



WILD & SCEI

#	Title	Time	Topic	Location
1	<i>Visions of a Lost Sierra</i>	14 min	Water/River Issues/ Wilderness	CA
2	March of the Newts	5 min.	Wildlife	N/A
3	Blue Carbon	6 min.	Energy/Climate Change/Resour ces	Pacific Northwest
4	Becoming	6 min.	Wildlife	N/A
5	For The Love Of Mary	6 min.	Adventure	Northeast USA
6	Dust Rising	26 min.	Health	Global with CA base
	INTERMISSION			

7	Creek Sessions	7 min.	Land Preservation	Southwest USA: Utah
8	Flipping the Switch	6 min.	Activism	Michigan
9	Think Like A Scientist: Renewal	8 min.	Water/River Issues	Pacific Northwest
10	Clay Bolt	4 min.	Wildlife	N/A
11	Carving Landscapes	6 min.	Energy/Climate Change/Resources	

12	Brotherhood of Skiing	10 min.	Activism	Various US Ski Resorts
13	Grizzly Country	12 min.	Wildlife	Inter-Mountain West - WY & MT

NIC[®] FILM FESTIVAL

Description

This film examines the past, present, and future of the Middle Fork of the Feather River, one of the first eight rivers protected by the Wild & Scenic Act in 1968. Through the eyes of local Maidu, fisherman, and conservationists, viewers will experience this unique place and understand the hopes and dreams of those who are working to keep it wild.

Follow one of the forest's funkiest creatures into a gangly gathering of amphibious affection... and learn how you can help protect these sensitive animals from an emerging disease.

"Blue carbon" is carbon that's captured and stored by coastal wetlands, helping to mitigate climate change. This film is about mud and the multiple benefits that estuaries provide for us. "You never go into a wetland and just restore one benefit," says wetlands ecologist John Rybczyk. It improves water quality, provides salmon habitat, protects our shorelines, and also benefits our climate.

The miraculous genesis of animal life is explored in great microscopic detail in *Becoming*. We see the "making of" an Alpine Newt in its transparent egg from the first cell division to hatching. A single cell is transformed into a complete, complex living organism with a beating heart and running bloodstream.

First-time 97-year-old runner, George Etzweiler, completed the race up the northeast's tallest peak, Mount Washington, when he was 69 years old. Despite having a pacemaker, the State College, Pennsylvania resident competes in the grueling 7.6-mile race up nearly 4,700 feet of paved road, breaking his own record each year for the oldest finisher. In addition to his ancient, lucky, green running shorts, Etzweiler carries something else special with him: The memory of his late wife of 68 years, Mary.

actually have astonishing power. This documentary takes you on an eye-opening journey with dust from the microscopic to

Nature has a rhythm – it just takes one to tune into it. Jess Kilroy – musician, climber, and conservationist – travels to wilderness areas around the West creating music from the natural sounds she finds there, with the goal of sparking people’s love for these wild lands. *Creek Sessions* follows Jess on a sensory journey to create music in Utah’s Indian Creek, reminding us that wild places are worth protecting not simply for their landscapes, but for their soundscapes too.

LeeAnne Walters led a citizens’ movement that tested the tap water in Flint, Michigan, and exposed the Flint water crisis. The results showed that one in six homes had lead levels in water that exceeded the EPA’s safety threshold. Walters’ persistence compelled the local, state, and federal governments to take action and ensure that residents of Flint have access to clean water. Narrated by Robert Redford, *Flipping the Switch* is part of *The New Environmentalists*, which illustrates how ordinary people are effecting extraordinary change.

Featuring an emerging young scientist from the Lower Elwha Klallam Tribe, *Renewal* is a heart-warming story of transformation and restoration. Produced with HHMI Tangled Bank Studios, this film is part of HHMI's *Think Like A Scientist* series. It follows up on Producer Jessica Plumb's award-winning feature, *Return of the River*, which chronicled the largest dam removal in history.

Clay Bolt is a natural history and conservation photographer for World Wildlife Fund and has been featured in prominent magazines such as National Geographic. Affectionately referred to as the bug guy, Clay explains how and why he focuses on 99% of life on earth that is smaller than your finger.

Atypical for her time, Mary Vaux defies all gender roles, mountain weather, and traditions to spark the first glaciology study in North America. Her perseverance brings her back to the same glacier for five decades.

Since 1973, the National Brotherhood of Skiers has overcome barriers by bringing soul and smiles to the mountain. Formed during the height of the black power movement, the organization is dedicated to creating a welcoming space for people of color on the slopes and supporting black youth in snow sports. Today, the NBS hosts the largest gathering of black skiers in the US and represents 53 ski clubs with over 3,000 members across the country.

After serving in the Vietnam War, author and eco-warrior Doug Peacock spent years alone in the Wyoming and Montana wilderness observing grizzly bears. This time in the wild changed the course of his life. With the protection of Yellowstone grizzlies now under threat, Peacock reflects on the importance of habitat and why he continues to fight for wild causes.