



Hosted by the Center for Water and the Environment
California State University, Chico Campus, PAC 134
February 26, 2020

Film Program

Opening remarks at 7 PM

Wave Hands Like Clouds (3 min): Suspended in the airy expanse between heaven and Earth, highliners walk a thin, wiggly piece of nylon webbing that's been rigged between two points, very high up. 'Wave Hands Like Clouds' is an ode to finding focus and balance in a moment of exposed vulnerability that leaves the viewer breathless.

Every Nine Minutes (4 min): Every nine minutes, the weight of a blue whale (300,000 pounds) in plastic makes its way into our ocean. To call attention to this, the Monterey Bay Aquarium built a life-sized replica of a blue whale made of single-use, locally sourced plastic trash. Certified by Guinness World Records, the whale is the largest sculpture of its kind ever built.

Life of Pie (11 min): In 2002, mountain bikers and entrepreneurs Jen Zeuner and Anne Keller moved to Fruita, Colorado, in search of cheap rent, world-class single track, and free time to ride. Over 15 years later, the two unconventional women have helped reshape one of the state's most conservative towns, uniting the community through advocacy, inclusivity, and damn good pizza.

Station 15 (15 min): High school student and poet, Chasity Hunter, experienced intense flooding in her New Orleans neighborhood during both Hurricane Katrina and recent summer rainstorms. Inspired to find out how safe her city really is, she investigates its infrastructure and questions water experts, finding her own voice along the way.

From Camel to Cup (15 min): In 2017, Kenya declared drought a national disaster and in early 2019 announced it had allocated 2 billion shillings, about \$20 million, to respond. Extreme weather has pushed wandering nomads to bank on camels 'and their milk' as a drought-safe investment with Kenya, now the world's second largest producer of camel milk after neighboring Somalia. Camels are highly adapted to climate change, while their milk has been dubbed "white gold" by food experts who say it could help conquer malnutrition.

Intermission & Raffle

Daniel (5 min): Every day (and, we mean every day) you can see Daniel riding his bike along Highway 50. And, while he's out there, he's picking up trash and doing his part to make the Lake Tahoe area



better for everyone. That is an amazing story in and of itself. But it is even more incredible when you learn that Daniel nearly died as a child from a fall and was in a coma for 8 months, and although he still suffers from traumatic brain injury (TBI), that hasn't stopped him from making a difference.

Hammer Dam (8 min): Harold Hammer lives on his remote property in Northern California. When the Department of Fish and Wildlife discover his homemade dam used for hydropower, he has to decide if he wants to disrupt his way of life on the chance that removing his dam will increase salmon spawning habitat.

The Guardian Elephant Warriors of Reteti (4 min): Reteti Elephant Sanctuary is the first ever community-owned and run elephant sanctuary in Africa. This oasis where orphans grow up, learning to be wild so that one day they can rejoin their herds, is as much about the people as it is about elephants. It's a powerful story about the changing relationship between people and the animals they are protecting.

Words Have Power (6 min): Ten-year-old Jaysa's dynamic speeches at rallies and city hall catalyze her community against the coal-fired power plant that causes her asthma - and they succeed in shutting it down. Evoking social justice and environmental racism, she wonders why so many such plants are put in her neighborhood. The film's wonderful sound track is provided by her father, a reggae musician.

Bare Existence (20 Min): A behind the scenes look into the plight of the polar bear, Bare Existence showcases the biologists on the front lines of protecting these species as they battle against the effects of climate change threatening their existence. This film presents a drastic cry for immediate attention and instills our viewer with hope, illuminating present-day efforts for a brighter future.

Nature Now (4 min): Made with no flights, recycled footage, and zero net carbon. Given away for free. Viewed 53 million times, played to the United Nations. This film is a personal and passionate call to arms from Greta Thunberg and George Monbiot to use nature to heal our broken climate.

Event ends by 9:45