26th Annual California Indian Conference
“Sustaining the Circle of Knowledge”

October 27–30, 2011
California State University, Chico

rce.csuchico.edu/conferences/2011-california-indian-conference
Welcome

Welcome to the 26th Annual California Indian Conference! CSU, Chico is proud to host this event and we are pleased to welcome all participants to the conference, our campus, and our community. This event supports the promotion of excellence in collaborative, multidisciplinary, cutting-edge scholarship in Native American studies, anthropology, history, social and environmental sciences, and other disciplines. It is our hope that this conference will provide a positive atmosphere for discussion and collaboration.

This program includes the conference schedule, session descriptions, maps, and information about the various aspects of this dynamic conference. We have multiple presentations and workshops taking place so please consult the schedule for the time and location of each event. If you have difficulty finding a room or event, let one of our volunteers know and they will gladly assist you.

This year’s conference is the result of the hard work and dedication of many people. Representatives from over twenty tribes, California State University, Chico faculty and staff, and community members have participated in our planning committees and outreach efforts. Everything that you will experience this weekend was made possible through their efforts. We hope that you enjoy this year’s conference.

Vendors & Exhibitors ~ Colusa Hall

Friday, October 28 • 9:00 AM – 5:00 PM
Saturday, October 29 • 9:00 AM – 3:00 PM

Please visit the vendor/exhibitor area in Colusa Hall. California Native artists will be displaying and selling crafts, and authors in the fields of California history and Native American issues will have books for sale. Agencies and organizations will be providing information pertinent to California Indians.
## Thursday, October 27

### Meet & Greet Reception ~ Sponsored by San Manuel Band of Mission Indians
5:00 PM – 8:00 PM • Creekside Plaza

### Benefit Concert ~ John Trudell and Bad Dog With Performances by RiverBoyz, The Neena McNair Family Singers & Feather River Singers
7:30 PM – 10:00 PM • El Rey Theater, Downtown Chico

## Friday, October 28

### Breakfast, Registration & Photo Montage
8:00 AM • Bell Memorial Union Atrium Mall

### Opening Ceremony ~ Tyme-Noto Maidu Dance Group & Veterans Color Guard
9:00 AM – 10:30 AM • Trinity Commons • Open to the Public
Welcomes by Dennis Ramirez, *Mechoopda Indian Tribe Chairman* & Ann Schwab – *Mayor, City of Chico*

### Workshops & Presentations
10:30 AM – 12:00 PM

- **Story Medicine: It Is When We Tell Our Story That Our Healing Begins**
  10:30 AM – 12:00 PM • Bell Memorial Union Auditorium
  Twenty-four California Indian Stories

- **Lessons of Our California Land: Native American Land Tenure Curriculum for California**
  10:45 AM – 11:45 AM • Bell Memorial Union 210
  Jared Dahl Aldern – *Prescott College*; Ron W. Goode – *Chairman, North Fork Mono Tribe*; Terry Janis – *Oglala Lakota | Indian Land Tenure Foundation*

- **Kumiai Language Revitalization in Baja California**
  10:45 AM – 11:05 AM • Colusa 110
  Margaret Field – *SDSU American Indian Studies*

- **Ya Hintil Ha Kuchii Janoch: Pomo Youth Language Preservation and Documentation Projects**
  11:05 AM – 11:25 AM • Colusa 110
  Lori Laiwa – *Enrolled Hopland Pomo Rancheria | University of California, Davis*

- **Something Less Than a Human Being: Textbooks and the American Indian Historical Society**
  11:05 AM – 11:25 AM • Continuing Education 107
  Rose Soza War Soldier – *Mountain Maidu/Cahuilla/Luiseno, Enrolled Member of Soboba Band of Luiseno Indians | Arizona State University*

- **Patwin Language Revitalization at Yocha Dehe Wintun Nation**
  11:25 AM – 11:45 AM • Colusa 110
  Leland Kinter – *Yocha Dehe Wintun Nation*
California Indian Art: New Works in 2-D, 3-D and Multimedia
1:00 PM – 5:00 PM • Valene L. Smith Museum of Anthropology

Lunch ~ Hosted by the Yocha Dehe Wintun Nation
12:00 PM – 1:00 PM • Bell Memorial Union Auditorium

Tell Your Story – Media for Future Generations
1:00 PM – 4:00 PM • Meriam Library, Studio A (Basement)

Woven Gold: The Treasures of Native American Baskets
1:00 PM – 4:00 PM • Chico Museum

Workshops & Presentations

Symposium: Land, Water and Air: Sustaining Traditional Obligations
1:00 PM – 4:30 PM • Bell Memorial Union Auditorium
▶ For Complete List of Symposium Topics, See Descriptions Section of the Program
Jacquelyn Ross – Coast Miwok/Jenner Pomo; Atta Stevenson – Cahto; Randy Yonemura – Miwko/Miwuk/Nisenan | California Indian Water Council; Jared Aldern – Prescott College; Ron Goode – Chairman, North Fork Mono Tribe; Frank Lake – Karuk | US Forest Service, Pacific Southwest Research Station; Don Hankins – Miwko/Osage | Dept. of Geography and Planning, CSU, Chico; Mark Anquoe – International Indian Treaty Council; Jeanine Pfeiffer – CSU, San Jose; Beth Rose Middleton – Department of Native American Studies, UC, Davis; Hawk Rosales – Executive Director, InterTribal Sinkyone Wilderness Council; Matthew Leivas, Sr. – Chemehuevi | Native American Land Conservancy; Trina Cunningham – Mountain Maidu | Maidu Summit Consortium

Panel: Storytelling, Ceremonies and Native Plant Use
1:00 PM – 4:30 PM • Continuing Education 107
Betty Hall; Murphy Brown; Howard Chavez; Earl Huitt; Charlie “Red Hawk” Thom; Chief Walking Bear; Michael Two Feathers; Standing Bear

Symposium: Toward New Museum Futures: Case Studies in Research and Representation
1:00 PM – 2:30 PM • Colusa 110
▶ For Complete List of Symposium Topics, See Descriptions Section of the Program
Terri Castaneda – California State University, Sacramento; Holly Lamb – CSU, Sacramento; Carrie Cohen – CSU, Sacramento; Chandra Engstrom – CSU, Sacramento; Kristina Casper-Denman – UC Davis

Cultural Awareness of the Traditional Pomo Songs and Dances of Lake County Pomos
1:00 PM – 1:20 PM • Bell Memorial Union 210
Thomas Brown – Elem Indian Colony Pomo Nation | Lake County Mental Health Department; Howard Chavez – Big Valley Pomo Tribe; Ray Brown Sr. – Elem Indian Colony Pomo

Panel: California Indian Art: Beauty and Inspiration
1:00 PM – 3:30 PM • Selvester’s Cafe
Led by Beverly R. Ortiz – East Bay Regional Park District | News from Native California | CSUEB

Karuk Tribal Library: Connecting Collections with the Community
1:00 PM – 1:20 PM • Glenn 212
Helene Rouvier – Karuk Tribe | Karuk People’s Center; Adrienne Harling – Consultant; Ashley Myers – Karuk Tribe

Who Are We Now? Defining Native Identity
1:20 PM – 2:10 PM • Glenn 212
Marlette Grant-Jackson – Yurok Tribal Member | ITEPP- Indian Teacher & Educational Personnel Program; Phil Zastrow – Hoopa Tribal Member, ITEPP – Director; Brittany Britton – Hoopa Tribal Member | Art (Studio) Major ITEPP – Student; David “Sticks” Arwood II – Karuk Tribal Member | Psychology Major, ITEPP - Student
Indian Participation in the 1828 Estanislao Uprising: New Information from California Mission Databases
1:40 PM – 2:00 PM • Bell Memorial Union 210
James Sandos – University of Redlands; Patricia Sandos – Independent Scholar

Why Were White People Concerned About Indians? The Removal of the Cupeños and the Press
2:15 PM – 2:35 PM • Bell Memorial Union 210
George Phillips – Phillips’ Books

Dance the Wheels of Diversity in Education
2:25 PM – 2:45 PM • Glenn 212
Peggy Setzer – Butte College

Higher Than the Arrow: San Diego Indians and the Writings of Judy Van Der Veer, 1934-1982
2:35 PM – 2:55 PM • Bell Memorial Union 210
Richard Carrico – San Diego State University

Resources for California American Indian Studies in the U.S. National Archives
2:45 PM – 3:15 PM • Glenn 212
Gwen Granados – National Archives and Records Administration; Deborah Osterberg – NARA, San Bruno

New Information at the Old Fort: Creating an Interpretive Management Plan for Sutter’s Fort State Historic Park
2:45 PM – 3:45 PM • Colusa 110
Ty Smith – California State Parks

Mapping the 1851 Nisenan Treaty at Camp Union
2:55 PM – 3:25 PM • Bell Memorial Union 210
Tanis Thorne – UC Irvine; Hank Meals – Independent Scholar

Equal Access to Education
3:30 PM – 4:30 PM • Glenn 212
Phyllis Preston – Pit River Nation(Astariwi Band) | Disability Rights California

Bearing Archival Witness to Euro-American Violence Against California Indians, 1847-1866: Decolonizing Northern California Indian Historiography
3:40 PM – 4:00 PM • Bell Memorial Union 210
Kimberly Johnston-Dodds, M.P.A., M.A. – Public Historian

Silent Auction
We hope you brought a little extra spending money because our Silent Auction items are fabulous this year. We have been blessed with a wide range of items including exquisite jewelry, handcrafted bookmarks, a variety of artwork, and more. Look for us in the vendor area in Colusa Hall, and remember proceeds go to support the California Indian Conference.

The Silent Auction will open Friday morning at 9:00 AM and bidding will end at 3:00 PM on Saturday. Items can be picked up between 3:30 PM – 5:00 PM on Saturday in the Colusa Hall rotunda. Items not collected by 5:00 PM on Saturday can be picked up on Sunday at the California Indian Art Show in the Valene L. Smith Museum of Anthropology.
News from Native California - 25 Years Later
3:45 PM – 4:30 PM • Selvester’s Cafe
Malcolm Margolin – Co-founder and Publisher; Margaret Dubin – Managing Editor; Jeannine Gendar – Contributing Editor

Using GIS to Create Layers and Review Historic Maps in Order to Build a Reference Database of Relevant Maps
4:00 PM – 4:20 PM • Bell Memorial Union 210
Anne McTavish – San Francisco State University

Maidu Medicine Plant Walk
3:00 PM – 4:30 PM • Meet at the Registration Area in the Bell Memorial Union
Wes Dempsey – CSU, Chico Distinguished Professor Emeritus

Reception for California Indian Art: New Works in 2-D, 3-D and Multimedia
4:30 PM – 5:45 PM • Valene L. Smith Museum of Anthropology

Dinner & Traditional Dancers
6:00 PM – 9:00 PM • Bell Memorial Union Auditorium
Hosted by the Mechoopda Indian Tribe
Featuring Grindstone Indian Rancheria Dancers / Eastern Pomo Dancers

Saturday, October 29

Breakfast and Registration
8:00 AM • Colusa Hall

Youth Track
9:00 AM – 5:00 PM • Meet at Trinity Commons

Elder’s Panel: “Sustaining the Circle of Knowledge”
9:30 AM – 11:30 AM • Performing Arts Center Auditorium

Panel Elders:

- Rick Adams – Shingle Springs Miwok
- Frank LaPena – Wintu-Nomlaki
- Lyle Marshall – Hupa
- Gretchen Murray – Grindstone-Wintun
- Dinah Pete – Washoe Tribe of Nevada and California
- Rudy Rosales – Ohlone/Costanoan Esselen Nation of the Monterey Peninsula
- Yvonne Sisk – Grindstone
- Charlene Storr – Tolowa Nation
- Bill Wright – Cortina Rancheria
- Walking Bear – Oklahoma
- Norma Yeager – Wintun-Nomlaki Grindstone
California Indian Art: New Works in 2-D, 3-D and Multimedia  
11:00 AM – 5:00 PM • Valene L. Smith Museum of Anthropology

Lunch ~ Indian Tacos Hosted by Berry Creek Rancheria  
11:30 AM – 1:00 PM • Creekside Plaza

2012 California Indian Conference Planning Meeting  
1:00 PM – 2:00 PM • Performing Arts Center 144

Tell Your Story – Media for Future Generations  
1:00 PM – 4:00 PM • Meriam Library, Studio A (Basement)

Woven Gold: The Treasures of Native American Baskets  
1:00 PM – 4:00 PM • Chico Museum

Workshops & Presentations  
2:00 PM – 5:30 PM

Ethnohistoric and Archaeological Evidence for Chumash Use of Marine Plants  
2:00 PM – 2:15 PM • Glenn 212  
Jan Timbrook – Santa Barbara Museum of Natural History

Engaging Indian Country in Tribal Pesticide Issues  
2:00 PM – 2:20 PM • Selvester’s Cafe  
Bob Gruenig – Stetson Law Offices

Dancing Salmon Home  
2:00 PM – 3:00 PM • Ayres 120  
Michael Preston – Winnemem Wintu

Ishi, The Last Yahi ~ Film Screening & Discussion  
2:00 PM – 3:30 PM • Ayres 106  

Implementing the United Nations Declaration on the Rights of Indigenous Peoples to Defend, Uphold and Promote the Rights of California Indian Tribes and Nations  
2:00 PM – 3:30 PM • Colusa 110  
Andrea Carmen – Yaqui Nation | International Indian Treaty Council; Marshall McKay – Chairman, Yocha Dehe Wintun Nation; Radley Davis – Pit River Tribe | Advocates for the Protection of Sacred Sites (Medicine Lake); Dick Trudell – Santee | Attorney, American Indian Resources Institute

Symposium: Native California Featherwork  
2:00 PM – 4:30 PM • Performing Arts Center 144  
For Complete List of Symposium Topics, See Descriptions Section of the Program  
Ellen Pearlstein – UCLA; Susan Billy – Pomo | Bead Fever, Ukiah; Briannon Fraley – Tolowa Dee-ni’, Smith River Rancheria | Cultural Director/THPO, Wiyot Tribe; Molly Gleason – UCLA | Getty Conservation Program; Meyokeeskow Marrufo – Eastern Pomo; Bradley Marshall – Hoopa; Clint McKay – Dry Creek Rancheria Pomo; Linda Yamane – Ohlone

Caltrans and Tribes: Partnering for Solutions  
2:15 PM – 2:45 PM • Glenn 212  
Cassandra Hensher – Karuk | Caltrans; Kendee Vance – Maidu | Caltrans; Kathleen Sartorius – Caltrans; Sandra Rivera – Chumash | Caltrans
Natural Resources Conservation Service, Plant Materials Center in Lockeford, California is Developing a Native Plant Area
2:20 PM – 2:40 PM • Selvester’s Cafe
Reina Rogers – Tohono O’odham | Natural Resources Conservation Service; Lockeford, CA, Plant Materials Center

Indigenous Ecosystems, Sacred Places, Settler Colonialism and the Environmental Movement in Southern California
2:55 PM – 4:25 PM • Selvester’s Cafe
Angela MooneyDArcy – Acjachemen Nation Juaneno Band of Mission Indians | United Coalition to Protect Panhe; Jeanette Acosta – Chumash

The Uneasy Remains Film Project: Collaborative Filmmaking, Nagpra and the Collecting of Human Remains at UC Davis
3:00 PM – 3:45 PM • Glenn 212
Cutcha Risling Baldy – Hoopa Valley Tribe | University of California, Davis & Wren Usdi Productions; Brook Colley – Eastern Band of Cherokee, Wasco | University of California, Davis & Wren Usdi Productions; Angel Hinzo – Winnebago Tribe of Nebraska | University of California, Davis; Able Ruiz – University of California, Davis

We Are Still Here ~ A Documentary Film About Katherine Siva Saubel and the Cahuilla Indians of Southern California
3:15 PM – 4:15 PM • Ayres 120
Leigh Podgorski – Cahuilla | Violet Hills Productions

Indigenous Women’s Reproductive Health and Environmental Justice
3:45 PM – 4:15 PM • Colusa 110
Monique Sonoquie – Chumash/Apache/Yaqui Non-Federally Recognized | International Indian Treaty Council; Morning Star Gali – Pit River

Being a Voice for Ishi and His Tribe
3:45PM – 4:15 PM • Ayres 106
Beverly Ogle – Maidu | Tasmam Koyom Cultural Foundation

Gift Bags Donated by Yocha Dehe Wintun Nation
Artwork for the 2011 California Indian Conference Gift Bags was created by the students of Yocha Dehe Wintun Academy and honors our roots as Patwin people. At Yocha Dehe, modern education is woven with cultural traditions of art, music and our ancestral language to instill a lifetime of success within today’s world while upholding our tribal values.
Historic Human Remains Detection Dogs Help Locate Ancestral Burials Non-Invasively
3:45 PM – 4:05 PM • Glenn 212
Lynne Angeloro – Institute for Canine Forensics; Adela Morris – President, Institute for Canine Forensics

We Are Still Here: Mechoopda Maidu
4:15 PM – 4:45 PM • Ayres 106
Kimberly Ornellas – California State University, Chico, Visual Anthropology Department; Sydney Kerkhove – California State University, Chico, Anthropology; Avery Beck – California State University, Chico, Anthropology

We Are Not Extinct: The Chalon Nation’s Quest for Identity
4:15 PM – 4:30 PM • Colusa 110
Charles Ettner – Chalon Nation, Tribal Anthropologist | Siksika (Blackfoot)

Bitter Legacies: Archaeology and the Politics of Reparations
4:20 PM – 4:40 PM • Glenn 212
Tony Platt – Coalition to Protect Yurok Cultural Legacies at O-pyuweg (Big Lagoon)

Buried Stories: Ella Rodriguez, a Native American, Preserves Her Heritage
4:30 PM – 5:15 PM • Ayers 120
Rob Edwards – Archaeological Associates of Central California (AACC); Emily Wick – Archeo-Tec Inc; Julie Kikenslager

4:30 PM – 5:00 PM • Colusa 110
Bobbie Jo Henry – Washoe of Woodfords Colony, CA | Real Estate Services, Central California Agency, Bureau of Indian Affairs

Organization Development in Indian Country
4:40 PM – 5:30 PM • Selvester’s Cafe
Sylvia WynnLindeman – Practical Management Network

The Sisterhood of Bad Indians: Surviving Survival
4:45 PM – 5:30 PM • Performing Arts Center 144
Deborah Miranda – Ohlone Costanoan Esselen Nation; Louise Ramirez – Ohlone Costanoan Esselen Nation

Maidu Medicine Plant Walk
3:00 PM – 4:30 PM • Meet at the Registration Area in the Bell Memorial Union
Wes Dempsey – CSU, Chico Distinguished Professor Emeritus

Salmon BBQ Dinner ~ Hosted by Enterprise Rancheria
5:00 PM – 7:00 PM • Creekside Plaza

Music ~ River Boyz, Albert Tenaya & Hum Ku
7:00 PM – 9:00 PM • Bidwell Bowl Amphitheater
Coffee & Snacks
8:00 AM – 9:00 AM • Creekside Plaza

Tell Your Story – Media for Future Generations
9:00 AM – 11:00 AM • Meriam Library, Studio A (Basement)

California Indian Art: New Works in 2-D, 3-D and Multimedia
9:00 AM – 12:00 PM • Valene L. Smith Museum of Anthropology

Workshops & Presentations
8:00 AM – 11:30 AM

**Balance, Interconnectedness, and Border Thinking: A Comparative Study of Native American Spirituality and Yoga Philosophy**
8:00 AM – 8:45 AM • Continuing Education 107
Tria Andrews – Cherokee | UC Berkeley

**Traumatic Brain Injury in Native American Veterans: Its Causes and Its Impacts**
8:00 AM – 8:30 AM • Colusa 100B
Rea Cichocki – Maidu, Hupa, Yurok, Patwin | American Indian Veterans Association (AIVA); Enrique Rudino – Apache, Tarahumara | US Army (R), SFC

**Self-Publishing Language Books**
8:00 AM – 8:30 AM • Selvester’s Cafe
Monique Sonoquie – Chumash/Apache | Indigenous Youth Foundation; Siana Sonoquie – Apache/Chumash/Yaqui

**Underage Drinking Prevention: Focusing on Convenience Store Clerks in and Around Southern California American Indian Reservations**
8:20 AM – 8:40 AM • Colusa 100A
Roland Moore – Pacific Institute for Research and Evaluation; Jennifer Roberts – San Pasqual

8:30 AM – 8:50 AM • Colusa 100B
Rick Adams – Shingle Springs Rancheria | Hutuanape Cultural Foundation and Maidu Museum & Historic Site

**Monjerios: Changing the Culture by Changing the Women**
8:30 AM – 8:50 AM • Selvester’s Cafe
Jose Rivera – Apache, Nahuatl, Huasteco | Retired, Former Director of Education for Marin Museum of the American Indian

**Drug and Alcohol Outreach**
8:50 AM – 9:10 AM • Colusa 100B
Jack Thom, Sr.
Balancing Earth Energies Through Ancient Ceremony: The Coming Together of North, South & Central America, Fulfilling Native American, Mayan & Aztec Prophecies for 2012
9:00 AM – 9:45 AM • Continuing Education 107
Kristine Soliday – Earth Wisdom Foundation; David Faithfull – Earth Wisdom Foundation

When Animals Could Talk – Stories to Warm the Heart
9:05 AM – 9:50 AM • Selvester’s Cafe
Charlene Storr – XUS (Tolowa)/Maidu

Ishi’s Untold Story In His First World, 1854-1911: A Biography of the Last of His Band of Yahi Indians in North America
9:45 AM – 10:00 AM • Continuing Education 107
Richard Burrill – The Anthro Company

Knap-In: Come Break a Rock With Us
10:00 AM – 11:00 AM • Trinity Commons
Susan Gleason – Phoenix Obsidian Designs

Stories Behind the (Mostly Wonderful) Decade of Work to Research and Write “Indian Voices: Listening To Native Americans”
11:10 AM – 11:30 AM • Colusa 100A
Alison Owings – Editor, Writer

Closing Ceremony ~ Kuksu Society
11:30 AM – 12:00 PM • Trinity Commons • Open to the Public

Field Trip & Traditional Foods Potluck
12:00 PM – 4:00 PM • Butte Creek Ecological Preserve

Sustainability
Chico State is committed to sustainable policies and practices that reduce the campus’ “ecological footprint” and is one of the first campuses in the nation to sign a long-range commitment to reduce greenhouse gas emissions and become “climate neutral” in its affect on the environment. Our conference organizers have made every effort to honor that dedication. Food for Friday and Saturday night dinners has been procured from local producers and growers. Outdoor meals will be served on biodegradable and/or compostable dishes. Recycling containers are available in numerous locations and non-recyclable materials have been kept to a minimum. Please support our efforts to keep our campus and the planet healthy and beautiful by reducing, reusing and recycling.
Presentations & Workshops

Balance, Interconnectedness, and Border Thinking: A Comparative Study of Native American Spirituality and Yoga Philosophy
Sunday, Oct. 30 • 8:00 AM – 8:45 AM • Continuing Education 107
Tria Andrews – Cherokee | UC Berkeley

This presentation/workshop will make the connections clear between Native American healing arts and yoga primarily through the lens of the medicine wheel and B.K.S. Lyengar’s discussion of yoga philosophy outlined in Light on Yoga. The purpose of this workshop is fivefold. First, this analysis will focus on the similarities between Native American spirituality and yoga as practice-centered arts that emphasize the importance of balance and community interconnectedness. Second, an examination of the medicine wheel and its potential as a paradigm for healing and recovery will demonstrate how the medicine wheel may inform Walter D. Mignolo’s concept of border thinking. Third, Andrews will discuss her experiences in Summer 2011 teaching yoga to incarcerated youth at the Rosebud Juvenile Detention Facility, a tribal juvenile hall located on the Rosebud Indian Reservation in South Dakota. Fourth, Andrews will discuss the possibilities of yoga not only in rehabilitation, but also in promoting culturally relevant pedagogy. Fifth, Andrews will conclude with a light yoga class to illustrate her presentation through praxis.

Balancing Earth Energies Through Ancient Ceremony: The Coming Together of North, South & Central America, Fulfiling Native American, Mayan & Aztec Prophecies for 2012
Sunday, Oct. 30 • 9:00 AM – 9:45 AM • Continuing Education 107
Kristine Soliday – Earth Wisdom Foundation; David Faithfull – Earth Wisdom Foundation

Earth Wisdom Foundation is dedicated to educating humanity on the earth’s harmonic fields and energy lines of Mother Gaia that were once kept in balance through ancient ceremony utilizing the tools of sacred sounds, sacred geometry and other sacred tools. Combined with the intention of thoughts to clean the Earth, Air, Water and Fire Elements, each culture was responsible for holding ceremony Sacred Sites, thereby protecting their health and harmony. Bring all of the Oneness of Creation, made of the crystals of lights of the Earth, Air, Water and Fire Elements Purity. We share the common thread of ancient prophecies woven throughout ancients’ cultures and how tribal nations of each area carried songs, dances and ceremonial ways that kept Mother Earth (PachaMama) in balance. It is humanity’s thoughts and actions that have affected the web of life and it is our thoughts that will clean it up and re-harmonize it to the vibration of the Golden Age known as 2012. We are working with the Aztec, Mayan, Kogi, Inkan, Ayamaran and many of the Tribal Nations of North America. We are asking all the indigenous peoples of the America’s, North, Central and South to come together, to practice their ancient ceremonies on their Sacred Sites and we can join as one to re-harmonize our Mother Earth to health, harmony, love, joy, peace and happiness, ONE Heart, Love, Family, fulfilling prophecy that peace would come out of the red nations of the Americas.

Bearing Archival Witness to Euro-American Violence Against California Indians, 1847-1866: Decolonizing Northern California Indian Historiography
Friday, Oct. 28 • 3:40 PM – 4:00 PM • Bell Memorial Union 210
Kimberly Johnston-Dodds, M.P.A., M.A. – Public Historian

Most Californians are still ignorant of events that destroyed lives and livelihoods of California’s indigenous peoples around the time of statehood. This project demonstrates the role that public history and archives can play in creating new participatory historical narratives in California Indian communities. Through digitized images of primary sources, this project documents how Euro-Americans in Northern California used militias and independent companies to destroy indigenous peoples within the state. Newspaper accounts reveal violent activities against California Indians in sixteen counties within a fifteen-year period. Rosters compiled from state records show at least 4,899 names attached to fifty-four militia or independent company units supported by the governor and the legislature. This project is posted to an internet site where information about Euro-American violence against California’s indigenous peoples is accessible to the public.
Being a Voice for Ishi and His Tribe
Saturday, Oct. 29 • 3:45PM – 4:15PM • Ayres 106
Beverly Ogle – Tasmam Koyom Cultural Foundation
I will read an article I wrote concerning my feelings about Ishi and his small tribe. I feel the need to be a voice for Ishi, since I am Native American myself. There are many beliefs among Native Americans that the white folks do not comprehend, so in order to understand the Yahi, one must know their history of beliefs.

Bitter Legacies: Archaeology and the Politics of Reparations
Saturday, Oct. 29 • 4:20 PM – 4:40 PM • Glenn 212
Tony Platt – Coalition to Protect Yurok Cultural Legacies at O-pyuweg (Big Lagoon)
This talk is based on several themes explored in my book that will be published by Heyday in October. “Grave Matters: Excavating California’s Buried History” is about how the author’s getaway retreat on California’s northwest coast became a site of political activism and historical research and how the graves of native peoples in California became an important and abused resource for museums, universities, and hobbyists. The Northwest Indian Cemetery Protection Association (NICPA), organized in the 1970s, became one of the country’s first native organizations to fight for protection of grave sites and where we stand today in the struggle over repatriation and reparations. Tony Platt is secretary of and historical consultant to the Coalition to Protect Yurok Cultural Legacies at O-pyuweg (Big Lagoon).

Buried Stories: Ella Rodiguez, a Native American, Preserves Her Heritage
Saturday, Oct. 29 • 4:30 PM – 5:15 PM • Ayers 120
Rob Edwards – Archæological Associates of Central California (AACC); Emily Wick – Archeo-Tec Inc; Julie Kikenslager
A view into the life of Ella Rodiguez, an Ohlone/Esselen woman who was in her 70s when filmed. She was sent to an Indian boarding school at age 13 and then became entangled in the juvenile justice system until 21. In 1975, when Ella was 44, she protested for weeks over the destruction of a Native American cemetery site near Watsonville. After three decades of working on endangered sites, Ella obtained an informal but comprehensive education about her ancestors. A resilient and wisecracking woman in a hard hat, she fought to protect that history. Told through Ella’s charismatic and poignant lens, her story incites curiosity about the forces that shaped her destiny and identity.

California Indian Art: Beauty and Inspiration
Friday, Oct. 28 • 1:00 PM – 3:30 PM • Selvester’s Café
Beverly R. Ortiz – East Bay Regional Park District | News from Native California | CSUEB
The art of Native California includes traditional and contemporary pieces in all media and forms imaginable: acrylic and watercolor paintings, lithographs, photographs and prints, multimedia, auditoriumvisual and performance art, and three-dimensional pieces (basketry and works in soapstone, wood, feathers, yarn, cordage, paper, cloth, and more). California Indians across the state have wide-ranging inspirations and are inspiring others in turn with the beauty, diversity, intricacy, vibrancy, and meaning of their art. During this panel discussion California Indian artists from varied parts of the state will describe and discuss their art in all its facets, exposing the creative and complex means through which old ways and new merge and diverge, as California Indian artists bring their art forward into the future in distinctive and extraordinary ways.

Artists/Panelists:
Tiffany Adams (Chemeuhev/| Konkow Maidu/Miwok) | Dugan Aguilar (Pit River/Maidu/Paiute) | Susan Billy (Hopland Band of Pomo Indians) | Ethan Castro (Wailaki) | Lois Conner (North Fork Mono Tribe) | Mercedes Dorame (Member of the Gabrieliño/Tongva Indians of California) | Ron Goode (Chairman, North Fork Mono Tribe) | Jean LaMarr (Paiute/Pit River) | Julian Lang (Karuk/Wiyot/Shasta) | Judith Lowry (Mountain Maidu/Hamawi Pit River) | Deborah Miranda (Ohlone Costanoan Esselen Nation) | Athena Mitchell (Wintun) | Jeffrey Mowery (North Fork Mono Rancheria) | Isadelle Mowery (Mono) | Julia Parker (Coast Miwok/Kashaya Pomo) | Lucy Parker (Yosemite Miwok/Mono Lake Paiute/Kashaya Pomo) | Lucky Preston (Pit River Tribe) | Lyn Risling (Karuk/Yurok/Hoopa Tribal Member) | Siana Sonoquie (Chumash/Apache) | Anthony Sul (Ohlone) | Charlene Sul (Ohlone) | Frank Tuttle (Yuki/Konkow Maidu) | Kathy Wallace (Karuk/Yurok/Mohawk/Member of the Hoopa Valley Tribe)
California Indian Art: New Works In 2-D, 3-D & Multimedia
Reception: Friday, Oct. 28 • 4:30 PM – 5:45 PM • Valene L. Smith Museum of Anthropology
Exhibit: Friday, Oct. 28 • 1:00 PM – 5:00 PM; Saturday, Oct. 29 • 11:00 AM – 5:00 PM; Sunday, Oct. 30 • 9:00 AM – 12:00 PM
Beverly R. Ortiz – Guest Curator; Adrienne Scott – Curator, Museum of Anthropology; Heather McCafferty – Museum Assistant

For untold generations, California Indians have created objects of use and beauty; breath-taking and transformative; imaginative and inventive; inspired and inspiring. This exhibition highlights the wide-ranging materials, formats, technologies and venues that today's California Indian artists use to create stunning and dynamic, engaging and engaged works of art that reflect cultural, historic, and personal and community experiences and perspectives that are as unique, varied, ever-changing, and complex as the landscapes, languages and peoples of the place now known as California, past to present. Connected to the past, yet moving beyond and transforming it, California Indian art evinces creativity at its best and most magnificent.

Artists:

Tiffany Adams (Chemeuhi-Concow Maidu-Miwok) | Dugan Aguilar (Pit River/Maidu/Paiute) | Susan Billy (Hopland Band of Pomo Indians) | Ethan Castro (Wailacki) | Leona Chepo (North Fork Mono) | Lois Conner (North Fork Mono) | Lois Davis (Concow Maidu) | Mercedes Durame (Member of the Gabrieleno/Tongva Indians of California) | Stephanie Ferris (Bodega Miwok/Dry Creek Pomo/Jenner Pomo) | Ron Goode (Chairman, North Fork Mono Tribe) | Loren Gorbet (Mountain Maidu) | Tina Johnson (Norelmuk Wintu) | Jean LaMarr (Paiute/Pit River) | Julian Lang (Karuk tribal member, Wiyot/Shasta descendancy) | Frank LaPena (Wintu-Nomtipom) | Richard Lavell (North Fork Mono Tribe) | Judith Lowry (Mountain Maidu & Hamawi Pit River) | L. Frank Manriquez (Tongva/Acjachemem) | Clint McKay (Dry Creek Pomo/Wappo/Wintun) | Deborah Miranda (Ohlone Costanoan Esselen Nation) | Bertha Mitchell (Wintun) | Marlene Montgomery (Pit River/Atsugewi) | Jeffrey Mowery (North Fork Mono Rancheria) | Nancy Napolitan (Dry Creek Pomo & Coast Miwok/Bodega Bay) | Julia Parker (Coast Miwok/Kashaya Pomo) | Lucy Parker (Yosemite Miwok/Mono Lake Paiute/Kashaya Pomo) | Ennis Peck (Mountain Maidu & Wintu) | Ruby Pomona (North Fork Mono Rancheria) | Lucky Preston (Pit River Tribe) | Ardith Read (Yosemite Mewuk & Yokut Indian) | Crystal Richardson (Karuk/Yurok) | Lyn Risling (Karuk, Yurok, Hoopa Tribal Member) | Dixie Rogers (Karuk-Shasta) | Kathleen Smith (Bodega Miwok/Dry Creek Pomo) | Monique Sonoquie (Chumash & Apache) | Siana Sonoquie (Chumash & Apache) | Anthony Sul (Ohlone) | Charlene Sul (Ohlone) | Carly Tex (Western Mono, North Fork Rancheria) | Frank Tuttle (Yuki-Concow Maidu) | Kathy Wallace (Karuk-Yurok-Mohawk and a member of the Hoopa Valley Tribe) | Jim Ward (Pit River/Wintu) | Linda Yamane (Rumsien Ohlone)

Caltrans and Tribes: Partnering for Solutions
Saturday, Oct. 29 • 2:15 PM – 2:45 PM • Glenn 212
Cassandra Hensher – Karuk | Caltrans; Kendee Vance – Maidu | Caltrans; Kathleen Sartorius – Caltrans; Sandra Rivera – Chumash | Caltrans

Caltrans representatives will present several examples in which partnering with local tribes resulted in solutions to a mutual problem. The examples will include: solving vandalism problems by incorporating traditional basket patterns into projects in Indian country; increasing safety by identifying and actively managing roadside plant gathering areas; and facilitating dialogue to allow tribes to gather formerly-prohibited roadkill bear carcasses.

Central California Indian Trust Lands - Tribal & Allotted: Ownership, Gifts, Leases, Legal Descriptions/Surveys, Access, Utilities, Trespass, Miscellaneous Related Issues & Technical Assistance Resources
Saturday, Oct. 29 • 4:30 PM – 5:00 PM • Colusa 110
Bobbie Jo Henry – Washoe of Woodfords Colony, CA | Real Estate Services, Central California Agency, Bureau of Indian Affairs

This workshop is geared towards sharing an understanding of current Indian trust lands issues for both tribes and individual Indian trust land owners of allotments within reservation boundaries and public domain allotments. Attendees will receive information on rights and obligations of their ownership, giving undivided trust interests to family members, leasing types and requirements, legal descriptions and land surveys, rights-of-way for access, revocable utility service lines, trespass problems, and solutions, etc. Attendees will be able to receive blank forms, sample conveyance documents, information sheets, copies of Bureau of Indian Affairs regulations, and points of contact for technical assistance. Attendees are encouraged to ask questions and share their everyday experiences in an open, relaxed forum.
Cultural Awareness of the Traditional Pomo Songs and Dances of Lake County Pemos
Friday, Oct. 28 • 1:00 PM – 1:20 PM • Bell Memorial Union 210
Thomas Brown – Elem Indian Colony Pomo Nation | Lake County Mental Health Department; Howard Chavez – Big Valley Pomo Tribe; Ray Brown Sr. – Elem Indian Colony Pomo

To educate, understand, and appreciate the cultural songs and dances of the Pomo people of Lake County, California. Many of our young men and women have not been given the opportunity to understand their songs and dances and the dignity blessed upon them when they participate. Many of our young people have lost their grandparents, parents, uncles, and aunties, making them unable to verify and validate the meaning of many of the cultural songs and dances of their culture. This presentation by power point and the clarification and explanation by an elder will begin the journey back to the cultural ways through song and dance of the Pomo’s of Lake County. This Cultural Awareness presentation will also reiterate the respect, honor, and dignity you must display in order to fulfill the cultural spirits of goodness and wellness. The presentation will also provide you with traditional blessings of importance and some of the tools used for these good blessing for you and your family and friends. The California Indain songs and dances are very special and healing to those who miss their cultural ways. The are many other Pomo Nation’s who perform similar songs and dances which are performed at many events throught the State of California. You will enjoy, feel the pride, and go away blessed after this presentation on the Song & Dance of the Pomo’s of Lake County. OH

Dance the Wheels of Diversity in Education
Friday, Oct. 28 • 2:25 PM – 2:45 PM • Glenn 212
Peggy Setzer – Butte College

Many people in the process of teaching or learning may feel that they are hopelessly running around in circles. These wheels are designed to help those who are frustrated, dance around in circles with purpose and intent. The purpose is to design a learning environment with the best possibility for success. The intent is to help all students become confident, life-long learners. While taking the courses necessary to become a teacher, I applied the concepts I learned about teaching to wheels. This is because of my Native American background and teachings. The teachings of the Indigenous Americans are presented in circles or cycles. I was taught that to have balance, I needed to “dance” the wheels. The term “dance” means to follow the patterns full circle with purpose and intent. In this composition I have attempted to share the wheels, or circles, I now use when assessing the reason for the students’ stumbling blocks on the path of their educational journey. Some of these wheels have been used for centuries by Indigenous Americans to keep themselves in balance. Some of them I created from what I learned in my studies to become a teacher. Each wheel contains four points. This represents the four cardinal directions and serves to create balance. Whether you are a student looking for answers, a new teacher looking for all the help you can get or one of us who have danced through such a wide variety of solutions that we are waterlogged with quick cures.

Dancing Salmon Home
Saturday, Oct. 29 • 2:00 PM – 3:00 PM • Ayres 120
Michael Preston – Winnemem Wintu

In the early 1900s biologists sent California Chinook salmon eggs around the world in the hopes of transplanting the species for other nations to benefit from. These eggs were sent from the Baird Fish Hatchery located on the McCloud River, home to the Winnemem Wintu people. The salmon have supported the people since time immemorial but with the construction of the Shasta Dam in 1941, this historic salmon run on the McCloud River was lost. The effects of the Shasta Dam on the Winnemem have been devastating. In 2004, the tribe held a war dance on the dam in protest of the Bureau of Reclamation’s proposed “dam raise.” This dam raise, which still could potentially happen, would cover the remainder of the Winnemem Wintu’s homeland along the southern end of the McCloud River, also tremendously hindering the salmon’s return to the McCloud River.
**Drug and Alcohol Outreach**
Sunday, Oct. 30 • 8:50 AM – 9:10 AM • Colusa 100B
Jack Thom, Sr.

**Elder’s Panel: “Sustaining the Circle of Knowledge”**
Saturday, Oct. 29 • 9:30 AM – 11:30 AM • Performing Arts Center Auditorium

The knowledge, wisdom and experience of the elders of our communities are critical for sustaining the circle of knowledge. We ask that you bring an open mind and an open heart to the discussion on Saturday morning when several of our elders share their stories with the participants of the California Indian Conference.

**Panel Elders:**
- Rick Adams – *Shingle Springs Miwok*
- Frank LaPena – *Wintu-Nomltpom*
- Lyle Marshall – *Hupa*
- Gretchen Murray – *Grindstone-Wintun*
- Dinah Pete – *Washoe Tribe of Nevada and California*
- Rudy Rosales – *Ohlone/Costanoan Esselen Nation of the Monterey Peninsula*
- Yvonne Sisk – *Grindstone*
- Charlene Storr – *Tolowa Nation*
- Bill Wright – *Cortina Rancheria*
- Walking Bear – *Oklahoma*
- Norma Yeager – *Wintun-Nomiaki Grindstone*

**Engaging Indian Country in Tribal Pesticide Issues**
Saturday, Oct. 29 • 2:00 PM – 2:20 PM • Selvester's Café
Bob Gruenig – *Stetson Law Offices*

The Tribal Pesticide Program Council (TPPC) is a tribal technical resource program and policy dialogue and development group composed of authorized representatives from federally recognized Indian tribes and intertribal organizations who regularly engage with the U.S. Environmental Protection Agency on pesticide issues and concerns. Established in 1999, the TPPC addresses tribal pesticide program implementation issues, provides input on national pesticide policies that affect tribes, offers a network for tribal pesticide personnel to share information, and promotes and enhances tribal pesticide program development. The Council also helps to promote, plan, and evaluate pesticide-related actions for protecting human health and the environment in Indian country. The TPPC is fully aware that not all Indian tribes have established pesticide monitoring, enforcement or regulatory programs, and that some may not have all the information necessary to determine if they need or want to develop pesticide programs. The Council also recognizes that some tribes are opposed to pesticide use and that pesticide use impacts and regulatory approaches vary considerably from region to region, and tribe to tribe. Tribal participants will have an opportunity to learn about the TPPC, some of the more prevalent pesticide issues facing Indian country, and how to engage with the Council on matters important to their respective tribal communities.

**Equal Access to Education**
Friday, Oct. 28 • 3:30 PM – 4:30 PM • Glenn 212
Phyllis Preston – *Pit River Nation(Astariwi Band) | Disability Rights California*

This presentation will provide an overview of current strategies to prevent barriers and increase access to educational services for American Indian youth and young adults. Review of state and federal laws and regulations that provide protections in pre-school, elementary, high school and post-secondary educational programs.
Ethnohistoric and Archaeological Evidence for Chumash Use of Marine Plants

Saturday, Oct. 29 • 2:00 PM – 2:15 PM • Glenn 212
Jan Timbrook – *Santa Barbara Museum of Natural History*

Research on ethnobotany of the Chumash (Santa Barbara Channel region, southern California) was based on published and unpublished sources, especially John P. Harrington’s extensive field notes from his interviews with Chumash consultants, c. 1912-1960. Information on their involvement with marine plants was relatively sparse, perhaps surprising in such a coastally-oriented people. Most significant were the knowledge of kelp forests as good fishing grounds and the reliance on surf-grass (Phyllospadix) in material culture, documented in the archaeological record from the offshore islands. Occasional uses in food preparation, medicine and ceremony were also described. The wealth of terrestrial plant resources available to the Chumash may have reduced the importance of marine species.


Sunday, Oct. 30 • 8:30 AM – 8:50 AM • Colusa 100B
Rick Adams – *Shingle Springs Rancheria | Hutuanape Cultural Foundation and Maidu Museum & Historic Site*

We are here today because we share a common interest and passion in the pursuit of knowledge. Therefore, we recognize the importance of wisdom and benefits of education as well as the difficulties faced by our people in the negotiation of our traditional cosmologies to a modern, industrial civilization. We also know all too well the travesties that have befallen our ancestors, of wrongs committed and promises which were broken. While we may base ourselves in our past, through the lives of our ancestors we must also acknowledge the current climate of poverty, alcoholism, and abuse that plague our communities and dictate our future possibilities. For now they are, unfortunately, intertwined into the modern life of our people. Once proud, intelligent, and spiritual people that grew to understand the common bond to the land and its importance are now relegated to exist in a state of decimation, struggling to succeed in their community and a larger national context. It gives us pause in its perplexities to wonder by what means we are to pull ourselves out of decline and into a present which gives us hope of a satisfying future. In the pursuit of honoring our past and the sacrifices made by our ancestors, we must begin to consider the danger of poisoning our intentions of healing with hatred and anger, the damage that we are capable of doing to ourselves and others when we exist in a way that is so opposite to nature and our traditional beliefs. In light of all of these things, as a nation, as a people, and as individuals, where do we go from here?

Higher Than the Arrow: San Diego Indians and the Writings of Judy Van Der Veer, 1934-1982

Friday, Oct. 28 • 2:35 PM – 2:55 PM • Bell Memorial Union 210
Richard Carrico – *San Diego State University*

Judy Van der Veer was a minimalist writer of fiction and non-fiction between 1934 and 1982. In most of her books and articles animals and the San Diego landscape took center stage. Often compared to John Steinbeck and Willa Cather, she was also a powerful voice for San Diego County Indians. Her portrayals of local native people in her writings, especially in her young adult book, “Higher Than the Arrow”, were honest, informative, and unusual for her time. In one passage she noted that the long dead maker of an arrowhead that she found left more of mark on the world than she would. In another she tells the reader of a celebration at Barona. Van der Veer wrote about the people of Santa Ysabel, Mesa Grande, Barona, and Viejas without being patronizing and without pretension. Author Ursula Le Guin, daughter of Theodora Kroeber, called Van der Veer’s writing honest, clear, and a depiction of life that rang true. In 2001, at Le Guin’s urging Heyday Press reprinted November Grass a Van der Veer book that had been out of print for more than fifty years.
**Historic Human Remains Detection Dogs Help Locate Ancestral Burials Non-Invasively**

Saturday, Oct. 29 • 3:45 PM – 4:05 PM • Glenn 212

Lynne Angeloro – *Institute for Canine Forensics*; Adela Morris – *President, Institute for Canine Forensics*

Canines trained to alert on specific scents have long been utilized in law enforcement, military, and search and rescue. We now see dogs trained to detect mold, bed bugs, and even types of cancer in humans. The Institute for Canine forensics (ICF) has been specializing and honing the dogs skills to detect historic and pre-historic burials. The historic human remains detection (HHRD) dog is never cross-trained to detect other scents. Unlike “search and rescue” dogs this dog has never been trained to find live humans. The HHRD dog is a specialist working slowly and methodically to locate only old human burials and bones. The Institute for Canine Forensics is the only organization in the world that trains specifically for historic and pre-historic burials. ICF has developed specialized training techniques as well as a certification program.

As many Indian tribes are realizing, finding their ancestral burials so they can be protected is becoming more important and difficult. Archaeologists use many techniques and tools to locate human burials including several types of remote sensing. HHRD dogs are another type of remote sensing tool with the unique advantage that they are looking only for human remains scent. Their non-invasive, passive alert causes no damage to remains or burials. They are also able to more easily navigate uneven terrain, ground cover, wet ground, brush, and dense forests, unlike GPR. The Institute for Canine Forensics invites you to come see a presentation and demonstration. No human bones will be used in this demonstration in deference to American Indian culture. Presentation will discuss past projects and successes, when the HHRD tool is effective, and how to layer detection tools including the dogs.

**Implementing the United Nations Declaration on the Rights of Indigenous Peoples to Defend, Uphold and Promote the Rights of California Indian Tribes and Nations**

Saturday, Oct. 29 • 2:00 PM – 3:30 PM • Colusa 110

Andrea Carmen – *Yaqui Nation | International Indian Treaty Council*; Marshall McKay – *Chairman, Yocha Dehe Wintun Nation*; Radley Davis – *Pit River Tribe | Advocates for the Protection of Sacred Sites (Medicine Lake)*; Dick Trudell – *Santee | Attorney, American Indian Resources Institute*

On September 13th 2007, history was made when after 30 years of effort; the UN General Assembly adopted the UN Declaration on the Rights of Indigenous Peoples with only four votes in opposition. All four of these countries - Australia, New Zealand, Canada, and most recently the US, changed their positions and now endorse the Declaration. With President Obama’s announcement of US support for the Declaration on December 16th, 2010, Indian Tribes and Nations in California and around the US have a unique opportunity to engage with the federal government, its agencies, and its subsidiaries (i.e. state, counties and local governments) on a new footing. In all their negotiations and interactions, tribes can use this new internationally-accepted framework to uphold their rights and address their critical concerns including land and resource rights, sacred sites protection, subsistence practices, health, language, education, sovereignty/self-determination, treaty rights, and free prior and informed consent among many others. This workshop will focus on the contents of the Declaration, and examples of how it is being used by tribes as an effective tool to advance their concerns and defend their rights locally, nationally, and internationally.
Indian Participation in the 1828 Estanislao Uprising: New Information from California Mission Databases
Friday, Oct. 28 • 1:40 PM – 2:00 PM • Bell Memorial Union 210
James Sandos – University of Redlands; Patricia Sandos – Independent Scholar

We consider the uprising from our study of the participants found in the mission records not just from Steve Hackel’s database at the the Huntington Library (Early California Population Program or ECPP), but also from the access Randy Milliken has given us to his far more extensive Mission register databases that include the all important categories of Indian Languages and village locations. The databases provide remarkable insights into these events not previously known. This paper would be a follow-up to our presentation at the CIC last October at UC Irvine on the Jedediah Smith episode at Mission San José from the vantage point of the Indian participants in those events. This is all part of a book length manuscript that Patricia Sandos and I are preparing for publication on Mission San José as seen through mission Indian eyes.

Indigenous Ecosystems, Sacred Places, Settler Colonialism and the Environmental Movement in Southern California
Saturday, Oct. 29 • 2:55 PM – 4:25 PM • Selvester’s Café
Angela MooneyDaArcy – Acjachemen Nation Juaneno Band of Mission Indians | United Coalition to Protect Panhe

Acjachemen/Juaneno and Chumash tribal community members will discuss settler colonialism and environmentalism in the context of Indigenous peoples’ efforts to protect and steward sacred places in southern California. Fundamental to the settler colonial project is an attempt to erase the existence of the Indigenous peoples on whose land the colonizers settle. This act of erasure has particularly significant consequences in the environmental movement, as much of the work of Indigenous people is around protecting our remaining places of cultural and spiritual importance. The panelists will discuss the impacts of colonization on the people and the environment of Southern California and the ways in which these colonial systems continue to impact Indigenous people today. Finally, the panelists will discuss ways for participants to support the efforts of local Indigenous communities by forming positive, reciprocal and respectful relationships with grassroots Indigenous leaders.

Indigenous Women’s Reproductive Health and Environmental Justice
Saturday, Oct. 29 • 3:45 PM – 4:15 PM • Colusa 110
Monique Sonoquie – Chumash/Apache | International Indian Treaty Council; Morning Star Gali – Pit River

Our panel stems from the first International Indigenous Women’s Environmental and Reproductive Health Symposium, June 2010 in California, hosted by the International Indian Treaty Council. The Panel will discuss environmental health (pesticides in breast milk, uranium/cancer, etc.) and human rights (to fresh water, traditional foods, etc.) concerns for women and children at local (Clear Lake-Pomo) and international (United Nations) levels. Strategies (network, advocacy, coalition, alliance and campaign building) for addressing specific issues in our communities will be presented, as well as the Declaration produced at the event attended by Indigenous women from California around the world. Other documents will be addressed such as The United Nations Declaration on Indigenous Rights, the Stockholm Convention on Persistent Organic Pollutants (POPs), as well as samples on how to write a Freedom Of Information Act Request (FOIA) and Cultural Effects Reports (CER).
**Ishi, The Last Yahi ~ Film Screening & Discussion**  
Saturday, Oct. 29 • 2:00 PM – 3:30 PM • Ayres 106  

*Ishi, The Last Yahi* is the award-winning dramatic documentary film about Ishi, who came to be known as the “last wild Indian in North America.” His sudden appearance in 1911 stunned the country. His tribe was considered extinct, destroyed in bloody massacres during the 1860s and 1870s. Yet here was one survivor, the last of his tribe, who refused to surrender. He had been hiding for forty years. When Ishi appeared, newspaper headlines across the country proclaimed the discovery of the Wild Man, the last Stone Age Man in North America. The 100th anniversary of Ishi’s emergence in Oroville, California gives American Indians, non-Indians, and scholars the opportunity to reflect on his life and legacy. A screening of the award-winning film “Ishi, The Last Yahi” followed by a panel discussion facilitated by filmmaker Jed Riffe will feature Floyd Buckskin, Redding Rancheria Tribal Member involved in the reburial of Ishi’s brain; Art Angle, Enterprise Rancheria Tribal member, Founder Butte County Native American Culture Committee involved in the reburial of Ishi’s brain; anthropologist Orin Starn, author of the book, Ishi’s Brain, and professor of anthropology, Duke University.

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**Ishi’s Untold Story in His First World, 1854-1911: A Biography of the Last of His Band of Yahi Indians in North America**  
Sunday, Oct. 30 • 9:45 AM – 10:00 AM • Continuing Education 107  
**Richard Burrill – The Anthro Company**

Author, anthropology educator, and presenter, Richard Burrill, will provide a 10-minute PowerPoint presentation of his Ishi research compiled over the last fifteen years. Findings are based on Ishi’s established California Indian neighbors, who knew this blended Yana and Maidu man, as well as the additional reliable information elicited from Ishi himself, mostly in 1914. This data, when taken together, provides a most accurate biography of the most written about California Indian in US History. This session will include Q&A.

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**Karuk Tribal Library: Connecting Collections With the Community**  
Friday, Oct. 28 • 1:00 PM – 1:20 PM • Glenn 212  
**Helene Rouvier – Karuk Tribe | Karuk People’s Center; Adrienne Harling – Consultant; Ashley Myers – Karuk Tribe**

The Karuk Tribe is located in the rural mid-Klamath region of Northern California. The tribal and surrounding communities are typically underserved, economically disadvantaged, and isolated geographically from each other and from educational resources. In 2010, the Karuk Tribe received a two year IMLS Library Enhancement Grant; the funded project seeks to help address these ongoing socio-economic challenges by building a culturally relevant collection and accessible library system in both Happy Camp and Orleans. With the help of consultant Adrienne Harling, the Karuk Tribal Library has trained two library assistants, established professional systems and procedures, and begun acquisitions for the improved library collection. The libraries are also hosting storytelling events and workshops for their patrons. With limited space and resources, the Karuk Tribal Library is building a special collection that focuses on Karuk regional and native titles. The goal is to provide the resources to encourage literacy, a love of learning, and knowledge of culturally relevant heritage and literature. The presenters will discuss the challenges encountered, the successes achieved, and the steps to building a sustainable library that meets the needs of the community.

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**Knap-In: Come Break a Rock With Us**  
Sunday, Oct. 29 • 10:00 AM – 11:00 AM • Trinity Commons  
**Susan Gleason – Phoenix Obsidian Designs**

Come and join a group of flintknappers making various stone tools. This informal workshop is for both those who know how and those that want to learn. Come share your knowledge and watch experienced flintknappers use a wide variety of techniques. Like a traditional knap-in, there will be no specific presenters or teachers. This is simply a time to experiment, learn, and share. Phoenix Obsidian Designs will be donating materials and tools for attendees to play with.
Kumiai Language Revitalization in Baja California
Friday, Oct. 28 • 10:45 AM – 11:05 AM • Colusa 110
Margaret Field – SDSU, American Indian Studies

This presentation will discuss the results of a three year project funded by a grant from the National Science Foundation, to study the Kumiai dialects of Baja California and assist the communities there in language revitalization efforts. These efforts include community language workshops as well as the creation of Spanish-Kumiai (or Kumeyaay, in English spelling) lessons for teaching Kumiai through immersion methods.

Land, Water and Air: Sustaining Traditional Obligations
Friday, Oct. 28 • 1:00 PM – 4:30 PM • Bell Memorial Union Auditorium
Don Hankins – Miwko/Osage | Dept. of Geography and Planning, CSU, Chico

Land, Water and Air form the basis from which indigenous cultures are derived. This symposium will address a range of topics including restoration, traditional law, research, policy, and comparative assessment of stewardship involving traditional cultural practitioners from California and abroad.

1:00 PM – 1:15 PM Introduction

1:15 PM – 1:30 PM Oceans of Knowledge: Accessing Information to Aid Coastal Indigenous Management Plans
Jacquelyn Ross – Coast Miwok/Jenner Pomo – This session will identify and address current issues in marine environments that directly impact indigenous communities. Key sources of research and information will be discussed, with the intention of providing points of access for tribal managers. Current examples will be shared to show how ocean issues are impacting traditional communities throughout the world.

1:30 PM – 2:00 PM Sharing Traditional Ecological Knowledge
Atta Stevenson – Cahto; Randy Yonemura – Miwko/Miwuk/Nisenan | California Indian Water Council – This presentation will address: the critical plight of salmon and indigenous aquatic life in California and how this affects and will continue to affect tribes; the Federal Energy Regulatory Committee; the relicensing process - local and far reaching ramifications; California Indian Treaties; Traditional Tribal Ecological Stewardship; and how the California Indian Water Commission is working to be an advocate for all California Indians; as well as change through education, both for Indians and non Indians for the mutual benefit for all our relations and lands.

2:00 PM – 2:15 PM North Fork Mono Stories, Land, and Water
Jared Aldern – Prescott College – This session will briefly present the North Fork Mono Tribe’s traditional fire regime and the history of the tribe’s land and water tenure, followed by a description of how North Fork Mono people have expressed water tenure and rights in the watershed of the San Joaquin River and how their stories operate as educational media. Mono narratives can drive ecological restoration and these narratives sustain people, land, and water by articulating the connections among all these entities.

2:15 PM – 2:30 PM Meadow Restoration, Cultural Traditions Regenerated
Ron Goode – Chairman, North Fork Mono Tribe – Restoring cultural plants and regenerating the wildlife habitat, medicines, ground water and letting in the sky through volunteerism and cultural practices. Bringing a meadow back to life and creating a harvestable and sustainable ecological environment as our ancestors did when they lived on the land.

2:30 PM – 2:45 PM Evidence of Native American Land Use and Fire Management-Paleoclimate, Fire Histories and Contemporary Tribal Resource Needs in Northern California’s Klamath-Siskiyou Region
Frank Lake – Karuk | US Forest Service, Pacific Southwest Research Station – Multiple methods of investigating the effect of Northwest California tribal fire management on fire regimes and vegetation will be presented to assist the prioritization of contemporary landscape level fire and fuels research and management. A collaborative model of working with American Indian tribes, Universities, community organizations, and governmental agencies will be presented.
2:45 PM – 3:00 PM

Traditions of Fire: Applied Research and Knowledge Transfer of Indigenous Fire Use
Don Hankins – Miwko/Osage | Dept. of Geography and Planning, CSU, Chico – Fire is an integral part of indigenous land stewardship. This presentation will address the restoration of indigenous prescribed fires to landscapes of California and Australia by traditional cultural practitioners. Topics covered will include climate change, biodiversity conservation, and cultural preservation.

3:00 PM – 3:15 PM

Break

3:15 PM – 3:30 PM

Addressing Climate Change in Northern California and Around the World: A Human Rights and Traditional Knowledge-Based Perspective on Causes, Impacts and Solutions
Mark Anquoe – International Indian Treaty Council – Discussion will address the impact of climate change in Northern California on traditional Native activities and explore solutions that are built around human rights mechanisms in concert with traditional-knowledge based techniques.

3:30 PM – 3:45 PM

Native Science, Harvesting, Conservation, and Co-Management in Northern California
Jeanine Pfeiffer – CSU, San Jose – Native peoples of Northern California have sustainably harvested and conserved coastal and marine resources, including mammals, fish, shellfish, and seaweed, for at least 7500 – 10,000 years. First Nations are at the forefront of stewarding and revitalizing ecological and culture resource systems. As we enter the second decade of the 21st century, it is time for a new conservation era focused on resilience, and collaborative stewardship of natural and cultural resources. Traditional ecological or indigenous knowledge (TEK/IK) was historically, and is currently, the key to developing and maintaining robust resource management and conservation programs. TEK/IK and associated resource utilization and management techniques help deal with uncertainty in disturbance-driven ecosystems, maintain ecological memory (via sophisticated understandings of natural cycles, functions, assemblages, interactions, and limits), and ensure cultural survival. The cultural continuity and resilience of indigenous peoples tied to the ability of traditional stewards to access a wide diversity of resources, not only to maintain essential lifeways, but also to cope with seasonal (or more permanent) shortages. Tribal elders see humans as ecological keystone species, critical to the health and long-term welfare of the resources within tribal ancestral territories. Native peoples must be involved in the management of coastal resources. Tribal communities are uniquely positioned and qualified to [co]manage marine resources and to contribute to related scientific studies. Joint stewardship involving Native peoples and local and state agencies, in the form of co-management programs for coastal and marine resources, would serve to conserve, restore, and revitalize both biological and cultural diversity.

3:45 PM – 4:30 PM

Trust in the Land, Trust in Ourselves: Ensuring Traditional Protection, Stewardship, and Use of Culturally Important Places
Beth Rose Middleton – Department of Native American Studies, UC, Davis; Hawk Rosales – Executive Director, InterTribal Sinkyone Wilderness Council; Matthew Leivas, Sr. – Chemehuevi | Native American Land Conservancy; Trina Cunningham – Mountain Maidu | Maidu Summit Consortium – Presenters will discuss methods of ensuring traditional stewardship, access, and protection of culturally vital lands. Presenters will speak from California tribal perspectives about the importance of the lands spiritually, culturally, physically, ecologically, and socially, as well as about various tools and processes, including land trusts, conservation easements, and environmental and cultural protection statutes, that can be used to protect and ensure tribal access to ancestral lands.

Lessons of Our California Land: Native American Land Tenure Curriculum for California
Friday, Oct. 28 • 10:45 AM – 11:45 AM • Bell Memorial Union 210
Jared Dahl Aldern – Prescott College; Ron W. Goode – Chairman, North Fork Mono Tribe; Terry Janis – Oglala Lakota | Indian Land Tenure Foundation

Join us to see how standards-based curriculum can help California’s K-12 students learn about the effects of missions, the Gold Rush, unratified treaties, allotment, and other policies on Native American people and their land. The “Lessons of Our California Land” curriculum also presents California Indian perspectives on contemporary land issues and encourages students to explore how to build for a positive future in Indian Country.
**Maidu Medicine Plant Walk**

Friday, October 28 • 3:00 PM – 4:30 PM • Meet at the Registration Area in the Bell Memorial Union  
Saturday, October 29 • 3:00 PM – 4:30 PM • Meet at the Registration Area in Colusa Hall  
Wes Dempsey – *Distinguished Professor Emeritus, CSU, Chico*

Biologist Wes Dempsey, CSU, Chico distinguished professor emeritus, will lead a campus arboretum walk between the BMU and Holt Hall to show off over 30 plants that the local Indians used in their medicine, food, and crafts. In fact, 15 of these have been planted in the new Creekside Educational Garden between Colusa Hall and Creekside Cafe. Each kind is labeled with its common and scientific names, and many of its traditional uses. For example: Indian soap plant used in healing skin infections like poison oak rash, shampooing hair, and catching fish; Oregon ‘grape’ for eye infections and food; and mugwort for worm infestations, bronchitis, and ceremonial functions (e.g. Bear dance).

**Mapping the 1851 Nisenan Treaty at Camp Union**

Friday, Oct. 28 • 2:55 PM – 3:25 PM • Bell Memorial Union 210  
Tanis Thorne – *UC Irvine; Hank Meals – Independent Scholar*

Since the Eighteen Treaties of 1851-1852 with California Indians were not ratified by the U.S. Senate, no scholarship to date has made a close examination of any single treaty, though it may have researched the reasons the treaties were not ratified. This paper will be an environmental study of what lies inside the treaty boundaries of the Camp Union Treaty of 1851, reserving land between the Bear and Yuba Rivers in Gold Rush California. The working assumption that the Nisenan chiefs who were negotiating the treaty were active participants in the process--not passive victims-- and therefore we should take the boundaries of the proposed reservation seriously. No one knew the land and it’s resources as well as the Nisenan people. Therefore, what resources these chiefs sought to keep for the long-term survival of their posterity deserves attention. We will be looking the Native participants of the treaty; fortunately Henry B. Brown made sketches of several of the Nisenan signators. We hypothesize that the Camp Union treaty may have played a particularly conspicuous role in the rejection of all of eighteen treaties because of the valuable resources at stake and because of the active lobbying of politicians from this area. Placing the treaty in its specific environmental and historic context will hopefully inspire detailed examination of other California treaties for fresh insights into this pivotal event in California Indian-white relations.

**Monjerios: Changing the Culture by Changing the Women**

Sunday, Oct. 30 • 8:30 AM – 8:50 AM • Selvester’s Café  
Jose Rivera – *Apache/Nahuatl/Huasteco | Retired, Former Director of Education for Marin Museum of the American Indian*

The monjerio was more than a secure sleeping quarter for the unmarried women at the missions, it was a tool for cultural change. “Women As Culture Bearers” would best describe the California Indian women and their Indigenous cultural tenacity is well documented. However, the impact of the Spanish Missions upon the California cultural landscape is evident. In the Marin Museum of the American Indian’s research for the “California Indian Cradle Basket Exhibit,” to secure examples of cradle baskets from various areas of California, a large hole was discovered in various heavily Missionized areas. Why?
Native California Featherwork
Saturday, Oct. 29 • 2:00 PM – 4:30 PM • Performing Arts Center 144
Ellen Pearlstein – UCLA

The purpose of this panel is to bring together Native Californian featherworkers (including regalia makers, basketweavers, and other stakeholders) for a discussion on featherwork. Participants will be invited to speak on topics that may include: the significance and use of feathered regalia and feathered baskets in California Indian communities, featherworking materials and techniques, current research projects, challenges of preserving materials and traditions, and the future of California featherworking. Following the presentations there will be time allotted for further discussion.

2:00 PM – 2:15 PM  Being Mentored: The Annie Burke and Elsie Allen Basket Collection
Susan Billy – Pomo | Bead Fever, Ukiah

2:15 PM – 2:30 PM  Preservation of Featherwork from the THPO Perspective and Current Challenges to Featherworking
Briannon Fraley – Tolowa Dee-ni’, Smith River Rancheria | Cultural Director/THPO, Wiyot Tribe

2:30 PM – 2:45 PM  The California Featherwork Reference Resource
Ellen Pearlstein and Molly Gleason – UCLA | Getty Conservation Program

2:45 PM – 3:00 PM  Challenges of Preserving Materials and Traditions and the Future of California Featherworking
Meyokeeskow Marrufo – Eastern Pomo

3:00 PM – 3:15 PM  Break

3:15 PM – 3:30 PM  Living Cultures Within Museums - Issues and Questions
Bradley Marshall – Hoopa

3:30 PM – 3:45 PM  Ways in Which CIBA is Helping to Preserve Feathered Basket Traditions
Clint McKay – Dry Creek Rancheria Pomo

3:45 PM – 4:00 PM  Bringing Back Ohlone Feathered Baskets Through Research Into Museum Collections
Linda Yamane – Ohlone

4:00 PM – 4:30 PM  Discussion

Natural Resources Conservation Service Plant Materials Center in Lockeford, California is Developing a Native Plant Area
Saturday, Oct. 29 • 2:20 PM – 2:40 PM • Selvester’s Café
Reina Rogers – Tohono O’dham | Natural Resources Conservation Service; Lockeford, CA, Plant Materials Center

A crucial need for many native people is access to areas where traditional plant management methods can be practiced. The native plant area at the Plant Materials Center is a resource opportunity that may help address some of that need. This presentation will provide more details about the native plant area, including how you can get involved. Natural Resources Conservation Service (NRCS) is an agency within the US Department of Agriculture that provides conservation assistance to individuals as well as Tribal Nations to help them help their land. NRCS is the only agency in USDA that is non-regulatory and voluntary. Information and incentives are used to get conservation on the ground. Tribal Nations are the only units of government eligible to receive NRCS incentive programs, as individuals and their families are the focus. Information about NRCS programs for conservation land management, as well as careers and educational opportunities available to tribes as well as individuals will be provided to all attendees.
**New Information at the Old Fort: Creating an Interpretive Management Plan for Sutter’s Fort State Historic Park**

Friday, Oct. 28 • 2:45 PM – 3:45 PM • Colusa 110  
Ty Smith – *California State Parks*

It has been nearly two decades since California State Parks has led any long term interpretive planning efforts at Sutter’s Fort State Historic Park. Recently, the Capital District has initiated a new Interpretive Management Plan that will guide the long-term interpretive services at the park. In addition to the management plan, staff are also planning a re-imagined orientation space for park visitors. This workshop will update attendees about these planning efforts and provide a forum for staff to listen to, and later incorporate, the ideas of workshop participants. Through this and future collaboration, staff hope to craft an interpretive program that presents a more nuanced story that fully accounts for the complexity of the human relationships at this historic site.

**News from Native California – 25 Years Later**

Friday, Oct. 28 • 3:45 PM – 4:30 PM • Selvester’s Café  
Malcolm Margolin – *Co-founder and Publisher, News from Native California*; Margaret Dubin – *Managing Editor, News from Native California*; Jeannine Gendar – *Contributing Editor, News from Native California*

*News from Native California*, a quarterly magazine devoted to California’s indigenous people, celebrates its twenty-fifth anniversary this year. Co-founder and publisher Malcolm Margolin will lead a roundtable discussion about the magazine. What has been its contribution to the understanding and furtherance of Indian culture? What do you read and value in the magazine today? What might its future be? Join readers, contributors, and editors in remembering the last twenty-five years of News and shaping the next twenty-five.

**Organization Development in Indian Country**

Saturday, Oct. 29 • 4:40 PM – 5:30 PM • Selvester’s Café  
Sylvia WynnLindeman – *Practical Management Network*

Most of us agree that for an organization to prosper in the face of uncertainty and shrinking resources, it needs inspiring leaders, motivated staff, clear goals, an infrastructure that fosters creativity, and timely communication. But how do we get from “here” to that idealized “there” when we’re already spread too thin and working as hard as we can? The burgeoning field of Organization Development (OD) may offer you some solutions. Once the esoteric step child born of Human Resource and Strategic Leadership practices, OD has matured into a pragmatic professional discipline focused on preparing human systems to be the best they can be, no matter what. Attend this interactive workshop and learn more about OD, how its underlying values are compatible with Native America’s, what conditions must exist for an OD effort to succeed, and how to identify a practitioner to help your organization fashion its own right path.

**Patwin Language Revitalization at Yocha Dehe Wintun Nation**

Friday, Oct. 28 • 11:25 AM – 11:45 AM • Colusa 110  
Leland Kinter – *Yocha Dehe Wintun Nation | Cultural Resources Committee Chairman*

A discussion of the tools and techniques used to help preserve and revitalize the Hill Patwin language. Mr. Kinter will discuss both the adult language classes taught by Bertha Mitchell and the nine children’s classes he teaches each week at Yocha Dehe Wintun Academy. Additionally, he will discuss the background supporting work, which sustains these revitalization efforts.
Resources for California American Indian Studies in the U.S. National Archives
Friday, Oct. 28 • 2:45 PM – 3:15 PM • Glenn 212
Gwen Granados – National Archives and Records Administration; Deborah Osterberg – NARA, San Bruno

The holdings across the National Archives system contain countless stories which demonstrate the various aspects of the relationships between Indian Peoples and the Federal Government. Representatives of both the National Archives at Riverside and the National Archives at San Bruno will be on hand to discuss their archives related to American Indian History and especially on California Indian History. The National Archives preserves, protects, and makes available the records of the U.S. Federal government, including those related to the establishment and management of Indian Reservations, on- and off-reservation boarding schools, water and land rights, allotment, the Indian Reorganization Act, tribal sovereignty movements, records of tribal elections, and council meetings and the California Indian enrollments of 1928, 1948, and 1972.

Self-Publishing Language Books
Sunday, Oct. 30 • 8:00 AM – 8:30 AM • Selvester’s Café
Monique Sonoquie – Apache/Chumash | Indigenous Youth Foundation; Siana Sonoquie – Apache/Chumash/Yaqui

This is a workshop on how Native communities can self publish their own language and/or culture books and videos, including art, text, and publishing and video editing tips. We will show a sample of our new book, “One Black Bear”, a numbers, colors, and animals language book and talk about our first childrens book/video storybook, “The Beginning of the Chumash”.

The Sisterhood of Bad Indians: Surviving Survival
Saturday, Oct. 29 • 4:45 PM – 5:30 PM • Performing Arts Center 144
Deborah Miranda – Ohlone Costanoan Esselen Nation; Louise Ramirez – Ohlone Costanoan Esselen Nation

Deborah Miranda and Louise Miranda Ramirez, sisters, writers, and Native activists who live 3,000 miles apart, take turns telling the stories they share with one another via email and print. “They used to say, the only good Indian is a dead Indian,” their father, Al Miranda, once told them, “But hell, even dead Indians aren’t good enough.” Embracing their “Bad Indianness”, both woman research and protect their joint Esselen Nation history, language and stories, painful and emotionally scarring work. Confronted with difficult facts, wrenching oral histories, contemporary show-downs over ancestral remains and racism, erasure and loss, these sisters ask each other, “how do we survive the pain of surviving the missions?” The answer: by telling one another the stories of incredible courage, strength and plain old “badness” that kept their ancestors going. and using the wisdom learned there to combat neo-missionization that continues today. Listen in on a nation in progress, a sisterhood deeper than blood. Excerpts include material from Deborah’s book, “Bad Indians: A Tribal Memoir,” (forthcoming from HeyDay) and Louise’s book, “Claiming Ashi · Rey of Light.”

Something Less Than a Human Being: Textbooks and the American Indian Historical Society
Friday, Oct. 28 • 11:05 AM – 11:25 AM • Continuing Education 107
Rose Soza War Soldier – Moutain Maidu/Cahuilla/Luiseno, Enrolled Member of Soboba Band of Luiseno Indians | Arizona State University

In 1968 Rupert Costo, Cahuilla, testified before the Senate Special Subcommittee on Indian Education at the San Francisco hearings and challenged the use of unbalanced textbooks in the classrooms, “There is not one Indian in this country who does not cringe in anguish and frustration because of these textbooks. There is not one Indian child who has not come home in shame and tears after one of those sessions in which he is taught that his people were dirty, animal-like, something less than a human being.” The AIHS considered the form and content of textbooks significant because they educated both Indians and non-Indians. As a result, the AIHS worked with Republican California State School Superintendent of Public Instruction, Dr. Maxwell Lewis Rafferty. The AIHS formed an Indian History Study Committee and through their evaluation and analysis, offered constructive criticism on several textbooks. The AIHS also advocated for the removal of an offensive textbook, “Land of the Oaks” used in the Oakland school district. My presentation will reveal the manner in which the AIHS challenged the “master narrative” of history being taught in California’s public schools and advocated for the inclusion of Indian peoples in decision-making roles.
Stories Behind the (Mostly Wonderful) Decade of Work to Research and Write “Indian Voices: Listening to Native Americans”

Sunday, Oct. 30 • 11:10 AM – 11:30 AM • Colusa 100A
Alison Owings – Editor, Writer

To write an anti-stereotyping book about Native people in contemporary life, author Alison Owings traveled the country, meeting such diverse people as a Passamaquoddy blueberry harvest manager in Maine to a traditional chanter in Hawai‘i. Along the way, she also interviewed a Lakota/Navajo “city kid” in Chicago, a Lumbee nurse, an Osage lawyer, an Ojibwe elder, a Hopi journalist, an (impeached!) Apache tribal leader, a Yakama fisheries expert, a Yurok artist imprisoned in San Quentin, a Pawnee rapper living in Los Angeles, and a California-based powwow emcee, among others. INDIAN VOICES, the highly praised book that resulted, became not only an attempt to counter ignorance among her fellow non-Natives, but an extended family introduction for Native people who know a lot about their own tribal nation, but not necessarily about Native people living in other parts of the country. This presentation will consist of snapshots of some people she listened to, including what they had to say and jokes they had to tell. Questions are welcomed. Books will be available for purchase.

Story Medicine: It Is When We Tell Our Story That Our Healing Begins

Friday, Oct. 28 • 10:30 AM – 12:00 PM • Bell Memorial Union Auditorium
Twenty-four California Indian Stories

The session will highlight 16 short digital stories recently developed by local California Native people. The 2-3 minute first person narratives document an important life experience of the storyteller. A range of contemporary issues are addressed including personal growth, recovery, health, the importance of family and cultural preservation, and much more.

Digital Stories:
- Jaclyn Bissonette (Paiute-Shoshone, Bishop, CA)
- Melany Johnson (Susanville Rancheria)
- Donna Clark (Susanville Rancheria)
- Trina Fitzgerral (Round Valley)
- Rolinda Want (Round Valley)
- Tina Marrufo (Round Valley)
- Helen Maldonado
- Rozan Brown (Yokayo and Elem of the Pomo Nation)
- Molin Malicay (Pomo)
- Ali Meders-Knight (Mechoopda Indian Tribe)
- Susie Estrada (Mechoopda Indian Tribe)
- Jenny Adkins (Mechoopda Indian Tribe)
- Marthea Simons (Mechoopda Indian Tribe)
- Gretchen Murray (Grindstone Indian Rancheria)
- Regina Dock (Grindstone Indian Rancheria)
- Natalie Burrows (Grindstone Indian Rancheria)
- Michelle Holquin (Karuk)
- Kyle Bill (North Valley Indian Health)

Storytelling, Ceremonies and Native Plant Use

Friday, Oct. 28 • 1:00 PM – 4:30 PM • Continuing Education 107

Betty Hall will begin the session with a discussion of “Herbs” from 1:00 – 1:30, followed by a panel discussion featuring Murphy Brown, Howard Chavez, Earl Huitt, Charlie “Red Hawk” Thom, Chief Walking Bear, Michael Two Feathers, and Standing Bear.

Tell Your Story – Digital Stories Filming

Meriam Library, Studio A (Basement)
Friday, Oct. 28 • 1:00 PM – 4:00 PM • Saturday, Oct. 29 • 1:00 PM – 4:00 PM • Sunday, Oct. 30 • 9:00 AM – 11:00 AM
Dr. Brian Brazeal, Dr. Jesse Dizard & Erin Gillette – CSU, Chico Department of Anthropology

Dr. Brian Brazeal, Dr. Jesse Dizard, and Erin Gillette of the CSU, Chico Department of Anthropology have organized a Digital Stories Filming / Interviewing opportunity for conference participants. For anyone who would like to record their own digital stories, video recording facilities will be available during the conference. Please drop by during the times above to take advantage of this opportunity.
Toward New Museum Futures: Case Studies in Research and Representation
Friday, Oct. 29 • 1:00 PM – 2:30 PM • Colusa 110
Led by Terri Castaneda – California State University, Sacramento

Museums are inherently political institutions. In their ambition to interpret society through the medium of material culture, they become sites of struggle and contestation. Collecting, research, and representation—practices central to most museum missions—articulate a history of conquest and dispossession for many indigenous people, regardless of how earnestly museums now struggle to ameliorate these symbolic associations. This session offers historical contexts and 21st-century perspectives on the curatorial inheritances of earlier museological traditions that continue to bear upon the shared futures of museums and California Indian peoples.

The first three studies are derivative of NAGPRA-driven research on core collections of the CSUS Anthropology Museum, and include: an analysis of the professional aspirations of Sacramento Junior College professor Anthony G. Zallio in relation to his American Indian basket collection; an exploration of the basket-collecting practices of Joel Sheldon Cotton as the nostalgic embodiment of many turn-of-the-century families for their settler-society origins; and discussion of a student-centered inventory and exhibit project related to the same collection, detailing the kinds of challenges associated with disentangling conflicting sources of documentation for clues about the social life of individual baskets and the collection at-large. Two final papers widen the frame of reference and practice: one highlights the collaborative design process entailed in producing a California State Indian Museum Auditorium tour that foregrounds descendant-community voices and narrative; while the other explains the concept of "visual sovereignty"—a radical revisioning of traditional museological approaches to Native American art—as expressed in both the visionary founding and contemporary practices of UC Davis' C.N. Gorman Museum.

1:00 PM – 1:15 PM From the Outside Looking In: The Native American Basket Collection of Anthony G. Zallio
Holly Lamb – CSU, Sacramento

1:15 PM – 1:30 PM The Genealogy of Joel S. Cotton: From the Cosumnes Land Grant to Native Basketry Collections, Markets, and Museums
Carrie Cohen – CSU, Sacramento

1:30 PM – 1:45 PM From Maker to Museum: Weaving Through a Collection
Terri Castaneda – CSU, Sacramento

1:45 PM – 2:00 PM Break

2:00 PM – 2:15 PM Voice and Narrative: The Collaborative Design Process of the California State Indian Museum Audio Tour
Chandra Engstrom – CSU, Sacramento

2:15 PM – 2:30 PM Visual Sovereignty Behind the Ivory Towers: The C.N. Gorman Museum at UC Davis
Kristina Casper-Denman – UC Davis

Traumatic Brain Injury in Native American Veterans — Its Causes and Its Impacts
Sunday, Oct. 30 • 8:00 AM – 8:30 AM • Colusa 100B
Rea Cichocki – Maidu/Hupa/Yurok/Patwin | American Indian Veterans Association (AIVA); Enrique Rudino – Apache/Tarahumara | US Army (R), SFC

Many families are affected by the injuries sustained by veterans after they return from war, including Operation Enduring Freedom, Operation Iraqi Freedom, and New Dawn in Iraq and Afghanistan. Traumatic brain injury (TBI) affects nearly 90 percent of all veterans. Symptoms of TBI include difficulty remembering, concentrating, making decisions, slowness in thinking, speaking, acting, or reading. Other symptoms include loss of the sense of smell or taste, increased sensitivity to lights, sounds or distractions along with ringing in the ears, and mood changes. One of the problems with TBI is that it is often misdiagnosed as Post Traumatic Stress Disorder (PTSD). Native American veterans sustain TBI at rates similar to the general veteran population. However, it is estimated that the majority of Native veterans do not recognize or admit that they have a problem. They attribute their mood changes, feeling sad or angry for no apparent reason, and being tired all the time to a variety of reasons but usually not to their war-time experiences. For families and friends of Native veterans, the anxiety, agitation, frustration, impulsiveness, depression, and inability to control one’s behavior and feelings have negative effects. Infants, toddlers, preschoolers, and the school-aged child suffer from the consequences of these behaviors. This workshop will help families and Native veterans themselves to gain an understanding of TBI issues and to learn about what can be done to mitigate their impacts.
Underage Drinking Prevention: Focusing on Convenience Store Clerks In and Around Southern California American Indian Reservations

Sunday, Oct. 30 • 8:20 AM – 8:40 AM • Colusa 100A
Roland Moore – Pacific Institute for Research and Evaluation; Jennifer Roberts – San Pasqual

Early onset of adolescent drinking, including among American Indians, is associated with increased risk of adult alcohol dependence. This paper describes early results from a culturally tailored Reward and Reminder program to reduce alcohol availability to reservation-dwelling youth through a program targeting convenience store clerks who sell alcohol on or near eight contiguous rural Southern California American Indian reservations. In reward and reminder programs, following community proclamations of support for underage drinking prevention, young adults who are over 21 years of age but who have been judged to appear under 21 attempt to purchase alcohol without identification. These decoy young adults either reward clerks who ask for identification (ID) prior to purchase, or provide a reminder of the law to clerks who sell without checking an ID. The clerks/stores that received an award were highlighted in tribal publications and other venues. In this study, eight supporting tribal resolutions were sought. Following an initial baseline of purchase attempts, up to three repeated reward and reminder visits were made to 13 convenience stores selling alcohol within a 10-mile radius of the eight reservations (approximately 50 purchase attempts in all). Five tribal councils in the region passed resolutions in support of the program. The baseline sales rate without checking IDs was 31%. Three subsequent rounds of reward and reminder visits were supplemented with local publicity. This culturally tailored reward and reminder program in and around Southern California rural tribal reservations indicates that evidence-based community-level underage drinking prevention efforts are feasible and merit further investigation. Authors: Roland S. Moore, Ph.D., Jennifer Roberts, B.S., R.N., Daniel Calac, M.D., Richard McGaffigan, M.A., Joel Grube, Ph.D., David Gilder, Ph.D.

The Uneasy Remains Film Project: Collaborative Filmmaking, NAGPRA and the Collecting of Human Remains at UC Davis

Saturday, Oct. 29 • 3:00 PM – 3:45 PM • Glenn 212
Cutcha Risling Baldy – Hoopa Valley Tribe | UC Davis & Wren Usdi Productions; Brook Colley – Eastern Band of Cherokee, Wasco | UC Davis & Wren Usdi Productions; Angel Hinzo – Winnebago Tribe of Nebraska | UC Davis; Able Ruiz – UC Davis

The Uneasy Remains Film Project and Research Interest Group examines the history of studying and collecting Indigenous human remains at UC Davis and how this history has been informed by the federal Native American Graves Protection and Repatriation Act (NAGPRA). The project represents a collaborative effort of local tribes, community members, and students in multiple disciplines and departments at UC Davis. It brings these groups into dialogue on this complex issue and aims to promote interdisciplinary educational opportunities for students interested in learning more about the history of the study of Indigenous human remains and repatriation movements. The project will result in a feature length film, curriculum materials, and an archive database of research materials for use by tribes, schools, and other organizations. Although the project examines UC Davis as a case study for these issues, this dialogue has implications for museums and Native groups throughout the nation and globe, as access to human remains and repatriation movements represent a significant node in the ongoing conversation regarding the human rights struggles of Indigenous peoples. This session will include presenters discussing the history of NAGPRA and collecting of remains at UC Davis, the making of this collaborative "backyard documentary", the use of GIS mapping as an indigenous technique to protect sacred sites and the importance of this interdisciplinary approach to the future of research and working with communities in California and beyond. The panel will also include a 10 minute clip from the forthcoming film set for release in 2013.

Using GIS to Create Layers and Review Historic Maps in Order to Build a Reference Database of Relevant Maps

Friday, Oct. 28 • 4:00 PM – 4:20 PM • Bell Memorial Union 210
Anne McTavish – San Francisco State University

Historic paper maps are important reference materials but they were created with various scales and spatial areas, which makes it hard to compare one to another. Creating a GIS database provides a solution to this by letting the maps be displayed as layers with the scale and spatial area adjusted to coordinate with known points on the earth’s surface. Using a technique called dereferencing, scanned maps may be displayed as overlapping layers. In this brief demonstration Anne McTavish will demonstrate the technique of georeferencing a map and show how the layers provide visual insight not readily evident from examining just the paper maps.
We Are Not Extinct: The Chalon Nation’s Quest for Identity
Saturday, Oct. 29 • 4:15 PM – 4:30 PM • Colusa 110
Charles Ettner – Chalon Nation; Tribal Anthropologist | Siksika (Blackfoot)

Devastation from the Spanish, Mexican, and Euro-American invasions and conquests of the “Alta California” is still being felt among the indigenous peoples of the land. This devastation has taken many forms to include loss of language, loss of cultural knowledge and cultural practices, loss of public recognition, and for many, loss of identity (even that of tribal identity). These discussions examine the ongoing quest for identity among descendants of the survivors of mission life at Mission Soledad who have long sought answers to the questions “Who are we?” and “What is our history?”. Loss of identity among California area indigenous peoples is quite commonplace and results not only from mission era practices, but likely even more so from later attempts to hide their “Indian” identity to avoid and survive the efforts to annihilate, extinguish or place into bondage all remaining California Indians. The resulting identity dilemma is all too familiar to many descendants of California’s infamous past. Recounting the Chalon people’s recent reconnection to their indigenous roots and their tribal identity helps to illuminate to all a small part of the very real continuing struggles of the first people’s of this land now known as California and beyond.

We Are Still Here – A Documentary Film About
Katherine Siva Saubel and the Cahuilla Indians of Southern California
Saturday, Oct. 29 • 3:15 PM – 4:15 PM • Ayres 120
Leigh Podgorski – Cahuilla | Violet Hills Productions

We Are Still Here documents the tenacious struggle of elder Dr. Katherine Siva Saubel and her efforts to preserve the culture, history, and traditions of the Cahuilla people. Presented through in-depth interviews with Dr. Saubel and her brother, traditional Cahuilla Bird Singer Alvino Siva, the film portrays the powerful Creation Mythology of the Cahuilla performed by a stellar all Native American cast. Footage includes Cahuilla festivals, the traditional arts of basket weaving and pottery, and Katherine Saubel as she introduces the viewer to the ethnobotany of the Cahuilla people. The culture and history of the Cahuilla people is kept alive through the personages of Katherine Siva Saubel and her brothers, Alvino and Paul Siva. The Cahuilla people have lived in the tradition of their ancestors, and are teachers of their language and the songs that maintain their culture. Dr. Katherine Siva Saubel is acknowledged nationally and internationally as one of California’s most respected Native American leaders. Dr. Saubel has received a PhD in Philosophy from Los Sierra University, Riverside, California. Some of her greatest achievements as both a scholar and tribal leader can be seen in her efforts to preserve the language of the Cahuilla people. Mrs. Saubel’s research has appeared nationally and internationally in a variety of government, academic and museum publications. She was inducted into the National Women’s Hall of Fame in the 1990s.

We Are Still Here: Mechoopda Maidu
Saturday, Oct. 29 • 4:15 PM – 4:45 PM • Ayres 106
Kimberly Ornellas – CSU, Chico, Visual Anthropology Department; Sydney Kerkhove – CSU, Chico, Anthropology; Avery Beck – CSU, Chico, Anthropology

The Mechoopda Maidu Film Project is an anthropological documentary that highlights cultural sustainability and explores the rich cultural history of the Mechoopda Maidu in Chico, California. It examines the relationships between the Mechoopda Maidu, John Bidwell and other frontier settlers, Chico State University, and the Chico community. This documentary project will act as a teaching tool for future generations of students, Chico community members, and Native American children who can see and hear their elders talk about the past, present, and future.

When Animals Could Talk – Stories to Warm the Heart
Sunday, Oct. 30 • 9:05 AM – 9:50 AM • Selvester’s Café
Charlene Storr – XUS (Tolowa)/Maidu
Who Are We Now? Defining Native Identity
Friday, Oct. 28 • 1:20 PM – 2:10 PM • Glenn 212
Marlette Grant-Jackson – Yuco Tribal Member | Indian Teacher & Educational Personnel Program (ITEPP); Phil Zastrow – Hoopa Tribal Member | Director, ITEPP; Brittany Britton – Hoopa Tribal Member | Art (Studio) Major, ITEPP Student; David “Sticks” Arwood II – Karuk Tribal Member | Psychology Major, ITEPP Student

Cowboys, Indians, casinos, salmon, and buffalo - these are things that the popular culture sees as being Indian. But what is it that we as native people believe it takes to be Indian? The goal of this roundtable discussion is to get at what the modern Native Identity means to us as native people. Who are we now 500 years after contact, and what makes us Indigenous, blood quantum, residency, socioeconomic status, age, and gender all come into play in changing what our native identities mean. We will be discussing these issues and more. Please come with an open heart and an open mind.

Why Were White People Concerned About Indians? The Removal of the Cupeños and the Press
Friday, Oct. 28 • 2:15 PM – 2:35 PM • Bell Memorial Union 210
George Phillips – Phillips’ Books

The removal of the Cupeño from their homeland at Warner’s Ranch to Pala in 1903 has received considerable attention from anthropologists, historians, and other scholars, and is remembered by the Cupeño as their “Trail of Tears.” Less known is the considerable and largely sympathetic attention Southern California newspapers paid to the removal. Why the attention, concern, and in some cases outrage at the injustice? That Indians were no longer a threat is part of the answer. That a reform movement was sweeping the country is another. But much of the answer lies in the press itself.

Woven Gold: The Treasures of Native American Baskets
Friday & Saturday, Oct. 28-29 • 1:00 PM – 4:00 PM • Chico Museum
Organized by Susan Campbell – Mountain Maidu/Pit River/Washoe

The basketry display will consist of traditional baskets made by individuals from Indian tribes in the local area. Materials used to make these baskets will also be on display. Photos of baskets from other regions of California will also be available for viewing. The master basketweavers demonstration will include a number of accomplished Native California weavers displaying their style of weaving.

Master Basketweavers:
- Tina Johnson – Norelmuk Wintu
- Marlene Montgomery – Pit River
- Lucy Parker – Yosemite Miwok/Mono Lake Paiute/Kashaya Pomo
- Julia Parker – Coast Miwok/Kashaya Pomo
- Ennis Peck – Mountain Maidu
- Ardith Read – Yosemite Mewuk/Yokut Indian

Ya Hintil Ha Kuchii Janoch: Pomo Youth Language Preservation and Documentation Projects
Friday, Oct. 28 • 11:05 AM – 11:25 AM • Colusa 110
Lori Laiwa – Enrolled Hopland Pomo Rancheria | University of California, Davis

Language preservation and documentation projects within Pomoan speaking communities continue to surge within Lake, Mendocino and Sonoma counties in California. Pomo youth actively engage in Pomo language activities sponsored by tribal language and cultural programs, Indian non-profit agencies, Head Start programs, and individual family settings. While Pomo Indians are geographically connected to the areas known as Lake, Mendocino, and Sonoma counties, many Pomo youth working on language projects live inside and outside of their tribal communities, maintaining networking relationships through online forums. The significance of Pomo youth taking action to learn documentation and preservation skills must receive special recognition since language survival is dependent upon continuance of traditional knowledge and life ways. This research project will focus on language documentation and preservation projects occurring within the Pomo youth population of California today.
Meet Up & Indian Hand Games Workshop
9:00 AM – 10:00 AM • Trinity Commons
Gavin Antone; Wallie Clark

Matthew Leivas, Sr. – Salt Singer | Chemehuevi
10:15 AM – 10:45 AM • Trinity Commons

Experience Berkeley
11:00 AM – 11:45 AM • Colusa 110
Michael Preston – Winnemem Wintu | Stiles Hall

Stiles Hall's Experience Berkeley program aims to recruit students of color to attend school at UC Berkeley. This is a highly successfull program with 80% of qualified applicants recieving acceptance letters to UC Berkeley. As a coordinator at Stiles Hall, my job is to recruit Native American highschool/transfer students to our program. This presentation aims to demystify the application process of the UC system and to share the Experience Berkeley program from a current UC Berkeley California Native student's perspective.

Kayak Trip on the Sacramento River
1:00 PM – 5:00 PM
Don Hankins – CSU, Chico Geography Department

Soils and Structures Lab Tour and Demonstration
1:00 PM – 2:15 PM • Langdon 119
Ken Derucher – CSU, Chico Engineering Department

Getting to Know Geography
2:30 PM – 3:30 PM • Butte 103
Aaron Collom – Geography Club

Pomo Youth Dancers
4:00 PM – 5:00 PM • Trinity Commons
Joe Salinas – Kashaya Pomo

Lunch ~ Indian Tacos
12:00 PM – 1:00 PM • Creekside Plaza
Hosted by Berry Creek Rancheria
Performers

Sponsored in Part by San Manuel Band of Mission Indians

RiverBoyz
Saturday, October 29 • 7:00 PM – 10:00 PM • Bidwell Bowl Amphitheater

The RiverBoyz are one of Northern California’s only Native Rap/Hip-Hop/ R&B groups. Brought together in 2009, they have been recording and performing for two years. They have performed with big name local talent from Northern California’s underground scene such as J-Stalin and The Jacka and many more. They founded RiverBoyz Entertainment LLC in 2011, creating one of Northern California’s first Native owned and operated entertainment companies, with the goal of discovering and producing more Native talent across the State. Group members are all Native American, Indigenous to North America whose music brings a modern and traditional voice from actual Native people to the public.

Albert Tenaya
Saturday, October 29 • 7:00 PM – 10:00 PM • Bidwell Bowl Amphitheater

Albert is one of the few descendants of Yosemite Valley’s Indian Chief, Chief Tenaya of the Ahwahneechee Paiute. Albert Tenaya is a multi-talented and a favorite performer at Native American festivals throughout the Western and Southwestern United States. Albert won the DirecTV Talent Search in the year 2000. His flute music was used for the Ken Burns documentary, “The National Parks, America’s Best Idea”. His flute music is also being used by Japanese scientist Dr. Masura Emoto to show how Albert’s flute music has healing and positive events on water by showing his audiences around the world the beautiful crystals that come from his music.

In 2007 Albert was invited to perform for the San Francisco 40th Anniversary of the “Summer of Love” event. In 2008 Albert came out with his second flute CD “Living Water Melodies” with much success to his now large fan base. In November of 2009 Albert was requested to perform for 900 troops who were stationed at the Presidio of Monterey where he received a Certificate of Appreciation for his excellent performance helped to further educate the service members and faculty and staff. Albert is a unique story-teller using his guitar with background music to express Indian stories told to him by his Grandmother.

Hum Ku
Saturday, October 29 • 7:00 PM – 10:00 PM • Bidwell Bowl Amphitheater

Hum Ku Members: Lorena Gorbet – Maidu; Carol Hall – Maidu; Jeanene Hafen – Pequot/Cherokee; Janine, Dorothy Martinez; Beth Rose Middleton – Afro-Belizia/E. European; Sandy O’Connell – Dine/Odawa; Myrtle Snodgrass – Wailaki

Hum Ku began in 2004 thanks to a drum that came to the women of Plumas County through the generosity of Cedarville Rancheria and Dr. April Lea Go Forth. We are an intertribal women’s community drum located mostly in Indian Valley, Mountain Maidu territory. It brings us much joy to sing honoring, social, and silly songs!
JOHN TRUDELL
AND BAD DOG

WITH PERFORMANCES BY
RIVER BOYZ
THE NEENA MCNAIR
FAMILY SINGERS AND
FEATHER RIVER SINGERS

SHOW STARTS AT
7:30

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OCTOBER 27–30, 2011 • CALIFORNIA STATE UNIVERSITY, Chico

WWW.JOHNTRUDELL.COM
John Trudell and Bad Dog - A Benefit Concert for the California Indian Conference
Featuring Performances By:

John Trudell and Bad Dog:
John Trudell is an acclaimed poet, national recording artist, actor, and activist whose international following reflects the universal language of his words, work, and message. Trudell (Santee Sioux) was a spokesperson for the Indian of All Tribes occupation of Alcatraz Island from 1969 to 1971. He then worked with the American Indian Movement (AIM), serving as Chairman of AIM from 1973 to 1979. In February of 1979, a fire of unknown origin killed Trudell's wife, three children, and mother-in-law. It was through this horrific tragedy that Trudell began to find his voice as an artist and poet, writing, in his words, “to stay connected to this reality.” In 1982, Trudell began recording his poetry to traditional Native music and in 1983 he released his debut album Tribal Voice on his own Peace Company label. Trudell then teamed up with the late legendary Kiowa guitarist Jesse Ed Davis. Together, they recorded three albums during the 1980's. The first of these, AKA Graffiti Man, was released in 1986 and dubbed the best album of the year by Bob Dylan.

Trudell has released seven more albums plus a digitally re-mastered collection of his early Peace Company cassettes. His latest double album, Madness & The Moremes, showcases more than five years of new music and includes special Ghost Tracks of old favorite Trudell tunes made with legendary Kiowa guitarist Jesse Ed Davis.

Feather River Singers
Kathleen Shain, Anna Eyre, Pamela Ames and Mia Eyre

Feather River Singers is a Women's Drum Band with exciting energy, soothing beats, and songs in both Cherokee and English. Dedicated to preserving native language through songs, all original materials by group members their 2005 debut CD "Daughters of the Earth" by Feather River Singers broke into new musical territory. The group received a nomination in 2006 for Debut Artist of the Year by the Native American Music Awards (NAMMYS). Inspired by The Mankillers, Walela and Ulali, these women bring melody and a Cherokee touch to their songs.

Neena McNair Family Singers
Neena McNair, Denice Hill, Susanne Scott, Sheilah Honaker, Mignon Geli, Rachel Water

Neena McNair Family Singers originally came together as a women’s drum group to deepen and strengthen the commitment we have, not only to each other as spiritual human beings, but to maintain a pure dedication to the healing that comes through the drum, for all living things. Each woman is a mentor in her community including: midwifery, drumming, family values, health care and healing practices, living close to the land, youth involvement, and community gathering. Through these connections each of us has learned much about ourselves and others and we have chosen to share our experience, as a foundation, to preserve and share traditional and contemporary Native American songs from across the country.

We are not a pow-wow drum, though we do know and share some pow-wow songs, many of the songs we sing are very old traditional songs. Some of our songs are contemporary songs. Some, our elders teach us. Some we remember from our childhood. Some we learn from one another and some our friends create.

We sing in many different languages: Lakota, Tsalagi (Cherokee), Seneca, Iroquois, Western Shoshone, Mohawk, Chotaw, Chumash, Maidu, and English. Our intention is to preserve each song’s unique message and sound, so the songs will not be forgotten and people will be reminded that Native America is diverse and alive. We believe the sound of the big drum is also the sound of the heartbeat of our Mother Earth, and that through it we can feel that much closer to her, and all that gives us life. We encourage you to listen with an open heart to these songs, and to give thanks for the blessings they bring.
Sponsors  We would like to thank all of our sponsors for their generous contributions!

Valley Oak Sponsors ($5,000+)

Concow Maidu of Mooretown Rancheria

Mooretown Rancheria of Maidu Indians of California is a federally-recognized Indian tribe located in Butte County, California. As such, the tribal government functions as a sovereign Indian Nation and administers many programs to the benefit of its members and the local community. Business enterprises operated by the Tribe include Feather Falls (FF) Casino, FFC Brewing Company, FF KOA Kampground, FF Mini-Mart, First Nations Drum Vision, and The Smoke Shop.

Mechoopda Indian Tribe of Chico Rancheria

The Mechoopda Tribe is honored to welcome all attendees to the 26th Annual California Indian Conference and to the City of Chico, our ancestral lands. Join us on Friday, October 28th for an evening of celebrating California Natives. Mechoopda will be hosting a welcome dinner and performances will be provided by the Grindstone Dance Group and the Pomo Dancers.

San Manuel Band of Mission Indians

The San Manuel Band of Serrano Mission Indians is a federally recognized American Indian tribe located near the city of Highland, Calif. The Serrano Indians are the indigenous people of the San Bernardino highlands, passes, valleys, and mountains who share a common language and culture. The culture, traditions, and lives of the Serrano are interdependent with the land and shaped by the natural resources of the region they inhabit.

San Manuel recognizes that educational attainment and achievement are critical to providing the skills and knowledge that all tribal members will need to ensure the survival of the Tribe. San Manuel is dedicated to providing tribal members with access to quality educational opportunities from early childhood and throughout life. http://www.sanmanuel-nsn.gov/
Tyme Maidu of Berry Creek Rancheria

Yocha Dehe Wintun Nation

Yocha Dehe (YO-cha DEE-hee), our Tribe’s traditional place-name, means “home by the spring water” and that homeland remains at the heart of our culture and heritage. As a federally recognized sovereign nation, our Tribe is defining our destiny and governing our own affairs as a partner with the U.S. government and the State of California. We have the responsibility and determination to provide for our people and to work within our own governmental, legal, and cultural systems to preserve our independence and strengthen our nation. We are also committed to standing together with other tribal and non-tribal governments to face challenges that impact our people and Native people everywhere. Political, business, and governmental partnerships help guide us in this commitment. Our government recognizes that, in addition to local implications, tribal policies can have global implications as well, and always strives to act as a responsible world citizen.
We would like to thank all of our sponsors for their generous contributions!

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- CSU, Chico Associated Students Multicultural Affairs Council

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- Chico Student Success Center

**Live Oak Sponsors ($250)**

- Lundberg Family Rice
- Jesse Flying Cloud Pope Foundation
- Society for California Archaeology
- Tuolumne Band of Me-Wuk Indians

**Exhibit Hosts**

A special thank you to the Chico Museum for hosting “Woven Gold: The Treasures of Native American Baskets” and to the Valene L. Smith Museum of Anthropology for hosting “California Indian Art: New Works in 2-D, 3-D, and Multimedia.”
Conference Planning Committee

Pam Ames, Cherokee • Deborah Besnard, CSU, Chico Meriam Library Special Collections • Susan Campbell, Maidu • Gregg Castro, Salinian Tribe/Rumsien Ohlone • Wallie Clark, Konkow Valley Maidu • Ashley Clark, Mooretown Rancheria • Eileen Conway, Mechoopda Indian Tribe • Brad Coombes, Pit River Tribe • Crystal DeBoer, Mooretown Rancheria • Jesse Dizard, CSU, Chico Department of Anthropology • Lisa Emmerich, CSU, Chico History Department • Maija Glasier, Anthropology Graduate Student Association, CSU, Chico • Ron Griffith, Shasta-Pit River-Karuk-Yurok-Moac-Rogue River • Don Hankins, CSU, Chico Department of Geography • Maggie Hill, Chico Resident • Amy Huberland, Northeast Information Center/Conference Coordinator • Gayle Hutchinson, CSU, Chico College of Behavioral and Social Sciences • Kathleen Jack, Four Winds School • Richard Jenkins, CAL FIRE • Irene Jimenez, Berry Creek Rancheria • Melany Johnson, Susanville Indian Rancheria • Anna Kastner, KZFR • Ali Knight, Mechoopda Indian Tribe • Sandra Knight, Mechoopda Indian Tribe • Sharleen Lowry, CSU, Chico • Clifford Marshall, Hoopa Valley Tribe • Antoinette Martinez, CSU, Chico Department of Anthropology • Sarah Martinez, Yocha Dehe Wintun Nation • Melissa McGowan, CSU, Chico Regional & Continuing Education • Wade McMaster, Wintu Tribe of Northern California • Elaine McReynolds, CSU, Chico Regional & Continuing Education • Stephanie Meyers, CSU, Chico Department of Anthropology • Beverly Ortiz, Ph.D., Park Naturalist, Ethnographic Consultant • Heather Quilici, CSU, Chico Regional & Continuing Education • Tray Robinson, CSU, Chico University Diversity Programs • Leslie Schibsted, CSU, Chico College of Behavioral and Social Sciences • Vicki Shively, North Valley Indian Health • Ty Smith, California State Parks • Bruce Steidl, Koyim Kowe Maidu • Leslie Steidl, California State Parks • John Sweet, Esselen Tribe • Arlene Ward, Mechoopda Indian Tribe • Denise Wills, Society for California Archaeology • Norma Yeager, Grindstone Indian Rancheria • Jessica Sharp, CSU, Chico • Dick Gowins • Tony Valim, CSU, Chico • Melinda Rist, Chico Museum • Wes Dempsey, CSU, Chico • Wayne Nine • Denise Arnold • Gary McMahon, CSU, Chico • Bertha Curiel, CSU, Chico

California State University, Chico

Office of the President • Office of the Provost • College of Behavioral & Social Sciences • Center for Regional & Continuing Education • Department of Anthropology • Northeast Information Center

On behalf of California State University, Chico, welcome to the 2011 California Indian Conference! We are honored that the Chico community was selected to host this important conference. We appreciate the opportunity for the University to continue building its partnership with the Native American community, both locally and statewide. We look forward to deepening our relationship with tribal leaders and members and sharing in the exchange of knowledge, scholarship, and issues of importance related to California Indians, past to present.

Paul J. Zingg, President
Notes

Nissemay ‘es kanitem hedenak bisin
We Are Here Together
The Yocha Dehe Wintun Academy provides a rigorous and unique academic program that prepares our students for success in today’s world while honoring our tribe’s traditional culture.

To learn more, visit www.yochadehe.org.