

Program**BA in English****Option in English Education****Option in English Studies****Option in Literature****BA in Linguistics****Minor in Creative Writing****Minor in English****Minor in Linguistics****Undergraduate Certificates****in Literary Editing and Publishing****in Teaching English to Speakers****of Other Languages (TESOL)****Graduate Certificate****in Teaching College-Level Writing****Single Subject Teaching****Credential in English****MA in English****Who Majors in English?**

If you like to read, write, and think, English is the major for you. English majors develop a sense of the past, an analytical edge, a grasp of critical thinking, and an appreciation of literature and language. As an English major, you'll read a wide range of literature, then analyze, discuss, and write about what you read. You'll learn how poetry, drama, fiction, and argumentative prose work to tell stories, explore emotions, and exploit the resources of language. The major offers a variety of language-based areas: composition/literacy studies, creative writing, editing and publishing, and linguistics.

What Can I Do with an English Degree?

Many lawyers, journalists, writers, and business people prepared for their careers with studies in English. An English major will provide the humanities and communication background sought by thousands of employers.

What About an English Minor?

A minor in English provides an abbreviated version of the major, with elective courses in British and American literature, creative writing, modern literature, film, technical writing, linguistics, and literary editing.

A minor in creative writing gives you an opportunity to study the tradition and craft of poetry, fiction, and drama in writing workshops and modern literature classes.

A minor in linguistics provides a foundation for the study of languages; the human language capacity; the relationship between language, culture, and society; and the acquisition of English as a second language.

Interested in Teaching?

The Single Subject Teaching Credential Pattern offers pre-professional preparation for those considering teaching English and language arts at the junior high and high school levels. Advising is mandatory.

Honors in English

If you perform well in the major courses and are motivated, you may pursue an individual research project with a faculty member whose area of expertise matches the topic you wish to study.

**Certificate Programs**

The Certificate in Literary Editing and Publishing offers training in editing, selection standards, publishing procedures, graphics, printing technologies, and marketing/distribution of literature. Students edit *Watershed* literary magazine and a poetry chapbook; work with Flume Press, CSU, Chico's literary press; and serve as editorial interns with local and regional publishers. See details at <http://www.csuchico.edu/eng/editingcertificate/>

The Certificate in Teaching College-Level Writing offers high school and college composition teachers new approaches to the teaching of writing and theories of rhetoric, linguistics, and composition. The Program includes practicums in teaching college-level basic writing, and optional practicums in ESL, literary editing, and secondary teaching.

Internship Program

Internships help students prepare for business, industry, and government jobs by providing practical experience that sharpens communication skills and establishes contacts in the local business community. Interns work with local newspapers, radio stations, journals, newsletters, publishers, and non-profit associations.

Faculty and Facilities

The English department has a nationally acclaimed faculty with teaching and research specialties in every area of the discipline. The department maintains a computer laboratory. Because class sizes are small and the campus is residential, you have the opportunity to work closely with faculty in courses and on special projects.

**English**

College of Humanities and Fine Arts
Dean: Joel Zimelman

Department of English**Taylor Hall 209****530-898-5124****e-mail: engl@csuchico.edu****<http://www.csuchico.edu/eng/>****Chair: Aiping Zhang****Assistant Chair: Sandra Wright****Graduate Coordinator: Robert Davidson****Undergraduate Advisor: Mary Ann Latimer****Credential Advisor: Judith Rodby****Linguistics Advisor: Ela Thurgood****Literary Editing and Publishing Certificate****Coordinator: Casey Huff**

The Bachelor of Arts in English

Total Course Requirements for the Bachelor's Degree: 120 units

See "Requirements for the Bachelor's Degree" in the *University Catalog* for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major advisor or view it and other current advising information at <http://em.csuchico.edu/aap/ProgramSearch>.

General Education Requirements: 48 units

See "General Education Requirements" in the *University Catalog* and the *Class Schedule* for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Diversity Course Requirements: 6 units

See "Diversity Requirement" in the *University Catalog*. Most courses taken to satisfy these requirements may also apply to General Education.

U.S. History, Constitution, and American Ideals: 6 units

See "U.S. History, Constitution, and American Ideals" under "Bachelor's Degree Requirements". This requirement is normally fulfilled by completing HIST 130 and POLS 155 or approved equivalents. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:

See "Mathematics and Writing Requirements" in the *University Catalog*. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See the *Class Schedule* for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 42-60 units

Completion of the following courses, or their approved transfer equivalents, are required of all candidates for this degree. Additional required courses, depending upon the selected option or advising pattern, are outlined following the major core program requirements.

Major Core Program: 9 units

3 courses required:

ENGL 276	Survey of British Literature I	3.0	FS
ENGL 335	Rhetoric and Writing	3.0	FS
Prerequisites: ENGL 130.			
ENGL 340	Approaches to Literary Genres	3.0	FS

Major Option Course Requirements: 33-51 units

The following courses, or their approved transfer equivalents, are required dependent upon the option chosen. Students must select one of the following options for completion of the major course requirements.

Note: Students pursuing the Option in English Education must take the following 2 GE courses:

Area A1:			
CMST 131	Speech Comm Fundamentals	3.0	FS *
Area C1:			
THEA 110	Intro to the Theatre	3.0	FS *

The Option in English Education: 47-51 units

The program below fulfills all requirements for the Single Subject Matter Preparation Program in English, which will lead to a California teaching credential. See the Single Subject Matter Teaching Credential section which follows for additional information.

Teacher Preparation Option Core: 35 units

11 courses required:

ENGL 220	Beginning Creative Writing	4.0	FS *
ENGL 277	Survey of British Lit II	3.0	FS
ENGL 278	Survey of American Lit I	3.0	FS
ENGL 279	Survey of American Lit II	3.0	FS
ENGL 332	Intro to Literacy Studies	3.0	FS
ENGL 371	Principles of Language	3.0	FS *
ENGL 375	Introduction to Engl Grammar	3.0	FS
ENGL 441	Shakespeare	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340.			
ENGL 470	Second Language Acquisition	3.0	FS
Prerequisites: ENGL 371.			

ENGL 489	Internship in English	1.0-3.0	FS
ENGL 534	Literature/Lang/Composition	3.0	FS
Prerequisites: ENGL 335, ENGL 375, and ENGL 441.			

1 course selected from:

ENGL 463	American Multicultural Lit	3.0	Inq
This course is also offered as MCGS 463.			
ENGL 464	World Lit Written in English	3.0	Inq
ENGL 467	Teaching Multicultural Lit	3.0	FS

Areas of Study: 12-16 units

The following courses, or their approved equivalents, are required of all candidates in this option depending on the chosen Area of Study. *Students must select one of the following areas* for completion of the English Education Option course requirements.

Creative Writing

3 courses selected from:

ENGL 320	Poetry Writing	4.0	FS WP
Prerequisites: ENGL 220 or instructor permission.			
ENGL 321	Fiction Writing	4.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 220 or instructor permission.			
ENGL 322	Play Writing	4.0	FS
Prerequisites: ENGL 220 or instructor permission.			
ENGL 327	Creative Nonfiction	4.0	SP WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 220 or instructor permission.			

Or the following group of course requirements may be substituted for the above:

Two 300-level creative writing courses and one 400-level creative writing course in the same genre as one of the 300-level courses taken.

General Studies

Creative Writing:

1 course selected from:

ENGL 320	Poetry Writing	4.0	FS WP
Prerequisites: ENGL 220 or instructor permission.			
ENGL 321	Fiction Writing	4.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 220 or instructor permission.			
ENGL 322	Play Writing	4.0	FS
Prerequisites: ENGL 220 or instructor permission.			
ENGL 327	Creative Nonfiction	4.0	SP WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 220 or instructor permission.			

Literature:

2 courses selected from:

Any 400-level courses, in addition to those taken to satisfy core requirements.

Language and Literacy:

1 course selected from:

ENGL 431	Theory/Practice in Tutor Comp	4.0	FS
Prerequisites: ENGL 333 and ENGL 335 are strongly recommended.			
ENGL 475	History of the English Lang	3.0	FS
ENGL 477	Semantics: Lang and Meaning	3.0	FA
ENGL 478	Linguistic Apprchs to Reading	3.0	SP
Prerequisites: ENGL 371.			

Language and Literacy

2 courses required:

ENGL 431	Theory/Practice in Tutor Comp	4.0	FS
Prerequisites: ENGL 333 and ENGL 335 are strongly recommended.			
ENGL 478	Linguistic Apprchs to Reading	3.0	SP
Prerequisites: ENGL 371.			

2 courses selected from:

ENGL 372	Pedagogical Grammar	3.0	FS
Prerequisites: ENGL 371.			
ENGL 473	Historical Linguistics	3.0	Inq
Prerequisites: ENGL 371.			
ENGL 474	Syntactic/Morpholog Analysis	3.0	FS
Prerequisites: ENGL 371, ENGL 375.			
ENGL 475	History of the English Lang	3.0	FS
ENGL 476	Phonological Analysis	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher, ENGL 371, ENGL 375.			
ENGL 477	Semantics: Lang and Meaning	3.0	FA
ENGL 479	Lang/Gend in Crosscult Persp	3.0	Inq
Prerequisites: ENGL 371 or WMST 200.			
This course is also offered as MCGS 479.			

Literature

4 courses selected from:

Any 400-level literature courses.

Literary Editing and Publishing**4 courses required:**

ENGL 315	Intro Literary Edit/Publish	4.0	SP
ENGL 327	Creative Nonfiction	4.0	SP WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 220 or instructor permission.			
ENGL 416	Editing for Publication	3.0	FA
Prerequisites: ENGL 335 or ENGL 375 (may be taken concurrently) or faculty permission.			
ENGL 489	Internship in English	1.0-3.0	FS

Theatre**4 courses required:**

THEA 112	Acting for Non-Majors	3.0	FS *
THEA 120	Stagecraft	3.0	FA
THEA 205	Scene/Light Practice I	1.0	FS
THEA 250	Textual Analysis for Prod	3.0	FA
Prerequisites: For Theatre and Musical Theatre majors: THEA 150; for Theatre minors and all others: THEA 110.			

1 course selected from:

ENGL 422	Advanced Play Writing	4.0	Inq
Prerequisites: ENGL 322 or instructor permission.			
ENGL 452	Development of British Drama	3.0	Inq
Prerequisites: ENGL 276, ENGL 340.			
ENGL 453	Modern Drama	3.0	FS

The Option in English Studies: 33-34 units**Comparative, Continental European, World, and Multicultural Literatures****1 course selected from:**

ENGL 451	Modern Poetry	3.0	FS
ENGL 453	Modern Drama	3.0	FS
ENGL 454	Comparative Literature	3.0	FS
ENGL 461	Modern Novel	3.0	FS
ENGL 463	American Multicultural Lit	3.0	Inq
This course is also offered as MCGS 463.			
ENGL 464	World Lit Written in English	3.0	Inq
ENGL 465	American Literary Topics	3.0	FS
ENGL 467	Teaching Multicultural Lit	3.0	FS

British Literature: Middle Ages to the Eighteenth Century**1 course selected from:**

ENGL 440	Chaucer and His Age	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340.			
ENGL 441	Shakespeare	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340.			
ENGL 442	Milton and His Age	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340.			
ENGL 445	Early British Literature	3.0	FS
Prerequisites: ENGL 276, ENGL 340.			
ENGL 446	British Renaissance Literature	3.0	Inq
Prerequisites: ENGL 276, ENGL 340.			
ENGL 447	17th Century Literature	3.0	Inq
Prerequisites: ENGL 276, ENGL 340.			
ENGL 448	The Long Eighteenth Century	3.0	Inq
Prerequisites: ENGL 276, ENGL 340.			
ENGL 452	Development of British Drama	3.0	Inq
Prerequisites: ENGL 276, ENGL 340.			
ENGL 455	The British Novel I	3.0	FS
Prerequisites: ENGL 276, ENGL 340.			

British Literature: Romanticism to the Present**1 course selected from:**

ENGL 277	Survey of British Lit II	3.0	FS
ENGL 449	The Romantic Period	3.0	FS
Prerequisites: ENGL 276, ENGL 340.			
ENGL 450	The Victorian Period	3.0	FS
Prerequisites: ENGL 276, ENGL 340.			
ENGL 456	The British Novel II	3.0	FS
Prerequisites: ENGL 276, ENGL 340.			
ENGL 466	British Literary Topics	3.0	FS

American Literature: Beginnings to the 1850's**1 course required:**

ENGL 278	Survey of American Lit I	3.0	FS
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American Literature: 1850's to Present**1 course selected from:**

ENGL 279	Survey of American Lit II	3.0	FS
ENGL 457	The American Novel	3.0	FS
Prerequisites: ENGL 340, ENGL 278.			

ENGL 462	Study in Major Amer Authors	3.0	FS
Prerequisites: ENGL 340; ENGL 278 or ENGL 279.			

Linguistics**1 course selected from:**

ENGL 371	Principles of Language	3.0	FS *
ENGL 372	Pedagogical Grammar	3.0	FS
Prerequisites: ENGL 371.			
ENGL 375	Introduction to Engl Grammar	3.0	FS
ENGL 475	History of the English Lang	3.0	FS
ENGL 477	Semantics: Lang and Meaning	3.0	FA

Creative Writing, Editing and Publishing**1 course selected from:**

ENGL 315	Intro Literary Edit/Publish	4.0	SP
ENGL 320	Poetry Writing	4.0	FS WP
Prerequisites: ENGL 220 or instructor permission.			
ENGL 321	Fiction Writing	4.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 220 or instructor permission.			
ENGL 322	Play Writing	4.0	FS
Prerequisites: ENGL 220 or instructor permission.			
ENGL 327	Creative Nonfiction	4.0	SP WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 220 or instructor permission.			

Rhetoric, Composition, Literacy**1 course selected from:**

ENGL 332	Intro to Literacy Studies	3.0	FS
ENGL 333	Adv. Comp. for Future Teachers	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 375 recommended.			
ENGL 338	Environmental Rhetoric	3.0	FA *
Prerequisites: ENGL 130, ENGL 335 recommended			
ENGL 431	Theory/Practice in Tutor Comp	4.0	FS
Prerequisites: ENGL 333 and ENGL 335 are strongly recommended.			

9 units selected from:

Any upper-division English (ENGL) course except ENGL 499.

The Option in Literature: 33 units**3 courses required:**

ENGL 277	Survey of British Lit II	3.0	FS
ENGL 278	Survey of American Lit I	3.0	FS
ENGL 279	Survey of American Lit II	3.0	FS

1 course selected from:

ENGL 371	Principles of Language	3.0	FS *
ENGL 375	Introduction to Engl Grammar	3.0	FS
ENGL 475	History of the English Lang	3.0	FS

English Literary Figures**1 course selected from:**

ENGL 440	Chaucer and His Age	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340.			
ENGL 441	Shakespeare	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340.			
ENGL 442	Milton and His Age	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340.			

Early Literature

For this category, you must not use the same course you used to satisfy the English Literary Figures requirement.

2 courses selected from:

ENGL 354	Classical Literature	3.0	FS *
ENGL 355	Bible as Literature	3.0	Inq
ENGL 440	Chaucer and His Age	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340.			
ENGL 441	Shakespeare	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340.			
ENGL 442	Milton and His Age	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340.			
ENGL 445	Early British Literature	3.0	FS
Prerequisites: ENGL 276, ENGL 340.			
ENGL 446	British Renaissance Literature	3.0	Inq
Prerequisites: ENGL 276, ENGL 340.			
ENGL 447	17th Century Literature	3.0	Inq
Prerequisites: ENGL 276, ENGL 340.			
ENGL 448	The Long Eighteenth Century	3.0	Inq
Prerequisites: ENGL 276, ENGL 340.			

English

ENGL 452	Development of British Drama	3.0	Inq
Prerequisites: ENGL 276, ENGL 340.			
ENGL 454	Comparative Literature	3.0	FS
ENGL 455	The British Novel I	3.0	FS
Prerequisites: ENGL 276, ENGL 340.			
ENGL 458	Amer Lit: Beginning to 1850s	3.0	FS
Prerequisites: ENGL 340, ENGL 278.			
ENGL 465	American Literary Topics	3.0	FS
ENGL 466	British Literary Topics	3.0	FS

Later Literature

At least one of the courses you choose for this category must be in American literature. At least one other course must be in world literature or American multicultural literature.

4 courses selected from:

ENGL 449	The Romantic Period	3.0	FS
Prerequisites: ENGL 276, ENGL 340.			
ENGL 450	The Victorian Period	3.0	FS
Prerequisites: ENGL 276, ENGL 340.			
ENGL 451	Modern Poetry	3.0	FS
ENGL 453	Modern Drama	3.0	FS
ENGL 454	Comparative Literature	3.0	FS
ENGL 456	The British Novel II	3.0	FS
Prerequisites: ENGL 276, ENGL 340.			
ENGL 457	The American Novel	3.0	FS
Prerequisites: ENGL 340, ENGL 278.			
ENGL 459	Amer Literature: 1850s-1945	3.0	FS
Prerequisites: ENGL 279, ENGL 340.			
ENGL 460	Amer Literature: 1945-Present	3.0	FS
Prerequisites: ENGL 279, ENGL 340.			
ENGL 461	Modern Novel	3.0	FS
ENGL 462	Study in Major Amer Authors	3.0	FS
Prerequisites: ENGL 340; ENGL 278 or ENGL 279.			
ENGL 463	American Multicultural Lit	3.0	Inq
This course is also offered as MCGS 463.			
ENGL 464	World Lit Written in English	3.0	Inq
ENGL 465	American Literary Topics	3.0	FS
ENGL 466	British Literary Topics	3.0	FS
ENGL 467	Teaching Multicultural Lit	3.0	FS

Electives Requirement:

To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

Advising Requirement:

Advising is mandatory for all majors in this degree program. Consult your undergraduate advisor for specific information.

Honors in the Major

Honors in the Major is a program of independent work in your major. It requires 6 units of honors course work completed over two semesters.

The Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the University for submission in professional journals, presentation at conferences, or academic competition. Such experience is valuable for graduate school and professional life. Your honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair.

Some common features of Honors in the Major program are

1. You must take 6 units of Honors in the Major course work. All 6 units are honors classes (marked by a suffix of H), and at least 3 of these units are independent study (399H, 499H, 599H) as specified by your department. You must complete each class with a minimum grade of B.
2. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements for your major carefully, as there may be specific courses that must be included in these units.

3. Your *cumulative* GPA should be at least 3.5 or within the top 5% of majors in your department.
4. Your GPA *in your major* should be at least 3.5 or within the top 5% of majors in your department.
5. Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
6. Your honors work culminates with a public presentation of your honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major advisor to apply.

Honors in English

To be eligible for Honors in English, students must have completed the following courses with grades that place them in the top 5% of English majors:

2 courses required:

ENGL 335	Rhetoric and Writing	3.0	FS
Prerequisites: ENGL 130.			
ENGL 340	Approaches to Literary Genres	3.0	FS

1 course selected from:

ENGL 276	Survey of British Literature I	3.0	FS
ENGL 277	Survey of British Lit II	3.0	FS
ENGL 278	Survey of American Lit I	3.0	FS
ENGL 279	Survey of American Lit II	3.0	FS

1 course selected from:

Any 400-level genre or period courses.

Upon recommendation by a faculty member and after an interview, the student will take 6 units of ENGL 599H, Senior Honors Thesis. Grades of B or better in ENGL 599H and in all other courses taken in the major are required to graduate with Honors in English.

The Bachelor of Arts in Linguistics

Admissions to the BA in Linguistics is currently suspended. Please contact the department of English to learn the current status of this program.

Total Course Requirements for the Bachelor's Degree: 120 units

See "Requirements for the Bachelor's Degree" in the *University Catalog* for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major advisor or view it and other current advising information at <http://em.csuchico.edu/aap/ProgramSearch>.

Please see General Education, Cultural Diversity, U.S. History, Constitution, and American Ideals, and Literacy Requirements under the BA in English.

Course Requirements for the Major: 30 units

Completion of the following courses, or their approved transfer equivalents, are required of all candidates for this degree.

In addition to the courses required for the BA in Linguistics, a minimum of one year of college-level courses in a foreign language is strongly recommended, with a second year strongly encouraged.

Major Core Program: 30 units

5 courses required:

ENGL 371	Principles of Language	3.0	FS *
ENGL 375	Introduction to Engl Grammar	3.0	FS
ENGL 470	Second Language Acquisition	3.0	FS
Prerequisites: ENGL 371.			
ENGL 474	Syntactic/Morpholog Analysis	3.0	FS
Prerequisites: ENGL 371, ENGL 375.			
ENGL 476	Phonological Analysis	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher, ENGL 371, ENGL 375.			

5 courses selected from:

ENGL 372	Pedagogical Grammar	3.0	FS
Prerequisites: ENGL 371.			
ENGL 473	Historical Linguistics	3.0	Inq
Prerequisites: ENGL 371.			

Highlighted text indicates a change from the original publication.

ENGL 475	History of the English Lang	3.0	FS
ENGL 477	Semantics: Lang and Meaning	3.0	FA
ENGL 478	Linguistic Apprchs to Reading	3.0	SP
Prerequisites: ENGL 371.			
ENGL 479	Lang/Gend in Crosscult Persp	3.0	Inq
Prerequisites: ENGL 371 or WMST 200.			
This course is also offered as MCGS 479.			
ENGL 570	Contemporary Linguistic Topics	3.0	S1
Prerequisites: ENGL 371, ENGL 375.			

Please see the Electives, Grading, and Advising Requirements under the BA in English.

The Minor in Creative Writing

A minor in creative writing provides the opportunity to study the tradition and craft of poetry, fiction, and drama in writing workshops and modern literature classes. In writing workshop classes, students critique and revise their creative work and study modern literature from a writer's perspective. The minor prepares students to write creative work independently and to understand their work in the context of contemporary literary practices.

Course Requirements for the Minor: 25-26 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

Writing Course Requirements

1 course required:

ENGL 220	Beginning Creative Writing	4.0	FS *
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4 courses selected from:

ENGL 320	Poetry Writing	4.0	FS WP
Prerequisites: ENGL 220 or instructor permission.			
ENGL 321	Fiction Writing	4.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 220 or instructor permission.			
ENGL 322	Play Writing	4.0	FS
Prerequisites: ENGL 220 or instructor permission.			
ENGL 327	Creative Nonfiction	4.0	SP WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 220 or instructor permission.			
ENGL 419	Chapbook Production	4.0	SP
Prerequisites: ENGL 415 or two 400-level courses from the Minor in Creative Writing, or ENGL 620, or ENGL 622, or instructor permission.			
ENGL 420	Advanced Poetry Writing	4.0	FA
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 320 or instructor permission.			
ENGL 421	Advanced Fiction Writing	4.0	FS
Prerequisites: ENGL 321.			
ENGL 422	Advanced Play Writing	4.0	Inq
Prerequisites: ENGL 322 or instructor permission.			
ENGL 423	From Page to Stage	3.0	FA
Prerequisites: ENGL 320, ENGL 321, or ENGL 322 or instructor permission.			

English (ENGL) 320, 321, 322, and 420, 421, and 422 may be taken two semesters for credit. At least 4 units must be taken from ENGL 420-422.

Literature Course Requirements

1 course required:

ENGL 279	Survey of American Lit II	3.0	FS
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1 course selected from:

ENGL 451	Modern Poetry	3.0	FS
ENGL 453	Modern Drama	3.0	FS
ENGL 461	Modern Novel	3.0	FS

ENGL 465 may, in some semesters, satisfy the 3-unit genre requirement. Consult with the Creative Writing Coordinator.

Note: English majors taking a Creative Writing Minor must take 15 units over and above the major requirement.

The Minor in English

The English minor provides a short version of the major requirements, including a 12-unit core in literary analysis, rhetoric, and surveys of American and British literature.

Course Requirements for the Minor: 21 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

2 courses required:

ENGL 335	Rhetoric and Writing	3.0	FS
Prerequisites: ENGL 130.			
ENGL 340	Approaches to Literary Genres	3.0	FS

1 course selected from:

ENGL 276	Survey of British Literature I	3.0	FS
ENGL 277	Survey of British Lit II	3.0	FS

1 course selected from:

ENGL 278	Survey of American Lit I	3.0	FS
ENGL 279	Survey of American Lit II	3.0	FS

9 units selected from:

Any upper-division English (ENGL) courses except 499.

The Minor in Linguistics

A linguistics minor prepares students to analyze the form and function of languages and to think critically about languages and linguistic issues.

Course Requirements for the Minor: 18 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

5 courses required:

ENGL 371	Principles of Language	3.0	FS *
ENGL 375	Introduction to Engl Grammar	3.0	FS
ENGL 474	Syntactic/Morpholog Analysis	3.0	FS
Prerequisites: ENGL 371, ENGL 375.			
ENGL 476	Phonological Analysis	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher, ENGL 371, ENGL 375.			
ENGL 477	Semantics: Lang and Meaning	3.0	FA

1 course selected from:

ENGL 372	Pedagogical Grammar	3.0	FS
Prerequisites: ENGL 371.			
ENGL 470	Second Language Acquisition	3.0	FS
Prerequisites: ENGL 371.			
ENGL 473	Historical Linguistics	3.0	Inq
Prerequisites: ENGL 371.			
ENGL 475	History of the English Lang	3.0	FS
ENGL 478	Linguistic Apprchs to Reading	3.0	SP
Prerequisites: ENGL 371.			
ENGL 570	Contemporary Linguistic Topics	3.0	S1
Prerequisites: ENGL 371, ENGL 375.			

Note: English majors taking a linguistics minor must complete 15 units in addition to the major requirements.

The Certificate in Teaching English to Speakers of Other Languages (TESOL)

This certificate provides training in the theory and practice of TESOL, with application to a wide variety of teaching circumstances.

Course Requirements for the Certificate: 21-22 units

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

A GPA of 2.5 is required for all courses taken for the certificate.

4 courses required:

ENGL 371	Principles of Language	3.0	FS *
ENGL 372	Pedagogical Grammar	3.0	FS
Prerequisites: ENGL 371.			
ENGL 470	Second Language Acquisition	3.0	FS
Prerequisites: ENGL 371.			
ENGL 478	Linguistic Apprchs to Reading	3.0	SP
Prerequisites: ENGL 371.			

3 courses selected from:

ENGL 431	Theory/Practice in Tutor Comp	4.0	FS
Prerequisites: ENGL 333 and ENGL 335 are strongly recommended.			
ENGL 474	Syntactic/Morpholog Analysis	3.0	FS
Prerequisites: ENGL 371, ENGL 375.			
ENGL 476	Phonological Analysis	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher, ENGL 371, ENGL 375.			
ENGL 477	Semantics: Lang and Meaning	3.0	FA

The Certificate in Literary Editing and Publishing

This certificate provides training in editing, copyediting, selection procedures and standards, publishing procedures, graphics, printing technologies, and marketing and distributing literature.

Course Requirements for the Certificate: 26-28 units

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

A GPA of 2.5 is required for all courses taken for the certificate.

English

6 courses required:

CDES 282	Digital Pre-publishing I	3.0	FS
Prerequisites: CDES 114, CDES 281, or faculty permission.			
ENGL 315	Intro Literary Edit/Publish	4.0	SP
ENGL 415	Editing Literary Magazines	4.0	FA
Prerequisites: ENGL 220 (may be taken concurrently), ENGL 315, or faculty permission.			
ENGL 419	Chapbook Production	4.0	SP
Prerequisites: ENGL 415 or two 400-level courses from the Minor in Creative Writing, or ENGL 620, or ENGL 622, or instructor permission.			
OR (the following course may be substituted for the above)			
ENGL 519	Chapbook Production	4.0	SP
Prerequisites: ENGL 415; or two 400-level courses from the Minor in Creative Writing; or ENGL 620.			
ENGL 416	Editing for Publication	3.0	FA
Prerequisites: ENGL 335 or ENGL 375 (may be taken concurrently) or faculty permission.			
ENGL 489	Internship in English	1.0-3.0	FS
Note: ENGL 489 must be taken for 3 units.			

2 courses selected from:

CDES 131	Visual Communication Concepts	2.0	FS
CDES 222	Intro to WWW Design & Pub	3.0	FS
CDES 281	Print Production	3.0	FS
CDES 334	Typography I	3.0	FS
Prerequisites: CDES 230, CDES 282; concurrent enrollment in or prior completion of CDES 214.			
CDES 431	Publication Design	3.0	FA
Prerequisites: CDES 333, CDES 334.			
ENGL 327	Creative Nonfiction	4.0	SP WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 220 or instructor permission.			

Note: English majors who have taken any of the above English courses in pursuit of their major may substitute additional optional courses from above in consultation with the certificate advisor; other majors may substitute 3-4 units of upper-division English courses for any of the above non-English electives in consultation with the advisor.

The Single Subject Matter Preparation Program in English

Course requirements for the Single Subject Matter Preparation Program, 51-52 units, in conjunction with the Professional Education Program, leads to a Single Subject Teaching Credential.

In most majors, candidates for this credential will normally fulfill the single subject matter preparation program by completing the appropriate education option in the major. Any exceptions to this procedure are noted at the end of this section. In addition to the single subject matter preparation program, completion of an additional professional education program is required to qualify for a California teaching credential. Professional education (credential) programs are available through the School of Education. For prerequisites and other admission requirements to professional education programs, see the "Education" chapter of this catalog.

Your departmental credential advisor is responsible for verifying that the subject matter preparation program has been completed. If you are interested in obtaining a teaching credential, confer with the appropriate credential advisor early in your University career. Department credential advisors can assist you in planning an educational program that meets both major and credential requirements.

Subject matter preparation requirements are governed by state legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your departmental credential advisor for current information.

In addition to completing the Single Subject Matter Preparation Program, students must demonstrate subject-matter competence. See the credentials advisor for more information.

The English Education Option program described above fulfills all requirements for the Single Subject Matter Preparation Program in English, which along with a professional education program will lead to a Single Subject California teaching credential.

The Master of Arts in English

Course Requirements for the Master's Degree: 30 units

Continuous enrollment is required. A maximum of 6 semester units of transfer and/or CSU, Chico Open University course work may be applied toward the degree.

Graduate Time Limit:

All requirements for the degree are to be completed within five years of the end of the semester of enrollment in the oldest course applied toward

the degree. See "Graduate Education" in the University Catalog for complete details on general degree requirements.

The Master's program in English is available to students whose undergraduate record qualifies them according to the standards set forth by the Office of Graduate Studies and the Department of English. Students who don't have the equivalent of a major in English must complete the equivalent of a general English minor.

Prerequisites for Students Who Don't Have an English Major or Minor

Required:

ENGL 340 or equivalent

ENGL 276 and ENGL 277, unless student has had a good survey of British and American literature in the last two years.

Electives:

One course selected from each of the following areas:

Language: ENGL 371, ENGL 375, ENGL 475, or ENGL 477

Major Figures: ENGL 440, ENGL 441, or ENGL 442

Composition and Rhetoric: ENGL 335

Periods: ENGL 445, ENGL 446, ENGL 447, ENGL 448, ENGL 449, ENGL 450, ENGL 458, or ENGL 459

Genres: ENGL 451, ENGL 452, ENGL 453, ENGL 455, ENGL 456, ENGL 457, or ENGL 461

The Master of Arts degree in English offers patterns in British and American Literature, Creative Writing, and Language and Literacy.

Prerequisites for Admission to Conditionally Classified Status:

1. Satisfactory grade point average as specified in "Admission to Master's Degree Programs" in the *University Catalog*.
2. An acceptable baccalaureate from an accredited institution, or an equivalent approved by the Office of Graduate Studies.
3. Completion of the Graduate Record Examination, General Test and Subject Test covering Literature in English, with a minimum score of 500 on the verbal portion of the General Test (native English speakers only). Typically the scores on the GRE Subject Test of students admitted to the program are 500 or above, but the GRE Subject Test score is only one of the factors considered on the assessment of the applicant.
4. Completion of the Test of English as a Foreign Language (TOEFL) with a minimum score of 580 (237 on the computer-based TOEFL) by all applicants who have not attended post secondary educational institutions for at least three years where English is the principal language of instruction. Further, a score below 50 (18 on the computer-based TOEFL) on any of the three parts of the TOEFL will require that a student enroll in remedial courses appropriate to the area of weakness; the Graduate Advisor will specify the number of semesters of remedial work.
5. Submission, with the application, of a writing sample demonstrating critical and analytical skills.
6. The Graduate Committee will make assessments of the applicant's complete record, balancing GPA, letters of recommendation, GRE scores (both GRE/General and GRE Subject Tests), writing samples, and any other material in the application package.
7. Approval by the department and the Office of Graduate Studies.

Prerequisites for Admission to Classified Status:

In addition to any requirements listed above:

1. Completion of a departmentally administered essay assignment, by those required to take TOEFL, during registration week of the *first* semester. Remedial work in composition will be required for those whose writing is judged inadequate by essay readers, and a student may not be advanced to classified status until an acceptable level of proficiency is reached.
2. Two letters of recommendation, preferably from English department faculty who know the student's work, to the departmental Graduate Coordinator.
3. Completion of ENGL 276 and ENGL 277, Survey of British Literature, or its equivalent. Students coming to Chico from undergraduate institutions that offer an undergraduate comprehensive examination in literature or a course of the same kind as the Survey of British Literature are requested to submit, when possible, as one of their letters of recommendation, a statement from a faculty member directly involved with that examination or course.
4. A post baccalaureate grade point average of at least 3.0 in a minimum of 12 departmentally specified units of letter-graded, graduate-level course work.
5. Completion of departmental literacy requirement.

Advancement to Candidacy:

In addition to any requirements listed above:

1. Classified graduate standing and completion at the University of at least 9 units of the proposed program.

2. Fulfillment of the foreign language requirement (see below).
3. Formation of the graduate advisory (thesis) committee in consultation with the Graduate Coordinator.
4. Development of an approved program in consultation with the Graduate Coordinator. Such a program will include:
 - (a) A statement of aims.
 - (b) An outline of course units to be earned in pursuit of these aims.
 - (c) A description of the nature of the culminating activity.

Requirements for the MA Degree in English:

Completion of all requirements as established by the department graduate committee, the graduate advisory (thesis) committee, and the Office of Graduate Studies, to include:

1. Completion of an approved program consisting of 30 units of 400/500/600-level courses as follows:

1 course selected from:

ENGL 661	Seminar in Literary Criticism	3.0	FS
ENGL 662	Contemp Theory & Textual Crit	3.0	FS

1 course selected from:

ENGL 641	British Medieval Literature	3.0	FS
ENGL 642	Renaissance British Literature	3.0	FS
ENGL 643	17th-Century British Lit	3.0	FS
ENGL 644	18th-Century British Lit	3.0	FS
ENGL 645	British Romantic Literature	3.0	FS
ENGL 646	British Victorian Literature	3.0	FS
ENGL 651	American Literature to 1865	3.0	FS

Note: Students may also take ENGL 648, 652, 654, 656, or 657 if the reading list covers primarily texts written prior to 1900.

1 course selected from:

ENGL 699P	Master's Project	1.0-6.0	FS
ENGL 699T	Master's Thesis	1.0-6.0	FS

Students who plan to do a creative project (ENGL 699P) must have permission to do so from the creative writing coordinator and must have completed the requirements for the Creative Writing Pattern.

Twelve units selected from one of the patterns listed below. Specific courses for each pattern will be chosen in consultation with the Graduate Coordinator. With the permission from the Graduate Coordinator and thesis/project committee, students may also take related courses beyond their chosen pattern requirements.

Creative Writing Pattern

2 courses required:

ENGL 620	Writer's Workshop	3.0	FS
Prerequisites: At least one 400-level creative writing course or instructor permission.			
ENGL 622	Form and Practice	3.0	SP
Prerequisites: At least one 400-level creative writing course or instructor permission.			

1 course selected from:

ENGL 419	Chapbook Production	4.0	SP
Prerequisites: ENGL 415 or two 400-level courses from the Minor in Creative Writing, or ENGL 620, or ENGL 622, or instructor permission.			
ENGL 420	Advanced Poetry Writing	4.0	FA
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 320 or instructor permission.			
ENGL 421	Advanced Fiction Writing	4.0	FS
Prerequisites: ENGL 321.			
ENGL 422	Advanced Play Writing	4.0	Inq
Prerequisites: ENGL 322 or instructor permission.			
ENGL 423	From Page to Stage	3.0	FA
Prerequisites: ENGL 320, ENGL 321, or ENGL 322 or instructor permission.			
ENGL 519	Chapbook Production	4.0	SP
Prerequisites: ENGL 415; or two 400-level courses from the Minor in Creative Writing; or ENGL 620.			
ENGL 689T	Internship in Teaching College	3.0	FS
Prerequisites: ENGL 431 or ENGL 470 for ESL; faculty permission.			

3 units selected from:

Any 600-level literature class after 1900			
OR (the following course may be substituted for the above)			
ENGL 697	Independent Study	1.0-3.0	FS

Language and Literacy Pattern

4 courses required:

ENGL 431	Theory/Practice in Tutor Comp	4.0	FS
Prerequisites: ENGL 333 and ENGL 335 are strongly recommended.			
ENGL 478	Linguistic Approchs to Reading	3.0	SP
Prerequisites: ENGL 371.			

ENGL 630	Writing in the Profession	3.0	FA
ENGL 631	Literacy as Distributed Cog	3.0	FS
ENGL 632	Theories of Literacy	3.0	SP
ENGL 634	Teaching Composition	3.0	SP
ENGL 636	Comp Prog Design/Development	3.0	F1
ENGL 692	Special Topics in English	3.0	FS

Literature Pattern

1 course required:

ENGL 697	Independent Study	1.0-3.0	FS
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1 course selected from:

ENGL 641	British Medieval Literature	3.0	FS
ENGL 642	Renaissance British Literature	3.0	FS
ENGL 643	17th-Century British Lit	3.0	FS
ENGL 644	18th-Century British Lit	3.0	FS
ENGL 645	British Romantic Literature	3.0	FS
ENGL 646	British Victorian Literature	3.0	FS
ENGL 651	American Literature to 1865	3.0	FS

Note: Students may also take ENGL 648, 652, 654, 656, or 657 if the reading list covers primarily texts written prior to 1900.

2 courses selected from:

Courses may be selected from any 600-level literature courses.

Electives

9 units required:

Students may select the 600-level courses from Creative Writing, Language and Literacy, or Literature.

(a) You must take at least 24 units of 600-level courses in the discipline of English.

(b) You may take up to 6 units from 400/500-level courses.

(c) ENGL 689T (Internship in Teaching College English) may be repeated, but only one course (3 units) will be counted as an elective.

(d) Normally, not more than a total of 6 units of Independent Study (ENGL 697) and Master's Thesis (ENGL 699t) or Masters Project (ENGL 699P) will be allowed. Note: ENGL 697 may be taken for a letter grade.

2. Completion and approval by the Graduate Coordinator of an acceptable culminating activity. The English Department Graduate Committee will recommend granting the master's degree to candidates who have satisfactorily completed one of the following:

(a) A written thesis prepared according to the standards established in *A Guide to Graduate Studies: Policies, Procedures, and Format*, available from the Office of Graduate Studies. The thesis will present a scholarly/critical study or a sustained creative effort.

(b) A terminal project equivalent in scope to the thesis or seminar papers options and appropriate to the candidate's focus of study or special competence.

3. Approval by the departmental Graduate Committee and the Graduate Coordinators Committee on behalf of the faculty of the University.

Graduate Requirement in Writing Proficiency:

Writing proficiency is a graduation requirement.

English degree candidates will demonstrate writing competence through two examples of their writing which have been submitted as assigned work. These must be presented to the Graduate Coordinator by the instructor(s) who assigned them, together with a written statement of his/her opinion of the papers' authenticity. The papers may not represent work done in connection with the thesis or terminal project, and at least one sample must demonstrate documentation of research according to the latest edition of the *MLA Handbook* style standards. This requirement must be met before the student is advanced to classified status.

Foreign Language Requirement:

Prior to advancement to candidacy, students must fulfill a foreign language requirement in one of the following ways:

1. Show evidence of completion, within the last five years, of the equivalent of two years of foreign language study at the college/university level with a grade of B or better; or
2. Show evidence of completion, within the last five years, of an upper-division foreign language literature course taught in the language with a grade of B or better; or
3. Demonstrate a reading knowledge of a foreign language through a departmentally authorized examination.

Note: Appropriate accommodations will be made for the deaf or hearing impaired. Units earned in language courses will not be counted toward the 30 units required for the Master of Arts in English. The language taken must be a major literary language. International students from non-English-speaking countries will be exempt from this language requirement.

Graduate Grading Requirements:

All courses in the major (with the exceptions of Independent Study - 697, Comprehensive Examination - 696, Master's Project - 699P, and Master's Thesis - 699T) must be taken for a letter grade, except those courses specified by the department as ABC/No Credit (400/500-level courses), AB/No Credit (600-level courses), or Credit/No Credit grading only. A maximum of 10 units combined of ABC/No Credit, AB/No Credit, and Credit/No Credit grades may be used on the approved program (including 697, 696, 699P, 699T and courses outside the major). While grading standards are determined by individual programs and instructors, it is also the policy of the University that unsatisfactory grades may be given when work fails to reflect achievement of the high standards, including high writing standards, expected of students pursuing graduate study.

Students must maintain a minimum 3.0 grade point average in each of the following three categories: all course work taken at any accredited institution subsequent to admission to the master's program; all course work taken at CSU, Chico subsequent to admission to the program; and all courses on the approved master's degree program.

Graduate Advising Requirement:

Advising is mandatory each semester for all English majors. Consult the Graduate Coordinator for specifics.

The Master of Fine Arts in Creative Writing

Admissions to the Master of Fine Arts in Creative Writing are currently suspended. Please contact the English Department or the Office of Graduate Studies to learn the current status of the program.

The Certificate in Teaching College-Level Writing

The Department of English offers a post-baccalaureate certificate program in Teaching College-Level Writing.

Prerequisites:

1. An acceptable BA or BS from an accredited institution.
2. Admission to the Graduate School
3. ENGL 335 or an equivalent course (this deficiency may be made up during the first semester of certificate work).

Course Requirements for the Certificate: 22-23 units

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

4 courses required:

ENGL 431	Theory/Practice in Tutor Comp	4.0	FS
Prerequisites: ENGL 333 and ENGL 335 are strongly recommended.			
ENGL 478	Linguistic Approchs to Reading	3.0	SP
Prerequisites: ENGL 371.			
ENGL 632	Theories of Literacy	3.0	SP
ENGL 634	Teaching Composition	3.0	SP

1 course selected from:

ENGL 622	Form and Practice	3.0	SP
Prerequisites: At least one 400-level creative writing course or instructor permission.			
ENGL 631	Literacy as Distributed Cog	3.0	FS

1 course selected from:

EDSL 610	Foreign/Second Lang Tch Meth	3.0	FA
ENGL 630	Writing in the Profession	3.0	FA
ENGL 671	Adv Theory 2nd Lang Acquisitn	3.0	Inq
Prerequisites: ENGL 470.			
ENGL 689T	Internship in Teaching College	3.0	FS
Prerequisites: ENGL 431 or ENGL 470 for ESL; faculty permission.			

1 course selected from:

ENGL 415	Editing Literary Magazines	4.0	FA
Prerequisites: ENGL 220 (may be taken concurrently), ENGL 315, or faculty permission.			
ENGL 420	Advanced Poetry Writing	4.0	FA
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 320 or instructor permission.			
ENGL 421	Advanced Fiction Writing	4.0	FS
Prerequisites: ENGL 321.			
ENGL 422	Advanced Play Writing	4.0	Inq
Prerequisites: ENGL 322 or instructor permission.			
ENGL 470	Second Language Acquisition	3.0	FS
Prerequisites: ENGL 371.			
ENGL 534	Literature/Lang/Composition	3.0	FS
Prerequisites: ENGL 335, ENGL 375, and ENGL 441.			

Additional Requirement:

A maximum of 6 units of transfer credit may be allowed in the certificate program. A grade-point average of 3.0 must be earned for courses required for the certificate program. At least a C must be earned in each course in the certificate program before the certificate is awarded.

Students accepted into the MA program in English or in Teaching International Languages may also complete the certificate if they so desire. In this case, courses counted toward the MA may also be counted toward the certificate.

Teachers who have completed ENGL 530 (Northern California Writing Project, invitational) may substitute these 6 units for ENGL 431 and ENGL 634 in the core and one additional required course.

The Faculty

Geoffrey Baker, 2006, Assist Professor, PhD, Rutgers U.
Matthew D. Brown, 2002, Assoc Professor, PhD, Brandeis U.
Robert S. Burton, 1984, Professor, PhD, Indiana U.
Tracy R. Butts, 2001, Assoc Professor, PhD, U Georgia.
Jeanne E. Clark, 2000, Assoc Professor, PhD, Arizona State U.
Robert Davidson, 2002, Assoc Professor, PhD, Purdue U.
Margaret A. Dufon, 2000, Assoc Professor, PhD, U Hawaii.
Paul S. Eggers, 2000, Assoc Professor, PhD, U Nebraska.
Christian J. Fosen, 2001, Assoc Professor, PhD, U So Carolina.
Thomas A. Fox, 1986, Professor, PhD, Indiana U.
Lynn Marie Houston, 2005, Assist Professor, PhD, Arizona State U.
Roger W. Kaye, 1978, Assoc Professor, PhD, Stanford U.
Peter D. Kittle, 1998, Assoc Professor, PhD, U Oregon.
Andrea Lerner, 1991, Professor, PhD, U Arizona.
Fengxiang Li, 1993, Professor, PhD, SUNY Buffalo.
David B. Martins, 2000, Assist Professor, PhD, Michigan Tech U.
Robert V. O'Brien, 1992, Professor, PhD, U Chicago.
Judith A. Rodby, 1989, Professor, PhD, USC.
Harriet Spiegel, 1989, Professor, PhD, Brandeis U.
Jill M. Swiencicki, 1999, Assoc Professor, PhD, Miami U.
Elzbieta A. Thurgood, 1999, Professor, PhD, U Hawaii.
Graham W. Thurgood, 1999, Professor, PhD, UC Berkeley.
John Traver, 2007, Assist Professor, PhD, U Notre Dame.
Teresa Traver, 2008, Assist Professor, PhD, U Notre Dame.
Sara A. Trechter, 1995, Professor, PhD, U Kansas.
Cynthia L. Wolf, 1989, Professor, PhD, Miami U.
Sandra K. Wright, 2001, Assoc Professor, PhD, Northwestern U.
Aiping Zhang, 1993, Chair, Professor, PhD, Harvard U.

Emeritus Faculty

Lois E. Bueler, 1982, Professor Emerita, PhD, U Colorado.
Lynn H. Elliott, 1972, Professor Emeritus, PhD, UC Santa Barbara.

English Course Offerings

Please see the section on "Course Description Symbols and Terms" in the University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

ENGL 030 Writing Workshop 1.0 Fa/Spr

Prerequisites: EPT Score: 143 or lower.

The Writing Workshop is a series of small-group activities focused on understanding and strengthening writing processes. Workshop topics include literacy practices, writing tools, and portfolio preparation. 2.0 hours activity. You may take this course more than once for a maximum of 2.0 units. This course is designated remedial and does not count as credit toward the bachelor's degree, although the units may be applied to financial aid minimum requirements. (003384)

ENGL 030E Writing Workshop - ESL 1.0 Fa/Spr

Prerequisites: For students with English as a Second Language and EPT score of 143 or lower.

Corequisites: ENGL 130E

A special section of Writing Workshop open only to students with English as a Second Language. Interested students should consult with International Evaluations. 2.0 hours activity. You may take this course more than once for a maximum of 2.0 units. This course is designated remedial and does not count as credit toward the bachelor's degree, although the units may be applied to financial aid minimum requirements. (020664)

ENGL 130 Academic Writing 3.0 Fa/Spr

Prerequisites: English Placement Test.

Instruction and practice in writing university-level expository prose. This is an approved General Education course. (003383)

ENGL 130E Academic Writing - ESL	3.0 Fa/Spr	Prerequisites: English Placement Test. A special section of Academic Writing open only to students with English as a Second Language. Interested students should consult with International Evaluations. This is an approved General Education course. (020665)
ENGL 130H Academic Writing Honors	3.0 Fall	Prerequisites: Acceptance into the Honors Program. As an introductory writing requirement for Honors students, this course is designed to help students sharpen their skills in thinking and writing and to practice and so enhance the connection between the two. This is an approved General Education course. (003386)
ENGL 203 Shakespeare on Film	3.0 Inquire	Through examining the texts and film interpretations of Shakespeare plays, students in this course develop a deeper understanding of both Shakespearean drama and the language of film. This is an approved General Education course. (015856)
ENGL 220 Beginning Creative Writing	4.0 Fa/Spr	Workshop for beginning writers of poetry, fiction, and drama. 2.0 hours activity, 3.0 hours discussion. This is an approved General Education course. (003399)
ENGL 230 Introduction to Technical Writing	3.0 Fa/Spr	Prerequisites: ENGL 130. A study of technical writing and presentation skills in business and scientific environments, including audience analyses, writing processes, genres of technical and business discourse, visual communication, collaboration, professional responsibility, clear and correct expression. Students write and revise several documents and give oral reports. (003453)
ENGL 240 Introduction to Literature	3.0 Fa/Spr	An introduction to the study of literature, including short stories, novels, plays, and poems. This is an approved General Education course. (003423)
ENGL 251 African American Literature	3.0 Fall	Introduction to African American literature, using a range of materials from past and present that may include slave and neo-slave narratives, oratory and sermons, poems, plays, and novels, songs and spirituals. This is an approved General Education course. This is an approved US Diversity course. This course is also offered as AFAM 251. (000135)
ENGL 251H African-American Literature - Honors	3.0 Fa/Spr	Prerequisites: Acceptance into the Honors in General Education Program. Introduction to African American literature, using a range of materials from past and present that may include slave and neo-slave narratives, oratory and sermons, poems, plays, and novels, songs and spirituals. This is an approved General Education course. This is an approved US Diversity course. (020146)
ENGL 252 American Indian Literature	3.0 Fa/Spr	Study of the oral and written literature of the American Indian and of related historical and critical materials. This is an approved General Education course. This is an approved US Diversity course. This course is also offered as AIST 252. (000377)
ENGL 252H American Indian Literature - Honors	3.0 Inquire	Prerequisites: Acceptance into Honors in General Education. An introduction to American Indian literature. The course explores multiple genres, including fiction, poetry, autobiography, and oral texts. The course covers works of Indian literature from pre-contact oral traditions through contemporary American Indian writers. This is an approved General Education course. This is an approved US Diversity course. (003418)
ENGL 253 Asian American Literature	3.0 Fa/Spr	An introduction to various traditions and issues of the Asian American experience in literature. The course explores both early and contemporary novels, poems, and plays by writers of different genders, ethnicities, and cultures. This is an approved General Education course. This is an approved US Diversity course. This course is also offered as AAST 253. (000002)
ENGL 254 Chicano/Latino/a Literature	3.0 Fa/Spr	Survey of Chicano/Latino literature and of related historical and critical materials. This is an approved General Education course. This is an approved US Diversity course. (003417)
ENGL 258 World Literature	3.0 Fa/Spr	Study of non-western literature from a variety of cultures, with European materials included for contrastive analysis. This is an approved General Education course. This is an approved Global Cultures course. (003408)
ENGL 260 Great Books	3.0 Fa/Spr	The study of novels, poetry, and drama selected from the world's great literature. Historical, thematic, and formal approaches shape the analysis of these works. This is an approved General Education course. (003492)
ENGL 264 American Ethnic and Regional Writers	3.0 Fall	An interdisciplinary study of the culture and literature oral and written of an American ethnic group or groups, with emphasis on ties to particular regions and traditions. This is an approved General Education course. This is an approved US Diversity course. This course is also offered as AMST 264. (000408)
ENGL 276 Survey of British Literature I	3.0 Fa/Spr	A survey of British literature from Beowulf to mid-1700s. (003472)
ENGL 277 Survey of British Literature II	3.0 Fa/Spr	A survey of British literature from mid-1700s to the twentieth century. (003473)
ENGL 278 Survey of American Literature I	3.0 Fa/Spr	A survey of American literature from its beginnings to the 1850s. (003475)
ENGL 279 Survey of American Literature II	3.0 Fa/Spr	A survey of American literature from the 1850s to 1945. (003476)
ENGL 301 Introduction to Film	3.0 Fall	Introduction to film as a narrative art form, with emphasis on key works and major directors from various periods of international and American film history and on major critical and theoretical concepts. 2.0 hours lecture, 3.0 hours laboratory. (003460)
ENGL 303 Survey of American Film	3.0 Spring	Study and criticism of selected American films, with emphasis on their literary sources, their illustration of various literary conventions, and their use of language. 2.0 hours lecture, 3.0 hours laboratory. (003463)
ENGL 315 Introduction to Literary Editing and Publishing in America	4.0 Spring	History of publishing in America, acquisition of basic editorial skills, and study of the editing and publishing process. Class publishes authors' chapbooks. 2.0 hours activity, 3.0 hours discussion. (003497)
ENGL 316H Crossing Boundaries: Gender and Modernization	3.0 Fa/Spr	Prerequisites: Junior status at the end of semester in which course is taken and current enrollment in the Honors Program. An overview of contemporary human geography and some aspects of women's studies, emphasizing the importance of space, movement, place, environment, and family. Primary texts such as novels, memoirs, and films will be used to explore the perspectives of a variety of culture groups. This is an approved General Education course. This is an approved US Diversity course. This course is also offered as GEOG 316H. (003882)
ENGL 320 Poetry Writing	4.0 Fa/Spr	Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 220 or instructor permission. Instruction in the writing of poetry at an intermediate level. 2.0 hours activity, 3.0 hours discussion. You may take this course more than once for a maximum of 8.0 units. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (003443)
ENGL 321 Fiction Writing	4.0 Fa/Spr	Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 220 or instructor permission. Instruction in the writing of fiction at an intermediate level. 2.0 hours activity, 3.0 hours discussion. You may take this course more than once for a maximum of 8.0 units. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (003446)
ENGL 322 Play Writing	4.0 Fa/Spr	Prerequisites: ENGL 220 or instructor permission. Instruction in the writing of drama at the intermediate level. 2.0 hours activity, 3.0 hours discussion. You may take this course more than once for a maximum of 8.0 units. (003449)
ENGL 327 Creative Nonfiction	4.0 Spring	Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 220 or instructor permission. Students read and write fact-based prose (i.e., nonfiction) that acknowledges the presence and creative imagination of the writer. Course may include memoirs, personal essays, literary journalism, biographies, nature writing, belletristic essays, film criticism, and travel writing. This course includes a weekly activity session. 2.0 hours activity, 3.0 hours discussion. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (003438)

ENGL 332 Introduction to Literacy Studies 3.0 Fa/Spr

An introduction to the study of public and scholarly literacy, and its applications in economic systems, schooling, religion, and technology. Required of English majors by the end of the junior year in preparation for upper-division work in English. (003439)

ENGL 333 Advanced Composition for Future Teachers 3.0 Fa/Spr

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 375 recommended.
Advanced practice in writing and in using writing in the classroom for single- and multiple-subject credential candidates. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (003436)

ENGL 335 Rhetoric and Writing 3.0 Fa/Spr

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.
Practice in writing and revising prose that informs and persuades effectively, based on a study of classical and modern rhetorical principles. Open to all students; required of all English majors, including credential candidates, who should take it by the end of their junior year in preparation for upper-division course work in English. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (003488)

ENGL 338 Environmental Rhetoric  3.0 Fall

Prerequisites: ENGL 130, ENGL 335 recommended
Through a variety of readings, documentary films, discussions, lectures and writing activities, students will learn about current arguments about the environment and, specifically, contemporary discourse on global climate change, sustainability, environmental activism, and social movements. This is an approved General Education course. (020597)

ENGL 340 Approaches to Literary Genres 3.0 Fa/Spr

The course focuses on developing analytical approaches to literary genres, primarily short stories, novels, poems, and plays. Required of English majors by end of junior year in preparation for upper-division course work in English. (003431)

ENGL 341 Reading Literature for Future Teachers 3.0 Fa/Spr

Prerequisites: ENGL 333 strongly recommended.
Basic concepts involved in the study of literature, interpretation and criticism of literary works, and suggestions for helping others understand and appreciate literature. Required of multiple-subject credential candidates. (003433)

ENGL 342 Literature of the Child 3.0 Fall

A study of the many ways in which the child and childhood are dealt with in literary works. Texts for study will be drawn from Western and non-Western works including memoir, fiction, poetry, film, autobiography, books for children and for young adults, essays, and plays. This is an approved General Education course. (003434)

ENGL 353 Multicultural Literature: Issues and Themes 3.0 Fa/Spr

An intensive survey of major issues and themes in non-Western literature. Students examine the interconnections between works of Western cultures and works from the literatures of Africa, Asia, the Middle East, and Latin America. This is an approved General Education course. This is an approved US Diversity course. (003470)

ENGL 354 Classical Literature 3.0 Fa/Spr

An introduction to the literature of ancient Greece and Rome. This is an approved General Education course. (003411)

ENGL 355 The Bible as Literature 3.0 Inquire

Study of the literary types and qualities of the English Bible and their impact upon British and American literature and language. (003471)

ENGL 360 Women Writers 3.0 Fa/Spr

An exploration of the thematic and stylistic elements of literature by women. Readings include autobiography, diary, journal, short story, novel, drama, poetry, and criticism by women from different cultures and periods. May also be taken for Women's Studies credit. This is an approved General Education course. This course is also offered as WMST 360. (003478)

ENGL 365 Food and Literature 3.0 Fa/Spr

Offers a better understanding of how literature illustrates and mediates the relationships between food and culture, ethnicity, gender, socio-economic classes, and religion. This is an approved General Education course. (020570)

ENGL 366 Modernism 3.0 Fa/Spr


An intensive survey of major modernist movements as reflected in key examples of fiction, poetry, drama and film in the history of modern culture. (003494)

ENGL 371 Principles of Language 3.0 Fa/Spr

An introduction to linguistics. Topics include language acquisition, language structure, language variation, and languages of the world. This course is required for CLAD and BCLAD credentials as well as credential programs beginning in the fall of 2003 under SB 2042 standards. This is an approved General Education course. (003450)

ENGL 372 Pedagogical Grammar 3.0 Fa/Spr

Prerequisites: ENGL 371.
This course emphasizes both the grammatical content needed to teach non-native speakers and various integrated approaches to teaching grammar. (003527)

ENGL 374 Languages of the World (LOW): Contact, Convergence, and Loss  3.0 Fa/Spr

An introductory survey of the world's languages, examining contact, convergence, and loss. Attention will be paid to ongoing efforts to preserve this linguistic legacy through revitalization and documentation programs, and the role of language in the construction of ethnicity, with particular attention paid to linguistic diversity in the United States. This is an approved General Education course. This is an approved US Diversity course. (020633)

ENGL 375 Introduction to English Grammar 3.0 Fa/Spr

An introduction to the descriptive grammar of English. Students learn to use basic syntactic terms to analyze spoken and written English, distinguishing between descriptive and prescriptive grammar. Required of English majors by the end of the junior year in preparation for upper-division course work in English. (003452)

ENGL 401 Themes in American Film 3.0 Fall

A study of modern themes in selected American films. 2.0 hours lecture, 3.0 hours laboratory. (003481)

ENGL 403 Modernism in Film 3.0 Fa/Spr

A chronological study of film movements, e.g., science fiction, futurism, and film noir, as they influence and respond to Modernist movements, e.g., Freudianism, Darwinism, and Existentialism. 2.0 hours lecture, 3.0 hours laboratory. (003485)

ENGL 415 Editing Literary Magazines 4.0 Fall

Prerequisites: ENGL 220 (may be taken concurrently), ENGL 315, or faculty permission.
Study of and workshop in the editing of literary magazines, manuscripts, and other literary materials. Practice in selection, evaluation, copy editing, and production. Class publishes Watershed literary magazine. 2.0 hours activity, 3.0 hours discussion. (003581)

ENGL 416 Editing Manuscripts for Publication 3.0 Fall

Prerequisites: ENGL 415 or ENGL 375 (may be taken concurrently) or faculty permission.
Lecture/discussion with practical application in copyediting manuscripts for publication. Students copyedit manuscripts for magazines and book publishers. (003568)

ENGL 419 Chapbook Production 4.0 Spring

Prerequisites: ENGL 415 or two 400-level courses from the Minor in Creative Writing, or ENGL 620, or ENGL 622, or instructor permission.
This course involves students in the process of chapbook production, from advertising, solicitation, judging and selecting manuscripts, through the stages of book production as they work with Flume Press at CSU, Chico. Students learn to perform the duties of editorial assistants at a small book publisher. The resulting chapbook is published by Flume Press. 2.0 hours activity, 3.0 hours discussion. You may take this course more than once for a maximum of 8.0 units. (003525)

ENGL 420 Advanced Poetry Writing 4.0 Fall

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 320 or instructor permission.
Instruction in the writing of poetry at an advanced level. 2.0 hours activity, 3.0 hours discussion. You may take this course more than once for a maximum of 8.0 units. (003519)

ENGL 421 Advanced Fiction Writing 4.0 Fa/Spr

Prerequisites: ENGL 321.
Instruction in the writing of fiction at an advanced level. 2.0 hours activity, 3.0 hours discussion. You may take this course more than once for a maximum of 8.0 units. (003521)

ENGL 422 Advanced Play Writing 4.0 Inquire

Prerequisites: ENGL 322 or instructor permission.
Instruction in the writing of drama at an advanced level. 2.0 hours activity, 3.0 hours discussion. You may take this course more than once for a maximum of 8.0 units. (003523)

ENGL 423	From Page to Stage	3.0 Fall
Prerequisites: ENGL 320, ENGL 321, or ENGL 322 or instructor permission. This class is for advanced creative writing students (poetry, fiction, play-writing) interested in translating their written work to a performance for an audience. (003524)		
ENGL 430	Proposal Writing	3.0 Fall
Prerequisites: ENGL 230 or ENGL 335; faculty permission. Advanced study of proposal writing in non-profit and governmental environments, including audience analyses, project planning, preparing formal proposals, oral presentations, collaboration, professional responsibility, clear and correct expression. Students write and revise the standard components of formal proposals and give oral reports. (003538)		
ENGL 431	Theory and Practice in Tutoring Composition	4.0 Fa/Spr
Prerequisites: ENGL 333 and ENGL 335 are strongly recommended. Training and experience in the tutoring of students in composition. With permission of instructor, course may be repeated once for credit, but credit will not count toward major. 3.0 hours laboratory, 3.0 hours seminar. You may take this course more than once for a maximum of 8.0 units. (003539)		
ENGL 440	Chaucer and His Age	3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340. Study of the Canterbury Tales and other works by the major poet of the English Middle Ages. The study of Middle English and of medieval society, its values and beliefs as mirrored in Chaucer's works. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (003503)		
ENGL 441	Shakespeare	3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340. An introduction to Shakespeare's principal plays, his art, his age, and his critics; designed especially for English majors. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (003507)		
ENGL 442	Milton and His Age	3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340. A study of Paradise Lost and other works of Milton in the context of the English Revolution. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (003509)		
ENGL 445	Early British Literature	3.0 Fa/Spr
Prerequisites: ENGL 276, ENGL 340. Study of British art and culture as revealed in its literature, such as battle poems, morality plays, and Arthurian romances. (003506)		
ENGL 446	British Renaissance Literature:	3.0 Inquire
Prerequisites: ENGL 276, ENGL 340. A study of the literature and culture of Tudor England, emphasizing the prose and poetry of such figures as More, Skelton, Wyatt, Sidney, Spenser and Marlowe. (003511)		
ENGL 447	Seventeenth-Century Literature	3.0 Inquire
Prerequisites: ENGL 276, ENGL 340. A study of the literature and culture of seventeenth-century England, emphasizing the drama, poetry, and prose of such authors as Webster, Jonson, Herrick, Donne, Herbert, Taylor, Bunyan, and Milton. (003513)		
ENGL 448	The Long Eighteenth Century	3.0 Inquire
Prerequisites: ENGL 276, ENGL 340. The literature and intellectual currents of Restoration and eighteenth-century Britain, including works by such authors as Dryden, Addison, Steele, Pope, Swift, Hume, Sterne, Goldsmith, and Johnson. (003514)		
ENGL 449	The Romantic Period	3.0 Fa/Spr
Prerequisites: ENGL 276, ENGL 340. A study of the literary and intellectual currents of the Romantic period, including major essays and critics, and the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats. (003515)		
ENGL 450	The Victorian Period	3.0 Fa/Spr
Prerequisites: ENGL 276, ENGL 340. The poetry and prose of Tennyson, Browning, Arnold, Hopkins, and others. Attention to important essays and critics and to the significance of the Victorian scene for our times. (003516)		
ENGL 451	Modern Poetry	3.0 Fa/Spr
Study of twentieth-century British, American, Continental, and Latin American poetry. (003543)		
ENGL 452	Development of British Drama	3.0 Inquire
Prerequisites: ENGL 276, ENGL 340. The development of British drama from its beginnings to the nineteenth century. Specific topics vary from semester to semester. (003545)		
ENGL 453	Modern Drama	3.0 Fa/Spr
British, Continental, and American drama from Ibsen to the present. Topics vary from semester to semester. (003549)		
ENGL 454	Comparative Literature	3.0 Fa/Spr
Comparative study of major genres, themes, and literary figures in literature. Specific national literatures to vary from semester to semester. (003552)		
ENGL 455	The British Novel I	3.0 Fa/Spr
Prerequisites: ENGL 276, ENGL 340. A study of eighteenth-century and Romantic-period novels, including such authors as Defoe, Richardson, Fielding, Sterne, Burney, Austen, and Scott. (003554)		
ENGL 456	The British Novel II	3.0 Fa/Spr
Prerequisites: ENGL 276, ENGL 340. A study of Victorian novels, including such authors as Thackeray, the Brontës, Dickens, Gaskell, Eliot, Trollope, and Hardy. (003556)		
ENGL 457	The American Novel	3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 278. A critical and historical study of the American novel from its beginnings through the nineteenth century; Cooper, Melville, Hawthorne, Twain, James, and others. (003557)		
ENGL 458	American Literature: Beginning to 1850s	3.0 Fa/Spr
Prerequisites: ENGL 340, ENGL 278. An in-depth study of major themes, authors, and works from the beginnings of American literature through Romanticism. Topics vary from semester to semester. (003558)		
ENGL 459	American Literature: 1850s-1945	3.0 Fa/Spr
Prerequisites: ENGL 279, ENGL 340. An in-depth study of major themes, authors, and works from Realism through Modernism. Topics vary from semester to semester. (003559)		
ENGL 460	American Literature: 1945-Present	3.0 Fa/Spr
Prerequisites: ENGL 279, ENGL 340. An in-depth study of themes, authors, and works from World War II to the present. Topics vary from semester to semester. (003560)		
ENGL 461	The Modern Novel	3.0 Fa/Spr
British, American, Continental, and Latin American novels in the twentieth century. (003562)		
ENGL 462	Studies in Major American Authors	3.0 Fa/Spr
Prerequisites: ENGL 340; ENGL 278 or ENGL 279. An intensive study of major authors in American literature. Course focuses on one or two authors such as Hawthorne, Melville, Twain, James, Dickinson, Faulkner, Morrison, and Oates. Consult the Class Schedule. (003566)		
ENGL 463	American Multicultural Literature	3.0 Inquire
A study of American ethnic and multicultural literature, popular culture, and critical theory. This course is also offered as MCGS 463. (003576)		
ENGL 464	World Literature Written in English	3.0 Inquire
The study of modern world literature written English. Works may vary from semester to semester and focus on one region or culture (such as India, Africa, or the Caribbean), or several regions or cultures. (003577)		
ENGL 465	American Literary Topics	3.0 Fa/Spr
Seminar examination of writers and themes in American literature. Consult the Class Schedule for specific topics. (003583)		
ENGL 466	British Literary Topics	3.0 Fa/Spr
Seminar examination of writers or themes in British literature. Consult the Class Schedule for specific topics. (003585)		
ENGL 467	Teaching Multicultural Literature	3.0 Fa/Spr
An examination of multicultural literature with particular attention paid to the teaching of multicultural literature in the secondary and post-secondary classroom. This course is required for the single subject credential in English. (003586)		
ENGL 468	20th-Century and Contemporary British Literature	3.0 Fa/Spr
Study of 20th-Century and contemporary poetry, fiction, drama, and essays from British, Irish, and postcolonial authors. (020571)		

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ENGL 469 20th-Century and Contemporary British Novel 3.0 Fa/Spr

Prerequisites: ENGL 276, ENGL 340.
Study of 20th-Century and contemporary British and Irish novels, including such authors as Woolf, Conrad, Joyce, Greene, Lessing, Beckett, and Rushdie. (020572)

ENGL 470 Theory and Practice of Second Language Acquisition 3.0 Fa/Spr

Prerequisites: ENGL 371.
Introduction to major issues in second language acquisition and teaching. (003540)

ENGL 471 Intensive Theory and Practice of Second Language Acquisition 3.0 Fa/Spr

An intensive introduction to the theory and practice of second language acquisition and teaching. (020485)

ENGL 473 Historical Linguistics 3.0 Inquire

Prerequisites: ENGL 371.
Methods of investigating and reconstructing the history of languages (including those for which no significant earlier written record exists). Examining and evaluating the linguistic evidence for its insights into the earlier culture, migration patterns, and linguistic contacts of the speakers. (003529)

ENGL 474 Syntactic and Morphological Analysis 3.0 Fa/Spr

Prerequisites: ENGL 371, ENGL 375.
Study of syntax and morphology, focusing on similarities and differences among languages from the viewpoint of both form and function. (003531)

ENGL 475 History of the English Language 3.0 Fa/Spr

The development of the English language from its earliest origins to the present. Fundamental rules of language change in syntax, morphology, and phonology, with application to examples from Old, Middle, Early Modern, and contemporary English. (003532)

ENGL 476 Phonological Analysis 3.0 Fa/Spr

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher, ENGL 371, ENGL 375.
Study of world's sound systems as well as the relevant phonetics and morphology with an emphasis on English and second language acquisition. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (003533)

ENGL 477 Semantics: Language and Meaning 3.0 Fall

A comprehensive exploration of semantics, including theories of meaning, relationship between semantics and conceptual structure, semantics and cognition in language acquisition, and the relationship between meaning and use. (003534)

ENGL 478 Linguistic Approaches to Reading 3.0 Spring

Prerequisites: ENGL 371.
An examination of recent psycholinguistic theory and research in the field of reading as a language process, with practical experience in reading instruction. (003535)

ENGL 479 Language and Gender in Cross-Cultural Perspectives 3.0 Inquire

Prerequisites: ENGL 371 or WMST 200.
This course explores recent theories and applications associated with the relationships among language, gender, and sexuality. The course includes a focus on the intersection of linguistic gender with class and ethnicity by drawing on research in linguistic anthropology and sociolinguistics. There will be an examination of gendered speech, writing, and sign from a variety of the world's languages. This course is also offered as MCCS 479. (003536)

ENGL 480 Literary Theory and Criticism 3.0 Fa/Spr

Study of major texts in literary theory and criticism from Plato and Aristotle to the present day. (020573)

ENGL 489 Internship in English 1.0–3.0 Fa/Spr

This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Supervised, out-of-classroom work experience in English-related activities in the University, community, and businesses. No more than 3 units may be applied to the major. You may take this course more than once for a maximum of 15.0 units. Credit/no credit grading only. (003569)

ENGL 498 Special Topics 1.0–3.0 Fa/Spr

This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. (003612)

ENGL 498H Special Topics/Honors 1.0–3.0 Fa/Spr

This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and will vary from term to term and be different for different sections. (003501)

ENGL 499 Special Problems 1.0–3.0 Fa/Spr

This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (003502)

ENGL 519 Chapbook Production 4.0 Spring

Prerequisites: ENGL 415; or two 400-level courses from the Minor in Creative Writing; or ENGL 620.
This course involves students in the production of chapbook, from advertising, solicitation, to judging and selecting manuscripts, as they work with Flume Press at CSU, Chico. Students learn to perform the duties of editorial assistants at a small book publisher and produce the resulting chapbook. 2.0 hours activity, 3.0 hours discussion. You may take this course more than once for a maximum of 8.0 units. (003645)

ENGL 520 Undergraduate Writer's Workshop 3.0 Fall

Prerequisites: ENGL 420 or 421 or 422 or 423 or faculty permission.
This course is for advanced undergraduate students who are independently writing poetry, fiction, creative nonfiction, or drama. Course emphasis is on reading, discussing, and critiquing students' manuscripts in progress. (020603)

ENGL 522 Undergraduate Form and Practice 3.0 Spring

Prerequisites: ENGL 420 or 421 or 422 or 423 or faculty permission
Class focus includes studies in theory and forms of poetry, fiction, creative nonfiction, and drama. (020607)

ENGL 530 The Northern California Writing Project 1.0–6.0 Summer

Professional development seminar in the theory, research, and practice of writing instruction for practicing teachers, kindergarten through college. Topics include writing as inquiry, genre studies, critical pedagogy, responding to writing, technology and writing, writing in the disciplines, writing assessment, and writing to learn. Participants write about their teaching practices, develop inquiry-based presentations, and read current research in the teaching of writing. You may take this course more than once for a maximum of 6.0 units. (003570)

ENGL 534 Literature, Language, and Composition: A Synthesis 3.0 Fa/Spr

Prerequisites: ENGL 335, ENGL 375, and ENGL 441.
A capstone course focusing on connections among literature, language, and composition required of all single-subject credential candidates. To be taken during the senior year. (003579)

ENGL 570 Contemporary Linguistic Topics 3.0 OddSp

Prerequisites: ENGL 371, ENGL 375.
An exploration of special topics in contemporary linguistics, including, but not limited to, sociolinguistics, historical linguistics, discourse analysis, stylistics, phonology, and morphology. You may take this course more than once for a maximum of 6.0 units. (003589)

ENGL 599H Honors Senior Thesis 3.0–6.0 Fa/Spr

Prerequisites: ENGL 340, ENGL 335; 3 units selected from ENGL 276, ENGL 277, ENGL 278, or ENGL 279; 3 units of 400-level genre or period course with grades that place student in top 5%; interview; faculty permission.
Six-unit Honors senior thesis independent study involving substantial research, extended critical analysis, and public presentation. Grade of B or higher required for Honors credit. These units are in addition to those required for the major in English. You may take this course more than once for a maximum of 6.0 units. (003621)

ENGL 620 Writer's Workshop 3.0 Fa/Spr

Prerequisites: At least one 400-level creative writing course or instructor permission.
This course is for graduate students who are independently writing poetry, fiction, creative nonfiction, or drama. Course emphasis is on reading, discussing, and critiquing students' manuscripts in progress. You may take this course more than once for a maximum of 6.0 units. (003642)

ENGL 622 Form and Practice 3.0 Spring

Prerequisites: At least one 400-level creative writing course or instructor permission.
Class focus will include studies in theory and forms of poetry, fiction, creative non-fiction, and drama. You may take this course more than once for a maximum of 6.0 units. (003646)

ENGL 630 Writing in the Profession 3.0 Fall

Writing in the profession of English studies. Students will write, share their work with colleagues, and discuss the art and craft of writing. The central text will be the students' own writings, supplemented by other prose models and readings about writing. (003648)

ENGL 631	Literacy as Distributed Cognition	3.0 Fa/Spr	Theories of distributed and situated cognition and learning as applied to literacy development and education. The course materials come from a variety of disciplines, including psycholinguistics, anthropology, cognitive science, sociology, education, and literacy theory. (020258)
ENGL 632	Theories of Literacy	3.0 Spring	Intensive study of contemporary literacy theory and practice; the cultural and individual bases of the development of literacy. (003657)
ENGL 634	Teaching Composition	3.0 Spring	Weekly seminar in the theory and practice of teaching composition and supervised teaching of English composition. Required of all prospective teaching associates. 2.0 hours seminar, 3.0 hours laboratory. (003660)
ENGL 636	Composition Program Design and Development	3.0 OddFa	Intensive study of the current theories and administrative practices which structure composition program development. (003662)
ENGL 641	British Medieval Literature	3.0 Fa/Spr	For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. (003626)
ENGL 642	Renaissance British Literature	3.0 Fa/Spr	For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. (003628)
ENGL 643	17th-Century British Literature	3.0 Fa/Spr	For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. (003630)
ENGL 644	Restoration and 18th-Century British Literature	3.0 Fa/Spr	For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. (003632)
ENGL 645	British Romantic Literature	3.0 Fa/Spr	For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. (003634)
ENGL 646	British Victorian Literature	3.0 Fa/Spr	For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. (003636)
ENGL 647	20th-Century British and Continental Literature	3.0 Fa/Spr	For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. (003638)
ENGL 648	Seminar in British Literature	3.0 Fa/Spr	Intensive study of a single writer, a small group of writers, a genre, a theme, or a problem relating to British literature. Topics vary from semester to semester. (003667)
ENGL 651	American Literature: Beginnings to 1865	3.0 Fa/Spr	For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. (003639)
ENGL 652	American Literature: 1865-1920	3.0 Fa/Spr	For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. (003640)
ENGL 653	American Literature: 1920 to Present	3.0 Fa/Spr	For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. (003641)
ENGL 654	Seminar in American Literature	3.0 Fa/Spr	Intensive study of a single writer, a small group of writers, a genre, a theme, or a problem relating to American literature. Topics vary from semester to semester. (003665)
ENGL 656	Themes, Genres, or Problems in Literature	3.0 Fa/Spr	Intensive study of a literary theme, genre, or problem. Focus on a single writer or small group of writers. (003670)
ENGL 657	Comparative Literature	3.0 Inquire	Intensive study of a single writer, a small group of writers, a genre, a theme, or a problem relating to comparative literature. Topics vary from semester to semester. (003672)
ENGL 661	Seminar in Literary Criticism	3.0 Fa/Spr	Advanced and intensive study of the major literary critics from Aristotle to modern times. (003658)
ENGL 662	Contemporary Theory and Textual Criticism	3.0 Fa/Spr	The study of contemporary approaches to the reading and interpreting of texts. (003659)
ENGL 670	Topics in Contemporary Linguistics	3.0 Fa/Spr	Advanced and intensive study of contemporary linguistic theory. Topics vary from semester to semester. You may take this course more than once for a maximum of 6.0 units. (015006)
ENGL 671	Advanced Theories of Second Language Acquisition	3.0 Inquire	Prerequisites: ENGL 470. Exploration of the major theories of second language acquisition. (003656)
ENGL 689	Internship in Literary Arts	1.0–4.0 Fa/Spr	Prerequisites: Undergraduate Creative Writing minor, ENGL 620, or submission of portfolio of recent writing and permission of the creative writing faculty. This course is offered for 1.0-4.0 units. Graduate students will apply their studies in the literary arts to design and carry out a project with a group or organization in the community at large. Projects must be approved by the Creative Writing Coordinator and the creative writing faculty mentor. Recommended for graduate students currently writing a creative thesis for the M.A. in English. You may take this course more than once for a maximum of 15.0 units. Credit/no credit grading only. (003661)
ENGL 689T	Internship in Teaching College English	3.0 Fa/Spr	Prerequisites: ENGL 431 or ENGL 470 for ESL; faculty permission. Supervised classroom experience in teaching ESL, literature, and creative writing. Students must be in MA program in English and have permission of program coordinator and instructor of record. You may take this course more than once for a maximum of 15.0 units. Credit/no credit grading only. (015976)
ENGL 692	Special Topics in English	3.0 Fa/Spr	Current issues in the study of literature, critical theory, composition, and linguistics. Specific topics vary from semester to semester. You may take this course more than once for a maximum of 9.0 units. (003663)
ENGL 697	Independent Study	1.0–3.0 Fa/Spr	This course is a graduate-level independent study offered for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. (003691)
ENGL 699P	Master's Project	1.0–6.0 Fa/Spr	This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master's Project is developed in consultation with Graduate Coordinator. You may take this course more than once for a maximum of 6.0 units. (003694)
ENGL 699T	Master's Thesis	1.0–6.0 Fa/Spr	This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master's Thesis is developed in consultation with Graduate Coordinator. You may take this course more than once for a maximum of 6.0 units. (003692)