

Program

- BA in Humanities**
- Minor in Cinema Studies**
- Minor in Classical Civilization**
- Minor in Humanities**
- Minor in Medieval Studies**
- Minor in Renaissance Studies**
- BA in Modern Jewish Studies**
- Minor in Modern Jewish and Israel Studies**

CSU, Chico's Program in Humanities is devoted to the appreciation and analysis of cultural traditions from an interdisciplinary perspective. Through the study of philosophy, religion, history, literature and languages, architecture, art, film, music, and theatre, students will attain a foundational education in the important achievements of individuals and world cultures. Students who declare Humanities as a major should love the study of cultures and their creative and intellectual development. They should be solid writers and critical, motivated thinkers who relish discussion and debate, and should be willing to develop a program of study that reflects their personal interests and the insights of several different academic fields. In addition, Humanities students should be committed to attaining proficiency in a foreign language and welcome overseas study and internships.

Comparative Study. Those who study the Humanities believe that human knowledge is best studied comparatively, rather than from the perspective of a single nation or culture. The Program incorporates the contributions of multiple traditions from all over the world and balances a study of both western cultures and non-European cultures of Africa, Asia, and the Americas.

Critical Engagement. Students in the Humanities are encouraged to become critical thinkers—to analyze, to question, and to seek to understand cultural objects and texts from various critical perspectives. The Program helps students make informed judgments about culture based on aesthetic, literary, philosophical, and historical criteria. Students become critical inquirers not only because they acquire fluency in multiple disciplines, but because they are active participants in conversations; and conversations are what the Humanities are all about.

Craft your own area of study. A valuable way to approach the study of the Humanities is to focus on a period, a geographical area, or a cluster of traditions, either western or non-western. Accordingly, you begin your advanced coursework by focusing on a single period or cultural area. The Humanities Program then enables you to choose additional courses from a variety of disciplines that best suit *your* interests. Finally, all students participate in an advanced seminar in the Humanities. For added focus, you can minor in Classical Civilization, Medieval Studies, Renaissance Studies, and Cinema Studies, bringing further expertise to your academic career.

Learn a foreign language and study abroad. It is impossible to understand the development of human knowledge and culture without appreciation of the role of language in this process. Humanities students are required



to gain fourth-semester knowledge of German, French, Italian, or Spanish, or to gain second-semester ability in Chinese, Japanese, Russian, Arabic, Hebrew, Greek, or Latin. Many students link this required language study to a study abroad program. Overseas study and experiences solidify a student's appreciation of another culture, reinforce earlier language study, and provide students with friendships, contacts, and other career-oriented resources that will last a lifetime. The Program in the Humanities takes advantage of the study programs offered by the University in more than 15 countries and at 35 different universities. Such courses of study can last for as little as three weeks or for a full academic year.

Use your degree when you graduate. A degree in Humanities provides a classic liberal arts education and prepares students for careers that require critical thinking, sensitivity, imagination, skill in oral and written communication, and the adaptability that comes from a broad cultural and intellectual background. Our majors have pursued careers in public and private administration, teaching, journalism, performance, and museum work, among others. These degrees are also excellent preparation for law school and graduate study in various humanities disciplines.

Modern Jewish and Israel Studies. Judaism is one example of a civilization that can be explored through an interdisciplinary program of study anchored in the Humanities. The B.A. in Modern Jewish Studies and the minor in Modern Jewish and Israel Studies give you access to the social, intellectual, political, and aesthetic dimensions of Jewish civilization. You will gain a sense of the diversity of religious and secular Jewish traditions and trace the history of both Judaism and the Jewish peoples. As with the B.A. in Humanities, language study (Hebrew) is at the center of the program. The program also emphasizes biblical and rabbinic texts and cultures, anti-Semitism and the Holocaust, Israel and the Arab-Israeli conflict, Jewish literature, and the role of Jews in contemporary America.

Humanities

College of Humanities and Fine Arts
Dean: Joel Zimelman

Humanities Program
Trinity Hall 239
530-898-5661
e-mail: hum@csuchico.edu
<http://www.csuchico.edu/hum/>
Coordinator: Jed Wyrick

Modern Jewish and Israel Studies
Trinity Hall 239
530-898-5661
<http://www.csuchico.edu/mjis/>
Coordinator: Jed Wyrick

The Bachelor of Arts in Humanities

Total Course Requirements for the Bachelor's Degree: 120 units

See "Requirements for the Bachelor's Degree" in the *University Catalog* for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major advisor or view it and other current advising information at <http://em.csuchico.edu/aap/ProgramSearch>.

General Education Requirements: 48 units

See "General Education Requirements" in the *University Catalog* and the *Class Schedule* for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Diversity Course Requirements: 6 units

See "Diversity Requirement" in the *University Catalog*. Most courses taken to satisfy these requirements may also apply to General Education.

U.S. History, Constitution, and American Ideals: 6 units

See "U.S. History, Constitution, and American Ideals" under "Bachelor's Degree Requirements". This requirement is normally fulfilled by completing HIST 130 and POLS 155 or approved equivalents. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:

See "Mathematics and Writing Requirements" in the *University Catalog*. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See the *Class Schedule* for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 39-42 units

Completion of the following courses, or their approved transfer equivalents, are required of all candidates for this degree.

Some courses appear under more than one area heading, but each course may be used to fulfill requirements in only one area.

Major Core Program: 12 units

4 courses required:

HUMN 220	Arts and Ideas: Ancient/Medieval	3.0	FS
HUMN 222	Arts and Ideas: Modern	3.0	FS *
HUMN 224	Arts and Ideas: Asia	3.0	SP * GC
HUMN 400	Seminar in Humanities	3.0	FS WP

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.

OR (the following course may be substituted for the above)

HUMN 499H	Senior Honors Research Paper	3.0	FS WP
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Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher, faculty permission.
HUMN 400 or HUMN 499H should be chosen in consultation with an advisor.

Language Requirement: 6-8 units

2 courses selected from the following:

Romance and Germanic Languages:

Courses must be selected from the third and fourth semester levels:

FREN 201	Third-Semester French	4.0	FA *
Prerequisites: FREN 102 or equivalent.			
FREN 202	Fourth-Semester French	4.0	SP *
Prerequisites: FREN 201 or equivalent.			
GERM 201	Third-Semester German	4.0	FS *
Prerequisites: GERM 102 or equivalent.			
GERM 202	Fourth-Semester German	4.0	FS *
Prerequisites: GERM 201 or equivalent.			
ITAL 201	Third-Semester Italian	4.0	FS *
Prerequisites: ITAL 102 or equivalent.			
ITAL 202	Fourth-Semester Italian	4.0	FS *
Prerequisites: ITAL 201 or equivalent.			
SPAN 201	Third-Semester Spanish	4.0	FS *
Prerequisites: SPAN 102 or equivalent.			
SPAN 202	Fourth-Semester Spanish	4.0	FS *
Prerequisites: SPAN 201 or equivalent.			

Classical, non-Romance, and non-Germanic Languages

Courses may be selected from the first and second semester levels:

ARAB 101A	Beginning Arabic I	4.0	FS
ARAB 102A	Beginning Arabic II	4.0	FS
Prerequisites: ARAB 101A.			
CHNS 101A	Beginning Chinese I	4.0	FS
CHNS 102A	Beginning Chinese II	4.0	FS
Prerequisites: CHNS 101A.			
GREK 101	First-Semester Greek	4.0	Inq
GREK 102	Second-Semester Greek	4.0	Inq
HBRW 101A	Beginning Hebrew I	4.0	FS
HBRW 102A	Beginning Hebrew II	4.0	SP
JAPN 101	First-Semester Japanese	4.0	FS *
JAPN 102	Second-Semester Japanese	4.0	FS *
Prerequisites: JAPN 101 or faculty permission.			
LATN 101	First-Semester Latin	4.0	FS *
LATN 102	Second-Semester Latin	4.0	Inq
RUSS 101	First-Semester Russian	3.0	FS
RUSS 102	Second-Semester Russian	3.0	FS
Prerequisites: RUSS 101.			

Interdisciplinary Studies: 21-22 units

Period/Area Focus Course: 3 units

1 course selected from:

ENGL 464	World Lit Written in English	3.0	Inq
HIST 401	Classical Greece	3.0	F2
HIST 406	Roman Empire	3.0	S1
HIST 410	Medieval Civ: 750-1400	3.0	F1
HIST 411	Renaissance Civ: 1300-1550	3.0	S2
HIST 412	Reform/Early Mod Eur: 1400-1660	3.0	F2
HIST 415	European Century: 1815-1914	3.0	SP
HIST 416	Contem Europe: 1914-Present	3.0	FA

Courses By Discipline: 15-16 units

5 courses selected from:

Note: You must choose 1 course from 5 different disciplines of the 8 disciplines listed below.

Art

ARTH 341	Avant-Garde: 20th Century	3.0	FS
ARTH 411	Greek Art	3.0	FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.			
ARTH 412	Roman Art	3.0	FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.			
ARTH 413	Medieval Art	3.0	FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.			
ARTH 422	Ital Renaissance/Mannerist Art	3.0	FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.			
ARTH 432	European Art: 1850-1900	3.0	FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.			
ARTH 441	International Art: Contemp	3.0	FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.			
ARTH 461	Chinese and Japanese Art	3.0	FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.			
ARTH 471	Ancient Mexican Art	3.0	Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.			
ARTH 472	Maya Art	3.0	Inq
ARTH 473	Meso-American/Colonial Art	3.0	Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors. This course is also offered as CHST 406.			
ARTH 474	Ancient Andean Art	3.0	Inq
ARTH 475	American Indian Art	3.0	Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.			
ARTH 476	African Art	3.0	Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.			
ARTH 484	History of Photography	3.0	FS

English

ENGL 251	African-American Literature	3.0	FA * USD
This course is also offered as AFAM 251.			
ENGL 252	American Indian Literature	3.0	FS * USD
This course is also offered as AIST 252.			
ENGL 253	Asian American Literature	3.0	FS * USD
This course is also offered as AAST 253.			
ENGL 254	Chicano/Latino/a Literature	3.0	FS * USD
ENGL 276	Survey of British Literature I	3.0	FS
ENGL 353	Multicultural Literature	3.0	FS * USD
ENGL 354	Classical Literature	3.0	FS *
ENGL 355	Bible as Literature	3.0	Inq

ENGL 440	Chaucer and His Age	3.0	FS	WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340.				
ENGL 441	Shakespeare	3.0	FS	WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340.				
ENGL 442	Milton and His Age	3.0	FS	WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340.				
ENGL 445	Early British Literature	3.0		FS
Prerequisites: ENGL 276, ENGL 340.				
ENGL 447	17th Century Literature	3.0		Inq
Prerequisites: ENGL 276, ENGL 340.				
ENGL 451	Modern Poetry	3.0		FS
ENGL 453	Modern Drama	3.0		FS
ENGL 454	Comparative Literature	3.0		FS
ENGL 458	Amer Lit: Beginning to 1850s	3.0		FS
Prerequisites: ENGL 340, ENGL 278.				
ENGL 459	Amer Literature: 1850s-1945	3.0		FS
Prerequisites: ENGL 279, ENGL 340.				
ENGL 461	Modern Novel	3.0		FS
ENGL 464	World Lit Written in English	3.0		Inq
Foreign Languages and Literatures				
FREN 340	Survey of French Literature	3.0		Inq
Prerequisites: FREN 301, FREN 302, or FREN 303.				
FREN 345	Survey of French Literature	3.0		Inq
Prerequisites: FREN 301, FREN 302, or FREN 303.				
FREN 445	Francophone Lits and Societies	3.0		Inq
Prerequisites: FREN 301, FREN 302, or FREN 303.				
FREN 480	French Cinema	3.0		Inq
GERM 455	German Classicism	3.0		Inq
Prerequisites: GERM 202 or equivalent.				
GERM 460	German Romanticism	3.0		Inq
Prerequisites: GERM 202 or equivalent.				
GERM 470	Germ Lit Before World War II	3.0		Inq
Prerequisites: GERM 202 or equivalent.				
GERM 482	Weimar Cinema: Caligari-Hitler	3.0		Inq
GERM 484	New German Cinema	3.0		Inq
ITAL 340	Masters of Italian Literature	3.0		Inq
Prerequisites: ITAL 202 or equivalent.				
ITAL 360	Ital Renaissance Influence Civ	3.0		FS *
ITAL 482	Italian Cinema	3.0		Inq
JAPN 330	Japanese Culture & Civ	3.0		Inq GC
JAPN 381	Japan in Film	3.0		Inq
SPAN 341	Intro Latin American Lit	3.0		FS
Prerequisites: SPAN 301.				
SPAN 342	Intro to Spanish Literature	3.0		FS
Prerequisites: SPAN 301.				
SPAN 354	Chicano Literature	3.0		FS * USD
This course is also offered as CHST 354.				
SPAN 451	Literature of Mexico	3.0		Inq
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.				
SPAN 461	Don Quixote	3.0		Inq
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.				
History				
HIST 325	Mod European Thought/Culture	3.0		SP
HIST 326	Modern European Women's Hist	3.0		SP
This course is also offered as WMST 326.				
HIST 362	History of the Middle East	3.0		FS * GC
This course is also offered as MEST 362.				
HIST 370	African History Before 1800	3.0		FA * GC
HIST 371	African History After 1800	3.0		SP * GC
HIST 373	East Asia Before 1800	3.0		FA * GC
HIST 374	East Asia After 1800	3.0		SP * GC
HIST 381	Modern South America	3.0		SP * GC
HIST 400	Ancient Greece	3.0		F1
HIST 401	Classical Greece	3.0		F2
HIST 402	The Age of Alexander	3.0		Inq
HIST 403	Legacy of Alexander	3.0		Inq
HIST 404	Rise of Rome	3.0		Inq
HIST 405	Caesar & Augustus	3.0		Inq
HIST 406	Roman Empire	3.0		S1
HIST 407	Decline of Rome	3.0		Inq
HIST 408	Byzantine Civilization	3.0		Inq
HIST 410	Medieval Civ: 750-1400	3.0		F1

HIST 411	Renaissance Civ: 1300-1550	3.0		S2
HIST 412	Reform/Early Mod Eur:1400-1660	3.0		F2
HIST 415	European Century: 1815-1914	3.0		SP
HIST 416	Contem Europe: 1914-Present	3.0		FA
HIST 423	Tudor-Stuart Brit: 1485-1715	3.0		FA
HIST 426	Modern France	3.0		SP
HIST 460	Ancient Near East	3.0		Inq
HIST 461	Early Egypt	3.0		Inq
HIST 462	Ancient Egypt	3.0		Inq
HIST 475	Modern China	3.0		FA GC
HIST 476	Modern Japan	3.0		SP GC

Music				
MUSC 190	Introduction to World of Music	3.0		FS * GC
MUSC 203	Music History (Antiquity-1750)	3.0		FA
Prerequisites: MUSC 101.				
MUSC 293	History of Jazz	3.0		SP
MUSC 294	History of Rock Music	3.0		FA
MUSC 296	African American Music	3.0		FS * USD
This course is also offered as AFAM 296.				
MUSC 302	Music History (1750-1900)	3.0		SP WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.				
MUSC 303	Music Hist (1900-the Present)	3.0		FA
Prerequisites: MUSC 202, MUSC 302, and faculty permission.				
MUSC 304	Music From a Global Perspec	3.0		SP
Prerequisites: MUSC 102.				

Philosophy				
PHIL 201	History of Ancient Philosophy	3.0		FS *
PHIL 202	Philosophy: East and West	3.0		FS * GC
PHIL 301	Medieval Philosophy	3.0		Inq
PHIL 302	History of Modern Philosophy	3.0		FA
PHIL 303	History 19th Cent Philosophy	3.0		FS
PHIL 305	Continental Philosophy	3.0		FA
PHIL 307	Existentialism	3.0		FA *
PHIL 384	Aesthetics	3.0		SP

Religious Studies				
RELS 202	Islam	3.0		FS * GC
This course is also offered as HIST 261, and MEST 261.				
RELS 204	Judaism	3.0		FS * USD
This course is also offered as MJIS 204.				
RELS 205	History of the Jewish Peoples	3.0		FA * USD
This course is also offered as MJIS 205.				
RELS 207	Christianity	3.0		FS *
RELS 210	Chinese Religions	3.0		Inq
RELS 211	Japanese Religions	3.0		Inq
RELS 212	Hinduism	3.0		FA * GC
RELS 213	Buddhism	3.0		FS * GC
RELS 301	Greek Myth and Ritual	3.0		Inq
RELS 302	Muhammad and the Qur'an	3.0		Inq
This course is also offered as MEST 302.				
RELS 303	Hebrew Bible	3.0		Inq
This course is also offered as MJIS 303.				
RELS 305	Rabbinic Judaism	3.0		SP
This course is also offered as MJIS 305.				
RELS 307	New Testament	3.0		Inq
RELS 325	Worldviews of American Indians	3.0		Inq USD
This course is also offered as AIST 325.				
RELS 348	Jesus/Buddha/Marx	3.0		FA

Theatre				
THEA 315	Gender and the Stage	3.0		FS *
This course is also offered as MCGS 315.				
THEA 350	History of Modern Theatre	3.0		SP WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher. Corequisites: Concurrent enrollment in THEA 350X is required.				
THEA 350X	Readings in Dramatic Lit	1.0		SP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher. Corequisites: Concurrent enrollment in THEA 350 is required.				
THEA 351	Hist of Musical Theatre	3.0		SP WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher. Corequisites: Concurrent enrollment in THEA 351X is required.				
THEA 351X	Read/Listen in Mus Thea Lit	1.0		SP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher. Corequisites: Concurrent enrollment in THEA 351 is required.				

Humanities

Cultures of Asia, Africa, and the Americas: 3 units

Cultures of Asia

ANTH 222	Archaeology and the Bible	3.0	FS *
ARTH 461	Chinese and Japanese Art	3.0	FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.			
HIST 373	East Asia Before 1800	3.0	FA * GC
HIST 374	East Asia After 1800	3.0	SP * GC
HIST 460	Ancient Near East	3.0	Inq
HIST 475	Modern China	3.0	FA GC
JAPN 330	Japanese Culture & Civ	3.0	Inq GC
JAPN 381	Japan in Film	3.0	Inq
RELS 210	Chinese Religions	3.0	Inq
RELS 211	Japanese Religions	3.0	Inq
RELS 212	Hinduism	3.0	FA * GC
RELS 213	Buddhism	3.0	FS * GC

Cultures of Africa

ANTH 376	African Cultures	3.0	Inq
ARTH 476	African Art	3.0	Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.			
HIST 370	African History Before 1800	3.0	FA * GC
HIST 371	African History After 1800	3.0	SP * GC
HIST 461	Early Egypt	3.0	Inq
HIST 462	Ancient Egypt	3.0	Inq

Cultures of the Americas

ANTH 261	North American Indians	3.0	FS * USD
This course is also offered as AIST 261.			
ANTH 368	Indigenous People of Lat Amer	3.0	SP * GC
ARTH 471	Ancient Mexican Art	3.0	Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.			
ARTH 472	Maya Art	3.0	Inq
ARTH 473	Meso-American/Colonial Art	3.0	Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors. This course is also offered as CHST 406.			
ARTH 474	Ancient Andean Art	3.0	Inq
HIST 381	Modern South America	3.0	SP * GC
SPAN 341	Intro Latin American Lit	3.0	FS
Prerequisites: SPAN 301.			
SPAN 451	Literature of Mexico	3.0	Inq
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.			

Global Cultures

ANTH 377	Anth of the Islamic World	3.0	Inq
ANTH 420	Origins of Early Civilization	3.0	Inq
ENGL 353	Multicultural Literature	3.0	FS * USD
ENGL 464	World Lit Written in English	3.0	Inq
FREN 445	Francophone Lits and Societies	3.0	Inq
Prerequisites: FREN 301, FREN 302, or FREN 303.			
MEST 261	Islam	3.0	FS * GC
This course is also offered as HIST 261, and RELS 202.			
MEST 362	History of the Middle East	3.0	FS * GC
This course is also offered as HIST 362.			
MUSC 190	Introduction to World of Music	3.0	FS * GC
MUSC 304	Music From a Global Perspec	3.0	SP
Prerequisites: MUSC 102.			
PHIL 202	Philosophy: East and West	3.0	FS * GC

Non-European Cultures of the United States

ARTH 475	American Indian Art	3.0	Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.			
ENGL 251	African-American Literature	3.0	FA * USD
This course is also offered as AFAM 251.			
ENGL 252	American Indian Literature	3.0	FS * USD
This course is also offered as AIST 252.			
ENGL 253	Asian American Literature	3.0	FS * USD
This course is also offered as AAST 253.			
ENGL 254	Chicano/Latino/a Literature	3.0	FS * USD
MUSC 296	African American Music	3.0	FS * USD
This course is also offered as AFAM 296.			
RELS 325	Worldviews of American Indians	3.0	Inq USD
This course is also offered as AIST 325.			
SPAN 354	Chicano Literature	3.0	FS * USD
This course is also offered as CHST 354.			

Note: Those who intend to focus on Classical Civilization should consider the following courses:

ANTH 222	Archaeology and the Bible	3.0	FS *
ANTH 422	Ancient Civilizations Mex/Peru	3.0	Inq
ANTH 420	Origins of Early Civilization	3.0	Inq
ARTH 471	Ancient Mexican Art	3.0	Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.			

ARTH 411	Greek Art	3.0	FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.			
ARTH 412	Roman Art	3.0	FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.			
ARTH 472	Maya Art	3.0	Inq
ARTH 474	Ancient Andean Art	3.0	Inq
ENGL 354	Classical Literature	3.0	FS *
GREK 101	First-Semester Greek	4.0	Inq
GREK 102	Second-Semester Greek	4.0	Inq
HIST 400	Ancient Greece	3.0	F1
HIST 401	Classical Greece	3.0	F2
HIST 402	The Age of Alexander	3.0	Inq
HIST 403	Legacy of Alexander	3.0	Inq
HIST 404	Rise of Rome	3.0	Inq
HIST 405	Caesar & Augustus	3.0	Inq
HIST 406	Roman Empire	3.0	S1
HIST 407	Decline of Rome	3.0	Inq
HIST 408	Byzantine Civilization	3.0	Inq
HIST 460	Ancient Near East	3.0	Inq
HIST 461	Early Egypt	3.0	Inq
HIST 462	Ancient Egypt	3.0	Inq
LATN 101	First-Semester Latin	4.0	FS *
LATN 102	Second-Semester Latin	4.0	Inq
PHIL 201	History of Ancient Philosophy	3.0	FS *
RELS 301	Greek Myth and Ritual	3.0	Inq
RELS 307	New Testament	3.0	Inq

Electives Requirement:

To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

Advising is mandatory for all majors in this degree program. Consult the program coordinator for specific information.

Honors in the Major

Honors in the Major is a program of independent work in your major. It requires 6 units of honors course work completed over two semesters.

The Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the University for submission in professional journals, presentation at conferences, or academic competition. Such experience is valuable for graduate school and professional life. Your honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair.

Some common features of Honors in the Major program are

1. You must take 6 units of Honors in the Major course work. All 6 units are honors classes (marked by a suffix of H), and at least 3 of these units are independent study (399H, 499H, 599H) as specified by your department. You must complete each class with a minimum grade of B.
2. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements for your major carefully, as there may be specific courses that must be included in these units.
3. Your *cumulative* GPA should be at least 3.5 or within the top 5% of majors in your department.
4. Your GPA *in your major* should be at least 3.5 or within the top 5% of majors in your department.
5. Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
6. Your honors work culminates with a public presentation of your honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major advisor to apply.

To be eligible for Honors in the Humanities Program, students must have completed at least 30 units of course work in the major with grades that

place them in the top 5% of Humanities majors. Students will enroll for 6 units of credit in HUMN 499H.

The Bachelor of Arts in Modern Jewish Studies

Admissions to the Bachelor of Arts in Modern Jewish Studies is currently suspended. Please contact the College of Humanities and Fine Arts to learn the current status of the program.

The BA in Modern Jewish Studies is offered jointly by CSU, Chico, San Diego State University, and San Francisco State University. Students take core courses at their home campus. Other courses to fulfill degree requirements are also taken at the home campus; distance-based courses may be taken only when the home campus does not offer those courses. Consult with a major advisor for information on courses available from the other two campuses.

Total Course Requirements for the Bachelor's Degree: 120 units

See "Requirements for the Bachelor's Degree" in the *University Catalog* for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major advisor or view it and other current advising information at <http://em.csuchico.edu/aap/ProgramSearch>.

General Education Requirements: 48 units

See "General Education Requirements" in the University Catalog and the Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Diversity Course Requirements: 6 units

See "Diversity Requirement" in the University Catalog. Most courses taken to satisfy these requirements may also apply to General Education.

U.S. History, Constitution, and American Ideals: 6 units

See "U.S. History, Constitution, and American Ideals" under "Bachelor's Degree Requirements". This requirement is normally fulfilled by completing HIST 130 and POLS 155 or approved equivalents. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:

See "Mathematics and Writing Requirements" in the University Catalog. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See the Class Schedule for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 42 units

Completion of the following courses, or their approved transfer equivalents, are required of all candidates for this degree.

Students have the option of taking additional courses online from faculty at San Diego State University and San Francisco State University or through the California State University's Study Abroad Program at Haifa University. Please see the BA advisor for specifics. A list of online courses and registration procedures is available at <http://www.csuchico.edu/mjis/bajs>.

Some courses appear under more than one area heading, but each course may be used to fulfill requirements in only one area.

Introductory Course: 3 units

1 course selected from:

MJIS 204	Judaism	3.0FS * USD
This course is also offered as RELS 204.		
RELS 204	Judaism	3.0FS * USD
This course is also offered as MJIS 204.		

Language Area: 3 units

1 course selected from:

HBRW 101	First-Semester Hebrew	3.0	FS *
HBRW 102	Second-Semester Hebrew	3.0	FS *
Prerequisites: HBRW 101.			
HBRW 103	Third Semester Hebrew	3.0	FS
Prerequisites: HBRW 102.			
HBRW 104	Fourth Semester Hebrew	3.0	FS
Prerequisites: HBRW 103.			

Culture and Society: 9 units

1 course selected from:

MJIS 253	The Holocaust	3.0	SP *
This course is also offered as SOCI 253.			
SOCI 253	The Holocaust	3.0	SP *
This course is also offered as MJIS 253.			

1 course selected from:

SOCI 356	Genocide	3.0	FA * GC
This course is also offered as MJIS 356.			
MJIS 356	Genocide	3.0	FA * GC
This course is also offered as SOCI 356.			

1 course required:

MJIS 455	Israeli Public Address	3.0	F2
Prerequisites: CMST 131, CMST 233, CMST 331, and CMST 255 or CMST 354 with a grade of C- or higher for CMST majors only.			

History Area: 9 units

1 course required:

POLS 446A	Intl Relations: Middle East	3.0	F1
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1 course selected from:

HIST 466	The Arab-Israeli Conflict	3.0	SP
This course is also offered as MEST 466.			
MEST 466	The Arab-Israeli Conflict	3.0	SP
This course is also offered as HIST 466.			

1 course selected from:

MJIS 418	Govt & Polit of Israel	3.0	F1
This course is also offered as POLS 418.			
POLS 418	Govt & Polit of Israel	3.0	F1
This course is also offered as MJIS 418.			

Religion and Thought Area: 9 units

1 course required:

MJIS 303	Hebrew Bible	3.0	Inq
This course is also offered as RELS 303.			
RELS 303	Hebrew Bible	3.0	Inq
This course is also offered as MJIS 303.			

1 course selected from:

MJIS 304	Judaism in America	3.0	Inq
This course is also offered as RELS 304.			
RELS 304	Judaism in America	3.0	Inq
This course is also offered as MJIS 304.			

1 course selected from:

MJIS 386	Philosophy of Judaism	3.0	S2
This course is also offered as PHIL 386.			
PHIL 386	Philosophy of Judaism	3.0	S2
This course is also offered as MJIS 386.			

Capstone Course: 3 units

1 course required:

MJIS 454	Jewish Rhetoric	3.0	F1 WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher (MJIS majors). CMST 131, CMST 233, CMST 331, and CMST 255 or CMST 354 with a grade of C- or higher for CMST majors only.			

Electives: 6 units

2 courses selected from:

HBRW 102	Second-Semester Hebrew	3.0	FS *
Prerequisites: HBRW 101.			
HBRW 103	Third Semester Hebrew	3.0	FS
Prerequisites: HBRW 102.			
HBRW 104	Fourth Semester Hebrew	3.0	FS
Prerequisites: HBRW 103.			
MJIS 489	Internship	1.0-3.0	FS
MJIS 498	Special Topics	1.0-3.0	FS
MJIS 556	Teaching Holocaust & Genocide	3.0	FS
This course is also offered as SOCI 456.			
RELS 100	Judaism, Christianity, Islam	3.0	FS *
SOCI 456	Teaching Holocaust & Genocide	3.0	FS
This course is also offered as MJIS 556.			

Note: MJIS 489 and MJIS 498 must be taken for 3 units.

Electives may be taken at any of the three campuses. A maximum of 6 units outside of Jewish Studies may be counted toward the major, with approval of a major advisor.

Electives Requirement:

To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

Humanities

Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

Advising Requirement:

Advising is mandatory for all majors in this degree program. Consult your undergraduate advisor for specific information.

The Minor in Humanities

Course Requirements for the Minor: 21 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

Core: 9 units

3 courses required:

HUMN 220	Arts and Ideas: Ancient/Mediev	3.0	FS *
HUMN 222	Arts and Ideas: Modern	3.0	FS
HUMN 224	Arts and Ideas: Asia	3.0	SP * GC

Electives: 12 units

Choose one course each from four different disciplines listed under "Courses by Discipline" for the Humanities major above. 6 units must be upper-division course work.

The Minor in Cinema Studies

Course Requirements for the Minor: 18 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

Approaches to Film: 6 units

2 courses selected from:

ARTH 482	Film as Visual Art	3.0	FS
ENGL 301	Introduction to Film	3.0	FA
HUMN 380	Food and Film	3.0	FS *
PHIL 383	Philosophy and Film	3.0	FS *
RELS 365	Religion and Film	3.0	SP

Cinema and Anglophone Cultures: 3 units

1 course selected from:

CDES 342	Documentary Film	3.0	FS
CDES 344	American Cinema	3.0	FS
ENGL 203	Shakespeare on Film	3.0	Inq *
ENGL 303	Survey of American Film	3.0	SP
ENGL 401	Themes in American Film	3.0	FA

Foreign Language Cinema: 3 units

1 course selected from:

FLNG 315	Myth/Hist in European Cinema	3.0	FS
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Prerequisites: HIST 103 or HIST 110.
This course is also offered as HIST 315.

OR (the following course may be substituted for the above)

HIST 315	Myth/Hist in European Cinema	3.0	FS
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Prerequisites: HIST 103 or HIST 110.
This course is also offered as FLNG 315.

FREN 480	French Cinema	3.0	Inq
GERM 482	Weimar Cinema: Caligari-Hitler	3.0	Inq
GERM 484	New German Cinema	3.0	Inq
ITAL 482	Italian Cinema	3.0	Inq
JAPN 381	Japan in Film	3.0	Inq
SPAN 481	Film & Lit in Spain/Latin Amer	3.0	Inq

Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.

Electives: 3 units

3 units selected from:

CDES 352	Media Arts & Identity	3.0	FS
CDES 353	World Cinema	3.0	FS

or choose any course offered in one of the three sections above or any film course offered in the University, with the approval of the Humanities advisor.

Comparative Study: 3 units

1 course selected from:

ARTH 341	Avant-Garde: 20th Century	3.0	FS
ARTH 433	European Art: 20th Century	3.0	FS

Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 441	International Art: Contemp	3.0	FS
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Prerequisites: ARTH 101 and ARTH 102 for Art majors.

ARTH 484	History of Photography	3.0	FS
ENGL 451	Modern Poetry	3.0	FS
ENGL 453	Modern Drama	3.0	FS
ENGL 454	Comparative Literature	3.0	FS
ENGL 461	Modern Novel	3.0	FS
HIST 325	Mod European Thought/Culture	3.0	SP
HIST 416	Contem Europe: 1914-Present	3.0	FA
MUSC 293	History of Jazz	3.0	SP
MUSC 294	History of Rock Music	3.0	FA
MUSC 303	Music Hist (1900-the Present)	3.0	FA

Prerequisites: MUSC 202, MUSC 302, and faculty permission.

PHIL 202	Philosophy: East and West	3.0	FS * GC
PHIL 303	History 19th Cent Philosophy	3.0	FS
PHIL 305	Continental Philosophy	3.0	FA
PHIL 307	Existentialism	3.0	FA *
THEA 315	Gender and the Stage	3.0	FS *

This course is also offered as MCGS 315.

THEA 350	History of Modern Theatre	3.0	SP WP
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Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.
Corequisites: Concurrent enrollment in THEA 350X is required.

THEA 350X	Readings in Dramatic Lit	1.0	SP
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Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.
Corequisites: Concurrent enrollment in THEA 350 is required.

The Minor in Classical Civilization

Course Requirements for the Minor: 21-23 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

Core: 3 units

1 course required:

HIST 112	Intro to Classic Civilization	3.0	FS *
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Language: 0-8 units

If less than 8 units are taken or credit by prior experience is awarded, take additional units in Interdisciplinary Studies below to meet a minimum of 21 units for the minor.

0-8 units selected from:

GREK 101	First-Semester Greek	4.0	Inq
GREK 102	Second-Semester Greek	4.0	Inq
LATN 101	First-Semester Latin	4.0	FS *
LATN 102	Second-Semester Latin	4.0	Inq

Interdisciplinary Studies: 9-15 units

3-5 courses selected from:

Choose 1 course from at least 3 different disciplines.

Art

ARTH 411	Greek Art	3.0	FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 412	Roman Art	3.0	FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

English

ENGL 354	Classical Literature	3.0	FS *
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History

HIST 400	Ancient Greece	3.0	F1
HIST 401	Classical Greece	3.0	F2
HIST 402	The Age of Alexander	3.0	Inq
HIST 403	Legacy of Alexander	3.0	Inq
HIST 404	Rise of Rome	3.0	Inq
HIST 405	Caesar & Augustus	3.0	Inq
HIST 406	Roman Empire	3.0	S1
HIST 407	Decline of Rome	3.0	Inq
HIST 408	Byzantine Civilization	3.0	Inq

Philosophy

PHIL 201	History of Ancient Philosophy	3.0	FS *
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Religious Studies

RELS 301	Greek Myth and Ritual	3.0	Inq
RELS 307	New Testament	3.0	Inq

Ancient Cultures of Asia, Africa, and the Americas: 3 units

1 course selected from:

ANTH 222	Archaeology and the Bible	3.0	FS *
ANTH 420	Origins of Early Civilization	3.0	Inq
ANTH 422	Ancient Civilizations Mex/Peru	3.0	Inq
ARTH 471	Ancient Mexican Art	3.0	Inq

Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH	472	Maya Art	3.0	Inq
ARTH	474	Ancient Andean Art	3.0	Inq
HIST	460	Ancient Near East	3.0	Inq
HIST	461	Early Egypt	3.0	Inq
HIST	462	Ancient Egypt	3.0	Inq
RELS	303	Hebrew Bible	3.0	Inq

This course is also offered as MJIS 303.

For further information on the Minor in Classical Civilization, consult the coordinator for the minor.

The Minor in Medieval Studies

Course Requirements for the Minor: 21 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

3 courses required:

ARTH	413	Medieval Art	3.0	FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

HIST	410	Medieval Civ: 750-1400	3.0	F1
PHIL	301	Medieval Philosophy	3.0	Inq

4 courses selected from:

ARTH	421	No. Renaissance/Mannerist Art	3.0	FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ENGL	440	Chaucer and His Age	3.0	FS WP
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Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340.

ENGL	445	Early British Literature	3.0	FS
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Prerequisites: ENGL 276, ENGL 340.

ENGL	466	British Literary Topics	3.0	FS
HIST	261	Islam	3.0	FS * GC

This course is also offered as MEST 261, and RELS 202.

HIST	408	Byzantine Civilization	3.0	Inq
HIST	463	Islamic Civilization	3.0	FA

This course is also offered as MEST 463.

MUSC	203	Music History (Antiquity-1750)	3.0	FA
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Prerequisites: MUSC 101.

RELS	407	History of Christian Thought	3.0	Inq
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The Minor in Modern Jewish and Israel Studies

Course Requirements for the Minor: 24 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

1 course selected from:

MJIS	204	Judaism	3.0	FS * USD
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This course is also offered as RELS 204.

RELS	204	Judaism	3.0	FS * USD
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This course is also offered as MJIS 204.

1 course selected from:

MJIS	253	The Holocaust	3.0	SP *
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This course is also offered as SOCI 253.

SOCI	253	The Holocaust	3.0	SP *
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This course is also offered as MJIS 253.

1 course selected from:

MJIS	418	Govt & Polit of Israel	3.0	F1
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This course is also offered as POLS 418.

MJIS	455	Israeli Public Address	3.0	F2
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Prerequisites: CMST 131, CMST 233, CMST 331, and CMST 255 or CMST 354 with a grade of C- or higher for CMST majors only.

POLS	418	Govt & Polit of Israel	3.0	F1
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This course is also offered as MJIS 418.

1 course selected from:

MJIS	386	Philosophy of Judaism	3.0	S2
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This course is also offered as PHIL 386.

MJIS	454	Jewish Rhetoric	3.0	F1 WP
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Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher (MJIS majors), CMST 131, CMST 233, CMST 331, and CMST 255 or CMST 354 with a grade of C- or higher for CMST majors only.

PHIL	386	Philosophy of Judaism	3.0	S2
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This course is also offered as MJIS 386.

2 courses selected from:

HBRW	101	First-Semester Hebrew	3.0	FS *
HBRW	102	Second-Semester Hebrew	3.0	FS *

Prerequisites: HBRW 101.

HBRW	103	Third Semester Hebrew	3.0	FS
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Prerequisites: HBRW 102.

HBRW	104	Fourth Semester Hebrew	3.0	FS
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Prerequisites: HBRW 103.

MJIS	303	Hebrew Bible	3.0	Inq
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This course is also offered as RELS 303.

RELS	303	Hebrew Bible	3.0	Inq
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This course is also offered as MJIS 303.

Note: Students are required to have at least 3 units of Hebrew. You may choose an additional 3 units of Hebrew if your focus is more on language, or you may choose the Hebrew Scriptures course if your interests tend toward literary and religious concerns. If you use RELS 303 for the required course, you cannot use it for your electives.

2 courses selected from:

HIST	466	The Arab-Israeli Conflict	3.0	SP
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This course is also offered as MEST 466.

MEST	466	The Arab-Israeli Conflict	3.0	SP
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This course is also offered as HIST 466.

MJIS	303	Hebrew Bible	3.0	Inq
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This course is also offered as RELS 303.

MJIS	304	Judaism in America	3.0	Inq
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This course is also offered as RELS 304.

MJIS	386	Philosophy of Judaism	3.0	S2
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This course is also offered as PHIL 386.

MJIS	418	Govt & Polit of Israel	3.0	F1
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This course is also offered as POLS 418.

MJIS	454	Jewish Rhetoric	3.0	F1 WP
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Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher (MJIS majors), CMST 131, CMST 233, CMST 331, and CMST 255 or CMST 354 with a grade of C- or higher for CMST majors only.

MJIS	455	Israeli Public Address	3.0	F2
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Prerequisites: CMST 131, CMST 233, CMST 331, and CMST 255 or CMST 354 with a grade of C- or higher for CMST majors only.

MJIS	489	Internship	1.0-3.0	FS
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If MJIS 489 is selected, it must be taken for 3 units.

MJIS	498	Special Topics	1.0-3.0	FS
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If MJIS 498 is selected, it must be taken for 3 units.

MJIS	556	Teaching Holocaust & Genocide	3.0	FS
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This course is also offered as SOCI 456.

PHIL	386	Philosophy of Judaism	3.0	S2
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This course is also offered as MJIS 386.

POLS	418	Govt & Polit of Israel	3.0	F1
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This course is also offered as MJIS 418.

RELS	303	Hebrew Bible	3.0	Inq
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This course is also offered as MJIS 303.

RELS	304	Judaism in America	3.0	Inq
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This course is also offered as MJIS 304.

SOCI	456	Teaching Holocaust & Genocide	3.0	FS
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This course is also offered as MJIS 556.

POLS	446A	Intl Relations: Middle East	3.0	F1
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Note: You may apply HIST 466 or POLS 446A to this requirement, but not both.

As part of your electives, you may choose to participate in the proposed internship program for up to 3 units, which will be completed in conjunction with the Magnus Museum in the Bay Area. Depending on the needs of the sponsoring organizations, additional internships may be available from the Spielberg Shoah Foundation, the Northern California Holocaust Resource Center, the Simon Wiesenthal Center in Los Angeles, the Los Angeles Martyrs Museum and Memorial, the Jewish Museum of San Francisco (currently in the initial stages of design), and the United States Holocaust Museum and Memorial in Washington, DC.

The Minor in Renaissance Studies

Course Requirements for the Minor: 21 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

2 courses required:

HIST	411	Renaissance Civ: 1300-1550	3.0	S2
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OR (the following course may be substituted for the above)

HIST	413	Cult/Soc/Pol Europe: 1500-1750	3.0	S1
PHIL	302	History of Modern Philosophy	3.0	FA

3 courses selected from:

ENGL	441	Shakespeare	3.0	FS WP
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Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340.

ENGL	442	Milton and His Age	3.0	FS WP
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Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 276, ENGL 340.

ENGL	446	British Renaissance Literature	3.0	Inq
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Prerequisites: ENGL 276, ENGL 340.

ENGL	452	Development of British Drama	3.0	Inq
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Prerequisites: ENGL 276, ENGL 340.

Humanities

2 courses selected from:

ARTH 421	No. Renaissance/Mannerist Art	3.0	FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.			
ARTH 422	Ital Renaissance/Mannerist Art	3.0	FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.			
ARTH 423	Baroque and Rococo Art	3.0	FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.			

Humanities Course Offerings

Please see the section on "Course Description Symbols and Terms" in the University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

HUMN 198 Special Topics 1.0–3.0 Fa/Spr

This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. (004816)

HUMN 220 Arts and Ideas: Ancient/Medieval 3.0 Fa/Spr

An overview of the artistic and intellectual heritage of the cultures of Egypt, Mesopotamia, Israel, India, China, Greece, Rome, Byzantium, Medieval Europe, and Islam from their origins to 1500 C.E. Comparative analysis of music, art, architecture, and primary texts (theatre, philosophy and religion, literature, history, and political science). This is an approved General Education Course. (015843)

HUMN 222 Arts and Ideas: Modern 3.0 Fa/Spr

An overview of Western Culture from 1500 C.E. to the present, with selected reference to concurrent developments in India, China, Japan, Africa, and The Americas. Serves as a broad introduction to the major forms and types of artistic expression: sculpture, architecture, painting, philosophy, literature, drama, dance, film, and music, and includes comparative analysis of primary texts (theatre, philosophy and religion, literature, history, and political science). (015845)

HUMN 224 Arts and Ideas: Asia 3.0 Spring

A comprehensive introduction to Eastern art, literature, and philosophy, as revealed in the civilizations of India, China, and Japan. The course examines the rise of civilization in India, China, and Japan with special focus on Confucius, Lao Tzu, and the Buddha, and follows the development of artistic and intellectual culture down to modern times. This is an approved General Education Course. This is an approved Global Cultures Course. (020684)

HUMN 301 Western Humanities: 1500 to Present 3.0 Spring

An overview of the artistic and intellectual heritage of Western culture from the Renaissance and Reformations of the sixteenth century to the twentieth century. Where appropriate, comparisons are drawn with other world cultures (e.g., Islam, Sub-Saharan Africa, China, Japan, Latin America). (004818)

HUMN 350 British Life and Culture 3.0 Spring

This course gives students a broad understanding of contemporary British social processes as well as a framework with which to analyze and reflect on their experience of "cultural difference" and to engage actively in the social ecology of everyday life while studying in London. (004821)

HUMN 380 Food and Film 3.0 Fa/Spr

This course explores themes about food in international cinema, with special attention to the social, cultural and historical context for food as depicted in film, the cultural issues regarding national, ethnic and gender identity, and how the art and history of cinema have presented the many roles that food plays in our lives. 2.0 hours discussion, 3.0 hours laboratory. This is an approved General Education Course. (020650)

HUMN 398 Special Topics 1.0–3.0 Fa/Spr

This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. (004822)

HUMN 399 Special Problems 1.0–3.0 Inquire

This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (004823)

HUMN 400 Seminar in Humanities 3.0 Fa/Spr

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher. A seminar devoted to interdisciplinary research in the humanities. Students will write and present a research project on an approved topic of their choice. Required for Humanities majors. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (004824)

HUMN 401 Senior Thesis in Humanities 3.0 Fa/Spr

With the guidance of an instructor, students will undertake research on a subject of their choice. The research will result in a substantial essay which offers an original contribution to knowledge in the field. (004826)

HUMN 489 Internship in Humanities 1.0–3.0 Fa/Spr

This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 15.0 units. (004827)

HUMN 499H Senior Honors Research Paper 3.0 Fa/Spr

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher, faculty permission. To provide an opportunity for students accepted for "Honors in the Major" to prepare and write an Honors research paper on a topic germane to those interests developed during the first three years of work in Humanities. Research and writing will be done under supervision of a faculty advisor and for a total of 6 units in two semesters. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (004829)

Modern Jewish and Israel Studies Course Offerings

MJIS 204 Judaism 3.0 Fa/Spr

History of Judaism from biblical to modern times. A study of the literature, faith, and events that shaped Jewish life. This is an approved General Education course. This is an approved US Diversity course. This course is also offered as RELS 204. (005860)

MJIS 205 History of the Jewish Peoples 3.0 Fall

Traces of the historical development of a variety of Jewish sects, denominations, and cultures found in the Middle East, northern Africa, Europe, and North America from antiquity to modernity, with special emphasis on contemporary Jewish communities in the United States. Rituals, beliefs, and textual traditions that relate to the history of Judaism are surveyed, and the phenomenon of secular Judaism is explored. This course is also offered as RELS 205. This is an approved General Education course. This is an approved US Diversity course. (020675)

MJIS 253 The Holocaust: Background, Tragedy, and Aftermath 3.0 Spring

A sociological perspective is used to understand the Holocaust, examine the Nazi rise to power, and the changes in German society that led to persecution of Jews and many other groups. Students explore the role of perpetrators, victims, and bystanders. Other areas of interest include resistance and rescue, Jewish cultural responses to the genocide, and the aftermath of war. This is an approved General Education course. This course is also offered as SOCI 253. (005862)

MJIS 303 Hebrew Bible 3.0 Inquire

An introduction to the Hebrew Bible (also known as the Old Testament of Christianity and the Tanakh of Judaism) in English translation. Readings from the Pentateuch, the prophetic books, and the hagiographa. The course emphasizes the analysis of the biblical books in their ancient Near Eastern contexts, the documentary hypotheses, Israelite history and religion, the formation of the biblical canon, and early Jewish and Christian scriptural interpretation. This course is also offered as RELS 303. (005858)

MJIS 304 Judaism in America 3.0 Inquire

An exploration of the forces influencing, and the important events in, the emergence of Judaism in America. Attention is given to issues of community identity and the interaction of Judaism with the larger culture in the context of society and politics in America. This course is also offered as RELS 304. (005859)

MJIS 305 Rabbinic Judaism: Talmud/Midrash 3.0 Spring

An introduction to the thought, texts, and culture of Rabbinic Judaism in the first through sixth centuries. Students become familiar with the historical and cultural background of classical Rabbinic society, from its origins in the Pharisaic movement in Palestine (Eretz Israel) to its pinnacle in the academies of Sassanid Babylonia. This course explores the oral-literary tradition that produced the Talmud and Midrash while allowing students to experience the dialectical style of study associated with Rabbinic culture. This course is also offered as RELS 305. (020503)

MJIS 356 Genocide 3.0 Fall

The social impact of acts of genocide around the globe is explored, from the beginning of the 20th century to the present. This course examines the issues of ethnic and national identity, ethnocentrism, the role of technology, and issues of power. Also considered are the moral implications of genocide, as well as individual, social, and corporate responsibility. This is an approved General Education course. This is an approved Global Cultures course. This course is also offered as SOCI 356. (002230)

MJIS 356H Genocide - Honors 3.0 Fall

Prerequisites: Acceptance into the Honors Program.
The social impact of acts of genocide around the globe is explored, from the beginning of the 20th century to the present. This class examines issues of ethnic and national identity, ethnocentrism, the role of technology, and issues of power. Also considered are the moral implications of genocide, as well as individual, social, and corporate responsibility. This is an approved General Education course. This is an approved Global Cultures course. This course is also offered as SOCI 356H. (002231)

MJIS 386 Philosophy of Judaism 3.0 EvnSp

This course explores the major philosophical trends and traditions affecting Jewish life. Hellenistic and rabbinical philosophy, Philo to Maimonides, Spinoza to Moses Mendelsohn and the Enlightenment, and Hebrew-Yiddish renaissance to modern Zionism will be examined. This course is also offered as PHIL 386. (005861)

MJIS 418 Government and Politics of Israel 3.0 OddFa

This course will examine the Israeli political system from its early development to the present. The class will focus on the Zionist ideology of the founders and the transformation of that ideology during the state-building period. Israeli political institutions will be examined along with historical and contemporary political conflicts, the vagaries of the peace process, and Israeli-American relations. This course is also offered as POLS 418. (005865)

MJIS 454 Jewish Rhetoric 3.0 OddFa

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher (MJIS majors). CMST 131, CMST 233, CMST 331, and CMST 255 or CMST 354 with a grade of C- or higher for CMST majors only.

This course will explore the major persuasive sacred and secular texts and speeches of Jewish culture from the Bible to the present. Included in the course will be explorations of Moses' last speech, rabbinical talmudic argumentation, rabbinical homiletics, Jewish rhetorical influences on early Christianity, Medieval disputations, the impact of the Haskalah movement, the Holocaust, the creation of the state of Israel, and modern Jewish political rhetoric. Note: This course fulfills the writing proficiency requirement for the major in Modern Jewish Studies, but does not fulfill the writing proficiency requirement for the Communication Studies major. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (002239)

MJIS 455 Israeli Public Address 3.0 EvnFa

Prerequisites: CMST 131, CMST 233, CMST 331, and CMST 255 or CMST 354 with a grade of C- or higher for CMST majors only.

This course is an in-depth exploration of the history of the creation of the State of Israel and its changes through rhetorical analysis and criticism of Israeli public address. The course begins with speeches from the late 19th century and moves to the present. The course explores Arab and Jewish-Israeli public address as well as the public address concerning the Arab/Israeli conflict from the Israeli, Arab, European, and American perspectives. (002243)

MJIS 489 Internship in Modern Jewish and Israel Studies 1.0–3.0 Fa/Spr

This course is an internship offered for 1.0-3.0 units. You must register with a supervising faculty member. You may take this course more than once for a maximum of 15.0 units. (005866)

MJIS 498 Special Topics in Modern Jewish and Israel Studies 1.0–3.0 Fa/Spr

This is a special topics course offered for 1.0-3.0 units. Typically, topics are offered on a one-time-only basis. Topics vary from term to term and from section to section. See the Class Schedule for the specific topic being offered. (005867)

MJIS 556 Teaching the Holocaust and Genocide 3.0 Fa/Spr

This course examines the Holocaust and other genocides from the 20th century to the present and prepares future teachers for addressing these issues in their classrooms as part of the California state-mandated inclusion of genocide in the curriculum. Students discuss teaching the moral implications of genocide, while making them relevant to pupils' lives. This course is also offered as SOCI 456. (002250)

MJIS 598 Special Topics 1.0–3.0 Fa/Spr

This is a special topics course offered for 1.0-3.0 units. Typically, topics are offered on a one-time-only basis. Topics vary from term to term and from section to section. See the Class Schedule for the specific topic being offered. (020151)