For the last two decades, Anna B. Moore has been publishing creative nonfiction, essays, and short fiction in a variety of literary journals and magazines, including *American Scholar*, *Smokelong Quarterly*, and *Hippocampus*. This year, she had creative nonfiction nominated for Best of the Net; other work is forthcoming in *The Offing* and *Identity Theory*. Her first novel will be published by Unsolicited Press in 2024. Read more of her work—and understand that she is still working on an author photo—at https://www.annabmoore.com/.

Alondra Adame is a queer Xicanx poet, essayist, and educator. Their work articulates their experience as a first-generation child of Mexican immigrants raised in rural Northern California and imagines possibilities for the future, including their Pushcart Prize-nominated poem "La Santa Muerte Floats Between Bones and Flowers in Saturn’s Rings." You can find their work in *Alebrijes Review, The Nasiona, PALABRITAS, Pleiades, Lost Balloon*, and elsewhere. Find out more about them and their work on Twitter @alondrathepoet.