

# Major in English: Option in English Studies

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## **Major Core: 7 Required Courses (23 Units)**

- ENGL 220W Beginning Creative Writing
- Literature Survey Course (choose 1): ENGL 276 or ENGL 277 or ENGL 278 or ENGL 279
- ENGL 315 Introduction to Literary Editing and Publishing
- ENGL 332 Intro to Literacy Studies
- ENGL 335W Rhetoric and Writing (Writing Proficiency Course: need C- or better)
- ENGL 340 Approaches to Literary Genres
- ENGL 371 Principles of Language

**Focused Study:** Choose **one** of the groupings below, and complete the requirements for that group. Your choices are: General Studies; Writing Studies; Linguistics; Creative Writing & Literary Editing and Publishing; and Literature.

### **General Studies. Four courses required (no double-counting):**

- Choose 1 course:**
  - ENGL 353 Multicultural Literature
  - ENGL 356 Literature, Politics, and Activism
  - ENGL 364W American Ethnic and Regional Literature in Focus
  - ENGL 454 Comparative Literature
  - ENGL 462 Studies in Major American Authors
  - ENGL 464 Modern World Literature
  - ENGL 467 Teaching Multicultural Literature
- Choose 1 course:**
  - ENGL 330W Introduction to Technical Writing
  - ENGL 431 Theory and Practice in Tutoring Composition
- Choose 1 course:**
  - ENGL 320W Poetry Writing
  - ENGL 321W Fiction Writing
  - ENGL 327W Creative Nonfiction Writing
  - ENGL 415 Editing Literary Magazines
  - ENGL 420 Advanced Poetry Writing
  - ENGL 421 Advanced Fiction and Nonfiction Writing
- Choose 1 course:**
  - ENGL 477 Semantics: Language and Meaning
  - ENGL 481 Sociolinguistics

### **Writing Studies. Select 4 courses:**

- ENGL 330W Introduction to Technical Writing
- ENGL 435 Issues in Rhetoric
- ENGL 439 Applied Rhetoric
- ENGL 331 Introduction to Digital English Studies
- ENGL 436 Cultural Rhetorics
- ENGL 431 Theory and Practice in Tutoring Composition
- ENGL 438 Professional Writing for Organizations

### **Linguistics. Select 4 courses:**

- ENGL 470 Second Language Acquisition
- ENGL 474 Syntactic and Morphological Analysis
- ENGL 476W Phonological Analysis
- ENGL 477 Semantics: Language and Meaning
- ENGL 481 Sociolinguistics

### **Creative Writing and Literary Editing and Publishing. Select 3 courses:**

- ENGL 320W Poetry Writing
- ENGL 321W Fiction Writing
- ENGL 327W Creative Nonfiction Writing
- ENGL 415 Editing Literary Magazines
- ENGL 519 Chapbook Production

**Literature. Four courses required (no double-counting):**

- ❑ **Choose 1 course:**
  - ENGL 353 Multicultural Literature
  - ENGL 356 Literature, Politics, and Activism
  - ENGL 364W American Ethnic and Regional Literature in Focus
  - ENGL 454 Comparative Literature
  - ENGL 462 Studies in Major American Authors
  - ENGL 464 Modern World Literature
  - ENGL 467 Teaching Multicultural Literature
- ❑ **Choose 1 course:**
  - ENGL 354 Classical Literature
  - ENGL 355 Bible, Literature, and Culture
  - ENGL 446 British Renaissance Literature
  - ENGL 448 The Long 18<sup>th</sup> Century
  - ENGL 449 The Romantic Period
  - ENGL 450 The Victorian Period
  - ENGL 455 18<sup>th</sup>-Century British Novel
  - ENGL 456 19<sup>th</sup>-Century British Novel
  - ENGL 458 Early American Literature
  - ENGL 459 Later American Literature
  - ENGL 468 20<sup>th</sup>-Century and Contemporary British Literature
  - ENGL 475 History of the English Language
- ❑ **Choose 1 course:**
  - ENGL 375 Introduction to English Grammar
  - ENGL 404 Fiction and the Supernatural
  - ENGL 405 The Bildungsroman: Novels of Development
  - ENGL 451 Modern Poetry
  - ENGL 455 18<sup>th</sup>-Century British Novel
  - ENGL 456 19<sup>th</sup>-Century British Novel
  - ENGL 457 The American Novel
  - ENGL 461 The Modern Novel
  - ENGL 475 History of the English Language
- ❑ **Choose 1 course:**
  - ENGL 303W Survey of American Film
  - ENGL 304 Comics and Graphic Novels
  - ENGL 452 Development of British Drama
  - ENGL 453 Modern Drama
  - ENGL 465 American Literary Topics

**Electives: 8 Units:**

*Elective courses may be any upper-division ENGL courses except ENGL 499. Elective units may not be used to satisfy any other requirement in the major (no double-counting in the major).*

Course 1: \_\_\_\_\_

Course 2: \_\_\_\_\_

Course 3: \_\_\_\_\_