

The Academic Senate ([EM 19-021](#)) charged the Curriculum Advisory Board (CAB) with “revising the number and/or title of upper-division Pathways and corresponding GE Minors and designating the lower- and upper divisions courses that will count for each GE Minor” for Fall 2021 implementation. As instructed by Senate, “in 2019-20, CAB will propose changes to existing GE Minors to EPPC,” and *during this process, no courses that currently have GE status, including “experimental courses,” will forfeit their status.*

On February 11, following [months of transparent consultation](#), including publicly announced committee and subcommittee [meetings](#), CAB approved 9 GE Minors as Introduction Items, herein submitted to EPPC for consideration as Discussion Items. CAB will discuss EPPC’s feedback on March 10 and vote to recommend the GE Minors as Action Items. Additionally, CAB requests EPPC’s feedback on a possible tenth GE Minor (Gender and Sexuality).

Summary

- During Weeks 1-4 of Fall 2019, CAB [collected feedback](#) from the campus regarding possible changes to the names of the GE Minors.
- During Weeks 5-9 of Fall 2019, CAB formed [recommendations](#) of the names of 10 GE Minors, and responded to department requests to clarify the desired attributes of courses for inclusion in GE minors in general and in particular.
- During Weeks 10-15 of Fall 2019, Departments submitted proposals for existing GE courses to be considered for the revised GE Minors. During this process, EM 19-021 also allowed for changes to existing course titles, descriptions, USD, or GC. Where necessary, Intent Memos and CPRs will take place in August 2020, after the EPPC-Senate process has completed. Chairs and Deans have offered their support for course changes with the understanding that any proposed change may not be approved during the regular Intent Memo and CPR process. If necessary, CAB will resolve any issues on a case-by-case basis.
- During Week 1 of Spring 2020, CAB issued a [call for GE courses](#), following the new procedures established in EM 19-021.
- During Weeks 3 and 4 of Spring 2020, CAB discussed and approved 9 GE Minors as Introduction Items.

CAB’s Guidelines for Selecting Courses for GE Minors

- From EM 19-021, “courses... form an **intellectually cohesive course of study.**”
 - Departments requested clarification, and CAB [responded](#) before Departments began the application process:
 - “CAB will recommend to EPPC GE Minors populated with courses where the course title, description, rationale, and syllabus make it clear that the theme of the GE Minor is central, rather than peripheral or tangential, to the course (as indicated in forms submitted by Department Chairs). In other words, it should be readily apparent why the course is indispensable for students pursuing the GE Minor.”

- CAB also discussed and approved short lists of areas that “courses may include a focus on” in each GE Minor. CAB chose not to precisely define the GE minors or provide SLOs before the course population process.
 - To achieve an “intellectually cohesive course of study,” CAB decided to limit each course to one minor, as specified on the application form.
- From EM 19-021, “The curriculum of each interdisciplinary GE Minor shall ensure that students will meet the **USD** and **GC** requirements, as well as at least **one upper-division W** course, by completing any GE Minor.”
- From feedback from students in the five-year review and in Fall 2019, CAB has attempted to design the GE Minors to be as intuitive and user-friendly as possible, and therefore recommends GE Minors with only three lower-division GE areas per GE Minor (e.g., C1, D, and E).
- From feedback from the five-year review (“Summary of Recommendations of the External Reviewer, Concluding Essay, Vice Provost Grassian, and Provost Larson” presented to the Academic Senate on January 31), CAB decided by consensus on October 29 that it would not “recommend GE Minors to EPPC where 50% or more of the courses double-count for another academic program.” This statement appeared underneath every existing GE course on Department GE Minor applications. On 11 February 2020, CAB voted to ratify this statement.

College Representation

After subcommittees identified courses for each GE Minor that formed an intellectually cohesive course of study, CAB analyzed the submissions and its recommendations to ensure that each college is fairly represented in the GE Minors forwarded to EPPC.

	CAB Voting Membershipⁱ	Total Courses in GEⁱⁱ	Total Courses Recommended for GE Minorsⁱⁱⁱ	Recommended for GE Minors / # proposed
AG	1/20 (5%)	5/286 (2%)	3/78 (4%)	3/5 (60%)
BUS	1/20 (5%)	2/286 (1%)	1/78 (1%)	1/1 (100%)
CME	3/20 (15%)	19/286 (7%)	6/78 (8%)	6/14 (43%)
ECC	1/20 (5%)	6/286 (2%)	5/78 (6%)	5/5 (100%)
BSS	4/20 (20%)	92/286 (32%)	24/78 (31%)	24/59 (41%)
HFA	5/20 (25%)	111/286 (39%)	28/78 (36%)	28/53 (53%)
NS	3/20 (15%)	51/286 (18%)	11/78 (14%)	11/25 (44%)

ⁱ Library and Student representatives are the 19th and 20th voting members.

ⁱⁱ This includes all courses listed on the current GE Planning Sheet (including advanced course substitutions), except for UNIV 105 (because these UED did not propose any UNIV courses for GE Minors) or C2 foreign languages or CMSD courses (because not all classes listed in this row of the planning sheet are offered every semester).

ⁱⁱⁱ Not including Gender and Sexuality.

Agriculture, Food, and the Environment	California: People, Place, and Cultures	Equity, Ethics, and Policy	Global Studies
C1 -HUMN 281W W	C2 -RELS 180 GC	C2 -PHIL 104	C2 -Any foreign language course GC -ENGL 258W W GC
D -MCGS/SOCI 240 USD	D -FLNG/CHLX/HUMN 254 USD	D -ANTH 116 GC	D -POLS 102 GC -WMST 233 GC
E -NFSC 100	D -GEOG 105W W USD	D -SWRK 170	E -INST 110 USD
UD-B -PSSC 390 GC F -PSSC 392 GC S	UD-B -GEOS 355	UD-B -GEOS XXX	UD-B -NFSC 310 GC
UD-C -ENGL 338W W	UD-C -FLNG 355 USD	UD-C -HUMN 300W W USD	UD-C -PHIL 341W W GC -RELS 332 GC
UD-D -ABUS 390 GC	UD-D -ANTH/AIST 362W W USD -MGMT XXX (requested W)	UD-D -POLS/WMST 324W W F -POLS/MCGS 401W USD S -POLS 365W W USD	UD-D -ANTH 376W W GC F -ANTH 377W W GC S

Health and Wellness	Innovation, Design, and the Arts	Race, Ethnicity, and Sovereignty	Science, Technology, and Society	Sustainability and Climate Change
C2 -RELS 110 GC	C1 -ARTH 100 GC -CAGD 110 -THEA 110	C2 -LAST/PHIL 226 GC	C2 -PHIL 133 -TECH 182	A3 -GEOS 104
D -NFSC 200W W USD	D -JOUR 210 USD	D (choose 2) -AFAM 170 USD -AIST 170 USD -CHLX/SOCI 157 USD	D -TECH 180	C2 -PHIL 129
E -KINE 110 -RHPM 180	E -MADT 102		E -CSCI 102	D -HIST 205W W GC
UD-B -BIOL 345 -NFSC 303	UD-B -TECH 380W W	UD-B -BIOL XXX	UD-B -BIOL 302W W	UD-B -GEOS 330W W
UD-C -PHIL 327W W	UD-C -FLNG 340W W GC	UD-C -ENGL 364W W USD -PHIL 337W W	UD-C -ENGL 350W W USD	UD-C -HIST 341 USD
UD-D -SOCI 363	UD-D -MADT 307	UD-D -PSYC 391 USD	UD-D -RELS/SOCI 3XX GC	UD-D -GEOG 304

Agriculture, Food, and the Environment

C1

[-HUMN 281W](#) W

Food and Film

This course explores themes about food in international cinema, with special attention to the social, cultural and historical context for food as depicted in film, the cultural issues regarding national, ethnic and gender identity, and how the art and history of cinema have presented the many roles that food plays in our lives.

D

[-MCGS/SOCI 240](#) USD

Socioeconomic Class and Food Injustice: Inequities across Class, Race/Ethnicity, and Gender Lines

This fully online course facilitates the study of intersecting systems of oppression and inequity--in particular socio-economic class, ethnicity, and gender--all of which impact access to basic needs, especially healthy food. The course provides a scholarly, theoretical context for individuals working with communities outside of the middle class. Students are guided in the application of concepts and ideas in their personal lives and professional practice

E

[-NFSC 100](#)

Basic Nutrition

Physiological, social, and psychological factors affecting food intake are examined, as well as relationships of nutrients to health throughout life. Sustainable food practices are explored.

UD-B

[-PSSC 390](#) GC F

Food Forever: Comparisons of Sustainable Food Production Systems

How ecological factors, technology, and human values interact to determine available choices of food and its production. Consequences of these choices in terms of community structures, resource allocations, and stability of agro-ecosystems. This course is designed to be a component of the Upper-Division Theme on Cross-Cultural Exploration. Not intended for majors, but open to them.

or

[-PSSC 392](#) GC S

World Food and Fiber Systems

A study and analysis of various world agriculture systems that provide food and fiber. Environmental, technological, socio-economic, and political factors.

UD-C

[-ENGL 338W](#) W

Environmental Rhetoric

Revised description: Through a variety of readings, documentary films, discussions, lectures and writing activities, students will learn about current arguments about the environment, including such topics as food and water systems and ecologies, as well as contemporary discourse on environmental activism and social movements.

UD-D

[-ABUS 390](#) GC

World Food and Hunger Issues

A study of agricultural problems and policies of developing nations. Emphasis on cultural values; physical, economic, and political constraints; hunger and international trade.

California: People, Place, and Cultures

C2

[-RELS 180](#) GC (Previously: Introduction to Religion)

Introduction to Spirituality and Religion in California

Revised description: In this course we will study the ways in which the world's religious traditions and spiritual movements have been shaped by, expressed in and emerged from the California context. In addition to covering indigenous religions, this course will present the histories, beliefs, and traditions of the world religions that traveled with immigrants to California. The class will be structured around guest experts and site visits/field trips to where religion and spirituality are lived and practiced.

D

[-FLNG/CHLX/HUMN 254](#) USD

Chicana/o Arts and Ideas

An overview of Chicana/o art, literature, and ideology. The course examines the trajectory of the Chicano Movement and follows the development of artistic and intellectual culture down to contemporary times. We explore how Chicano literature asks enduring and universal questions and at the same time reflects a specific historical and cultural reality that is fundamental to the United States experience. Reading, discussions, and reports are in English (with some code-switching in Spanish).

D

[-GEOG 105W](#) W USD

California Cultural Landscapes

Broad overview of spatial and temporal changes in the California landscape resulting from the interaction of various cultural groups with their environment.

UD-B

[-GEOS 355](#) (Previously: Geologic Hazards)

Natural Disasters

Revised description: The purpose of this course is to provide you with the material and opportunity to learn the science behind geological and natural disasters and gain an appreciation of how these events shape both our lives and the development of societies with specific reference to California. The course will focus on, but not be limited to, a discussion of how much of a disaster is a natural phenomenon and how much a tragedy is imposed by the designs of populations. Along the way, we will develop the methodology of science and build on our writing and quantitative skills.

UD-C

[-FLNG 355](#) USD

Bilingualism in North America

Revised description: This course explores numerous sociolinguistic aspects of bilingualism through the study of specific regions and populations in North America with a particular focus on California. Topics include identity, communication in bilingual groups and families, code-switching, language choices, registers of language, bilingual and immersion education, dominant vs. minority languages, language politics, ebonics, and the impact of legislation that attempts to govern language use.

UD-D

[-ANTH/AIST 362W](#) W USD

California Indians

Native peoples of California: their origin, prehistory, languages, and pre-contact cultural practices, such as subsistence, settlement, socio-political organization, and ceremony, with the local area highlighted. Interactions with Europeans are also discussed. Emphasis is placed on the archaeological and ethnographic records.

or

[-MGMT XXX](#) (requested W)

Socio-Economic Innovation in Far-Northern California

Socio-Economic Innovation in Far-Northern California (from Butte County, north) examines the social, environmental and financial opportunities and challenges facing the North State geographic region with special respect to employment, natural resource utilization and management, and workforce development. Students will examine various economic sectors and innovative social enterprises found in the North State. The course utilizes both contemporary and historical lenses to develop student understanding of socio-economic issues in the North State. Various North State communities, cultures and geographies will be considered. Students will learn problem solving and issue resolution through strategic alliances, activism, and leadership by studying contemporary individuals and social enterprises in the North State.

Equity, Ethics, and Policy

C2

[-PHIL 104](#)

The Good Life

A critical survey of different theories of happiness and meaning in life, including discussion of the roles of moral values, mental health, art, music, and food and drink in living well.

D

[-ANTH 116](#) GC

Power, Violence, and Inequality

A comparative analysis of the interaction of economic and political forces in societies of the non-western world. This course examines the diversity with which various cultures address scarcity, conflict over distribution and access to goods and services, causes and consequences of the transition from traditional economic and political institutions over time, and the impact of these changes upon the values, attitudes, and norms of developing urban populations.

D

[-SWRK 170](#)

Social Welfare Institutions: A Response to Power and Scarcity

Revised description: This course identifies groups within American society which have a high risk of disenfranchisement and how social welfare policies impact people from diverse groups differently. Societal responses established to reduce the impact of inequitable distribution of goods, services, and opportunities based on economic, medical, educational, generational, gender, and legal scarcity are studied. Issues are examined from historical and contemporary perspectives to foster an understanding of how social welfare policies can be used to build more equitable social welfare systems.

UD-B

[-GEOS XXX](#)

Water Equity and Power

California law mandates that every human has the right to safe, clean, affordable, and accessible water, yet inequities in water policy, resource allocation (quantities of water available), and water quality are prevalent throughout the state as well as globally. This course explores how water resource management (distribution and use of surface water and ground water) is impacted by water law and policy, which in turn have critical equity issues associated with water supply and quality. Students will examine the competing needs of industrial, agricultural, and residential water users in the context of economic impacts and pressures on the environment. The implications of water rights and key water policies are considered when evaluating how water is used.

UD-C

[-HUMN 300W](#) W USD (Previously: Great Books and Ideas, Arts/Humanities)

Conservatives and Liberals

Through essays, literature, and art, we will study the conservative and classical liberal traditions as intellectual and cultural movements and aesthetic and moral dispositions. Students will be equipped to understand their ideas and tastes in larger historical and psychological context, as well as those of differently-minded people.

UD-D

[-POLS/WMST 324W](#) W F

Women and Politics

Analysis of the roles of women in politics; volunteer, candidate, elected official. Considers politics of the women's movement and women's issues.

or

[-POLS/MCGS 401W](#) W USD S

Minorities Law/Politics

Students examine how the law (made by judges, legislators, and voters) has influenced and continues to influence the lives of gay, lesbian, bisexual, and transgender individuals. Students critically analyze how the rights of sexual minorities have developed or failed to develop. The class includes discussion of gay movements' politics, accomplishments, and opponents. Finally, contemporary issues surrounding legal and political issues that impact sexual minorities are addressed.

or

[-POLS 365W](#) W USD

Theories, Practices, and Administration of Justice

This course introduces students to the theories and practices of justice, as well as the administration of justice. As a writing intensive course, students examine pertinent justice issues of local, national, or international significance, identify the theory (or theories) of justice relevant to the situation, and investigate how justice was (or was not) administered.

Global Studies

C2

-[Any foreign language course](#) GC

or

-[ENGL 258W W](#) GC

World Literature

Study of non-Western literature from a variety of cultures, with European materials included for comparison

D

-[POLS 102](#) GC

Politics of the Developing World

The political dynamics of selected developing countries. Major emphasis will be on problems of poverty, colonialism, comparative political structures and behavior, imperialism, and international relations. The course will also focus on tensions in the political culture between traditional and non-traditional values in contemporary developing societies.

or

-[WMST 233](#) GC

Women Internationally

This is an interdisciplinary course which concentrates on the universal experiences of women around the world. The impact of international and domestic politics and culture on women, the role of women in economic development, equity issues, and women's role in the social movement are the centrality of the course.

E

-[INST 110](#) USD

Introduction to International Engagement

The nature of study, work, volunteering, and travel abroad. Emphasis on an exploration of the self as an integrated physiological, social, and psychological being while living abroad. Students learn to differentiate between personal, cultural, and universal patterns in order to develop greater understanding of themselves and people of other cultures.

UD-B

-[NFSC 310](#) GC (Previously: Ecology of Human Nutrition)

Global Nutrition

This course examines the relationships among human dietary patterns, human biology, and societies. Topics covered include the prevalence of hunger and malnutrition, factors contributing to malnutrition, and the ecology of obesity and chronic diseases in both developing and industrialized nations. Inter-relationships between food systems and major chronic diseases affecting the world population are also examined. Special attention is given to a critical analysis of the biological, environmental and socio-cultural determinants of nutrition-related issues around the world and strategies for addressing those issues.

UD-C

-[PHIL 341W W](#) GC

Justice and Global Issues

Inquiry into different theories of justice, and their implications for contemporary political issues. Topics include inequality, crime policy, taxes, immigration, globalization, war, and sustainability.

or

-[RELS 332](#) GC

World Religions and Global Issues

An introduction to major religions of the contemporary world (Islam, Christianity, Buddhism, and Chinese religions) with particular emphasis on their relationship to pressing global issues, including economics and poverty, environmental issues, war and peace, and human rights. Explores a number of religious traditions that are closely identified with specific ethnic groups in this country.

UD-D

-[ANTH 376W W](#) GC F

Africa: Change and Continuity

An introduction to African societies in anthropological and ethnographic perspective. Comparative case studies in historical and regional context explore body and self, religious experience, expressive arts, environmental and political conjunctures, and social change across the continent.

or

-[ANTH 377W W](#) GC S

Anthropology of the Islamic World

This course examines Muslim cultures in the daily, national and global contexts in which Islam is practiced. Students read ethnography, fiction, history, and poetry in order to appreciate, respect and understand contemporary Islamic cultures.

Health and Wellness

C2

[-RELS 110](#) GC (Previously: Asian Religions)

Introduction to Wellness Traditions of Asia

Revised description: This course covers key health and wellness practices in Asian religions including medical traditions, breathing techniques, mental wellness, meditation, diet, exercise, sexual practices, yoga, Qigong, Tai Chi, and Martial Arts. It seeks to place these practices and forms of knowledge in their historical and cultural context and to examine them in light of modern scientific advances in our knowledge of mental and physical health.

D

[-NFSC 200W](#) W USD

Healthy at Every Size: A Non-Diet Approach to Wellness

This course provides an overview of the Health at Every Size paradigm. Topics include size discrimination, social and cultural influences on body dissatisfaction and the adoption of enjoyable physical activity, and mindful eating.

E

[-KINE 110](#) (Previously: Physical Fitness: A Way of Life)

Physical Activity and Wellness: A Way of Life

Students participate in and monitor the results of a training program in swimming, running, weight training, cycling, or aerobics. Lectures explore the body's response to exercise and how to best exercise. Information and guidelines on how to begin or maintain a program of healthy and enjoyable exercise are presented. Topics discussed include the values of exercise, the body's responses to exercise and training, fitness assessment, exercise prescription, exercise and the environment, exercise for special populations, and sports nutrition.

or

[-RHPM 180](#) (Previously: Leisure and Life)

Health and Wellness Through Lifelong Leisure

Orientation to leisure in terms of personal and social growth, leisure and recreational planning, leisure time management, fitness and health enhancement, stress management, constructive use of leisure, and the development of personal leisure values. Designed for non-majors.

UD-B

[-BIOL 345](#)

Health and Lifestyle Diseases

An evaluation of the most common major diseases that affect our society and the lifestyle choices that contributes to them. A major theme is that the risk of acquiring many diseases can be reduced through lifestyle changes.

or

[-NFSC 303](#)

Nutrition and Physical Fitness

Analyzes and evaluates current practices and theories regarding nutrition and its relationship to athletics, weight control, and physical exercise.

UD-C

[-PHIL 327W](#) W

Health Ethics

Inquiry into ethical issues faced in the pursuit of individual and social health. Topics include alternative ideas of health, ethical theories, responsibilities of health professionals, access to health care, and environmental health

UD-D

[-SOCL 363](#)

Sociology of Human Stress

This course examines the ways that social life contributes to human stress, and how stress impacts health and well-being. Students explore the ways that families, relationships, school, jobs, and social inequalities influence the effects of stress on our lives. Various coping and adaptation strategies are discussed.

Innovation, Design, and the Arts

C1

[-ARTH 100 GC](#)

Art Appreciation Multicultural Perspectives

Revised description: An interactive discussion of art and visual literacy through examination of works of art from around the world and from prehistory to the present, with emphasis on cultural context, as well as on materials, design and creation processes, and visual properties.

or

[-CAGD 110](#)

Computer-Assisted Art I

This course provides an introduction to computer graphics and art. Students use the computer as a tool for creating static and animated images. Basic instruction in design and color relationships is provided. The writing component may include research reports from current graphics publications and/or attendance and discussion of art exhibitions.

or

[-THEA 110](#) (Previously: Introduction to the Theatre)

Introduction to Theatre Arts

Revised description: Theatre is the collaboration of several art forms and design areas. This course is a survey of all aspects of the theatre arts, including the multiple areas of theatrical design that collaborate on the Theatre Production. Theatre history, production styles and techniques, are also explored. Supplemental reading and examination of theatre literature.

D

[-JOUR 210 USD](#) (Previously: Popular Culture, Mass Media and American Values)

Pop Culture, Media and Values

Popular mediated culture has evolved with communication during the past century to establish institutions that help define our shared identity. This course is about the resulting culture that appears in mass media and how it reflects, creates, or diminishes values central to the United States by examining the resulting forms, messages, and impacts within society and societal institutions.

E

[-MADT 102](#)

Design Thinking

An introduction to design thinking, a human-centered approach to innovation. Using methodologies or user-centered design, observational research, rapid prototyping, collaboration and system, this course explores creative problem solving.

UD-B

[-TECH 380W W](#)

Inventing the Future

Rise to the challenge and take responsibility for your future. In this course students explore the nature of invention and innovation in context of the individual, culture, society, economics, environment, technology science, and sustainability among others. Case studies of innovators and inventors are studied, placing the ideas and inventions in historic context as well as considering contemporary and future implications. In light of this exploration and study, the students are challenged to develop their own creative proposal for new innovations or inventions. Not simply a refinement, but a creative innovation and invention, and then to consider and analyze the implications and ramifications of their idea.

UD-C

[-FLNG 340W W GC](#)

World Literature in Translation

Revised description: An exploration of selected works of world literature originally written in other languages in English translation. Writings are examined as aesthetic creations as well as products of their particular biographical, historical, and cultural contexts. Issues of translation are also explored. Course content varies each semester.

UD-D

[-MADT 307](#)

Technology and Communication

Students acquire a qualitative understanding of how various information and communication technologies work, the social needs that drive technology developments, and the future impact of new information technologies on work and society. This course is required for all majors in the Department of Communication Design.

Race, Ethnicity, and Sovereignty

C2

[-LAST/PHIL 226](#) GC

Latin American Philosophy

Latin American Philosophy, introduces students to the rich tradition of Latin American philosophical thought, broadly constructed as a field of philosophical reflection, analysis, debate and scholarship known as El Pensamiento Latinoamericano. In order to expose students to the fecund and variegated history of Latin American thought, we will read writings from Latin American academic philosophers, as well literary theorists, essayists, religious figures, pedagogues, novelists, political leaders and semioticians.

D (choose 2)

[-AFAM 170](#) USD (Previously: Introduction to African American Studies)

Intro to Black/African-American Studies

Revised description: Introduces the aims and objectives of Black and African American Studies. A critical examination of race and ethnicity as related to Black and African American people's experiences. This includes an assessment of how the dominant society impacts African Americans, including such factors as gender, sexuality, racism, poverty, and the current social/economic status of Black and African American people. The course includes Africa's legacy and diaspora in the U.S.

or

[-AIST 170](#) USD (Previously: Introduction to American Indian Studies)

Introduction to the Field of American Indian / U.S. Native American

Revised description: Primarily analyzes contemporary issues and initiatives, providing some background for present-day conditions. Focused study on American Indian sovereignty, debates on racial/ethnic designations, indigeneity, and the complexities of California tribal systems.

or

[-CHLX/SOCI 157](#) USD

Introduction to Latinx

This course explores contemporary issues affecting Latinx communities in the United States, including values, social organization, urbanization, gender, sexuality, and socio-economics. Special attention is paid to issues of colonialism, human rights, U.S. foreign policy toward Latin America, racism, capitalist globalization, migration, emerging political and economic shifts in the Americas, and new local and transnational efforts for social change on the part of Latin America's peoples and Latinx in the U.S.

UD-B

[-BIOL XXX](#)

California Ethnobotany

California Ethnobotany will explore people/plant relationships through California history. We will investigate the complex politics, economics, and diverse cultural traditions associated with plants in California. The course will emphasize 1) traditional Native American gathering practices and uses, 2) introduced plants and traditions of immigrants, 3) the cross-cultural conversation of sharing plant knowledge, and 4) the emerging practices of people seeking to reconnect with using wild plants as food and "botanicals". Students will discuss relevant literature and participate in hands-on exercises in plant identification, cultivation, ethical collecting, and representative preparation techniques. Special focus will be on Northern California, including the Mechoopda Maidu Indian Tribe of Chico Rancheria.

UD-C

[-ENGL 364W](#) W USD

American Ethnic and Regional Literature in Focus

This course explores the way place, socio-economic status, gender, and sexuality inform and deflect the experience of particular cultural groups set against the larger American culture. Classes typically focus on African American, Asian American, Chicana/o, or Native American literature.

or

[-PHIL 337W](#) W

Philosophy of Race

This course introduces and analyzes the predominant philosophical, cultural, and scientific views on race and examines the issue of racism primarily in contemporary American culture.

UD-D

[-PSYC 391](#) USD

Psychology of Prejudice, Hate, and Violence

Examination of the nature of prejudice and hate and their contribution to societal violence. How prejudice and hatred affect personal, family, and group behavior are considered in a context of understanding factors that contribute to their development. Strategies for reducing the prevalence of prejudice, hatred, and violence in our contemporary culture are evaluated.

Science, Technology, and Society

C2

[-PHIL 133](#)

Philosophy and Video Games

In this course, we consider some philosophical topics through the lens of video games and gaming. Those topics include the purpose, benefits, and drawbacks of gaming; the line between reality and fiction games involve, the roll of imagination, and how it affects our agency and sense of control; some common philosophical themes in video games, such as consciousness, personal identity, and triumph of good over evil; and the immersive experience of gaming, especially in virtual reality.

or

[-TECH 182](#)

Science Fiction

This course explores technology and science through science fiction, both historical and contemporary. In our rapidly changing technological civilization, technology and science offer numerous benefits to individuals and to societies along with a host of new challenges and considerations often foreshadowed in science fiction. Science fiction has also been used as a vehicle to inform, misinform, motivate, or alarm its audience regarding social, cultural, environmental, sustainable, technological, scientific, and other issues. This course uses science fiction to explore the past, present, and possible future effects of science and technology on society, culture, environment, sustainability, as well as on invention and innovation. Throughout the course various nonfiction articles, science fiction stories, and sections of science fiction works are used in discussions around a variety of themes

D

[-TECH 180](#)

Invention and Innovation

This course explores invention and innovation, looking at the social, cultural, economic, environmental, intellectual, and sustainable contexts of technologies and scientific advancements. Critical technologies and scientific advancements are explored; how these technologies and advancements came about including the individuals, connections, organizations, settings, and culture which enabled the development. The impact on the individual, culture, society, economy, environment, sustainability, and other technologies and advancements at their inception, in our current world and the future, are considered. Throughout these investigations attention is directed to the development and social context of these inventions and advancements, challenging students to understand the past as the foundation of the world today and setting the stage for the future.

E

[-CSCI 102](#)

Living with Technology

This course explores the impact of technology on our lives. Aspects of our complex technological society are investigated through study of the various forms technology takes, and readings in contemporary literature regarding the impact these technologies have on individuals. Students are encouraged to reflect on technology in their own lives through journaling, and to discourse with their peers on the benefits and harm to individuals, society, and humanity that modern technology presents.

UD-B

[-BIOL 302W W](#)

Evolution

Analysis of the evidence for evolution and the nature of the process. Darwinism, neo-Darwinism, sociobiology, conflicts and misconceptions regarding evolution, creationism, and evolution of the human body and mind are considered.

UD-C

[-ENGL 350W W USD](#)

Science, Technology, and the Literature of Cultural Change

Revised description: This course studies American culture and the various ways in which particular cultural products reinforce, oppose, underscore, or resist the values of the dominant culture - we also explore the gaps between the explicit and the implicit in those cultural values. Our discussions of these texts sustain an ongoing conversation about the various ways science and technology drive and are driven by the movements in culture we explore.

UD-D

[-RELS/SOCI 3XX GC](#) (Previously: Science and Religion as LD C2, cross-listed with PHIL 204, which will be removed)

Science, Technology, and Religion

In this course we investigate the long and complicated relationship between science and religion by examining both the conflict and co-operation between theologians, philosophers, and scientists in the Western and Eastern worlds throughout history and into the modern age.

Sustainability and Climate Change

A3

[-GEOS 104](#) (Previously: Inquiry into Earth and Environmental Sciences)

Inquiry into the Science of Climate Change

Revised description: An experiential course that develops skills in critical thinking through inquiry into and analysis of arguments about climate change science (e.g. greenhouse effect, fossil fuels, evidence for human-caused global warming, predictions of our climate future, climate change solutions, etc.).

C2

[-PHIL 129](#)

Environmental Ethics

An examination of a variety of approaches to the development of an environmental ethic, including "shallow" and "deep" environmentalism, the balance of nature argument, and the Gaia hypothesis.

D

[-HIST 205W](#) **W GC** (Previously 105)

Global Environmental History

The course treats the global history of human interaction with the environment and changing ideas about it from the birth of farming to the modern age. It is intended as an introduction to major themes, techniques, and sources of environmental history and awareness of sustainability issues.

UD-B

[-GEOS 330W](#) **W**

Environmental Science

Human impact on life-support systems; use of physical and ecological principles in environmental management and protection; discussion of land use and its environmental impact; and an evaluation of human influence on natural cycles.

UD-C

[-HIST 341](#) **USD**

American Environment

History of the attitudes, concepts, and public policy toward the American environment, including the natural, rural, and urban environments. Emphasis on the nineteenth and twentieth centuries.

UD-D

[-GEOG 304](#) (Previously: Sustainability Issues)

Sustainability and Climate Change Issues

Geographic analysis of humanity's interaction with the environment. Examines natural and human systems, resources, population, energy, and pollution. Develops an appreciation of the beauty, balance, and complexity of natural systems and human success in attaining harmony with them. Enhances awareness and perception of each individual's role in and with the environment.

GE Minor Gender and Sexuality¹

CAB did not approve this minor as an Introduction Item (5-5-2 vote; chair did not elect to break the tie), and seeks EPPC's advice. There are possible ways to ensure that students can't double count 50% or more of the courses for another academic program, but CAB was divided between whether or not to approve a minor composed of such courses.

All Courses Proposed for the Minor	Double Counted in MCGS Major	Double Counted in Women's Studies Minor	Double Counted in Sexual Diversity Studies Minor
C1: ARTH 130: Art History Survey: 1800 to the Present USD			
C2: RELS/WMST 275W: Women and Religion W GC (GC approved)	Yes (Core: Genders, 3 units)	Yes (Breadth, 3 units)	
D: JOUR/WMST 211: Gender and Sexuality in the Media USD (USD approved) (Previously: Women, Men, and the Media)	Yes (Core: Genders, 3 units)	Yes (Breadth, 3 units)	
UD-B: BIOL 323: Biology of Sex			Yes (Breadth, 6 units)
UD-B: MCGS/NURS 326W: Perspectives on Gender and Disease W	Yes (Women's Studies Option: Gender-focused, 3 units)		
UD-B: PHHA/WMST 368: Women's Health	Yes (Women's Studies Option: Gender-focused, 3 units)	Yes (Breadth, 3 units)	
UD-C: MCGS 310W Lesbian, Gay, Bisexual, Transgender, and Queer Issues and Identities W USD	Yes (Core: Sexualities, 3 units). Also one of 5 choices for the W3 requirement	Yes (Breadth, 3 units)	Yes (required)
UD-C: MCGS/THEA 315: Performance of Identity USD	Yes (General Option: Identities and Expressions, 3 units)		
UD-C: HIST/WMST 335: Gender and Sexuality in American History (Previously: Women and Gender in American History) USD S	Yes (Women's Studies Option: Gender-focused, 3 units)		
UD-C: HIST/WMST 326: Gender and Sexuality in European History GC F (GC approved)	Yes (Women's Studies Option: Gender-focused, 3 units)		
UD-D: CHLD 333W: Children's Gender and Sexuality Development W USD (USD approved)	Yes (Women's Studies Option: Gender-focused, 3 units)		Yes (Breadth, 6 units)
UD-D: POLS/WMST 324W: Women and Politics W F	Yes (Women's Studies Option: Gender-focused, 3 units)	Yes (Breadth, 3 units)	
UD-D: POLS/MCGS 401W Sexual Minorities Law/Politics W USD S	Yes (Core: Sexualities, 3 units)		Yes (Breadth, 6 units)
UD-D: PSYC 345: Psychology of Women	Yes (Women's Studies Option: Gender-focused, 3 units)		

¹ After receiving a draft of this document on February 14, on February 17 an MCGS committee proposed removing three courses from their programs (indicated by strikeouts).