

The Master of Arts in English

Prerequisites for Students Who Don't have an English Major or Minor

Based on the 2017-2018 Catalog

The Master's program in English is available to students whose undergraduate record qualifies them according to the standards set forth by the Office of Graduate Studies and the Department of English. Students who don't have the equivalent of a major in English must complete the equivalent of a general English minor.

2 courses required:

ENGL	335	Rhetoric and Writing	3.0
ENGL	340	Approaches to Literary Genres	3.0

1 course selected from:

ENGL	276	Survey of Early British Literature	3.0
ENGL	277	Survey of Later British Literature	3.0

1 course selected from:

ENGL	278	Survey of Early American Literature	3.0
ENGL	279	Survey of Later American Literature	3.0

9 units selected from:

ENGL	320	Poetry Writing	4.0
ENGL	321	Fiction Writing	4.0
ENGL	327	Creative Writing	4.0
ENGL	332	Introduction to Literacy Studies	3.0
ENGL	333	Advanced Composition for Future Teachers	3.0
ENGL	338	Environmental Rhetoric	3.0
ENGL	338Z	Environmental Rhetoric – Capstone	3.0
ENGL	341	Reading Literature for Future Teachers	3.0
ENGL	342	Literature of the Child	3.0
ENGL	342Z	Literature of the Child – Capstone	3.0
ENGL	350	Science, Tech and the Lit. of Cultural Change	3.0
ENGL	350I	Science, Tech and the Lit. of Cultural Change - Writing Intensive	3.0
ENGL	353	Multicultural Literature: Issues and Themes	3.0
ENGL	354	Classical Literature	3.0
ENGL	355	Bible, Literature, and Culture	3.0
ENGL	356	Literature, Politics, and Activism	3.0
ENGL	364	American Ethnic and Regional Lit. in Focus	3.0
ENGL	364I	American Ethnic and Regional Lit. in Focus – Writing Intensive	3.0
ENGL	371	Principles of Language	3.0
ENGL	472	Pedagogical Grammar	3.0
ENGL	375	Introduction to English Grammar	3.0
ENGL	398	Special Topics	1.0-3.0
ENGL	399	Special Problems	1.0-3.0
ENGL	415	Editing Literary Magazines	4.0

ENGL	416	Editing Manuscripts for Publication	3.0
ENGL	419	Chapbook Production	4.0
ENGL	420	Advanced Poetry Writing	4.0
ENGL	421	Advanced Fiction and Nonfiction Writing	4.0
ENGL	431	Theory and Practice in Tutoring Composition	4.0
ENGL	440	Chaucer and His Age	3.0
ENGL	441	Shakespeare	3.0
ENGL	446	British Renaissance Literature	3.0
ENGL	448	The Long Eighteenth Century	3.0
ENGL	449	The Romantic Period	3.0
ENGL	450	The Victorian Period	3.0
ENGL	451	Modern Poetry	3.0
ENGL	452	Development of British Drama	3.0
ENGL	453	Modern Drama	3.0
ENGL	454	Comparative Literature	3.0
ENGL	455	The 18 th -Century British Novel	3.0
ENGL	456	The 19 th -Century British Novel	3.0
ENGL	457	The American Novel	3.0
ENGL	458	Early American Literature	3.0
ENGL	459	Later American Literature	3.0
ENGL	461	The Modern Novel	3.0
ENGL	462	Studies in Major American Authors	3.0
ENGL	464	Modern World Literature	3.0
ENGL	465	American Literary Topics	3.0
ENGL	467	Teaching Multicultural Literature	3.0
ENGL	468	20 th -Century and Contemporary British Literature	3.0
ENGL	470	Theory & Practice of 2 nd Lang. Acq.	3.0
ENGL	471	Intensive Theory & Practice of 2 nd Lang. Acq.	3.0
ENGL	474	Syntactic and Morphological Analysis	3.0
ENGL	475	History of the English Language	3.0
ENGL	476	Phonological Analysis	3.0
ENGL	477	Semantics: Language and Meaning	3.0
ENGL	478	Approaches to Reading	3.0
ENGL	479	Gender & Language in Cross-Cult. Perspectives	3.0
ENGL	480	Literary Theory and Criticism	3.0
ENGL	489	Internship in English Student	1.0-3.0
ENGL	498	Special Topics	1.0-3.0
ENGL	498H	Special Topic – Honors	1.0-3.0
ENGL	519	Chapbook Production	4.0
ENGL	530	The Northern California Writing Project	1.0-6.0
ENGL	534	Lit., Language, and Composition: A Synthesis	3.0
ENGL	570	Contemporary Linguistic Topics	3.0
ENGL	599H	Honors Senior Thesis	3.0-6.0