

Application for W-Course or GVAR Status for an Existing Course

Please submit all documents to Curriculum Services, SSC 460, Zip 128.

Application is for (check all that apply):

W-Course Status

GVAR Status in the major

I. Course Subject and Number (include any cross-lists):

II. Course Name:

III. Contact Person:

Campus extension:

Email:

IV. Rationale

For W-Course status (from [EM 17-009](#)):

“In W-Courses, students will:

- Write and read texts in order to question, investigate, and draw conclusions about ideas and issues on a selected subject
- Practice key textual strategies such as finding, evaluating, analyzing, synthesizing, and interpreting appropriate primary and secondary sources and integrating their own ideas with those of others
- Learn and apply discipline-specific genre conventions such as organization, evidentiary support, and citation styles
- Revise written text, based on feedback they receive from their instructor and/or peers, to address specific audiences for specific purposes,
- Write frequently in the forms or genres of writing appropriate to the discipline or subject area
- Reduce errors in grammar, syntax, punctuation, and spelling”

Please describe the *assignments, activities, and ways of teaching writing* that this course uses to address these six goals. Include links to online or other resources if useful. *It is not necessary to include examples of student work.*

For Additional GVAR status (from [EM 17-009](#)):

“As the last W-courses in a series of four, GVAR courses are courses in the major that integrate writing and writing instruction with the discipline-specific subject matter of the course. In GVAR courses, students use writing in the English language to make

claims about disciplinary issues and questions, engage in inquiry about a body of knowledge essential to the major, and communicate that knowledge to professional and nonprofessional audiences.

As a culminating student writing experience, GVAR courses will be more rigorous than other W- courses in terms of mastering the W-course outcomes listed above. Faculty will teach students the genres, audiences, and purposes of writing in that discipline, and design recursive processes for working with writing so that students demonstrate writing proficiency in that major.”

In addition to addressing the six goals listed above, please explain how the course teaches students the genres/forms, audiences, and purposes of writing in that discipline or profession. Include links to online or other resources if useful. Please attach a course syllabus. *It is not necessary to include examples of student work.*

V. Attachments

1. Syllabus
2. Writing assignment descriptions for students, including your explanation of purpose, audience, form and conventions, content requirements, and method of evaluation.
3. Grading rubrics if you use them.

VI. Signatures

Department Chair

Date

College Dean

Date