eBook) and writing assignments (each 5 - 35 points)
- 70+ points (about 18%): Final project (Research paper of case study of children's artistic development - 50 points and its PPT presentation - 20 points)
- +-Extra points: Professional development (attendance, preparedness, punctuality, participation, etc.)

Studio work will be evaluated on the basis of craftsmanship, originality, and demonstrated understanding of the theories of children's artistic development and the issues involved. Going beyond the minimum requirements is the mark of an excellent student, and will be reflected in your final grade.

****Unless otherwise specified, all papers including midterm and final must be typed (double-spaced) and proofread, and professionally presented (follow the instruction carefully).***

Grading Policy (Tentative):

*Your final grade should be as follows:

A: 3.75 – 4.00 GP	(Approximately 94% ≤ 100%),
A-: 3.60 - 3.74 GP	(Approximately 90 ≤ 94 %)
B+: 3.45 - 3.59 GP	(Approximately 86 ≤ 90 %)
B: 3.30 - 3.44 GP	(Approximately 82 ≤ 86 %)
B-: 3.20 - 3.29 GP	(Approximately 80 ≤ 82 %)
C+: 3.05 –3.19 GP	(Approximately 76 ≤ 80 %)
C: 2.90 – 3.04 GP	(Approximately 72 ≤ 76 %)
C-: 2.80 - 2.89 GP	(Approximately 70 ≤ 72 %)
D+: 2.60 – 2.79	(Approximately 65 ≤ 70 %)
D: 2.40 - 2.59 GP	(Approximately 60 ≤ 65 %)
F: under 2.40 GP	(Approximately < 60 %)

****The schedules and important issues/messages are regularly updated on BB Portal!***

Looking Forward to Working With YOUuuuuuuu (^_^)!

SPECIAL INFORMATION

Disability Support Services (Americans with Disabilities Act):

If you need course adaptations or accommodations because of a disability or chronic illness, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with the instructor as soon as possible, or see the instructor during office hours. Please also contact ARC as they are the designated department responsible for approving and coordinating reasonable accommodations and services for students with disabilities. ARC will help you understand your rights and responsibilities under the Americans with Disabilities Act and provide you further assistance with requesting and arranging accommodations

•Accessibility Resource Center, ARC
(Disability Support Services, DSS, is now ARC)
www.csuchico.edu/dss <<http://www.csuchico.edu/dss>>
530-898-5959 | Student Services Center 170

Confidentiality and Mandatory Reporting

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. I also have a mandatory reporting responsibility. I am required to share information regarding sexual misconduct with the University. Students may speak to someone confidentially by contacting the Counseling and Wellness Center (898-6345) or Safe Place (898-3030). Information on campus reporting obligations and other Title IX related resources are available here: www.csuchico.edu/title-ix